

The Advent of a New Renaissance

The signs of a “rebirth” of a civilization based on mankind’s unique creative capabilities are multiplying by the day. China’s program for lunar exploration with the intention of mining helium-3; Egypt’s reorientation toward uniting the nation around building a new Suez Canal; Bolivia’s bold declaration of intent to master the “fire” of nuclear energy—these all represent stunning evidence that a dramatic change for the better is underway.

Not a moment too soon. Just as 14th-Century Europe entered a dark age with the outbreak of the Black Death, and the subsequent loss of an estimated third to half of its population, the planet is currently poised for a similar collapse. The precursors can be seen in the burgeoning Ebola epidemic in Africa, the life-killing drought in the U.S. West, and the horrifying spread of barbarism in forms varying from religious fundamentalism, to “popular” culture. And that’s not to mention the danger of confrontation leading to thermonuclear war.

Only a radical shift to a new Renaissance could possibly stop a precipitous decline similar to that of that 14th-Century crisis of civilization.

How can that be done? There surely is no blueprint, no “experience” to which one can turn to follow and “connect the dots.” What’s required is the determination of a small group of people absolutely committed to rediscovering their own essential creativity as human beings, and to fighting against all odds to spread the necessary concepts to the population as a whole.

One can, of course, take some lessons from studying and understanding the transformation which is already underway. It was approximately 40 years ago that we in the LaRouche political movement, centered in the United States, launched

our campaign for reviving the world economy, and mankind’s march toward progress. In 1974, the LaRouche movement established the Fusion Energy Foundation, as a spark plug for a scientific renaissance. That same year, we established an international weekly news service to spread the word.

In 1975, Lyndon LaRouche formally proposed the establishment of an International Development Bank, which would serve as a basis for cooperation among the three major economic blocs at the time—the trans-Atlantic system, the Comecon (Soviet bloc), and the “Third World”—and provide the credit for rapid leaps in industrial development and food production.

In that same period, the LaRouche movement also launched a campaign to revive Classical culture, along the same principles as the Italian Renaissance. The writings of Lyndon and Helga LaRouche and their associates have spread those principles globally, in most of the major languages of the world.

Many of those ideas that were planted in the early 1970s are indeed bearing fruit today, but it was by no means a straight line of development. Indeed, great opportunities for progress—such as the Fall of the Berlin Wall—have been tragically lost, leading to increased misery for all mankind.

Today, the new opportunity must *not* be lost. Lyndon LaRouche recently pointed out that mankind is on the verge of the greatest Renaissance in its history. The potential for uplifting humanity to its rightful position at the pinnacle of God’s creation lies before us. To achieve it will obviously require sweeping the British Empire to the side, and that will not be easy. But, as in the Renaissance of yore, man’s true creative nature can prevail.