

Video: America Is Preparing for Confrontation with Russia and China

By Manlio Dinucci

Global Research, August 07, 2022

Region: <u>Asia</u>, <u>Russia and FSU</u> Theme: <u>US NATO War Agenda</u>

First published by Global Research on December 14, 2018, of relevance to unfolding events

At first glance, it reads like the script for a Hollywood catastrophe movie. And yet it's one of the scenarios that is actually being considered in the official 2018 report by the Commission, tasked by the United States Congress with studying the national defense strategy -

"In 2019, on the basis of fake news announcing atrocities committed against Russian citizens in Latvia, Lithuania and Estonia, Russia invades these countries. While US and NATO forces prepare to respond, Russia declares that an attack against its forces in these countries would be viewed as an attack on Russia itself, and considers a nuclear riposte. Russian submarines attack transatlantic optical fibre cables, and Russian hackers cut the electrical networks in the USA, while Russian military forces destroy US military and commercial satellites. The major cities of the United States are paralysed, since the Internet and cell-phones are rendered inoperative".

The bipartisan Committee, composed of six Republicans and six Democrats, are looking at a similar scenario in Asia – in 2024, China stages a surprise attack and occupies Taiwan, and the United States are unable to intervene in a cost-effective manner, because Chinese military capacities have continued to grow, while those of the USA have stagnated due to insufficient military spending.

"These scenarios – explains the Commission – exemplify the fact that the security and the well-being of the United States are in greater danger than they have been for the last few decades". Since the Second World War, "the United States have guided the construction of a world of unusual prosperity, freedom and security. This development, from which it has benefited enormously, has been made possible by the unequalled military might of the United States".

For the moment, however, their military power – "the backbone of world influence and the national security of the USA" – has eroded to a dangerous level. This is due to the fact that "concurrent authoritarian forces – especially China and Russia – are in the process of seeking regional hegemony and the means with which to project their power on an international scale".

This would be a tragedy of unimaginable dimensions, but perhaps terrible – warns the Commission – if the United States should allow their own national interests to be compromised by a lack of the will to make "hard choices and the necessary investments". They therefore propose an ulterior increase of US military spending (which today is already

equivalent to a quarter of the federal budget) of between 3 and 5 % annually – particularly to increase the deployment of US forces (submarines, strategic bombers, long-range missiles) in the Indo-Pacific region, where "four or five of our adversaries are active – China, North Korea, Russia and terrorist groups, (the fifth being Iran)".

The strategic vision which emerges from the Congressional report – even more worrying when we note that the Commission is composed of equal numbers of Republicans and Democrats – leaves no room for doubt. The United States – which, since 1945, has provoked wars causing between 20 and 30 million deaths (plus the hundreds of millions caused by the indirect effects of these wars) to "guide the construction of a world of unusual prosperity, freedom and security, from which it has benefitted enormously" is now preparing to do anything necessary to maintain its "unequalled military power" upon which their empire is founded, but which is now beginning to crumble with the emergence of a multipolar world.

For this purpose, the Congressional Commission is examining scenarios of aggression against the United States, which are no more than the mirror image of their own aggressive strategy, which runs the risk of dragging the world into catastrophe.

Source: PandoraTV

*

Note to readers: please click the share buttons above. Forward this article to your email lists. Crosspost on your blog site, internet forums. etc.

This article was originally published in Italian on II Manifesto.

Translated by Pete Kimberley

Manlio Dinucci is a Research Associate of the Centre for Research on Globalization.

The original source of this article is Global Research Copyright © Manlio Dinucci, Global Research, 2022

Comment on Global Research Articles on our Facebook page

Become a Member of Global Research

Articles by: Manlio Dinucci

About the author:

Manlio Dinucci est géographe et journaliste. Il a une chronique hebdomadaire "L'art de la guerre" au quotidien italien il manifesto. Parmi ses derniers livres: Geocommunity (en trois tomes) Ed. Zanichelli 2013; Geolaboratorio, Ed. Zanichelli 2014;Se dici guerra..., Ed. Kappa Vu 2014.

Disclaimer: The contents of this article are of sole responsibility of the author(s). The Centre for Research on Globalization will not be responsible for any inaccurate or incorrect statement in this article. The Centre of Research on Globalization grants permission to cross-post Global Research articles on community internet sites as long the source and copyright are acknowledged together with a hyperlink to the original Global Research article. For publication of Global Research articles in print or other forms including commercial internet sites, contact: publications@globalresearch.ca

www.globalresearch.ca contains copyrighted material the use of which has not always been specifically authorized by the copyright owner. We are making such material available to our readers under the provisions of "fair use" in an effort to advance a better understanding of political, economic and social issues. The material on this site is distributed without profit to those who have expressed a prior interest in receiving it for research and educational purposes. If you wish to use copyrighted material for purposes other than "fair use" you must request permission from the copyright owner.

For media inquiries: $\underline{publications@globalresearch.ca}$