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SATURDAY NIGHT “JIVE”



by “Kevin”

Since its inception in 1975, “SNL” has launched the careers of many of the brightest comedy performers of their generation. As the *New York Times* noted on the occasion of the show’s Emmy-winning 25th anniversary special in 1999, “in defiance of both time and show business convention, ‘SNL’ is still the most pervasive influence on the art of comedy in contemporary culture”

This paper is an attempt to discover the players behind this “pervasive influence”. This is an opinion piece compiled with information readily available from an array of internet sources.

In the beginning, there was...



(wikipedia) In 1974, NBC Tonight Show host Johnny Carson requested that the weekend broadcasts of “Best of Carson” come to an end. To fill in the gap, the network brought in **Dick Ebersol** – a protege of legendary ABC Sports president **Roone Arledge** – to develop a 90-minute late-night variety show. **Ebersol’s first order of business was hiring a young Canadian producer named Lorne Michaels.**



There’s the starting gun. Let the search for red flags begin.

(wikipedia) **Duncan “Dick” Ebersol** (born July 28, **1947**) was born in Torrington, Connecticut. The son of Mary (nee) Duncan and **Charles Roberts Ebersol**, a former chairman of the **American Cancer Society**. He and **Josiah Bunting III** are half-brothers. In 1975, **Ebersol and Lorne Michaels conceived of and developed Saturday Night Live**. Named as Vice President of Late Night Programming at age 28... **NBC’s first-ever vice president under the age of 30.**

Editor: In 1983, Ebersol formed **No Sleep Productions**, an independent production company that created **Emmy Award**-winning NBC shows *Friday Night Videos* and *Later with Bob Costas*. Not many people will get the reference, but this No Sleep Productions is a reference to the Pinkerton Agency of the 19th century, which we saw several times in [my paper on Eugene Debs](#). The Pinkerton Agency was a precursor of both the Secret Service and the CIA. It protected the Presidents in the 19th century, including Abraham Lincoln.



Furthermore, I assume Ebersol is Jewish. Almost all his colleagues and hires are Jewish —see Brandon Tartikoff, for instance. His genealogy has been scrubbed, with no information on his mother. On his father's side, however, we get names like Samuel Mohlah Ebersol, Abraham Eshleman Ebersol, and so on. However, [this link](#) tells us the Ebersols are related to the Hersheys, who are now known to be Jewish. His wife Susan

Saint James is a bit easier to research. Her real name is Susan Miller, her father being a Miller and her mother being a Geiger. Geiger is a Jewish name—see Abraham Geiger, for one. Miller may also be a Jewish name—see Arthur Miller—and I would suspect there may be a relation there. Susan's first husband was Richard Neubert, another famous Jewish name—see rabbi Ronen Neubert, the CEO of Beit Hillel.

Dick's father: (Pittsburgh Tribune Review) *Charles R. Ebersol* Obituary

Charles R. Ebersol, 85, died Wednesday, **Oct. 31, 2001**, in his home. He was... a 1941 graduate of **Yale Law School**. He was awarded the Bronze Star for his service in World War II as a **Navy Intelligence officer**. In **1946**, he... joined the law firm of Roraback & Roraback, which became **Ebersol, Roraback & Brower**. From 1947-1951, Charlie served as Torrington Municipal court prosecutor, followed by a **six-year term as judge** in the same court. **He was preceded in death...by his wife...whom he met on VJ Day.**

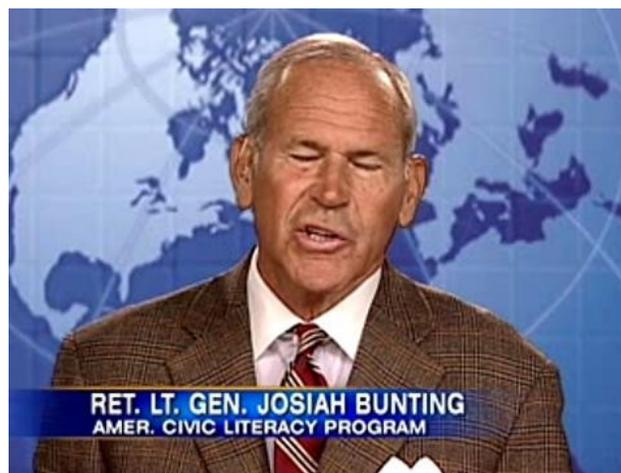
(wikipedia) **Andrew Roraback** is an American politician from Goshen, Connecticut...He has been appointed to serve as a **judge of the Connecticut Superior Court**. He graduated cum laude from **Yale University** in 1983, and in 1987 earned a J.D. from the **Univeristy of Virginia Law School**. See also: *Catherine Roraback*.

Now the half-brother:

(wikipedia) **Josiah Bunting III**

He attended The Hill School...and the Salisbury School...but was expelled from both institutions for playing pranks. He then entered the **U.S. Marine Corps**. **Bunting went on to Virginia Military Institute** where he graduated third in his class...**He enlisted in the United States Army in 1966**. After six years of service he **reached the rank of Major**. Bunting...stated...that he didn't "want to see that son of a bitch who grows up in Greenwich, Conn., goes off to Yale and becomes a member of the Skull and Bones get out of doing some sort of national service."

Right, Major. . . I mean **General**.



Editor: Notice that is Lt. General. That means he is a three-star general. He was also President of the Harry Guggenheim Foundation. "The foundation places a

priority on the study of neuroscience, genetics, animal behavior, the social sciences, history, criminology, and the humanities which illuminate modern human problems.” Sounds like Tavistock, doesn't it? Also MKUltra. The Guggenheims are admitted to be Jewish. Bunting is also a fellow at the Hoover Institution, Stanford, an unlimited spook hangout. He wrote the biography of George Marshall, army chief of staff during WWII, and a top founder of the CIA. The Buntings are also Jewish, as you may be able to tell just from the name Josiah. They are related to the Levis and the Rhodes in the 19th century. Also related to Hunt, Sellers and Thatcher.

If you recall, Duncan “Dick” Ebersol was a protege of:

(wikipedia) **Roone Arledge** Arledge was born in New York City, the son of Gertrude (Stritmater) and Roone Pinckney Arledge, an **attorney**. After receiving a bachelor's degree in 1952 (from **Columbia University**), Arledge enrolled in graduate studies at Columbia's school of International Public Affairs. **Military service intervened, and after Arledge's discharge....**

That's all wiki has to say about his military service?

(American National Biography Online) He (Arledge) left school in 1953 and **joined the U.S. Army, requesting assignment to a military broadcasting unit**. During his two years in the service **Arledge mastered the basics of radio, film, and television production** while working on **promotional material for the armed forces in Aberdeen, Maryland**. For “promotional material, insert “propaganda”.

Editor: **Roone Arledge was also Jewish. Check his genealogy, which is littered with Jewish names. He is the one who hired Howard Cosell, remember—real name Howard Cohen.**



(wikipedia) **Lorne Michaels**

(born **Lorne Lipowitz**, November 17, 1944) in Toronto, Ontario, Canada, the son of Florence (Becker) and Henry Abraham Lipowitz, a furrier. **He is admitted to be Jewish, but note that he didn't keep the name Lipowitz.**

The Writers

Season 1 (1975–76)

Head writer(s)	
Lorne Michaels & Michael O'Donoghue	
Writing staff	
<ul style="list-style-type: none">Anne BeattsChevy ChaseTom DavisAl FrankenMarilyn Suzanne Miller	<ul style="list-style-type: none">Herb SargentTom SchillerRosie ShusterAlan Zweibel



(wikipedia) **Michael O'Donoghue** (**January 5**, 1940 – **November 8**, 1994)

January 5, 1919 The German Worker's Party (Nazi) is founded and Miles has already informed us about **November 8** in "The Beer Hall Putsch". But those dates are probably coincidence, right?

(grantland.com) Handed the reins in '81, O'Donoghue proclaimed himself "**Reich Marshall**"; wrote a marathon, never-aired sketch comparing NBC head Fred Silverman to Hitler — in this context, **Nazis on the brain are pure megalomania, folks** —

(*Mr. Mike: The Life and Work of Michael O'Donoghue by Dennis Perrin*) Michael O'Donoghue is, or was, what media types call a **well-known unknown**; that is, someone **known to those in entertainment and publishing circles**-the pop culture elite, the ones who *matter*-but **an absolute nobody to the majority of people who consume with gusto the endless images and deceit poured into their homes** via television and glossy magazines...**Michael's parents**, Michael James Donohue, born September 16, 1917, and **Barbara Ann Zimmerman**, born **August 18, 1919**.

There's no mention in the book of his mother being Jewish, but it's probable. Miles has already told us about Bob (Zimmerman) Dylan's prominent Jewish

family roots. And for a military angle, Miles exposed in his paper on Trayvon Martin that George Zimmerman's father was a 22-year employee of the Department of Defense working at the Pentagon.

Back to the Book: "When I was fairly young, they had migrant camps in upstate New York. **My mother would always shudder as she went by the migrant camps.** And they weren't in my books about the policemen stopping traffic so the little baby ducks could cross the street...and that's when I began to see that those **books about our society were lying to me. Once you know that, you find confirmation everywhere.**"

Miles has also [explained the significance](#) of **Sherlock Holmes as a red flag**. This book's descriptions of O'Donoghue's early life is littered with references to Holmes and Sir Arthur Conan Doyle.

As it so happened, Pete (**his parents called him Pete**) had written an essay that traced the life of **Sir Arthur Conan Doyle** and his struggles as a writer. Pete mailed the essay to the *Baker Street Journal*...a **Sherlock Holmes fan club** based in London. To Pete's surprise the *Journal* published the piece, **his first...appearance in print.**

When the loner genius of 221B Baker Street entered Pete's mind, he never left.



O'Donoghue attended the University of Rochester. Another Rochester freshman...**Dan Rattiner** hailed from Milburn, New Jersey. Rattiner (met) O'Donoghue around this time.. Soon, each would see the other as an **ally and collaborator**. Early in 1958, **Rattiner asked for and received a weekly spot on the campus radio station, WRUR.** He and O'Donoghue threw together a show that had no title, no format, no clear purpose other

than an outlet for the pair's nervous energy. Unfortunately, for Rattiner and O'Donohue, not everyone at Rochester found their act amusing...and after four months the show's plug was quietly pulled.

In the fall of 1959, Rattiner moved to take hold of a campus fixture (campus humor magazine entitled *Ugh*)...(O'Donohue) delighted in Rattiner's dissent and saw *Ugh* as a place where his private musings could be publicly expressed. Rattiner provided him the opportunity to do so.

Dan Rattiner's wiki page does not even list a birthdate but it is August 15, 1939 (the day the *Wizard of Oz* premiered). His genealogy is not available but according to wiki his fourth wife's name is Chris Wasserstein. Probably Jewish.

Jews vs. Gentiles: A Study in Contrast Between Those Born to

Worry and Those Born to Not MAY 23, 2013 BY DAN RATTINER So here are the cultural differences between Jews and Gentiles in America. This evening, my Protestant wife, Chris, told me, in response...

His "protestant" wife Chris Wasserstein I presume?

(wikipedia) O'Donoghue returned to Rochester and participated in regional theater. During this period, he formed a group called Bread and Circuses specifically to perform his early plays which were of an experimental nature and often quite disturbing to the local audience.

(wikipedia) "Bread and circuses" a superficial means of appeasement...through diversion; distraction; or the mere satisfaction of the immediate, shallow requirements of a populace, as an offered "palliative." Its originator, Juvenal, used the phrase to decry the selfishness of common people and their neglect of wider concerns.

Next SNL writer: Anne Beatts (wikipedia) (born February 25, 1947 in Buffalo, New York). [On February 25 Hitler obtained German citizenship. Beatts is easy to find on both Ancestry and Checkmate but we are supposed to believe this woman is an island.] It was at McGill University where the Beatts (?) discovered the darkly tragic humor of Jewish writers...at this time, Beatts converted to Judaism. Beatts became the first female editor of *National Lampoon Magazine*, where she worked with Michael O'Donoghue. The two became romantically involved [right!]...She created the cult hit 1982 CBS series *Square Pegs*...

(People.com) Beatts makes no secret of Square Pegs' autobiographical roots...The show's five writers also come from backgrounds remarkably close to her own. Most of them are Jewish, East Coast women in their late 20s and early 30s..."There've been a great many rumors about my sex life



being lesbian," says Beatts. "The word around here is, 'Oh, you're working for that dyke show?'

[Could she be related to Warren Beatty? He changed his spelling, maybe she did, too.]

Al Franken and Tom Davis

Tom Davis (comedian)

(wikipedia) Davis died on **July 19, 2012**, of throat and neck cancer, aged 59.

[**July 19, 1940**: Army order 112 forms the Intelligence Corps of the British Army.]

(39 Years of Short-Term Memory Loss by Tom

Davis) In 1945, dad was twenty years old and in the navy when he served at Okinawa. On the way in, a kamikaze flew over the bow and hit the troop carrier across the way, he heard the screams. **He remembers hitting the beach and eating an egg salad sandwich. I don't believe him. He lies all the time.**

Al (Franken) and I met in 1967. He was in the class above me at the exclusive, all-male, prep Blake School in a suburb of Minneapolis. **He was one of those Jewish guys who dominated scholastics** – perfect SAT's...



(wikipedia) **Al Franken** He is currently the junior **United States Senator from Minnesota**. He became well known in the 1970s and 1980s as a writer and performer on the television comedy show **Saturday Night Live**. Born in New York City, Franken moved to Minnesota when he was four but he later went back to the East Coast and attended **Harvard College**. His paternal grandparents emigrated from Germany; his maternal grandfather came from

Grodno, Belarus, and his maternal grandmother's parents were also from the [Russian Empire](#).

The *National Journal* reported in 2013 that **Franken supports the National Security Agency's data mining programs**, believing they have saved lives, and that **"I can assure you, this is not about spying on the American people."**



Editor: And Doggone it, Al, people like you!

Marilyn Suzanne Miller was also a writer for such 1970s sitcoms as *The Odd Couple*, *The Mary Tyler Moore Show*, *Rhoda*, *Maude*, and *Barney Miller*.



This is the photo on her Google bio. She also wrote a book called "How to Be a Middle-Aged Babe" in 2007.

(wikipedia) After college...she wrote the draft for a script for the *Mary Tyler Moore Show*, and **having seen the name of executive producer James L. Brooks in the shows credits, called Brooks at CBS to pitch the script. Soon after sending Brooks the script, she was flown to Hollywood by Garry Marshall to be a junior writer for *The Odd Couple*.**

(rj.org) **NFTY Alumni Profile: Marilyn Suzanne Miller JULY 15, 2014 [Briana Holtzman](#)** *It wasn't all laughs* for this Saturday Night Live writer. **In NFTY, "we were the politicized but aggressively Jewish group... Miller had the opportunity to put a new vision on the screens, and into the homes, of the American public. It was the same kind of social movement that we were a part of in NFTY that we applied to changing stereotypes. We were assertively Jewish in ways that I am very proud of." With a strong Jewish presence**

on the writing and acting staff, SNL never shied away from featuring Jewish culture. (wikipedia) NFTY is the North American branch of Netzer Olami, the worldwide Progressive Zionist Youth movement.

I bet you didn't realize SNL was about aggressively promoting Jews and a Zionist agenda. Or maybe you did know it.

Editor: note the name Miller, which we already saw was Susan Saint James real last name. Marilyn Suzanne Miller admits she is Jewish, and my guess is they are related. It would be too big a coincidence if they weren't.

Herb Sargent

(wikipedia) He was born in Philadelphia on July 15, 1923. He was the older brother of Academy Award-winning screenwriter Alvin Sargent...serving with the **United States Army Air Forces Air Transport Command** in the Pacific Theater during World War II.

As usual, there is scant photographic or genealogical evidence. The few photos available are from the same event and he appears to be near death. His family tree on Ancestry refused to bloom for me. **His brother, Alvin, won an Academy Award for the screenplay of the film "Julia":**



Editor: I assume Sargent is also Jewish. He was married to Norma Crane, nee Zuckerman, daughter of Sam Zuckerman and granddaughter of Sura Rozenberg. He was also married to a “private” Mellon; and to Geraldine Brooks, who was born Geraldine Stroock. Stroock's aunt is a Bernstein and her first husband was Bud Schulberg. Sargent has no genealogy. No parents. He was born from a test tube, I guess. With digging on earlier Herbert Sargents, probably in his line, we find these Sargents related to the Barletts. See my paper on Bo Bartlett for more on that mystery. We also find a Herbert Chase Sargent, died 1910, which means Sargent and Chevy Chase may be related.

(IMDB) At the behest of an old and dear friend, playwright **Lillian Hellman** undertakes a dangerous mission to smuggle funds into Nazi Germany.

Lillian Hellman was Jewish and has long been outed as a liar and a fraud:

(*The New Criterion*) Even as the obligatory **eulogies** were delivered, they seemed to **contain an unmistakable note of embarrassment**—a grudging awareness that at the time of her death the **reputation of Lillian Hellman was well on its way to becoming a shambles**. Miss Hellman asked in the will that the trustees of the fund “**be guided by the political, social and economic beliefs—which, of course, were radical—of the late Dashiell Hammett, who was a believer in the doctrines of Karl Marx.**”

Miles exposed Karl Marx in his 11/23/14 “[Reading the Signs](#)” paper.

Sargent’s brother was also married to: (wikipedia) **Laura Ellen Ziskin** an American film producer and...the first woman to produce the Academy Awards telecast alone. Ziskin was born and raised in a **Jewish** family.

Tom Schiller

(wikipedia) Prior to working on *Saturday Night Live*...**directed a film about his longtime friend and mentor, author Henry Miller**. Schiller is the son of sitcom writer **Bob Schiller**, who was a staff writer on *I Love Lucy*. Notable films include...“Don't Look Back in Anger”, which **depicted an elderly John Belushi as the last living "Not Ready For Primetime Player" and dancing on the graves of his deceased castmembers**.

(tabletmag.com) Just about everybody who has ever written about (**Henry**) **Miller’s** life and work has felt it necessary to **wrestle with the complexities of his feelings about Jews**. In his career as a writer and in his letters to friends and colleagues, Miller committed to paper plenty of awful anti-Semitic slurs. But he also **doted on his Jewish wife** (whom he referred to, at times, as “the Jewish cunt”), **had dozens of Jewish friends** (some of whom he

loathed), fantasized about having unknown Jewish ancestors, and adored Yiddish literature—if you happen to have a battered paperback of *Cancer* on your bookshelf ...there's a better than even chance it was one Jew or another who made that possible.

Editor: this is because Miller was controlled opposition, like David Irving. Also notice the name Miller, which has come up again for the **third** time. Coincidence? I doubt it. They deny Henry Miller was Jewish, but his mother's name was Neiting, which may be Jewish. See Chaim Neiting in [this link](#). Miller's father was a tailor in the Yorkville section of Manhattan (upper east side). Jews have dealt in cloth for over a thousand years, and many tailors in New York are Jewish. Yorkville has a large Jewish population, which is why the fake Nazi bunds, marches and protests were staged there. I will be told Miller ranted against Jews, but we have found that a common theme in my recent papers. It is called creating your own opposition, to replace real opposition and real criticism. And it makes the Jews look persecuted far more than they actually are, creating sympathy. Miller was active in the Socialist Party of America, and we now know what to think of that. Like all of Communism, it was Jewish project from the beginning.

Rosie Shuster

(wikipedia) Shuster was born in Toronto, Canada to Ruth (née Burstyn), an interior designer, and **Frank Shuster**, a comedian of *Wayne and Shuster* fame. She is a cousin of **Superman** co-creator **Joe Shuster**. She was married to SNL's creator, **Lorne Michaels**, from 1971 to 1980.

Frank Shuster was born to a **Jewish** immigrant family in Toronto, Ontario...best known as a member of the comedy duo Wayne and Shuster...during WWII they **joined the Canadian Army as performers**, entertaining Canadian troops, and **performed on the CBC Radio series *The Army Show***.

Editor: should check for links to Schuster, and thereby to Simon&Schuster, Donald Trump, and Theodore Schuster.

Alan Zweibel (born **May 20**, 1950)

[May 20, 1949 In the United States, the Armed Forces Security Agency, the predecessor to the **National Security Agency**, is established.]

(wikipedia) **Born to a Jewish family in Brooklyn**, Upon graduation from college, Zweibel started writing for stand-up comedians who paid him seven dollars a joke.

(nytimes.com) One night, after what he described as a "**terrible show before about six drunks from Des Moines,**" Mr. Zweibel took a seat at the bar...There, a man on the next barstool turned and said, "You're the worst comedian I've ever seen in my life, but your material's not bad. Do you have any more I might see?" **The man was Lorne Michaels, a producer who was trolling the clubs for talented comics to help kick off a new concept -- an irreverent, late-night, live television comedy show...** Mr. Zweibel headed home **that night and "typed up 1,100 of my best jokes," which he presented to Mr. Michaels...** **After reading the first joke, Mr. Michaels offered him a job.** "The post office is issuing a stamp commemorating prostitution in the United States. It's a 10-cent stamp, but if you lick it, it's a quarter."

Editor: Wait, so Lorne Michaels was one of six drunks from Des Moines?

Zweibel and his wife Robin Blankman met while they were both working on *Saturday Night Live*.



Which brings us to The Not-Ready-for-Prime-Time Players



Dan Aykroyd (born **July 1**, 1952)

With a search on Ancestry I was able to easily trace Aykroyd's roots back to the 1800's and England. His wife, however, appears to have only had a father named Earl. In 1983 he married Donna Dixon.

Editor: [according to geneanet.com](http://www.geneanet.com), the Aykroyds are related to the Lightfoots. Dan's grandmother is a Lightfoot. Which means Dan is probably related to Gordon Lightfoot. Both are from Canada. Gordon Lightfoot's genealogy is also scrubbed, with his dead mother listed as "private". Why would a dead person be listed as "private" in a genealogy? Do corpses require privacy? However, Gordon's paternal grandmother is a Swartz, which is a very common Jewish name. Her grandfather is Solomon Joyes, also a Jewish name. Dan's g-great-grandmother is Sarah Farley, so Dan may also be related to Chris Farley. Kevin says he was able to trace Aykroyd's roots back to England, but only on his father's side. The more important mother's side is scrubbed. Although we have information on his grandmothers and great grandmothers, we have no information about his mother. Lorraine Gougeon is a ghost at Geni, Ancestry, Wikitree, and all other sources. Given that everyone else on this page is Jewish, bets are good that Aykroyd's mother is Jewish.

Donna Dixon (wikipedia) Dixon was born on **July 20**, 1957, in **Alexandria, Virginia** to **Earl Dixon**. Her father owned a nightclub on **U.S. 1** called, "**Hillbilly Heaven**". In 1975, she graduated from **Groveton High School** and attended the **George Washington University**. She dropped out soon after enrolling and never received a degree. Dixon began her career as a **model** and was named **Miss Virginia USA**, in 1976, and **Miss Washington D.C. World**, in 1977. The fact that her mother's side is scrubbed indicates she may be another crypto-Jew.



Dixon was "dating a rock star" when she met Aykroyd

(nola.com) ...some observers believed **(Paul) Stanley** was gay. To the contrary, he busied himself over the years with a succession of Playboy Playmates and Penthouse Pets, as he tried to rekindle a relationship with the beautiful actress Donna Dixon, he discovered she secretly had married Dan Aykroyd.



Paul Stanley (wikipedia) Stanley Bert Eisen was born...in upper Manhattan near 211th ...His mother came from a family that fled Nazi Germany to Amsterdam, Netherlands and then to New York City. His father's parents were from Poland. Stanley was raised Jewish.

(Enter Whining by Fran Drescher) Did I mention that I was the one who kinda got those two (Dixon and Aykroyd) together? Yup. Most of the time, shooting (*Doctor Detroit*) with Dan was spent talking about Donna, with whom Peter (her husband) and I had become instant friends.

My Gay Ex-Husband (Peter) Is My Best Friend. [And so is Rosie O'Donnell]



If Peter was gay, and Rosie is gay, why not Aykroyd?

(wikipedia) Drescher was born in Kew Garden Hills, New York, the daughter of Sylvia, a bridal consultant, and Morty Drescher, a naval systems analyst. Her family is Jewish.

Over the years Dixon has developed an odd accent. Either it's an affectation or she has been living abroad for a long time.

(facebook/thehowardsternshow)

February 17, 2015 Great interview!!! BUT how can Howard NOT say something about Donna Dixon's "accent"??? She's from Virginia!! WTF?

One of the best interviews...but...when HOWARD asked where Donna was from he/we all expected the UK!! Ahhhhh, That accent was hilarious maDONNA DIXON xxxxxxxxx



So does this mean Aykroyd is gay? Frigid actress + gay actor? That never happens, right? You decide, we don't much care.

Business Ventures: *The House of Blues* (wikipedia) In 1992, Aykroyd and Hard Rock Cafe co-founder Isaac Tigrett founded the House of Blues. The company was originally financed by Dan Aykroyd, Aerosmith, Paul Shaffer, River Phoenix, James Belushi, and Harvard University, among others.

Tigrett co-founded The Hard Rock Cafe with Peter Morton, who is the twin son of Arnie Morton.



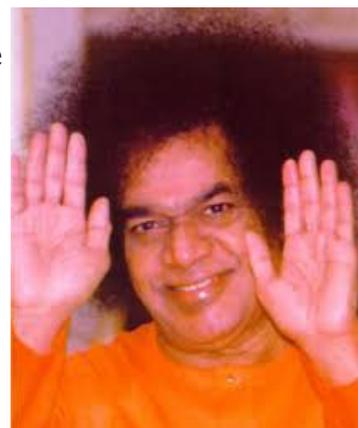
(wikipedia) **Arnie Morton** was born to a Jewish family in Chicago...Morton was the right-hand man of Hugh Hefner when he launched the Playboy Empire on February 29, 1960. He served as Executive Vice President of Playboy Enterprises, where he developed the worldwide chain of Playboy Clubs. Editor: Like Henry Miller, Hefner is probably Jewish. They were assigned to the same project.

(wikipedia) **Isaac Tigrett** belonged to a well-to-do business family and was raised in Jackson, Tennessee.

(nytimes.com) **John Tigrett**, 85, Entrepreneur And Inventor in Tennessee. Mr. Tigrett, who lived in Memphis, was also the father of Isaac Tigrett, the co-founder of two restaurant chains, the Hard Rock Cafe and the House of Blues. He was staying overnight in Washington after visiting his other son, Kerr Tigrett, at the University of Virginia in Charlottesville, Va.

Known in Memphis as **the driving force behind the city's distinctly designed civic center, the Pyramid...**Mr. Tigrett was born on **Sept. 29, 1913**, in Jackson, Tenn. He lived briefly in an orphanage there after his father left his mother, until he was taken in by his uncle Isaac, a railroad baron. He...**served in the Navy during World War II.** Mr. Tigrett divorced his wife, Frances, when he was 52; relatives say he gave her all his money, except for a \$10,000 grubstake. He then moved to London, where he worked with **Armand Hammer (Jewish)**, the chairman of Occidental Petroleum, and **Sir James (Goldsmith/ Goldschmidt/ Jewish)**, the corporate takeover artist. In his later years, Mr. Tigrett wrote a book, "Fair & Square". At his funeral on May 19th in Savannah, Tenn., a videotape of **Vice President Gore, a longtime friend and a recipient of Mr. Tigrett's advice, likened him to another toy tycoon, the fictional Willie Wonka.**

This is **Isaac Tigrett's** guru, Sathya Sai Baba. Tigrett stated that he believed that there was truth to the rumors of Baba's..**Pedophilia and sexual abuse of his young male followers..**but such behavior would not change his belief in Sai Baba.



Crystal Head Vodka

(wikipedia) In 2007, **Aykroyd and artist John Alexander** founded **Crystal Head Vodka**... based on the pair's shared fascination with the **legend of the thirteen Crystal Skulls.** The skulls are often claimed to exhibit **paranormal phenomena by some members of the New Age movement...**Research carried out on several crystal skulls at the British Museum in 1967, 1996 and 2004 shows that the indented lines marking the teeth...were **carved using jeweler's equipment.**



Crystal Head
VODKA

(FORBES.COM) **Dan Aykroyd Talks Vodka...**One February night at his studio in New York in the midst of a blizzard over Broadway, **we were discussing my association with Patron Tequila as their cross-Canada importer and promoter.** John said he's always

wanted to see an alcoholic beverage in a skull bottle. I asked him to do some work on the design, expecting a submission in a few months. **Turning briefly to sip my Patron XO**, I turned back and saw that **within 47 seconds John had created our bottle**, sketching it out on a piece of paper

(wikipedia) Aykroyd considers himself a spiritualist...**His great-grandfather...was a mystic who corresponded with author Sir Arthur Conan Doyle** on the subject of Spiritualism ...Other than Spiritualism, Aykroyd is also interested in various other aspects of the paranormal, particularly UFOlogy. **Editor: he is heavily involved in MUFON, for example.**

"What you do in this world is a matter of no consequence. The question is what can you make people believe you have done."

– Arthur Conan Doyle, *A Study in Scarlet*

John Belushi (wikipedia) During his career he had a **close personal and artistic partnership with fellow SNL actor and writer Dan Aykroyd** whom he met at Chicago's Second City comedy club.

Belushi died on the morning of **March 5**, 1982 at the age of **33** in Hollywood, California...He was posthumously honored with a star on the Hollywood Walk of Fame, on **April 1**, 2004.

Note the numerology. Belushi's autopsy was performed by notorious LA coroner Thomas Noguchi, who Miles has already outed in his Manson paper. Noguchi faked the autopsies of many famous people, including Belushi, Sharon Tate, William Holden, and Natalie Wood. Then there's Tom Schiller's "ironic" short film depicting Belushi as the last surviving cast member. And this....



(chicagotribune.com) **Martha's Vineyard tamed wild comic John Belushi** When people think of the Vineyard, they tend to associate it with eminent figures such as **Robert McNamara, the former secretary of defense, or playwright Lillian Hellman**. Certainly not with the likes of Belushi...They bought a beachfront house here in 1979 (**from McNamara, no less**). After Belushi died of a drug overdose, in Los Angeles, in 1982, **it was in Abel's Hill Cemetery here that he was buried (his grave is near Hellman's)**. **Pisano [Belushi's wife], 54, lived in New York for several years after Belushi's death, then returned to the island** and bought a new house, in Vineyard Haven, in 1986. She remarried in 1990. **Her husband was a fellow islander, Victor Pisano, a television executive and restaurateur.**

"There's always something going on to do with John," Pisano says. **She and the other Blues Brother, Dan Aykroyd, are partners in the House of Blues chain of**

nightclubs. There's licensing of his image, and he remains a frequent presence on "SNL" retrospectives.

HAPPY APRIL FOOL'S DAY!!!



Editor: given that Noguchi's presence indicates Belushi faked his death for some reason—maybe just to retire—we have to ask if others who died young did the same thing. Others like Gilda Radner, Chris Farley, Andy Kaufman, Charles Rocket, John Candy, Jan Hooks, and Phil Hartman.

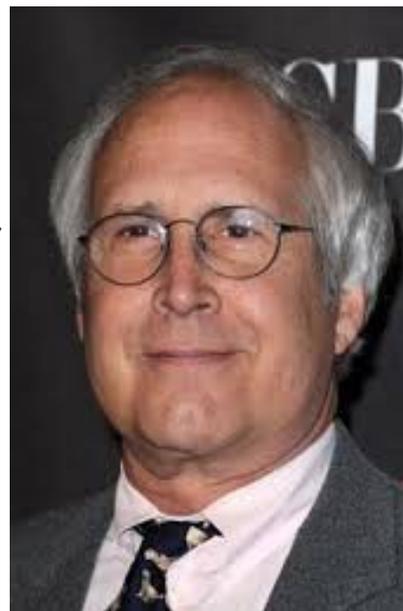
Although we are told John is Albanian, the Belushi name was originally Belliors, which doesn't sound Albanian. Both Belushi and wife Judith Jacklin started out working for the *National Lampoon*. So we have that connection again. By the way, Judith Jacklin is a Jewish name. Belushi's grandmother is named Vasilio Manika, which, [according to Ancestry.com](#), is a Jewish name. Manika is also a region of Zimbabwe, near Mashonaland, both of which were founded by Cecil Rhodes' British South Africa Company for the extraction of minerals. I will be told that the names Manika and Mashona are African, but more research ties them back to Judaism. For instance, the [Mashona are descended from black Jews of Abyssinia](#) [Harald von Sicard, 2007]. The same applies to the Manyika, both the people and the language being just a subset of Shona, or Mashona. So both names are Jewish, not African. By the way, Rhodes is also Jewish. He was financed by the Rothschilds, and this is admitted. Some still try to deny that Rhodes was Jewish, but those denying it need to explain why he was the top donor [to synagogues in South Africa](#).

On this same page at Ancestry, we have the name Manika linked to Mary Potter School in Oxford, NC, which is also curious. This school is named for Mother Mary Potter, another fake nun created as misdirection. We have seen several of them in recent papers. She was born 11/22/1847 and died 4/9/1913. Note the numerology. She was born in London to William Norwood Potter, but no such person is listed, other than his son the chess champion. This brother of Mary had a close relationship to chess master Wilhelm Steinitz, a very prominent Jew. 1876, Mary ended her relationship

with Monsignor Virtue. Note the name and the date. Her bishop was also opposed to her self-proclaimed mission to constantly pray for the dying. We are taught in the common histories that this was just a case of men trying to limit the works of women, but I suggest it was more than that. It may be that these men intuited something was not right with the Potter project and tried to stop it for that reason. Certainly, there is something pathological in encouraging an obsession with death, or thinking that prayer would have any effect on the dead or dying. If souls are indeed judged at death, it makes no sense that prayer would have any effect on those judging them. **They would be judged on the life they lead, right, not on whether some fake nun prayed for them in the last hours.**

It is also possible that Harry Potter refers back in some way and for some reason to Mary Potter.

Chevy Chase ([wikipedia](#)) **Cornelius Crane Chase** was born in Lower Manhattan, New York, and was raised in Woodstock, New York. His father, **Edward Tinsley "Ned" Chase**, was a prominent Manhattan book editor and magazine writer. His mother, Cathalene Parker (née Browning), a concert pianist and librettist, was the daughter of **Admiral Miles Browning**, who served a critical role at the Battle of Midway in World War II; she was adopted as a child by her stepfather, Cornelius **Vanderbilt** Crane, heir to **The Crane Company**, and took the name Cathalene Crane. Chase's paternal grandfather was artist/illustrator **Edward Leigh Chase**, and his great-uncle was painter/teacher Frank Swift Chase.



Editor: And don't forget the link to Chase Bank. Also don't forget that Chevy's Dad remarried a Folger, so Chevy's step-Mom is a Folger, related to Abigail Folger of the Manson murders. Although that is admitted at Wiki, it is scrubbed at Geni.com, which lists no second wife for Edward Tinsley Chase. FamousKin.com tells us that Chevy Chase and J. A. Folger are 16th cousins five times removed, but you can see that is misdirection. Through this marriage, the link is much closer than that. I would assume this woman that Chevy's father married [Ethelyn Folger?] is a daughter of Peter Folger, which would make her Abigail's sister. Which makes Abigail Chevy's step-aunt. And it makes J. A. Folger II his step-great-grandfather. Also remember that the Folgers weren't just into coffee. Henry Clay Folger was the Chairman of Standard Oil [1911-1928] and the first cousin

of Benjamin Franklin. All the maternal lines of Folger at Geni.com are scrubbed, indicating probable crypto-Jews.

Although Chase is said to have perfect pitch, he was a drummer in his early band with Walter Becker and Donald Fagen, both Jewish (later Steely Dan). This looks like another joke, since you don't need perfect pitch to play drums.

My guess is Chevy also has Jewish roots. This is confirmed by an ancestor named Levi Haskell. It is also confirmed by Chase Bank founder Salmon Chase, whose ancestors have names like Baruch Chase, Heber Chase, Simeon Chase, Joshua Chase, Nehemiah Chase, Moses Chase, and Caleb Chase.

(rollingstone.com) *The Feud Between Chevy Chase and 'Community'* BY [ROB SHEFFIELD](#) April 27, 2012 Is this the end of Chevy? Even when he was burning through his one and only season on *Saturday Night Live*, they were doing gags about how the rest of the cast despised him. And now he's raging his way out of *Community* in a blaze of bilious glory...*Community* is about misfits who hang out together because nobody else can stand them – and yet Chevy is the one even they can't stand. He was the advance agent for the 1970s *SNL-National Lampoon* revolution. Not as a clueless-dad figure, but as a cold-livered bitch out for revenge on the world. When *National Lampoon* co-founder Doug Kenney died tragically in 1980, falling off a cliff in Hawaii, *SNL* writer Michael O'Donoghue said, "Too bad he wasn't shaking hands with Chevy when it happened."

Editor: funny that even these articles that trash Chevy still manage to whitewash him, calling him “upper middle class”. Chevy is about as middle class as Richie Rich. He is upper *upper* class—one of the top .01%.

Chevy's Father: (nytimes.com) Ned Chase, as he was widely known, was a 1941 graduate of **Princeton**. He briefly taught English at **Stanford University** before serving as a **lieutenant in the Navy in World War II**. He started his editing career at the Hyperion Press. He was on the editorial staff of *The New Yorker* for three years and eventually held senior editorial positions at the New American Library, G.P. Putnam's Sons, Times Books (now an imprint in partnership with Henry Holt), and Macmillan Publishing and Charles Scribner's Sons.

Editor: We are being fed some obvious misdirection on the rank of Ned Chase. Wiki tells us he was discharged in 1945 as a lieutenant. As a Princeton graduate and teacher at Stanford, he would have been given automatic lieutenant status in 1942. But we are supposed to believe this overachiever would have earned no promotions in almost four years of active duty? My guess is Ned Chase was ONI, and reached a senior naval rank of some sort, possibly captain. As a senior editor, Chase had as many as 60 titles under contract at any one time, most of them political books like ones for or about Larry Speakes, Edward Teller, Edwin Meese, Roe v. Wade, Mario Cuomo, Jim Wright, John Lehman (former Secretary of the Navy), Michael Ledeen (NSC consultant), Andrew Hacker, and Mark Mathabane.

In this same link to *The New York Times*, we find my guess about Ned's second wife was right: she is indeed Ethelyn Folger. We are told she is president of the Academy of American Poets. It is the largest such organization in the US, founded in 1934. This is another spook group, founded by Marie Bullock. If you have wondered why Modern poetry is so bad, this is why: as with art, poetry was killed on purpose and turned completely to propaganda. Bullock was born Marie Leontine Graves, and was the daughter of Florence Graves. This Florence was the niece of Amos Eno, and in 1915 this Eno gave in trust the sum of \$250,000 to Marie Leontine Graves. That was huge sum for the time, equivalent to about six million now. Eno's total will was almost six million, about 150 million now; and his total estate was above 20 million, almost 500 million now. Amos Eno got his first fortune in dry goods, then went into banking and real estate. His cousin was John Jay Phelps, another hugely wealthy man, a railway tycoon and banker among other things. I assume both Eno and Phelps were Jewish. Eno's father is named Salmon, a variation of Solomon, and his mother is of course scrubbed. Marie Bullock married Hugh Bullock, an investment banker, in 1933. He was later a Lt. Colonel. The Bullocks are related to the Newtons, which name we have seen many times in recent papers, and through them to the Stewarts, ditto. We have seen that both are premier Intel families back several centuries at least. For example, there was a Newton in the Salem Witch Trials, and one in the Socialism project with Robert Owen.

His Grandfather(s): **(wikipedia) Miles Rutherford Browning** (April 10, 1897 – **September 29**, 1954) Miles Browning was born in Perth Amboy, New Jersey, the son of Sarah Louise (née Smith) and **New York City Stockbroker** Oren Fogle Browning, Jr. He attended public schools before his appointment to the **U.S. Naval Academy, Annapolis**, in 1914. Browning, unfortunately, was a man of tremendous contradictions. At his moment of triumph, in the summer of 1942, he had an affair with the wife of a fellow officer, Commander Francis Massie Hughes. That breach of the Navy's sacred code for an officer, combined with his drinking and unstable temperament, would eventually derail his career and **lead later chroniclers to virtually write him out of military history.**

Was he written off for drinking and unstable temperament or: **Browning toured Japan in 1949, and stated that radiation damage from the atomic bombs was a "myth"**. He pointed to gardens and a number of tall chimneys left standing in Hiroshima and Nagasaki as proof that there were no long-term effects of the blasts.

Miles addresses this in his paper "[The Nuclear Hoax](#)" 1/25/16

It's interesting that wikipedia admits chroniclers can "virtually" write individuals in or out of history.

Edward Leigh Chase **(wikipedia)** "Ned" to those who knew him – showed particular promise in his use of pen and ink...For fun and valuable practice, **a group of irreverent pupils at the League in Manhattan created parody illustrations mocking serious works**

of leading artists, among them their own professors...The students who participated in such **lampooning** called themselves **the Society of American Fakirs**, word play on the fact that the faux masterpieces they produced were fakes. The name implied as well that **they fancied themselves magicians of a sort. With a wave of a pen or paintbrush, they could transform "legitimate" art into laughing stock.** Among the Fakirs were [Georgia O'Keeffe](#), [James Montgomery Flagg](#), [Man Ray](#), [Yasuo Kuniyoshi](#), and Ned Chase's younger brother, [Frank Swift Chase](#).

Were the "Society of American Fakirs" just a group of merry pranksters, or early agents for the destruction of Realism in art?

[\(angelfire.com\)](#) **In the spring of 1891**, a group from...New York's Art Students League decided to start an **organization dedicated to caricaturing the work of those whom they were expected to revere and emulate: the Established Artists.** The students dubbed their organization the Society of American Fakirs...In retrospect, **the similarities between the work of the Fakirs and that of the later movements in modern art- particularly Dada and Surrealism- is quite remarkable.** The major difference, however, is that **the Fakirs created their "artwork" in jest, as a means of burlesquing specific works of established American artists...in contrast, modern art, introduced to America in a comprehensive way by the Armory Show of 1913, was intended to be serious.**





Editor: As you see, the Fakirs are “parodying” works by artists much greater than themselves. So, yes, in this way they are like the later “artists” of the 20th century. However, to be more accurate, we wouldn't call this parody. We would call it resentment. Real artists don't waste time parodying those who came before them. They do better work or go into another field. The real question is: did any of these artists at the Art Students League ever do better work than John White Alexander (first photo)? The answer? No.

In “[The Cultural Cold War](#)” Miles tells us that “Theosophy was founded as a joint project of US/Russian Intelligence. So even before Modernism was infiltrated by the CIA, it had long been infiltrated by Intelligence through Theosophy and its offshoots.” Theosophy was founded in 1875.

Returning to the cast of SNL we discover that the show had its own 5th Beatle.

George Coe ([latimes.com](#)) Born **George Julian Cohen (Jewish)** in Jamaica, N.Y., on May 10, 1929, Coe grew up on Long Island, the son of a diamond dealer [this connected him to the Oppenheims of South Africa, who control the worldwide diamond trade]. **He graduated from the Admiral Farragut Academy, a naval prep school**, before attending Hofstra University in Hempstead, N.Y. **Coe served on a Navy submarine during the Korean war.** ([wikipedia](#)) Coe was an original member of the “[Not Ready For Prime Time Players](#)”, the original cast of Saturday Night Live, but he was only credited as a cast member for the first show, **October 11**, 1975. **Coe was used in several other episodes of SNL, but was never again credited.**

Jane Curtin ([wikipedia](#)) Curtin was born (September 6, **1947**) in Cambridge, Massachusetts, the daughter of Mary Constance (née Farrell) and John Joseph Curtin, who owned an insurance agency.

Editor: Curiously, we are told of a stillborn female named Curtin (also) born in Cambridge, MA in 1947. Since it is in the same year, this must be the report of a “dead” twin. Sound familiar? See [my paper on Elvis](#). It looks like there may be two Jane Curtins. Also note the née Farrell. Is Jane Curtin related to Will Ferrell?

Jane's cousin Valerie Curtin is married to Norman Jewison.

Garrett Morris ([grantland.com](#)) “I came from an activist background. **I was with a guy named LeRoi Jones who became Imamu Amiri Baraka**, in his group called the Black Arts [Repertory] Theatre.”

([wikipedia](#)) Baraka was born **Everett LeRoi Jones** in Newark, New Jersey In 1954, **he joined the US Air Force** as a gunner, reaching the rank of sergeant. **His commanding officer received an anonymous letter accusing Baraka of being a communist. This led to the discovery of Soviet writings in Baraka's possession, his reassignment to gardening duty** and subsequently a dishonorable discharge for violation of his oath of duty...The same year, **he moved to Greenwich Village** working initially in a warehouse for music records. His interest in jazz began during this period. At the same time he came into contact with avant-garde **Black Mountain poets** and New York School poets. In 1958 he married **Hettie Cohen**.

I will briefly expore the “Black Mountain Poets” and “Hettie Cohen”. This paper is getting a little long in the tooth and I still have two cast members to cover.

([wikipedia](#)) Although it lasted only twenty-three years (**1933**–1956) and enrolled fewer than 1,200 students, **Black Mountain College** was one of the most fabled **experimental institutions in art education and practice**. Its art teachers included [Anni](#) and [Josef Albers](#), [Eric Bentley](#), [Ilya Bolotowsky](#), [Willem](#) and [Elaine de Kooning](#), [Buckminster Fuller](#), [Lyonel Feininger](#), [Franz Kline](#), [Walter Gropius](#) and [Robert Motherwell](#). Among their students were [John Chamberlain](#), [Kenneth Noland](#), [Robert Rauschenberg](#), [Dorothea Rockburne](#), [James Bishop](#), [Ruth Asawa](#), [Stan Vanderbeek](#), [Kenneth Snelson](#), and [Cy Twombly](#).

Miles has outed several of these people (and Black Mountain College itself) in [his paper on Kurt Cobain](#), and we saw many others in [my previous paper](#) on the *National Lampoon*.

([wikipedia](#)) **Hettie Jones** (born 1934 as **Hettie Cohen**) is best known as the first wife of Amiri Baraka known as LeRoi Jones at the time of their marriage, and is also a writer herself. While known for her poetry, she has received acclaim for her memoir, *How I Became Hettie Jones*. It tells of her marriage and relationship with Baraka and **her friendships with such popular Beat generation figures as Allen Ginsberg, Jack Kerouac, Frank O'Hara, Joel Oppenheimer, and Charles Olson**, among others. A focal point of the work is also **her**

struggle to find an identity, as an outcast of her Jewish family and wife of a black artist during the Civil Rights Movement.

Miles has outed the Beats in [his paper on Theosophy](#).

Laraine Newman ([wikipedia](#)) Newman was born on March 2, 1952, in Los Angeles, California, the granddaughter of a cattle rancher from Arizona. **Her family is Jewish. She is the youngest of four children and a twin.** [See Jane Curtin, above]

Her sister, **Tracy Newman**, is an Emmy-Award-winning television writer. Newman attended Beverly Hills High School. **After finishing high school she auditioned for four acting schools in England** including [Royal Academy of Dramatic Art](#), [London Academy of Music and Dramatic Art](#) and [Bristol Old Vic](#). **She was not accepted** after the second round of auditions for all four schools, **so she went to Paris to study mime with [Marcel Marceau](#) for a year.** Tracy Newman was co-creator and executive producer of the 2001-09 sitcom ***According to Jim***. (starring Jim Belushi)

Gilda Radner ([wikipedia](#)) (June 28, 1946 – May 20, 1989) [Alan Zweibel was born the same day Radner died, see above. I showed this was also the founding day of the NSA.] Radner was born in Detroit, Michigan, to Jewish parents, Henrietta (née Dworkin), a legal secretary, and Herman Radner, a businessman. **She attended the exclusive University Liggett School** in Detroit. Radner was close to her father, who operated Detroit's Seville Hotel.

([shayne-michael.com](#)) **Despite his fifth-grade education, her father made the family fortune from an Ontario brewery that he purchased in the 1920s.** Radner's mother, on the other hand, was an aspiring ballet dancer who worked as a legal secretary until she married Herman in 1937.

Of course Radner was married to Gene Wilder, also Jewish.

Conclusion: First of all, thanks to Miles for giving me the format to present this research. Frankly, I don't know how he does it. This is HARD work. What I learned from this is simple. Cherish your family. Cherish your friends. Embrace nature. Everything else is a (false) narrative.

Editor: as you see, Kevin didn't even think it worth writing a summation. After all my additions, you may find it even less necessary to tell you what to think of all this. It is pretty obvious right? Nonetheless, I requested Kevin tell us what he meant to accomplish by writing this long paper. My opinion was that he had a lot

of good evidence in want of a theory. In answer, he sent me a breakdown of SNL people by religion. Amusingly, without seeing my additions, he listed about half of them as non-Jewish. I wrote back to him and said that I assumed they were *all* Jewish. He was a bit shocked. I don't think that occurred to him, which means it wasn't why he wrote this paper. But given my additions, you can see that I came pretty near proving it. The question then becomes, are any famous people *not* Jewish. A follow-up might be, are any famous people not Jewish and gay. In the media and arts, it is a fair question. It is hard to understand how these people even produce offspring. I guess they procreate in a petri dish.

We have seen in previous papers that this is one reason the royals in Europe had trouble producing sires: they were so gay they couldn't stand to be in a woman even for a moment. For instance, Henry III of France (son of Catherine de' Medici) and his whole family were such flamers not one of them ever produced a child.



The lineage went from sister to brother to brother to brother and died out. The Medicis had to bring in another woman and start over. This was before artificial insemination, you know. They pretty much admit that now, but it may explain many other things that were til now a mystery. Maybe Henry VIII of England had to go through so many wives because he never understood which hole to put it in.

That was a joke. Mostly. Kind of. I know all my detractors will use this summation as another reason to label me as an anti-Semite and homophobe, but I am past caring. In fact, I am neither, but I have to admit I am worn out by the levels of Jewish and gay promotion during my lifetime. I mean, I like pepperoni pizza, but having it every night would get old. Although only about 2% of the population reports being gay or bi, surveys indicate your average person thinks

35% are. It is no wonder, since those presented to us as fascinating in the media are gay at a percentage somewhere above 90. As a straight Gentile in the arts, I might naturally be concerned at this. In fact, the levels of promotion have become so insane, researchers like me actually do run up against the question: do straight Gentiles really exist, or it is another myth, like Bigfoot? They trot out an alleged straight Gentile in the arts about once a year, making him famous for his fifteen minutes, but on closer examination he or she always turns out to be a gay Jew in disguise.

I only wish I were kidding.

Some will say, “If you are sick of these topics, why write about them constantly and seem to obsess about them? Why not do something else?” Hmmm. Are you suggesting it is possible to avoid these topics? Are you suggesting it is possible to leave the house and try to do something real without running up against them every other minute? I have not found that to be true. I found that even before I started writing about these topics and others, I was bumping into them constantly. I found they were in my way every waking moment, preventing me from doing everything I wished to do. Yes, I suppose that if what I most wanted to do in this life is lead raft trips or trap minks or raise sea turtles from eggs on the beach, I might have been able to avoid these topics to some extent. But I was not blessed in such a way. I was put on this lovely Earth to try to do the things I have done, so there was no way around it. I realized that fairly quickly, seeing the only thing to be done was to continue on ahead, kicking the rocks from the path as I went. If I came to a wall, I looked for a way around it or over or through it. My papers are an effect of that.

The two questions above are related to third, and Kevin's paper here also leads us into that one: is everyone in the CIA? Is everything now a CIA front, including the corner taco stand, the house next door, and those two little girls selling kool-aid? Absolutely everyone I have researched has thrown up a series of shocking red flags, so I can be forgiven for asking the question. Paranoia is *falsely* thinking everything is some kind of conspiracy. There is no word I know of for thinking that, and finding out you were *right*. What do you call someone who researches conspiracies and finds strong evidence for all of them, published by respected mainstream encyclopedias? Truman?

It may surprise you to hear I still think of myself as a liberal and a progressive. By the definitions that pertained when I was growing up, I am. I am still pro-woman

and pro-gay and pro-Jewish, in that I think all should be treated as equals. They shouldn't have to suffer prejudice *against* them. But, by the same token, they shouldn't benefit from prejudice *for* them. For the same reason I don't like to see them unfairly demoted, I don't like to see them unfairly promoted. Only unfair promotion can explain the percentages we see in the arts. Two percent of a population cannot take over 90% of a field based on innate brilliance. But that is what we are told. We are told that Jews and gays are just naturally more talented in every way, so the arts must be what they are. You may buy that, but I don't. If it were true, we would see some evidence of it, other than the statement published over and over in everything printed in the past half-century. In my particular field, visual art, it couldn't be more obviously and patently false. Just reread Kevin's previous paper, and study the work of the Modern (gay Jewish CIA) artists. Without exception, it is the worst shit ever imagined by man or beast.

Again, this is not to say that gay Jewish artists can't produce great art. It is to say that the *particular* gay Jewish CIA artists now being promoted can't produce it. And it is to say that it appears they are being chosen *because* they cannot produce it.

If gay Jewish artists were now producing wonderful work, I would have no reason to complain. Leonardo was gay, and if I discovered he was also Jewish, it would mean nothing to me. His work is what it is. It can't be tarnished or burnished by things like that.

Let me put it another way: my initial hatred of Modernism had nothing to do with either question, gay or Jewish. Until recently, I didn't even know the artists were gay or Jewish. I didn't know some of these people were gay and Jewish until Kevin wrote that paper on *The National Lampoon*. Incredible, I know, but true. I had never researched them in that way. I had been too busy looking at the "art" and shaking my head to research what I thought were tangential topics. That is exactly why it took me decades to figure out what I have finally figured out in my 50s. But now that I know, of course I am going to ask myself *what does it mean?* Could all these people just accidentally be gay and Jewish and CIA agents? It just turned out that way? No. The odds against that are astronomical.

You can see that I am still struggling with it. I have recognized it as a very old project of some sort, but I am still not sure what that project is. I get emails from very wise people, telling me the hidden answer in cloaked asides, but these all look like more misdirection to me, so I continue doing my own research.

Of course, there are no sites like Geni or Ancestry to research sexuality, so all evidence on that question must be even more circumstantial. As you see above, I didn't think that question even worth mentioning or researching in most cases. However, regarding certain topics in the arts, it is quite pertinent. The current content of art, poetry, drama, cinema, literature and criticism cannot be understood without knowing the affiliations of those involved, religious, political, *and* sexual. If Modernism was propelled to its current abyss by a certain sort of person, it is not beside the point to ask what sort of person that is.

This is not to suggest that all Jews or gays would wish to propel art to its current state. My friend and fellow realist Jacob Collins is Jewish (and not gay, as far as I know), and he is just as upset by the current state of art as I am. However, if we find a high percentage of those promoting Modernism to be Jewish and/or gay, it would be dishonest to turn away from this fact, simply because it is not politically correct to notice it.

As it goes for art, so it goes for everything else. If art has been destroyed by its current promoters, the logical solution is to propose removing it from their control. Likewise, if current culture has been destroyed by those controlling it, the logical suggestion is that it be removed from their control and put into the hands of more benevolent people.

What we have evidence for in Kevin's paper, I think, is that all the arts and sciences have been coopted and turned to propaganda. [Which is why I agreed to publish this paper: it supports all my other papers.] And in most cases, those doing the turning are from a set of old families. These old families are heavily Jewish, and there is simply no denying it. That doesn't make all Jews bad, since most Jews aren't in this limited number of families any more than you and I are. But it does mean these specific Jewish families have a lot of shit to answer for. Mainly, we have seen that rather than progressing on their own merits, they have progressed by subsisting on a series of fantastic projects and hoaxes. These projects and hoaxes have been so fantastic they might have won our admiration for that alone, but that so much of value has been crushed along the way. Painting and sculpture are just two examples of many. I reminded my readers that the Medicis, though probably Jewish, didn't feel the need to destroy art to advance their causes or portfolios. But the newer Medicis like the Rockefellers (and many others) have done precisely that. Everything they had no use for or no capacity for themselves

they have obliterated. And they found a way to profit even from the obliteration, selling you the destroyed thing for more than the thing itself was ever worth.

A certain sort of magician might clap at that trick, but no artist would. No scientist would clap at the destruction of science, no matter how much profit it yielded.

And so on. But that is what we have. We have an upper upper class destroying the world for profit, and a lower class admiring them for doing it: voting for them and going to their shows and buying their products. In the margins we find a few thousand noble souls protesting the collapse, but the spooks know that such nobility is on the same historical course as the great auk and the passenger pigeon. When they expire at last from sheer disappointment and heartbreak, such persons will be stuffed and exhibited next to outdated oddities like the Cro-magnon and sabertoothed tiger.