Freature

Permindex revisited: British threaten Clinton and Chirac

by Mark Burdman

The same networks of the British monarchy that were responsible for the assassination of U.S. President John F. Kennedy in 1963, and for repeated assassination attempts against French President Charles de Gaulle in the early 1960s, have been activated, now, to target the current Presidents of the United States and France for assassination. In August, both U.S. President William Clinton and French President Jacques Chirac began to receive explicit death threats, from so-called "environmentalist" operatives, acting under the command of the World Wide Fund for Nature (formerly World Wildlife Fund). The WWF's international president, and chief mainstay, is the British royal consort, Prince Philip.

In the early 1960s, the monarchy's assassination bureau was centered in an organization called Permindex, a shortened form of Permanent Industrial Expositions. This was the group that was expelled from France by de Gaulle, because of its repeated efforts, in league with the Secret Army Organization (OAS), to kill the French President. It was also the group, investigated by New Orleans District Attorney Jim Garrison, for its role in the murder of President Kennedy. The chief figure in Permindex, Louis Mortimer Bloomfield, was based in Montreal, and was a senior operative in the British intelligence services. He was also a member, until his death in the 1970s, of the 1001 Club (today 1001 Nature Trust), the secretive group of millionaires from around the world that funds Prince Philip's WWF. (See article, p. 27.)

At the time of JFK's murder, he and de Gaulle were developing an important, positive working relationship. In conjunction with the policies of West German Chancellor Konrad Adenauer and Italian oil magnate Enrico Mattei (who was also assassinated), this Kennedy-de Gaulle relationship had the potential of unleashing a new era of development and progress across Eurasia, to the certain disadvantage of British imperial interests.

Today, the British oligarchy is obviously upset, that the recent election of Chirac as French President, and his shift in orientation on crucial issues from that

EIR September 8, 1995



In this scene from the British television commercial "The Day of the Jacques," an assassin closes in on French President Jacques Chirac.

of former President François Mitterrand, is producing a significant potential threat to British interests across the globe, especially as this change in France coincides with the known anti-British outlooks and views of the American President. Aside from the much-publicized issue of nuclear testing, and probably of much greater concern to the British, have been Chirac's warnings, made at the Group of Seven summit in Halifax in June, of the dangers of financial speculation as "the AIDS of the world economy," and his support for a more robust anti-Serbian policy. This demonstrates a potential, as we head toward times of dramatically worsening financial and strategic crises, for the American and French presidencies to act, in concert, in defense of sovereign nations, and against British supranationalism, across the globe.

On July 25, the French daily *Le Figaro* had referred to an "Entente Cordiale" between the two Presidents. The article was undoubtedly read as a slap in the face by the British elites, who have been striving, frantically, over the past few years, to revive the pre-World War Anglo-French Entente Cordiale, against the U. S.A. and unified Germany.

'Chirac is the target'

The parallels between the early 1960s, and now, are eerie. Starting in mid-August, a video "commercial" began to be circulated around the world. News clips about it have appeared on European television. The filmmakers want to show it at 200 movie houses in Great Britain, but the authorities responsible for censorship in the U.K. have not yet, as

of this writing, approved it for circulation. Meanwhile, its content is being made available, globally, via Internet.

Designed ostensibly as a protest against the French nuclear tests in the South Pacific, the "commercial" is modelled on *The Day of the Jackal*, the movie version of the book by spy-thriller writer Frederick Forsyth, on the theme of the Permindex-coordinated OAS attempts to kill de Gaulle. The "commercial" is titled, "The Day of the Jacques," a reference to Jacques Chirac.

The "commercial" depicts a man loading his gun, in a scene directly lifted from *The Day of the Jackal*. Through the cross-hairs, the viewer sees, not de Gaulle, but "Jacques Chirac" (played by an actor). "Chirac" is sitting at a cafe, drinking French wine. As the cross-hairs move from his face, down to his groin, the caption reads: "There is only one way to prevent Jacques Chirac from pursuing his program of nuclear tests in the South Pacific. That is to hit him where it really hurts." By the time this sentence is finished, the gun is pointing to "Chirac's" groin. Then, a shot goes off, the wine bottle is hit, the screen is hit by a splotch of red liquid looking like blood, and the caption reads, "Drop a bomb on Chirac's plans. Boycott French wine."

The circulation of the video comes at an extremely sensitive time in France. The country is being hit by a wave of terror attacks, being attributed, at least publicly, to "Islamic fundamentalist" groups. The point has not been missed in France, that most of these groups, such as the Islamic Armed Group (GIA) of Algeria, have key operational headquarters



International press coverage of the threat to Presidents Clinton and Chirac: The Washington Post on Aug. 19 featured the photo of the 21-chainsaw "salute" to President Clinton, by environmentalists in front of the White House, with the World Wide Fund for Nature's panda logo prominently displayed. The Aug. 1 issue of the Earth First! Journal issues a call to arms against Clinton. The London Observer on Aug. 27 comments on French responses to the film "The Day of the Jacques."

in London.

In a mid-August interview with the French weekly VSD, Alain Le Caro, the head of the GSPR presidential security unit during Mitterrand's tenure in office, warned that, "after the two bombings we have gone through, the life of President Chirac is threatened." He said that the President's security "is insufficiently assured."

While there has been relatively little public comment or complaint in France about the "commercial," reports from France are that many influentials are furious at the British for putting this atrocity into international circulation. The evercautious daily *Le Monde*, in a dispatch from London on Aug. 26, characterized the film as "virulent." The paper warned, that it could have negative repercussions on Anglo-French relations, and reverse the trends, in past years, toward closer bilateral ties.

This reaction will likely become more virulent, it dawns on French personalities, just who and what are behind the production.

"The Day of the Jacques" was produced and directed by a London-based filmmaking venture called Media Natura, at

the request of the British Nuclear Test Ban Coalition. A senior figure in Media Natura stated explicitly, during an Aug. 24 discussion, "The issue is *not* French wine. *Chirac* is the target. We want to create a focus for the consumer campaign, not on wine, but on the government and Chirac. The idea of the film, is to *have a go at Chirac*, and stop this awful policy in the South Seas. . . . That is why it's called 'The Day of the Jacques.'

WWF deploys Greenpeace 'blood throwers'

Media Natura is not simply an ecologist-oriented film company; it is a crucial component in Prince Philip's global apparatus. It was launched in 1986-87, on the basis of a film, produced and directed by British filmmakers Chris Bligh and John Wyatt, on the subject of the WWF's 25th anniversary gathering on "Conservation and Religion," which took place in Assisi, Italy. That conference was organized, quite explicitly, to destroy the idea, developed as the central conception of the fifteenth-century Golden Renaissance, of man being made in the image of God, and to replace this with a pseudoreligious, pagan worship of "Mother Earth" (see *EIR*, Sept.

5, 1986, "Prince Philip to Set New 'Satanist Covenant' in Assisi"). The film made on that occasion, entitled "Conservation," featured the introductory speech to the Assisi gathering by Prince Philip. Soon thereafter, the Media Natura venture was formally launched.

Bligh and Wyatt were called in to make that 1986 film by Chris Rose, who had come to the WWF from Friends of the Earth. Today, Rose is the campaign director in Britain for Greenpeace, and is both a founding director, and on the board of, Media Natura.

Rose's maneuvering among the three organizations, typifies a point made by a senior adviser to Prince Philip and the WWF, in an Aug. 18 background discussion with a journalist. Praising Greenpeace as a "very powerful alternative voice" to the policies of various governments, this source described relations among the WWF, Friends of the Earth, and Greenpeace, as "an interesting triple game." The WWF, with personalities like Prince Philip at the helm, traditionally "deals on the government and business level." In meetings with government or business people, WWF representatives will let it be known that, if their "ecological" demands are not met, Friends of the Earth will unleash "popular protests." But "if that doesn't work, the WWF people let it be known, that Greenpeace could do something rather dramatic. . . . The WWF is able to make it known, that if things move rather slow on some fronts, there could be a 'suggestion' to Greenpeace, that a little bit of blood-throwing might be reauired."

He said that Prince Philip's personal attitude toward Greenpeace was very positive, he "admires dramatic action, he's very much an action man, so he likes Greenpeace's action orientation."

This source further revealed, that Prince Philip's tenure as international president of the WWF is being extended for one year. The prince was supposed to have stepped down this summer, but he was asked to stay on, to head a major fundraising drive, at a time when the profile of the WWF has "slipped." As *EIR* reported earlier this year, the WWF has been in increasing trouble, financially and otherwise. In significant part, this is due to the widespread international circulation of *EIR*'s *Special Report*, released on Oct. 28, 1994, "The Coming Fall of the House of Windsor."

Threat to Clinton

For readers of that *EIR Special Report*, it would not come as a surprise that the WWF coordinates various terrorist groups, "ecological" in nature, involved in destabilizations, murky intelligence operations, and assassinations. That apparatus is not only being deployed against Jacques Chirac, but against Bill Clinton as well.

The Aug. 19 Washington Post ran a feature on the growing mobilization of "environmental" groups and activists against President Clinton. The article includes a photo of the Aug. 1 rally of 150 environmentalist activists, including 21 environ-

mentalist leaders, in front of the White House. They are depicted brandishing chainsaws at the White House. Prominent in the photo is a WWF sign, with the WWF panda-bear logo in the middle. The demonstration was organized by the WWF. The Post wrote that "some environmental leaders... have taken off the gloves against the White House, which they feel should be taking a higher-profile stance in favor of environmental regulations." The Sierra Club's executive director, Carl Pope, whined, "Clinton is not even trying to be the environmental President. He seems to have made a political calculation that the public is not so concerned about these issues." Unable to contain his threatening tone, Pope warned, "That's a terrible mistake."

Meanwhile, the Aug. 1 issue of the "eco-terrorist" magazine *Earth First! Journal* put out a death-threat against the President. The ties of Earth First! to Greenpeace and the WWF apparatus have been amply documented (see article, p. 30).

The *Earth First! Journal* diatribe said, "We have no choice but to revolt" against the President, who has betrayed and abandoned environmentalism. Underneath that statement, the magazine carried the picture of a man firing a gun at a tree, with the caption, "That pioneering spirit lives on!"

The apparent trigger, but surely not the real reason, for the assassination threat against the President, was his signing the "Emergency Salvage Timber Program" into law, on July 27. The bill simply allows the Forest Service to conduct what are known as "salvage timber sales." *Earth First! Journal* claimed that this action is an "ecological apocalypse," against which "the Salvage Rebellion" must be organized. "It will be our duty to replace you [Clinton] with a government whose intent is to represent that [ecologist] majority."

The same edition of Earth First! Journal carried a second article, promoting the pagan-Celtic cult of "sacrificing" a leader, to celebrate the Celtic late-summer feast. This ritualistic feast of "Lughnasadah" is a "harvest festival that marks the beginning of the autumnal season. Lugh, the Celtic sun god, reached the pinnacle of his power at summer solstice. He now falls to his death, bleeding crimson light in the western sky. . . . Lughnasadah ('cutting of first wheat') is also the time of sacrifice and the time for a levelling of power. Celtic historian Margaret Murray postulates that ancient Celts ritually killed their tribal leaders every seven years" (emphasis added).

The "green" mobilization hits a President who has been, already, the most threatened President since JFK. There have been approximately 20 *publicly documented* threats to his life, since he took office in January 1993.

Who benefits?

The WWF-coordinated destabilization recalls developments in 1977, when key features of the international terrorist movement were launched, centering on groups like West Germany's Baader-Meinhof Gang and Italy's Red Brigades. The rallying cry emanating out of Rothschild-linked circles in

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France at that time, was: "Nuclear energy is fascism." Gangs of "green" fanatics staged large-scale antinuclear demonstrations, leading to bloody confrontations, at such nuclear facilities as Creys-Malville, in the Alsace region of France.

Leading figures who supported the development of nuclear energy, including *EIR* founder Lyndon LaRouche, were placed on target lists for assassination. The murders of German businessmen Jürgen Ponto and Hans-Martin Schleyer, and the later kidnapping and murder of former Italian Prime Minister Aldo Moro, grew directly out of that "antinuclear" mobilization.

In 1977, as now, the "green" terrorists involved in such activities were not only carrying out the feudalist designs of Prince Philip and company, but were integrally *connected to* the WWF and related institutions under the control of the British monarchy.

Such irrationalist campaigns of recent decades have been abetted by the fact, that influentials of nations, and populations in general, have come to tolerate the insane worldview expressed in such campaigns. This is the consequence of three decades of brainwashing in "post-industrial" ideology, the central feature in a paradigm shift in western countries. That paradigm shift has been a central feature, in the Anglo-Dutch monarchy-centered international oligarchy's project to obliterate the modern nation-state, and the policies associated with it, such as universal education and State-fostered scientific and technological progress. The paradigm shift began to take root after the assassination of President Kennedy, and the ensuing coverup of who was behind that assassination.

That assassination, as stated at the outset, was orchestrated by the networks of the British monarchy, through Permindex figure Louis Mortimer Bloomfield, later to become a member of the 1001 Club. The World Wildlife Fund itself was set up, in 1961, by Prince Philip, Holland's Prince Bernhard, and others, precisely to foster the belief-structure that became increasingly hegemonic, once these circles had done away with an American President who was strongly opposed to their neo-feudalist utopian designs.

British royals go berserk over LaRouche

The Windsors have lost their royal cool and launched an hysterical attack against Lyndon LaRouche and this magazine. Nine months after *EIR* published "The Coming Fall of the House of Windsor," which detailed the role of Prince Philip and the World Wide Fund for Nature (WWF) in the 1994 genocide in Rwanda, and in the sponsorship of international eco-terrorism and separatism, it seems that the Club of the Isles apparatus can no longer afford to pretend that Lyndon LaRouche, *EIR*, and the *New Federalist* newspaper don't exist.

The London Sunday Express and Sunday Times both published diatribes against LaRouche on July 30, and Lord William Rees-Mogg's American newsletter followed suit a month later. Both of the London newspapers attempted to make light of LaRouche's recent exposés of Britain's war against the Clinton presidency and the United States, Britain's past role in the assassinations of four American Presidents, and the WWF's murderous activities around the globe.

The Express story, by Tom Utley, began: "Prince Philip is the mastermind of a dastardly plan to destroy the U.S.A. His cover is the sinister World Wildlife Fund, which he founded as an international intelligence organization to consolidate the wealth and power of the Royal Family. The 'charity,' now known as the World Wide

Fund for Nature, is an assassination bureau, dedicated to breaking up the U.S. by stirring up gang warfare against the government. . . .

"No, this is not the plot of a spoof disaster movie. These are the serious views of a group of American conspiracy theorists, set out in *New Federalist* magazine."

The Sunday Times piece, penned by Washington bureau chief James Adams, was headlined, "Queen Blamed for American Unrest." It read: "According to the latest edition of the New Federalist... the [Oklahoma] bombing was not carried out by the right-wing militias as everyone suspected; it was part of a conspiracy involving Buckingham Palace. According to the journal put out by Lyndon LaRouche—in jail for tax fraud—the Queen and the Duke of Edinburgh are behind a European effort to destabilize the Clinton presidency and it is they who have created the climate of distrust and division in America."

The latest piece of venom, written by Lord William Rees-Mogg, appeared in the Aug. 20 issue of *Strategic Investment* newsletter under the title, "The Queen, the Dalai Lama, and Me." Rees-Mogg devoted his column to a nose-wagging review of one statement made by LaRouche in a July 5 interview with the radio program "*EIR* Talks," linking Rees-Mogg to recent attacks against President Clinton, and to the House of Windsor's ecoterrorist apparatus.

In the same issue of *Strategic Investment*, co-publisher James Dale Davidson, who maintains strong ties to the most radical wing of the U.S. environmentalist movement, assailed LaRouche for defending the Clinton presidency against London's assault.