### **ERFeature**

## Commission To Be Formed Against the 'New Violence'

by Dennis Speed

EIR is in the process of publishing a series of ground-breaking articles by its founder, Democratic Presidential pre-candidate Lyndon LaRouche, directed toward arming the American population with the conceptual weapons needed to successfully combat what LaRouche has termed the "New Violence." As the global financial casino crumbles as spectacularly as did Roderick Usher's house in the famous Edgar Allan Poe story, the financial "Wizards of Oz," including their Wall Street subsidiary, "Oz.com," exposed, have turned mean. A type of violence, most efficiently identified with the virus of computer-kill-simulation games used to brainwash police trainees, very young children, and adolescents, emerges, designed to drown any effective political resistance to the impending, and inevitable, collapse of the financial oligarchy's house of (credit) cards into a sea of blood and Gore.

Speaking of Vice President Al Gore, who has just re-released his ecological Satanic Bible *Earth In the Balance*—sometimes referred to by those who have studied it carefully as "Earth, I'm Imbalanced!!"—it is in the policies of the eponymous candidate, and his media twin, George W. Bush, the "Texas Chainsaw Governor," on health care and education, that we see the spirit of hate behind the eruption of the "New Violence." Jeffrey Steinberg exposes, in his contribution to this *Feature*, the roots of Al "Invented the Internet" Gore's, and George "What's the name of that country again?" Bush's "edjucation" policy. He quotes Bertrand Russell's *The Impact of Science on Society*, where Russell states: "I think the subject which will be of most importance politically is mass psychology. . . . Its importance has been enormously increased by the growth of modern methods of propaganda. *Of these the most influential is what is called 'education'*" (emphasis added).

It is the practices of teaching for the test, and of advocating "computer literacy" as opposed to Classical literacy, that create *hatred for learning* in the mind of the child, because it is clear to that child that the society does not value his mind. He or she cannot, usually, effectively fight this "programmed learning" by *thinking*, precisely because they have been "dumbed down" by a comic-book-like "popular

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culture" that they have imbibed since infancy—for example, "Sesame Street." Thus, rage. Thus, impotent, violent, antisocial behavior. Thus, an Al Gore/George Bush constituency.

Candidate LaRouche, in response to a question put to him at the April 8 town meeting, held in New York City in response to his urging the formation of a National Commission Against the "New Violence" (see below), said, "We must stir up a fight of sorts, within the teaching profession. Because it's the complicity of large parts of the teaching profession which allows this to go on, and which promotes this. We must address those who are responsible for giving out Prozac, and Ritalin. . . . They don't know what they are doing. They're just doing it." That is the explanation, not only for Columbine High School, but for why Columbine High School can happen in America, at any time.

There is a Bush-Gore *constituency*, particularly in places such as Silicon Valley, which has chosen to re-name violence and call it *entertainment*. Under this cover, the same intelligence agencies and Nazi doctors that pioneered the MK-Ultra drug-experiments of the 1950s, have now mass-marketed video games and kill-simulators, turning an illegal multiagency "secret government" project into a "main-stream" multibillion-dollar business. This is amply documented by researcher Anton Chaitkin.

Where do we get the present generation of "Nintendo cops," of the variety that kill innocent and unarmed men on the streets of New York City ("Why did you shoot him 16 times?" "Well, I *thought* he had a gun—and I only had 16

bullets.")? It was the attack on the "authoritarian personality" and the idea of Progress, and the enlistment of the Baby-Boomer generation on the side of the anti-authoritarians, that paved the way for the "New Violence." "If fear and destructiveness are the major emotional sources of fascism, *eros* belongs mainly to democracy," stated the conclusion of the 1950 study *The Authoritarian Personality*. The *erotic* rejection, particularly by "Baby-Boomer" parents, of what is crudely termed "the performance principle"—that is, any efficient responsibility to promote the general welfare of the country, and its posterity (i.e., their children), in favor of Dr. "Virtual" Spock methods of child-rearing, results in killer children—*precisely as the Frankfurt School alumni intended would be so*.

#### The Long-Wave Cultural Matrix

LaRouche has analyzed the long-wave cultural matrix out of the which this auto-da-fé of the Authoritarian Personality's Frankfurt School originates (see Lyndon LaRouche, "Information Society: A Doomed Empire of Evil," *EIR*, April 28, 2000). *Eros and Civilization*, the Bible of the Baby-Boomer movement, written by Frankfurt School alumnus Herbert Marcuse, states: "We look for the 'culture-heroes' who have persisted in imagination as symbolizing the attitude and the deeds that have determined the fate of mankind. Prometheus is the archetype of the performance-principle.... He symbolizes productiveness, the unceasing effort to master life; but in his productivity, *blessing and curse, progress and toil* are

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inextricably intertwined.... And in the world of Prometheus, Pandora, the female principle, sexuality and pleasure, appear as a curse—disruptive, destructive" (emphasis added).

You will read in the Steinberg report, that one of the primary goals of Russell and the Dark Age precursors of the "New Violence," was to create a culture of *necrophilia*, a "sex/death constituency," like the viewer-audience of the World Wrestling Federation (WWF). The non-thinking, irrational "fan"—slang for fanatic—replaces the thinking citizen. The voter is replaced by the consumer. Consumer of what? Of "WWF," "slasher movies," "Doom," "comedy horror," "gangsta rap," of Bushels and Bushels of Gore. That is what Marcuse and his friends, mean by the "erotic."

To end the New Violence, demands not a compromise with the present (counter) culture, but an overthrow of it. To that end, *EIR* presents this initial report, so that our readers may take conceptual "arms against a sea of troubles, and, by so opposing, end them."

# Toward a Commission on the 'New Violence'

On April 8, in the Teacher's College auditorium of Columbia University in New York City, a meeting was held to organize toward the founding of a commission to investigate the causes of the "New Violence." The meeting was moderated by Dennis Speed, and carried live on Lyndon LaRouche's Presidential campaign website (www.larouchecampaign.org).

Speed: Welcome to our live webcast, and satellite broadcast, of a town meeting to begin organizing a National Commission Against the New Violence. This evening we're going to be discussing a topic about which everyone in the United States, and frankly, also around the world, is quite concerned: the epidemic of violence, of what we refer to as a "New Violence," that has engulfed



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the United States. It's an epidemic that everyone is not only concerned about, but about which something needs to be done.

With me today, is a panel here in New York City, at Columbia University, and on the line with us, is the convenor of the National Commission, Lyndon LaRouche. Today's

meeting is a response to the call made by Mr. LaRouche, shortly after the verdict in the Amadou Diallo case in New York City, to form a national commission to investigate the New Violence.

So, on our panel today, we have: Jeffrey Steinberg, the coauthor of *Dope, Inc.*, and an editor of *Executive Intelligence Review;* Minister Charles Quinn Muhammad, the former head of the Nation of Islam in Jackson, Mississippi; Sister Esther Quinn Muhammad, who is the former head of the National Association for the Advancement of Colored People in Mississippi; and Dr. Kildare Clarke, the assistant medical director of King's County Hospital in Brooklyn, New York. We will also be joined by Matthew Fogg, chief inspector deputy, U.S. Marshal, and founder of the Congress Against Racism and Corruption in Law Enforcement, and also Pennsylvania State Rep. Harold James, the former head of the state Legislative Black Caucus.

So what we're going to do now, without further introduction, is to go to our keynote speaker, Lyndon LaRouche.

#### Lyndon LaRouche: A Chemistry of Violence

**LaRouche:** I've heard from my wife, who is in Germany, that during the past three days, the leading German tabloid, one of the largest-circulation newsprint publications in the world, *Bildzeitung*, has been featuring a story about a boy of about 15 years of age, in Spain, who asked his parents to assist him in purchasing a Samurai sword. The parents refused, suspecting that there was something awry with this request. And, shortly thereafter, the boy beheaded both his parents.

This is exemplary of what's going on.

Now, I think that, as people know from what I've said about these matters earlier, that I know essentially what the source of the problem is, but there's much that remains to be investigated, before any final judgment on the problem can be stated. That is, I know what has *caused* the problem; I know how it is developed; I've studied this matter over a period of some decades, knowing the people who have set this into motion, how it was set into motion. But we don't know always what the *effects* are. It's like a man who—you know the man is crazy, he drove a car into a restaurant, but you have to investigate the effects, and the side-effects, of that action, even knowing that the man willfully did that.

And the same thing here. People have set into motion something which has fostered a radiating explosion of what we called "New Violence." Typical of this New Violence are two things. One, is the separation of children, the estrangement of children, from their parents. Now, many of us know the factors which were involved in causing this. We have a breakdown over the past three decades or so, of the quality of

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