

Fidel Castro's French Connection

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For some very sick people, even today, Louis Pasteur's "germ theory of disease," is just another "conspiracy theory."

The current role of the widow of former French President François Mitterrand, Danielle, in supporting the Zapatista terrorists' invasion of Mexico, should surprise no one who has studied the documented investigations of Fidel Castro's continuing, long-standing French connection. The deeper implications of that French connection are brought into focus by "triangulation:" the coincidence of two other, intersecting aspects of the Zapatista efforts to bring about the disintegration of the Republic of Mexico: the intersecting role of an apostate priest, Bishop Samuel "Samiel" Ruiz, and the links to both the British Privy Council's pro-paganist World Council of Churches, and Britain's pro-drug-trafficking asset, megaswindler George Soros.

First, focus on one of the three legs of this triangle, Fidel Castro's "French Connection."

The openly declared mother organization behind the deployment of the Zapatista (EZLN) terrorists into an attempted takeover of Mexico's oil-rich state of Chiapas, is the international narco-terrorist association known as the São Paulo Forum, headed by Cuba's perennial Fidel Castro. The 1950s backing of Castro's revolutionary career, by Houston, Texas-based Jean de Menil, is, to the present day, a key, deep, historic link to important backers of François and Danielle Mitterrand, and to the same British-directed, Permindex organization which both French officials had identified as targetting France's President Charles de Gaulle for assassination, and which New Orleans prosecutor Jim Garrison later identified as targetting U.S. President John F. Kennedy.

Official U.S. military intelligence files, and also French intelligence files obtained by U.S. intelligence, trace the origins of Castro's French connection to as far back as the 1920s and 1930s, including the Jean de Menil married to the just-recently deceased Schlumberger heiress, and Bogomil enthusiast, Dominique (née Schlumberger) de Menil.¹ The official

1. The Bogomils, aka "Cathars," aka "the Buggers," were a neo-Manichean, pro-satanic, gnostic cult promoted among the Bulgarians by a decaying Byzantine Empire. This cult was spread from the Balkans, via Venice, into northern Italy and southern France. Its famous centers of concentration in France, were in the Pyrenees, the Toulouse-Albi region, and along the Rhone, from

title of these U.S. files from the 1920s through 1940s, is "Synarchism: Nazi-Communist." The key French nationals operating in this "Latin America" ring, during the 1930s, were Paul Rivet, the intellectual father of Peru's Sendero Luminoso "narco-terrorist" gang, Jean de Menil, whose target of operations then was Venezuela, and Rivet's former student, whose target was Mexico, Jacques Soustelle, he, later a key ring-leader of the Permindex assassination bureau's targetting of President de Gaulle.

During World War II, British intelligence foisted these three, temporarily, onto the intelligence staff of General de Gaulle's Free French organization. Later, according to a formerly secret French intelligence report which was made available to me during the early 1980s, a special counterintelligence investigation of the Synarchists was conducted on behalf of de Gaulle.

Now, examine the connection of this to the cases of Chiapas's apostate Bishop "Samiel" Ruiz and that Church of England offshoot known as the one-worldist World Council of Churches.

'The church from far, far below'

Next, focus upon the considerations which place Ruiz in bed with Fidel Castro.

To understand what motivates "Samiel" Ruiz and the World Council of Churches, go back about 2,000 years, to the roots of modern nation-state republics, such as the U.S.A. and Mexico, in the ministries of Jesus Christ and his apostles. The Gospel of John, and Epistles of Paul are most directly to the point. In that time, Christian and other literate Jews recognized their principal adversary to be the pagan imperial Rome of Augustus Caesar and his successors, an enemy which they rightly identified by such names as the "New Babylon," or "The Whore of Babylon."

Christ's ministry, for the first time in all known human existence, gave actuality to the Mosaic principle, that all persons are to be recognized as equal in the respect that each man and woman is made in the image of God, this in a manner

Geneva down to the Mediterranean. The odious connotation of the word "bugger" [Fr. *Les Bougres*] comes from the sexual practices commonplace among the "elect" of the Bogomil cult in France. The Bogomils are otherwise a key original source for the doctrines of *laissez-faire* and "free trade" associated with the teachings and influence of François Quesnay, Adam Smith, the late Friedrich von Hayek's Mont Pelerin Society, and Mont Pelerin devotee Margaret Thatcher.

consistent with mankind's exertion of dominion over all other things and creatures in this universe. This new, anti-racialist, anti-ethnicist conception of the human individual, found a fertile cultural basis in the Classical Greek heritage of Solon of Athens and Plato.

So, in the course of time, beginning Europe's Fifteenth Century, a new, anti-feudal form of society emerged, dedicated to the principle of Christianity, that there are no races among men and women; all are equal, each the same in nature and needs, by virtue of that divine spark of cognition, that potential for valid creative discoveries of natural principle, which sets all persons apart from, and absolutely above all inferior species of living things. Therefore, such institutions as slavery and serfdom are satanic by their nature; the principal function of society is to recognize, nurture, and foster the realization of that divine spark of creative reason, which defines each man and woman as made in the image of the continuing Creator of this universe. To that purpose, the Fifteenth Century's "Golden Renaissance" gave birth to a new kind of society, consistent with Christian principle, the modern European model of sovereign nation-state republic.

The Christian impulse expressed by King Louis XI's revolutionary reconstruction of France as the first modern nation-state, has met with continuing bloody resistance, since the Fifteenth-Century Council of Florence. This feudal, one-worldist reaction, echoed the satanic tradition of that "New Babylon" under Tiberius, Caligula, and Nero, through Diocletian, which had murdered and persecuted Christ and Christians earlier. The feudal and other dominant classes of paganist society, the landed aristocracy and financier oligarchies, resisted, bloodily, the efforts of Christianity to overturn such institutions of usury as slavery, serfdom, and financial speculation.

In that time, the center of evil was the "new Tyre," the malignant, imperial power of the financier-oligarchy of Venice. More recently, that Venetian tradition of Pietro Pomponazzi, Gasparo Contarini, Paolo Sarpi, et al., has been continued by an Anglo-Dutch financier oligarchy modelled explicitly upon the tradition of old Venice (and evil Tyre before it).

So, as a mixed form of modern European civilization, so afflicted with this internal conflict, has come to dominate the world since, it has carried that unresolved, ancient struggle between the good of the republic, and the contrary evil of slavery, serfdom, and usury with it, a continuing struggle centered politically between the proponents, e.g., Christians, and those opponents fairly recognized as the new Babylonian pagans. The typical political expression of this issue, is the defense of the modern, republican form of sovereign nation-state as defended by U.S. President Abraham Lincoln, against the efforts of the London-centered, neo-Venetian financier oligarchy to eliminate the institution of the modern nation-state republic.

In the case of the battle around the state of Chiapas, we

SE BUSCA



"Comandante" Samuel Ruiz

Por traición a la Patria

<p style="text-align: center;">Crímenes:</p> <ul style="list-style-type: none"> • Separatista. • Propició invasión a México por fuerzas extranjeras para romper el pacto federal y la integridad territorial. • Encargado político y de relaciones internacionales de Sendero Luminoso Norte (EZLN). • Corruptor de monjas, seminaristas y sacerdotes. • Promotor de la violencia, usando a indígenas como carne de cañón. <p style="text-align: center;">Disfraces:</p> <ul style="list-style-type: none"> • Se disfraza de cura, a veces de obispo, pero no oculta su ambición de poder temporal. • Usa pasamontañas cuando se esconde bajo las enaguas de Rigobertha Menchú. 	<p style="text-align: center;">Doctrina:</p> <ul style="list-style-type: none"> • Existencialismo a la Heidegger o Teología de la Liberación. Eventualmente degenera en marxismo. • Busca una Iglesia autóctona de ritos paganos precolombinos. • Adoración: Satanás. • Frase célebre: ¡El vértice soy yo! <p style="text-align: center;">Compinches:</p> <ul style="list-style-type: none"> • El "sub Marcos" Cuauhtémoc Cárdenas Departamento de Estado de E.U. Diálogo Interamericano Foro de Sao Paulo Las ONGs. • Organos de difusión: La Jornada y Proceso • Mensajero: Manuel Camacho Solís.
<p style="text-align: center;">Recompensa:</p> <p style="text-align: center;">La paz nacional, la soberanía y unas Fuerzas Armadas íntegras</p>	<p style="text-align: center;">¡Peligroso!</p> <p>No intentes detenerlo si no estás armado con un crucifijo, agua bendita y un estandarte de la virgen de Guadalupe al frente de un movimiento de masas nacionalista</p>

Movimiento de Solidaridad Iberoamericana

An MSIA poster shows apostate Bishop Samuel Ruiz, "wanted for treason to his country." To understand what is happening in Mexico today, study the reasons for the perverse symbiosis of "Samiel" Ruiz and Fidel Castro.

situate the influence of such as a Jean de Menil, a Paul Rivet, a Jacques Soustelle, as French "synarchist" heirs of neo-Roman Emperor Napoleon Bonaparte's pretenses as a pagan Pontifex Maximus, a new pagan "Sun King." Apostate clerics turned pagan, such as "Samiel" Ruiz and the brutish World Council of Churches, typify the same abominations which Lord Palmerston and his flunky, France's Napoleon III, aided by treasonous U.S. bluebloods, Manhattan bankers, and slave-owners, inflicted upon Mexico, almost a century and a half before this time.

So, today, Cuba's Fidel Castro walks in the tradition of earlier, Nineteenth-Century, Spanish-speaking, neo-Jacobin compradores for the British Foreign Office's Jeremy Bentham, Lord Palmerston, and Palmerston's Napoleon III. Since Napoleon III is already long dead, like Jeremy Bentham, this pretender posing as "Fidel Egalité" Castro, had to make do with alliances to such creatures as the moldy remains of a

mere stuffed image of Napoleon III, the recently deceased François Mitterrand.

That said, now shift attention once more. Focus upon the origins of those classes which, the New Testament perceives, can rarely pass the test of the “Eye of the Needle,” the oligarchical classes. What is the hateful tradition of Babylon which the brutish likes of Margaret Thatcher and Tony Blair have represented, each in their turn? How has this pro-satanic, oligarchical corruption disguised itself, repeatedly, from within the clergy, as apostate Bishop “Samiel” Ruiz and his clerical allies echo that tradition today?

To understand this, we must begin no later than six to eight thousands years ago, two to three millennia before Mesopotamia acquired quasi-civilized forms. Then, the dominant known form of civilization in that vicinity was centered in what the shards indicate to have been a culture of “black-headed” peoples, referred to today as “Dravidians,” inhabiting the region of the Indian Ocean. This was the culture, typified by the city-sites of Mohenjo-Daro and Harrapa, which established such maritime colonies as Sumer, Yemen (Sheba), and Ethiopia, and, according to Herodotus, also the maritime culture of the Canaanites. This importance of the Indian Ocean littoral should not astonish us, since, during those millennia, much of the northern hemisphere of this planet was emerging, once again, from a long Ice Age.²

What is of particular interest to us, bearing upon the case of Bishop “Samiel” Ruiz, is the leading form of religion which was spread into the Middle East, Africa, and the Mediterranean region from this “pre-Semitic” culture. In fact, we have

2. As referenced in the author’s *The Toynbee Factor in British Grand Strategy* (New York: Executive Intelligence Review, July 10, 1982), the earliest traces of civilization date to polar astronomical calendars which situate the relevant cultures as living within the Arctic region during the period of the last Ice Age. These cultures are the predecessors of the later central Asia cultures, based upon remarkably valid solar-astronomical calendars, which dominated that region during a period the vernal equinox was in Orion, approximately 6,000-4,000 B.C. These were the Vedic calendars which featured an equinoctial cycle of somewhat less than 26,000 years, a fact which shows a relatively high degree of cultural development, way beyond that of later Mesopotamian cultures based upon lunar calendars. Whereas the British ideologues have created the myth, in which civilization is traced to riparian cultures such as those of Semitic Mesopotamia, the principles of physical economy show that the spread of riparian cultures was a product of maritime cultures originally based upon fishing in the seas and oceans. The notion that the Ice Ages spread from the Arctic seas to the adjoining continents, is a piece of pseudo-scientific folly: floe ice does not generate glaciers; it is on the land-masses that astrophysically-determined earthly weather-cycles plant and grow great glaciers, which, under certain special conditions, such as the atypical circumstances of the Antarctic continent, spread into adjoining ocean regions. It was under these circumstances of human existence, during, and immediately following Ice Ages, that maritime cultures, include those located in certain polar regions, become a main line of continuity of mankind’s civilized development. Hence, the importance of the Indian Ocean cultures for the spread of relatively more advanced technologies, during the period from approximately 10,000 B.C. onward. Hence, the ancient cultural roots of modern China.

principally two branches of development of Semitic culture, each adopted in germ by primitive Semitic tribes from non-Semitic cultures far more advanced than their own. One of these is associated with the evil, usually bestial, usually polymorphously perverse, “mother/whore-goddess” religions of the Shakti-Ishtar-Athtar-Astarte-Gaea-Isis matrix, which gave us the image of a serpentine Satan, such as that of the incestuous Gaea-Python-Apollo cult of Delphi, Greece. The other, the Mosaic heritage, is traced to monotheistic currents of Egypt.

The case of Semitic Babylon is paradigmatic for dealing with the polymorphously perverse symbiosis of Fidel Castro and Ruiz. As Classical Greek sources emphasize, the type of culture found in historic, pre-Alexander the Great, Mesopotamia, is identified as “the oligarchical model” of society, the same model which the Christian Apostles recognized in the imperial Rome of Augustus Caesar, the same model met in Byzantium, and also in feudal Europe. The manner in which imperial Rome and Byzantium, like Babylon and the Cult of Apollo before them, used the institution of a polymorphous, pagan pantheon, to manage the specific quality of social conflict inhering in the Mesopotamian form of “oligarchical model,” is the key to understanding the evil symbiosis of Castro, his “Bogomil”-scented French connections, apostate Ruiz, and that modern pagan pantheon operating under the trade-style of the brutish Church of England and its one-worldist World Council of Churches. Any ancient priest of Abraxas would recognize both Castro and Ruiz as the type of fools used as instrument of mass social manipulations by such pagan pantheons, down through the millennia since Sumer, and, obviously, even much earlier.

Throughout history, and as much of pre-historic barbarisms as can be discerned from archeological evidence, the characteristic condition of life of most of ancient humanity was brutishness. As barbaric forms of society emerged, until modern times, throughout this planet, more than ninety-five percent of the population, under virtually every culture, lived as slaves, serfs, or—as under Aztec rule—worse. The subjugation of an often varied assortment of such subjugated persons, from sundry cultures, became the meaning and central problem of practice of all forms of empire. The idea of nations expressing the “natural interest” of a people, or of ancient cultures as “natural” to the victims of such cultures, is an idea which only swindlers, oligarchs’ lackeys, or half-wits would defend.

In short, to rule from above, the Babylonian model of oligarchy relies upon a pagan form of “church from below,” frequently, as in Ruiz’s case, far, far below. So, when the Babylonians had conquered Jerusalem, they assigned Jewish scribes to rewrite the sacred Hebrew writing, to incorporate Akkadian pagan mythologies, and also the bits of homilectic enlightenment which might reconcile the Hebrews to the enjoyment of their subjugation to their new masters. When the

Achaemenids subjugated the Jews, later, the same kind of editing of sacred writings was reenacted, for the same purpose.

Under imperial society, such as the present day British monarchy, there is no constitution.³ The principal constraint upon the hereditary or other chosen form of tyrant, apart from the internal processes of the oligarchy itself, is custom, especially religious and related custom. In the Babylonian model, as in the pagan pantheon of the Delphi Apollo-cult, the Roman pantheon, or that of Constantine's Byzantium, the pantheon constitutes the body of "legalized religions," whose customs are to be respected.

In the history of Christianity, the principal challenge has been to defend Christianity from being degraded into an instrument used by an emperor, king, or oligarchy, for purposes of social control. For example, in the theological and divinity curriculum in the U.S.A. today, one of the dominant corrupting influences in the training of the clergy, is the use of Harvard Professor William James' *The Varieties of Religious Experience*, a textbook which reduces the function of religious belief to the purposes of the kind of social control over legalized religions, which used to be exerted over the pagan pantheon (within which legalized Christianity was established) by the authority of a Roman or Byzantine ruler in his capacity as Pontifex Maximus. This is the ideology practiced by the Church of England's spawn, that terrorist fellow-traveller organization known as the one-worldist World Council of Churches.

Within the actual, or nominal Christian churches, there is a corresponding tendency toward alien penetrations of the sort which are intended to use influence over the church's doctrine and related practice; this represents the same kind of tactic of social control managed by the pagan pantheons of old. As oligarchical families contribute members to the ranks of the clergy, and funds to church charities, there is a kindred tendency to introduce the oligarchical philosophical standard, or to allow feudal or feudalistic oligarchs to exert some degree of veto power over those key appointments which tend to introduce a non-Christian conception of man, and man's relationship to power over nature, into the influence exerted by the church within society.

Hence, such oligarchical pollutions of the ranks of the clergy, have always been a focus of potential destruction from within, of the church and of religious belief. "Samuel" Ruiz is but another example of this. Ruiz, however, typifies something much more specific.

3. Credulous dupes insist, of course, that the "Magna Carta" represents a stepping-stone toward the U.S. Constitution, rather than the cutthroat barons' swindle which it was in fact. The only constitutional law of the United Kingdom is the Act of Settlement, and the oligarchical rule which the act reflects. On these matters, see H. Graham Lowry, *How the Nation Was Won*, Vol. I (Washington, D.C.: Executive Intelligence Review, 1988).

Religion, reason, and education

Focus upon Europe's Fifteenth Century once more. The characteristic of western European, or so-called "Augustinian" Christianity, is the emphasis upon what came to be termed, generically, "Christian humanist" modes of education. Notable are those medieval teaching orders which extended such forms of education to orphans and boys from poor families. Notable, during a period from the late Fourteenth Century through the middle of the Sixteenth Century, is the case of Groote's and Thomas à Kempis' Brothers of the Common Life, which supplied us such graduates as Cardinal Nicolaus of Cusa (the founder of modern physical science), Erasmus of Rotterdam, and Hieronymus Bosch, and was used by France's King Louis XI as a model for a state-promoted public school. It was the development of a popular, secular intelligentsia, outside the ranks of the oligarchical classes, which created the possibility for the modern form of nation-state republic.

The distinction of Christian Classical humanist modes of education, as opposed to the miserable classroom provided to U.S. pupils today, is that the pupil is aided in reliving the mental experience of reenacting great, valid discoveries of the past, rather than merely learning to recite approved answers, or merely to learn accepted formulas. In the humanist mode of education, typified in the Humboldt reforms in Nineteenth-Century Gymnasium education in Germany, and by the related introduction of the Classical high school into the Nineteenth-Century U.S.A., it is the pupil's natural power for discovering and proving valid principles of nature and Classical art-forms, which is the focus of the educational program. The convenient name for such a developed power of discovering and proving principles is called "reason."

The distinction of Christianity, especially in the tradition of St. Augustine, is emphasis upon this principle of reason. This quality of reason is associated with a passion which we may identify as the "joy of discovery," or, as Plato's Socrates and the Apostle Paul emphasize, that passion for truth and justice which is termed *agapē* in the Classical Greek of Plato and the New Testament. This passion called *agapē*, is otherwise known as "happiness," as the 1776 U.S. Declaration of Independence adopts Leibniz's meaning.

Not so with strange religions, especially the very, very strange, populist forms of pseudo-Christianity and other doctrines, found among the churches from far, far below. These are "mystery religions," otherwise known as sexually oriented and other forms of gnostic cults, such as Madame de Menil's Bogomil protégés, sharing much, on the one hand, in common with the irrationalism of contemporary U.S. textbook education in today's classrooms, all blended in with the pathos of a rock concert or the yahoo populist's whines and wheezes of a Nashville Agrarian's "country music" festival.

Reason unifies society around the Christian's conception