National News

Pakistani paper hits coup against Clinton

The Peshawar-based Frontier Post blasted what it called a right-wing conspiracy against President Clinton in its Oct. 15 issue: "Hard evidence is surfacing pointing toward a conspiracy by the independent counsel Kenneth Starr, suspected to have colluded with right-wing elements based in the Republican Party to destroy the twice-elected and popular Democratic Party President." This collaboration is "widely perceived as a sort of coup d'état against the President with the potential to compromise the integrity of electoral process itself."

The paper noted that special prosecutor Kenneth Starr is himself being investigated for illegally leaking grand jury evidence. And after reviewing the case against Starr, the *Frontier Post* described the role of Lucianne Goldberg, as a "link between Paula Jones's lawyers and Starr's office to exploit Clinton's personal failings and trap him, to force impeachment charges."

The Frontier Post believes that the conspiracy behind the attack on Clinton, hates "President Clinton's resolve for a new economic deal" and his effort "to improve the lot of the downtrodden." The article concluded: "All those powerful right-wingers, including future Republican Presidential hopeful Newt Gingrich, and others like Henry Hyde and Tom DeLay, hate Bill Clinton, just as the American left hated Nixon. . . . In their stone-blind hate, regardless of what happens to this country or what people of this country [the United States] want, the Republicans want to accomplish what they failed to do in the election."

NASA releases new book celebrating its 40 years

As part of NASA's celebration of its 40th anniversary on Oct. 1, Administrator Dan Goldin released a new book, *NASA & The Exploration of Space*, at an Oct. 15 event at the National Museum of Women in the Arts. The book, by NASA chief historian Roger Launius and Bertram Ulrich, the curator of NASA's art program, chronicles man's ex-

ploration of space through 175 illustrations, dating from the inception of NASA's art program in 1963. Some of the artwork details the life of the astronaut. Others portray the drama of sending man into space. Some of the works have rarely been seen.

Sen. John Glenn wrote the introduction, and the book includes contributions from former astronauts Bob Crippen, James Lovell, and Kathy Thornton.

Starr's media lapdogs bite hand that fed them

After spending the first nine months of the year serving as Kenneth Starr's "lapdogs" (in the words of *Brill's Content* publisher Steven Brill), some of the leading establishment news media are now raising questions about the process by which Starr inserted himself into the Paula Jones case in January. The *New York Times*, *Washington Post*, *New York Newsday*, and the *Los Angeles Times* have all reported about Lucianne Goldberg's back-channel into Starr's office, and they have all suggested that Starr misrepresented the facts when he first sought permission from the Justice Department on Jan. 15 to expand his investigation into the Lewinsky matter.

As to why sections of the Washington press corps seem to be suddenly turning against Starr, columnist Gene Lyons, of the *Arkansas Democrat-Gazette*, suggested on Oct. 14, that, after Congress released the salacious Starr grand jury file, news organizations were no longer dependent upon his office for grand jury leaks—and thus are no longer subject to Starr's "discreet blackmail." "No longer an indispensable source," Lyons wrote, "Starr has suddenly become the story."

G-man's memoirs include 'Get LaRouche' letter

Former FBI assistant director Oliver "Buck" Revell's new memoirs *G-Man's Journal:* From the Kennedy Assassination to the Oklahoma City Bombing, includes three pages on the FBI's role in the "Get Lyndon

LaRouche" task force. Revell describes how he was contacted in 1982 by then-Director William Webster regarding going after LaRouche, after Henry Kissinger had written a "Dear Bill" letter to Webster about the "LaRouche people." Revell reports that he then had several discussions with Kissinger.

Needless to say, Revell doesn't elaborate on the policy he then pursued to deal with the "LaRouche question"—i.e., the decision by Kissinger's friends in the President's Foreign Intelligence Advisory Board to go after LaRouche "under the guidelines or otherwise." Revell whitewashes his role by whining that he became the "target" of the "LaRouche people," relating an incident in Copenhagen where he was met by some LaRouche activists with a flyer and a reprint of an article about him in "Intelligence Report," i.e., EIR. He covers for the FBI's role in the "Get LaRouche" operation by lying that LaRouche spreads "hate propaganda."

Judge orders California Pot Clubs to close

On Oct. 13, Federal Judge Charles Breyer ordered the three remaining California Pot Clubs to cease operations by Oct. 16 or face forcible closure. The clubs were opened after the 1996 passage of a ballot referendum Proposition 215, legalizing so-called "medical marijuana." Ten of the 13 clubs have already closed. Judge Breyer's ruling specifically named the Oakland Club for violating a May 19 injunction which had ordered the club to stop selling marijuana.

At an Oct. 14 press conference, Oakland City Councilman Nate Miley complained that "this decision will have a devastating impact on our patients and our city, and we will fight it every step of the way." Miley announced that he will ask a Council Committee to declare a state of emergency to shield the club from closure. Earlier this year, Miley sponsored two Council resolutions to protect the operations of the club, one that designated club employees as "officers of the city," and a second legalizing possession of up to a pound and a half of marijuana for personal "medicinal" use. If the club is closed, Miley intends to push for the City of Oakland to become a dope

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