

The Assassination of Senator Robert F. Kennedy: Questions, Hints and Allegations

We should honor him on this day - June 6th - that he died

By Edward Curtin

Global Research, June 06, 2023

Region: **USA**

Theme: History, Intelligence, Law and

Justice, Media Disinformation

In-depth Report: FAKE INTELLIGENCE,

PALESTINE

If you were going to arrange a political assassination in an indoor crowded setting, would you plan to have one of your operatives (not the assassin) at the murder site be a strikingly curvaceous young woman in a conspicuous white dress with black polka-dots, and then have her flee the scene, yelling, "We've shot him, we've shot him," so that multiple witnesses would see and hear her as she made her escape?

Would you have the same woman earlier in the day pick up a salesman in the hotel where the assassination was planned, spend the day with him driving around and having dinner together, while repeatedly inviting (i.e. luring) him to join her later that night at a big public event where they will shoot their famous victim, whom she names?

Would you have your operative tell this man that, although she wasn't staying at the hotel, and although she had been in town only three days, having flown from NYC where she had arrived from overseas, that she knew the hotel stair routes very well, including an unobtrusive one that she shows the man?

Would you have this woman tell this man that a few days earlier she had met with a very famous political operative (whom she names), diametrically opposed to your victim's political philosophy and that she would need to flee the country after the assassination and would like the man's help?

Would you have your operative in the tight dress so conspicuously lay down a trail of breadcrumbs from morning until night, until she made her escape, never to be found despite having been seen by more than a dozen credible witnesses at the shooting site?

I think you would agree that you would have to be extremely stupid to plan an assassination in this manner, except if you were extremely devious, and the voluptuous stand-out girl was part of your intricate plot to create a false lead to someone other than the assassins.

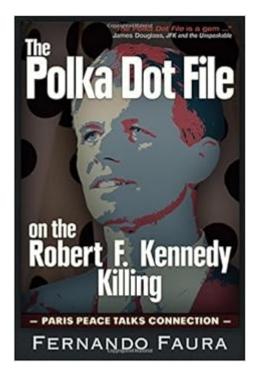
This is exactly what happened when Senator Robert Kennedy, the presumptive Democratic nominee for president, was shot shortly after midnight on June 5, 1968 at the Ambassador Hotel in Los Angeles, after celebrating his victory in the California Democratic Primary. The woman in question came to be known as "the girl in the polka-dot dress," but unlike the ways we associate girls with innocence, this woman was a key player in hideous evil.

While many people are aware that President John Kennedy was killed five years earlier in a conspiracy organized by U.S. intelligence operatives and that Lee Harvey Oswald was the "patsy" that he said he was, far fewer realize that Robert Kennedy was also killed as a result of a conspiracy and that the convicted assassin Sirhan Sirhan did not kill RFK. In fact, not one bullet from his gun struck the senator. Sirhan was standing in front of Kennedy when, as the autopsy definitively showed, RFK was shot from the rear at point blank range, three bullets entering his body, with the fatal head-shot coming upward at a 45 degree angle from 1-3 inches behind his right ear. In addition, an <u>audio recording</u> shows that many more bullets than the eight in Sirhan's gun were fired in the hotel pantry that night. It was impossible for Sirhan to have killed RFK.

While Sirhan still sits in prison to this day, the real killers of Senator Kennedy went free that night. For anyone who studies the case with an impartial eye (see this, this, this, this, and this), the evidence is overwhelming that there was a very sophisticated conspiracy at work, one that continued long after as police, FBI, intelligence agencies, and the legal system covered up the true nature of the crime. That Sirhan was hypnotized to play his part as seeming assassin is also abundantly clear.

But it is not my intention here to detail all the facts of the case that still scream out for justice, as do the linked assassinations of JFK and MLK. In fact, referring to the Kennedy assassination is a misnomer; we should speak of the Kennedy assassinations, since JFK wasn't the only one.

I would like to focus on the so-called "girl in the polka-dot dress," and ask you to think along with me as we explore why she was so conspicuous that day and night, and what function she may have served. I know you will agree that it is counterintuitive for her to have behaved the way she did. Counterintuitive for the general public, that is.



Source: Amazon

The best detailed day-to-day account of this mysterious girl is in the book linked to above by Fernando Faura, *The Polka-Dot File: on the Robert F. Kennedy Killing* (see my review <u>here</u>).

Faura writes.

"Seconds after the shooting stopped, a young woman in a polka-dot dress ran out of the kitchen, past Sandra <u>Serrano</u> [see video], a Kennedy campaign worker. The woman shouted, 'We shot him, we shot him.' Asked who they shot, the woman replied, 'Kennedy,' and ran into the morning darkness, never to be found."

Although Serrano was interviewed by Sandy Vanocur of NBC News on live TV at 1:30 AM shortly after the shooting, she – as well as other eyewitnesses to this girl – was browbeaten by the police to retract her story, yet she never did. The police shut down its pursuit of this girl, despite all the witnesses. The LAPD officer in charge of the investigation, Lt. Manny Pena, was CIA connected, having worked for U.S. AID and been recently brought back to control the investigation. So too was the brutal interrogator, Sgt. Hank Hernandez, CIA affiliated.

It is obvious that this girl was part of a conspiracy to kill Robert Kennedy and that it is equally obvious that she was meant to stand out, be seen, and to be heard shouting what she did. Why?

Logically it follows that she was meant to create false leads, and generate mystery when there was none. Writing of the JFK assassination, Vince Salandria, the eminent and early critic of the government's false conspiracy story, has recently said something quite appropriate to the RFK case and this girl:

"The Kennedy assassination is a false mystery. It was conceived by the conspirators to be a false mystery which was designed to cause interminable debate. The purpose of the protracted debate was to obscure what was quite clearly and plainly a coup d'état....President Kennedy was assassinated by our national-security state..."

While far fewer people have yet to question the false narrative in the RFK case, when or if they do they will find that the polka-dot girl's actions and her disappearance could keep them guessing for a long time, and that that guessing will lead away from the obvious and essential truth.

The investigative journalist Robert Parry has <u>written</u> about how Richard Nixon sabotaged a possible peace accord in Vietnam in the summer/fall of 1968. This he did through an intermediary, right-wing Republican Chinese émigré Anna Chennault, wife of General Claire Chennault, legendary founder of the Flying Tigers. Parry explains,

"Nixon's gambit was to have Chennault pass on word to South Vietnamese President Thieu that if he boycotted Johnson's Paris peace talks – thus derailing the negotiations – Nixon would assure Thieu continued U.S. military support for the war."

This treachery has been confirmed. Having stumbled on Parry's work in 2014, the reporter Fernando Faura was startled to find himself connecting the girl in the polka-dot dress to Anna Chennault and to Nixon. This was because he remembered that the man, John Fahey, who had spent all day with the girl on June 4, 1968 and dropped her off in the evening at the

Ambassador Hotel, had told him that the political operative she had met with three days before the assassination was Anna Chennault. Faura speculates that perhaps Nixon was therefore connected to RFK's assassination because he feared that, if Robert Kennedy were to become the Democratic presidential nominee, he would push to end the Vietnam War and would be more likely that anyone else to defeat him in the general election. He speculates that the "peace talks" conspiracy might have been the origin of the Kennedy killing; that the two conspiracies were connected.

But at the same time Faura writes,

"Why is the CIA's shadow all over this?"

And since the CIA's shadow is all over the RFK assassination, we are left to ask if Nixon and the CIA were operating on the same page. Or was it the reverse, that Nixon and the CIA were at odds? Did the CIA remove Nixon from office with Watergate? Could the girl have been used to create a false lead to Nixon? Or was it something else again? Was it simply fortuitous that Sirhan's Palestinian Arabic origins were emphasized and that his lawyers, who in no way defended him, suggested that he was mad at RFK for supporting the sending of planes to Israel and the oppression of the Palestinians by Israel? What were Kennedy's positions vis-à- vis Israel? Who was the girl? What country had she come from when she arrived in NYC three days before?



Sirhan Bishara Sirhan is the convicted assassin of United States Senator Robert F. Kennedy in 1968. (Source: Murderpedia)

Many questions leading hither and yon originate with this girl. And it is obvious that she was meant to do that: to muddy the waters and keep people guessing once they came to realize that Sirhan obviously did not kill RFK. And she "disappeared" as quickly as she "appeared." And the authorities shut down their investigation and pursuit of her. They denied her existence against all the evidence. Meant to stand out, she was also meant to go out, leaving a trail of questions.

Former Congressman Allard Lowenstein, who was investigating Robert Kennedy's killing and was also strangely murdered, put it well:

Robert Kennedy's death, like the President's, was mourned as an extension of senseless violence; events moved on, and the profound alterations that these deaths...brought in the equation of power in America was perceived as random.... What is odd is not that some people thought it was all random, but that so many intelligent people refused to believe that it might be anything else. Nothing can measure more graphically how limited was the general under- standing of what is possible in America.

While such pseudo-innocence prevailed then and is still very widespread, perhaps no one epitomized the twisted mind games played by intelligence agencies more than James Jesus Angleton, the notorious CIA Counterintelligence Chief for so many years, in whose safe were found gruesome photos of Robert Kennedy's autopsy. Why, one may ask, were those photos there, since Angleton allegedly had no connection to the RFK killing and since Sirhan was said to be the assassin? Was Angleton's work as CIA liaison with Israeli any way connected?

As I wrote earlier, if one objectively studies the assassination of Senator Kennedy, one cannot but conclude there was a government conspiracy and that Sirhan is not guilty. That much is not particularly complicated, although many people not familiar with the facts of the case may think otherwise.

The mystery girl is another matter. Everything about her has served to hypnotize, first Sirhan, and then those seeking to get to the deeper forces behind this American tragedy.

Robert Kennedy, like his brother John, was a great danger to those virulent forces of war and oppression within his own government, and he died opposing them as a true patriot.

We should honor him on this day – June 6^{th} – that he died; honor him by pursuing the truth of why he died and why it still matters. Because it does.

Edward Curtin is a writer whose work has appeared widely. He teaches sociology at Massachusetts College of Liberal Arts. His website is http://edwardcurtin.com/

Featured image: history.com

The original source of this article is Global Research Copyright © Edward Curtin, Global Research, 2023

Comment on Global Research Articles on our Facebook page

Become a Member of Global Research

Articles by: Edward Curtin

Disclaimer: The contents of this article are of sole responsibility of the author(s). The Centre for Research on Globalization will not be responsible for any inaccurate or incorrect statement in this article. The Centre of Research on Globalization grants permission to cross-post Global Research articles on community internet sites as long the source and copyright are acknowledged together with a hyperlink to the original Global Research article. For publication of Global Research articles in print or other forms including commercial internet sites, contact: publications@globalresearch.ca

www.globalresearch.ca contains copyrighted material the use of which has not always been specifically authorized by the copyright owner. We are making such material available to our readers under the provisions of "fair use" in an effort to advance a better understanding of political, economic and social issues. The material on this site is distributed without profit to those who have expressed a prior interest in receiving it for research and educational purposes. If you wish to use copyrighted material for purposes other than "fair use" you must request permission from the copyright owner.

For media inquiries: publications@globalresearch.ca