Satanwatch by Karl Svensson

'Black Sabbath' in Sweden

A leader from the Anti-Drug Coalition tells how to mobilize citizens to fight Satanic rock.

The suburb of Solna outside Stockholm on Sept. 6, was holding its breath awaiting the British hooligans arriving for the World Championship soccer qualification game between Sweden and England. Balconies and terraces were cleared of chairs and other things that could be used as weapons, cars driven off to other suburbs, children told to stay indoors.

The same day, the Swedish Anti-Drug Coalition had a book stand in the Solna shopping mall. The signs cried out: "Stop the propaganda for violence, death cultism, grave desecration, Satanism in the Solna Hall! Stop Black Sabbath!" "Support the Colombian War on Drugs!" This campaign cut right into the one question that was on the most people's minds: What made people become crazy street fighters and what should be done to stop them?

The British hooligans were already on their way to Stockholm. On the ferry from Harwich, U.K. to Gothenburg, on the Swedish west coast, a fight broke out between supporters of different teams. They threw bottles, threatened the staff, and blew out fire extinguishers in the bar, driving other passengers into hiding in the cabins. One boy went overboard, and disappeared in the waves despite several hours' search.

At least two witnesses said the missing boy had taken the narcotic drug "ecstasy." A leader of the troublemakers also said there had been "acid" (LSD) around, and two of them were arrested by the British police for drug possession. Coming from downtown Stockholm, where the hooligans

were roaming through the streets banging windows, cars, and people, I asked the chairman of the Anti-Drug Coalition, Ulf Sandmark, what they were doing to stop the street violence. He told me the ADC was campaigning "against a show with the Satanist heavy metal rock band Black Sabbath, whom the politicians in this town think should be promoted as a part of our culture."

How do you know the politicians want that? I asked in surprise. He explained that the ADC had run a campaign in the spring against Satanist rocker Ozzy Osbourne.

That campaign, he said, was directed at the politicians and the sport associations leaders controlling the sports arena, Solnahallen, where Ozzy Osbourne was to have his show, and which was funded by the taxpayers. The politicians, hard-pressed by the ADC and parents, said they only let Osbourne in because he was not a Satanist "personally" and because he was going to sing at a benefit concert 'against drugs and alcohol." These arguments are now shattered, as the Solna politicians are allowing the leading Satanist band in the world, Black Sabbath, into the hall; and also because Ozzy Osbourne, on his way home from that benefit concert—which happened to be in Moscow—in a totally drunken state tried to murder his wife with a knife and now is under arrest!

I almost lost my breath, and asked: What are you doing now when the powerbrokers apparently want this Satanist rock band?

Well, we found out, Sandmark answered, that there is a weapon that can be used by parents. A hundred of them

went into the Ozzy Osbourne concert and changed it, in the same manner as parents do when they decide do be home at a party their kids had planned to have without them.

Now we skip the immoral politicians, he said, and directly mobilize for "the presence of parents and anti-Satanist youth" at the concert, both outside and inside. With the politicians out of the picture and the citizens furious at the violence-mongering Satanists, we can demand that all schools, youth clubs, etc., let us and other resistance organizations in to explain the danger of Satanism. This is a great opportunity for the churches and we urge them to grab the chance.

So, what can you say in the schools that will stop this violence in the streets? I asked.

Well, from all our discussions with young people in the streets, we know that they begin to take a stand against Satanism, when we tell them about what Satanists do and about how their human-hating ideology leads to violence. When the lyrics of the Satanic rock songs are analyzed in such a discussion, no one can defend this evil. In short it opens for the orientation of the youth back to reality, to projects, to the search for truth and a healthy world-view.

Now, do you think you will be successful in stopping Black Sabbath? I asked finally. Ulf Sandmark told me about many people, especially from churches, who have promised to show up at a protest rally at Solnahallen. The response to the more than 20,000 leaflets distributed has been electrifying. Before he sold me the ADC magazine Stoppa knarket (Stop Drugs), he added: The important thing with this campaign is that we are starting a process where broader layers are getting the ammunition to resist the Satanist culture which powerful interests are pushing onto our youth.