

members of the ADL, closely connected to the London Royal Institute of International Affairs, which actually backed Hitler by promoting Nazi Economics Minister Hjalmar Schacht.

Shirakawa also documents the horror of the Allied postwar occupation, during which Walter Legge promoted committed Nazi Party member Herbert von Karajan as a star. Walter Legge was the British Intelligence agent who ran London's EMI Records, and who made it almost impossible for Furtwängler to record. Meanwhile, the anti-Nazi Furtwängler was forced through a brutal "de-Nazification" trial. Again in 1949 and 1950, Shirakawa shows, the Hirschmann-*New York Times* cabal orchestrated the Chicago demonstrations against Furtwängler and kept him out of the U.S., threatening any musician who would not boycott him, as Yehudi Menuhin reveals in Chapter 19.

Shirakawa is at his best in his devastating exposé of the evil genius of EMI, Walter Legge, and his golem von Karajan, who destroyed postwar music with the recording industry. In the final chapter, he notes that while Furtwängler faded into obscurity, the recording industry "became a mighty money machine . . . a vast parade of younger conductors" who offered only "an ever-increasing trend toward silken homogeneity of orchestral and vocal sound. . . . No conductor of the 20th century made more of a fetish of it than Herbert von Karajan. Whether it was an achievement in musical expression did not seem to matter much. . . .

"But Karajan always felt cowed by his fear that Furtwängler was irrefutably superior, and he turned from striving to be the world's greatest conductor, to becoming the world's most powerful, and in that objective he attained the highest glory . . . for few musicians leave an estate worth more than \$270 million. But the *Alberich* [gnome] within Karajan made him miserable. After a sensational performance, his men came to congratulate him. 'Quatsch!' he grunted. 'Furtwängler would not have liked it.' " Amen.

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Books Received

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Frontiers: The Epic of South Africa's Creation and the Tragedy of the Xhosa People, by Noël Mostert, Alfred A. Knopf, New York, 1992, 1,355 pages, hardbound, \$35.

Only Man Is Vile, The Tragedy of Sri Lanka, by William McGowan, Farrar, Straus, Giroux, New York, 1992, 397 pages, hardbound, \$25.

Lincoln at Gettysburg, The Words that Remade America, by Garry Wills, Simon and Schuster, New York, 1992, 317 pages, hardbound, \$23.

Grand Inquests, The Historic Impeachments of Justice Samuel Chase and President Andrew Johnson, by William Rehnquist, William Morrow, New York, 1992, 305 pages, hardbound, \$23.

Bargaining for Life—A Social History of Tuberculosis, 1876-1938, by Barbara Bates, University of Pennsylvania Press, Philadelphia, 1992, 435 pages, hardbound, \$45.95; paperbound, \$19.95.

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Sam Walton: Made in America, by Sam Walton with John Huey, Doubleday, New York, 1992, 269, hardbound, \$22.50.

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