

Toward a Renaissance of Classical Music and Science

by our Wiesbaden Bureau

The final panel of the April 13-14 New Paradigm conference of the Schiller Institute, held in Frankfurt, Germany April 14, was devoted to the question of reviving Classical culture. Coming the day after a magnificent Classical concert, the presentations and discussions served as a point of reflection upon that profoundly moving experience, as well as a discussion of the way forward.

The April 13 concert featured selections from operas by the great Italian composer Giuseppe Verdi, whose 200th birthday is being celebrated this year, and a performance of Wolfgang Amadeus Mozart's Requiem Mass in D minor, by a largely amateur chorus of political activists with the Schiller Institute. All the music was performed at the "Verdi tuning" of $A=432$ Hz.

There were three parts to the final session. First, a



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The Schiller Institute Chorus and Orchestra, joined by several professionals, performs Mozart's Requiem Mass, at the Verdi tuning of $A=432$ Hz.

presentation on “The Current World Crisis: Its Social Nature and Challenge to Social Science,” by Andrey Fursov, a historian, and director of the Russian Studies Center at the Moscow University for the Humanities, Izborsk Club, Russia. The second part was a panel on “Aesthetical Education and Beauty,” which was led by Helga Zepp-LaRouche. Her brief remarks were followed by similarly brief presentations by Italian opera singer Antonella Banaudi; the chairwoman of the Movimento Solidarietà (Movisol, the LaRouche movement in Italy) Liliana Gorini; and John Sigerson, the Schiller Institute music director in the United States. Thirdly, there was a discussion period and wrap-up statements by Helga and Lyndon LaRouche.

We present here the full remarks by Fursov, Zepp-LaRouche, and Banaudi, a summary of the presentations by Gorini and Sigerson, and the concluding discussion.