

©AMPAS/Richard Harbaugh

Al Gore's personal wealth rose from the few millions he inherited, to over \$100 million, in his service to institutions of the British oligarchy. Here, Gore at the Academy Awards in 2007.

## The Final Rush to the Reward

In March 2001, after he had given up the fight for the Presidency to George W. Bush, Gore briefly taught a journalism class at New York's Columbia University. He invited in, as a guest lecturer, Rupert Murdoch, the British empire's rightwing media baron (Fox News, London *Times, New York Post, Wall Street Journal*). In front of his class, Gore congratulated Murdoch for his savage attacks on the just-retired President Bill Clinton as legitimate news, and as "a hell of a story."

Starting three years later, what has become the British "Gore, Inc." was put together in a mad scramble.

November 2004: Gore and former Goldman Sachs executive David Blood founded the London-based Generation Investment Management, popularly known as "Blood and Gore." They began investing client money in April 2005. The firm's largest investment is in a subsidiary of Novo Nordisk that makes the enzyme for producing ethanol from plants. Gore has promoted the ethanol craze, which is partly responsible for today's global food shortages and starvation. Gore's "expert" partner in this crime is David Sandalow, a former WWF executive vice president, who co-founded Gore's Tennessee-based Alliance for Climate Protection.

**2005:** Gore was appointed to the board of directors of the World Resources Institute. WRI provides environmental testimony and reports in conjunction with its parent group, the IIED, and with London's International Union for the Conservation of Nature (IUCN). WRI's place in the British imperial power structure is explained below.

**Aug. 1, 2005:** The Gore-owned "youth-oriented" network, Current TV, went on the air with a relatively small U.S. viewership.

**February 2006:** Following an earlier private meeting with Gore at Highgrove, Prince Charles' country home, the Prince and Gore launched a joint initiative to wed big business to the fight against global warming. Gore's video message

was screened to politicians, businessmen, and other guests at St. James' Palace. Charles spoke at the launch of Gore's Accounting for Sustainability project, along with British Petroleum chief executive Lord Browne of Madingley.

**Summer 2006:** Rupert Murdoch's son James hosted Gore at the News Corporation executive meeting at Pebble Beach. James Murdoch had been a friend of Gore's daughter since they met in the early 1990s at Harvard University.

**October 2006:** The Murdoch family's BSkyB network announced they were bringing Al Gore's Current TV to Britain. Also, Chancellor Gordon Brown appointed Gore as his environment advisor.

**November 2006:** After U.S. voters put Democrats in charge of Congress, with a mandate to end the Anglo-American war in Iraq and

solve the economic disaster, Gore charged in to change the subject. Democrats, he demanded, must focus on global warming. His ecological horror movie "An Inconvenient Truth" had been produced in 2005, during his heady ascent up the British ladder.

March 12, 2007: Gore's Current TV network vastly expanded—perhaps tripled—its viewer base, by opening its operations in the United Kingdom and Ireland, hosted by Murdoch's media platform.

**July 18, 2007:** The *New York Times* reported that Gore defended Murdoch's takeover of the *Wall Street Journal*. Referring to "his own experience negotiating a contract to carry

## Convenient Lies Gored By Styrofoam Icebergs

Al Gore is faking evidence to promote his genocidal global warming hoax, ABC-TV News reported on April 22. The program documented that the famous shot in his Nobel Prize-winning propaganda film about alleged man-induced global arming, "An Inconvenient Truth," which showed Antarctic ice shelves falling into the ocean, "is a fake." Visual effects supervisor for the film "The Day After Tomorrow," Karen Goulekas, says that Gore took the shot from that 2004 fictional global warming movie, which was created on a sound stage using styrofoam "ice," and scanned into a computer. She said, "Yeah, that's our shot, and that's a fully computer generated shot. There is nothing real in there."

May 16, 2008 EIR World News 47