

Y Duhz Tori Amos' Kareer Look ManyuFAKEchurd?

(Answer: because it is; and a whole lot more)



by Coyote Weeds

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Notice: *This is just my opinion, based on internet research anyone can do.*

Miles: If at first you think "Tori Amos? Who cares!" Join the club. But I think it ends up being a good read, if only because it is fun watching her and her miserable handlers chopped up into little pieces.

This paper has been a long time coming for me as I've been thinking about it for months now. I grew up listening to her as a teenager as well into my young adult life. There are many songs I still feel nostalgic about, taking me back to those times. By the time I finished my review for this paper, I've found there a lot of songs I thought I enjoyed that don't resonate with me at all anymore. I will admit she is a very talented pianist and sings well when she's not wailing like a banshee. Sometimes her lyrics can be pretty good and I do believe she wrote most of them. Overall they are very tacky, lacking any kind of rhyme scheme and can be downright cringe, possibly even propaganda. I also believe there are many clues and hidden meanings behind her lyrics, interviews, and presentation for which I will use to expose her for the project she is.

Her fans are real fanatics I must say. Many comments from various sites refer to her as some kind of goddess. We may assume these are planted by bots. I used an incredible amount of material from this one site alone, which catalogs just about everything Tori has ever said or done: <https://www.yessaid.com/toriphoria.html>. Her bio doesn't make a whole lot of sense as you will see. I

will start with the mainstream story, showing all the contradictions and absurdities. Then I'll dive into her real genealogy and see how it ties into the rest of her career. I'll also touch on some of her associates as well. You may be wondering why I chose that photo under the title. Trust me it will make sense as we go. It wasn't my intention that this paper turn into such a monster but I think you'll be amazed at what we find. You're really going to like this one.

Myra Ellen Amos was born on Aug 22, 1963 in Old Catawba Hospital in Newton, North Carolina. She is the 3rd child of The Reverend Dr. [Edison McKinley](#) Amos and May Ellen nee [Copeland](#) Amos. Her two siblings are Edison Michael Amos (who is always referred to as Mike) and Marie Amos.

So even from the start get we get weirdness with the names. Tori shares the same middle name as her mother (*remember that for later*). Her mother is Mary, her sister is Marie, and she is Myra. I'll let Tori explain from [this article from 2020](#):

My mother is Mary Ellen," came her answer. **"My sister is Marie after the French Mary. And I'm Myra, after the Hebrew. My father has the need for the same name of the mother of Jesus everywhere but I think you can only push your faith on a child for so long. It's a lot for a little girl to take on board, especially as Mary did not have a child through consensual sex..."**

Oivay! From that quote alone I think you can guess where this is going. Tori's name being the Jewish variation of Mary could perhaps be a clue, and I think you'll see why by the end. There are only a couple photos I could find of Tori and her siblings. The first one looks strange. Why is Tori so washed out compared to her brother and sister? I've **only found one of the whole family together** from a VH1 [before they were stars video](#). This is good video to start with if you're not familiar with Tori as well.



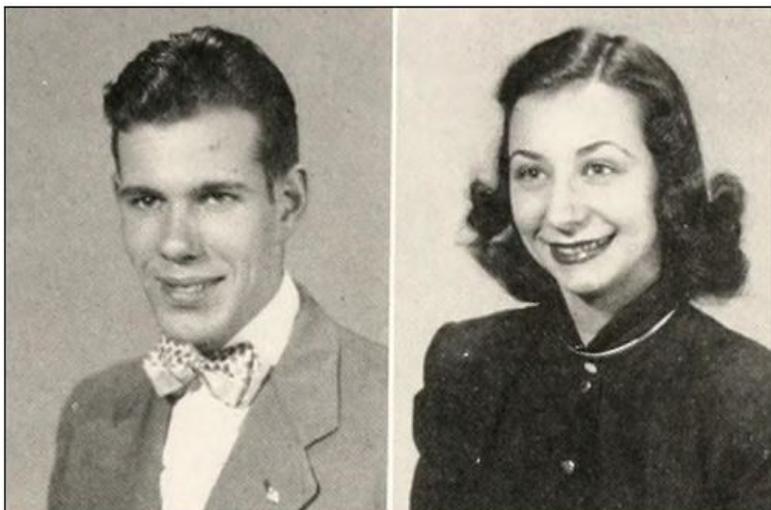
tori amos before they were stars

The son is about six inches taller than his father, with an average mother, so that is odd.

There are no photos of her parents with her siblings but there are many with Tori, such as this one below, also featured in the same video link.



The first reality break down in my investigation was when I saw a photo of Tori with her parents. They look more like grandparents. She was the youngest child, so I guess the parents were in their thirties when she was born. But the thing to notice here is that her Dad is supposed to be a Methodist minister. However, notice what color his shirt is. Below is a picture of the parents from 1949.



Ed Amos and Mary Copeland, 1949

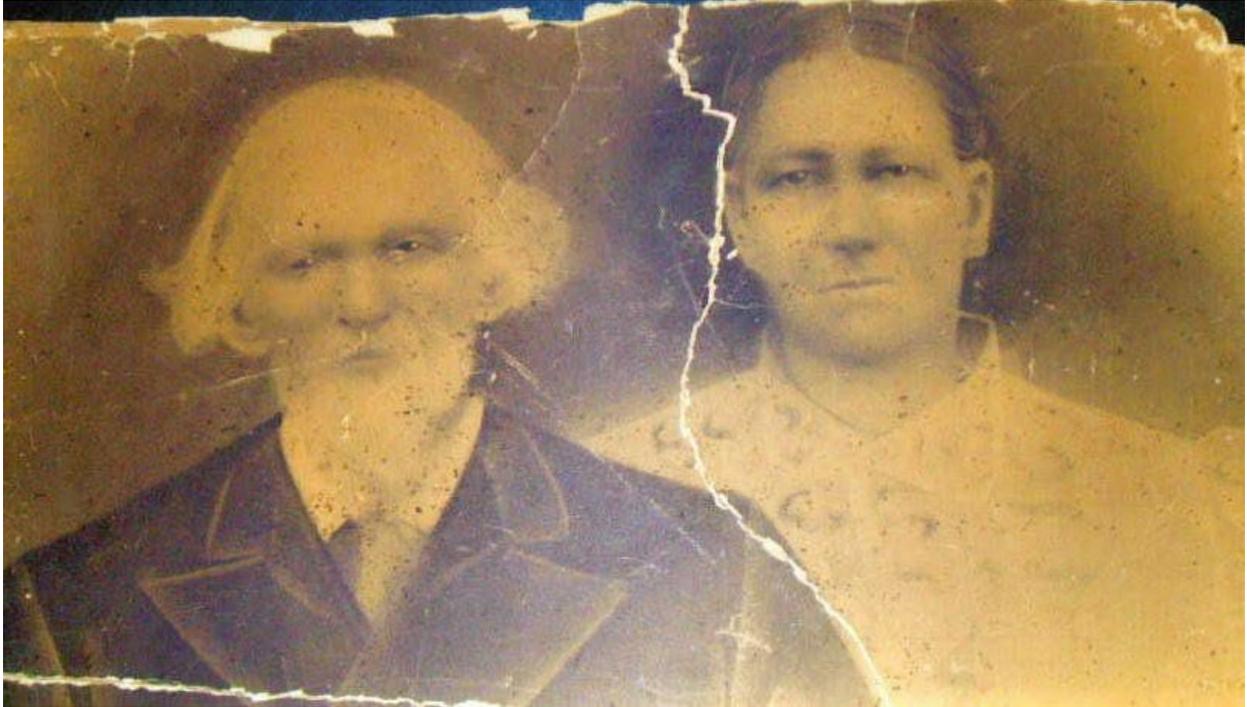
He has a very long face, and she has a very long nose, doesn't she? What could it mean?

My suspicions got worse after watching [this interview from 2004](#), taken backstage during the Scarlet's Walk tour. I encourage you to watch the whole thing because it will lead nicely into the next section. It's also hilarious. Right from the start Mary says she's Native American on **both** sides of her family?! Tori's parents behave so strangely. Mary rambles on and seems to get lost in the vague statements. She even calls herself a Native American a couple times. What's up with the backstage badge Ed is wearing? At a couple points, the camera zooms in on Ed's badge for about 30 seconds in all, which is just a picture of Ed and Mary. Mary's badge is a picture of Tori, the same badge the interviewer is wearing. They start talking about bison for some reason and Ed mentions Ted Turner working on bison farms. We also learn Ed **was in the Navy during WWII** (I haven't found to what capacity he served). As they are leaving, Mary asks them to edit her so she doesn't sound crazy. That will be very hard to do. This might seem trivial, but Tori pronounces Fats Waller as Fats "Whyller". As a piano player myself that really irks me for some reason. It's like pronouncing Bach like "Bake". She's a professional musician that mispronounces one of the legends of piano Rock n' Roll? It's jarring.

What I'm trying to express is that the interview doesn't feel organic at all. It's like they are bending over backwards to check every box about the official narrative of Tori being born a musical prodigy and that she has deep Native American spiritual roots. We'll see more ridiculous references to Tori's "Cherokee" roots throughout this paper.

I come from very strong women on both sides. My mother's great-grandmother was a full-blooded Cherokee, and my father's mother graduated from the University of Virginia in the early '20s and became a minister. I didn't get on with her at all. She'd have burnt the witches. [Esquire - October 1999]

The great-grandmother she is referring to is this woman below: [Margaret L Little Rice](#). Calvin Harper Rice is on the left.



Ridiculous right? Does she look like a fullblood Cherokee? Nope. And that is a painting, not a photo. Born March 20th, 1847. Note that date. She allegedly survived the trail of tears. According to [Tori's ethniceleb](#) page, the L stands for [Lorraine](#). As in the Counts of Lorraine, Phoenician bigwigs from around the time of William the Conqueror, see the Cross of Lorraine used by Magnum PI, etc. It's also possible Little is a fudge of Liddell, [linking us to Joe Biden](#).

That interview above also mentions Tori's maternal grandfather (the one with the "perfect pitch"), alleged to be one of her pagan influences. From Wiki we learn:

Of particular importance to her as a child was her maternal grandfather, Calvin Clinton Copeland (a decedent of Margaret), who was a great source of inspiration and guidance, offering a more pantheistic spiritual alternative to her father and paternal grandmother's traditional Christianity.

Apparently this is the grandfather they are referring to:



Ya sure OK. He is referred to as “Papa”, and is a favorite talking point in numerous interviews with Tori.

OK on second thought I did find proof positive of her Cherokee roots:



You have to laugh right? That was taken sometime around 1993. Could you imagine if she tried to pull that off today? Can you say appropriation? Does she have a really dark tan, or is that make-up? Must be make-up, because her shoulder isn't tan. So that is like black-face, with a black wig. She does look better though: she should have kept that look.

Before we get ahead of ourselves, let's step back into her bio again. In 1972, the Amos family moved to **Silver Spring, Maryland**, where her father became pastor of the Good Shepherd United Methodist church. **That happens to be a CIA community, just a few miles from Langley. It borders Chevy Chase and Bethesda. So Dad is looking like a cloaked agent to me.**

At five, **she became the youngest student ever admitted to the preparatory division of the Peabody Institute of The John Hopkins University.** It is a private conservatory and preparatory school in Baltimore, Maryland. Notable students include Philip Glass, Hilary Hahn, Lance Reddick, and Ruth Wales du Pont. **Jewish all.** It is said she achieved this by being able to play anything by ear, even after one listen. **I would have to see that to believe it.** If you watched the interview above, Mary also talks about getting her into Peabody and how difficult it was.

She studied classical piano at Peabody from 1968 to 1974, attending lessons on Saturdays, while continuing normal education. **Only one lesson a week?** She was kicked out at 11 due to her unwillingness to read sheet music or sight read. From the same *VH1 before they were stars* video linked above, Tori states,

I'm still getting over that. I don't think people realize when you're a kid, how much that affects you. You don't understand why you're being rejected...you just think that...I'm 11 now...and I'm a disappointment.

There are many odd stories about her time at Peabody, but I'll only showcase one that I think is the most important and revealing by far. Here is a clip from a *Request Magazine* interview from 1998:

[Request]: What and when was your musical epiphany?

[Tori]: It was very early: the [Beatles] Sgt. Pepper record. I was five years old and studying piano at the Peabody Conservatory, and when I heard that, I knew. I knew I would never be a classical pianist; I knew from that moment it was all over. Because I brought it in for my teacher to hear, I said, "This! This is it!" And they listened and they said, "No it isn't! Get it out of here! Sit back on the stool and do Mozart again." And I said, "No, no, no. This is Mozart if he were here now. They're the same!" And they said, "No they're not, get it out of here, and get back on the stool." From that day, they and I were at war. So now my enemies were my grandmother and the people at the Conservatory. I was a little Boudicca.

Ok, this sounds like a story that never happened. She also completely contradicts what she said above about feeling rejected. The reason I shared this quote was mainly for her reference to Boudicca (as well as The Beatles). That really stood out to me which I'm glad it did. Remember that for when we get to her genealogy.

We get [yet another story](#) in 1998 from MUEN (Music Underground Entertainment News) more in line with the rebellious Tori who wanted to leave. Seems she couldn't keep the story straight early on into her career.

MUEN: Tell us about your early experiences at the Peabody Conservatory in Baltimore.

Tori: I was never meant to be a concert pianist. My gift was composing music and they'd have a completely different way of thinking. I just didn't want to do what was expected of me. I always ended up disagreeing with all the people who told me to play things a certain way. I always thought that my reasoning was clear and that I always made more sense than they did. They would say that it was because that was the way it had been played since the beginning and that's the way he'd have wanted it to be played. At that point there's no room for experimentation for an artist to develop themselves, so I just figure that this was making me sick!

MUEN: So where do the nuns fit in?

Tori: As the age of eleven I was studying the piano under a Catholic nun who was half blind and deaf and would always fall asleep during the lessons! (*Coyote: Really? A blind/deaf nun teaching piano at Peabody? Please*) Then, one day my father asked me what I wanted to do with my life. I told him that I wanted to play piano, but my way. So, we immediately left the house and he took me down to Georgetown, DC. where he got me job playing the piano in a gay bar! It was my first musical workshop experience and I toured all the clubs in the circuit and gained my experience that way.

Tori loves to tell this story about starting her career at gay bars. From [this 2012 article](#) inappropriately entitled, "What I know about men", Tori explains:

At 13, I started working in bars. My first job was in a gay bar. It was called Mr Henry's and they took me on when nobody else did. I played for tips. Gay men taught me about deportment and how not to be a slut. They taught me about fashion and how a lady should sit and behave; how to carry a handbag and how to walk.

You'll see how ironic **and pukey** this statement is as we go forward. Tori allegedly began playing at gay bars and piano bars, chaperoned by her pastor father. Right, because religious men just love to sit in gay bars. No one would give the prodigy Tori a chance; only the gays gave her that! Tori's mother and father explain that tried getting venues to host their daughter by knocking door to door, but they kept getting turned down. Finally they started asking gay bars, and by golly, they were so much more accepting to host a 13 year piano prodigy onto their stage. Note the way Tori tell this story in that VH1 special:

I got a job...at a gay bar....while mother was away (in sneaky low tone voice).

Ten second later, Tori's mother is explaining how fun it was to chaperone her to these clubs, completely contradicting Tori. Why would Tori need to hide playing at a gay bar from Mary? I thought Ed was the strict parent and Mary was the cool as a Cherokee free-spirited mom? To me this part of the story just feels like another plug into her future career of some kind. Perhaps increase her market value with the LGBTQ+ (MNOP). Throughout her career you'll find endless examples of her pandering to that community.

This actually may be a kind of misdirection. That bar Tori mentions, Mr. Henry's, does not look like your typical gay bar. From this [NPR interview in 2011](#), (**bolds** by me):

MARTIN: Wow. In a bar, playing in a bar. I don't know, Tori. We'll have to talk about that.

AMOS: Well, different laws in D.C. at the time.

No, the laws were not different then: underage performers were not allowed to play in gay bars in the 1970s, which is why Martin is not believing her.

MARTIN: Different time.

AMOS: And, of course, my father, **the minister**, would chaperone me. He would sit and drink ginger ale and eat popcorn in the corner and the first job I got was at a gay bar, which was Mr. Henry's, and it was the only place. . . **there was no room at the inn anywhere else in town, except the gay bar.** (*Coyote: obvious reference to the Christmas story*)

MARTIN: Yeah. Mr. Henry's, **still famous for the careers that it launched.**

AMOS: Yeah.

It's actually a famous gay bar **and** performance hall in Georgetown, D.C. They claim to have helped give rise to the career of Roberta (Cleopatra) Flack, who was to be signed by Atlantic Records. That site continues, "Noteworthy guests such as Eddie Harris, Ramsey Lewis, Johnny Mathis, Carmen McRae, and Burt Bacharach were in regular attendance....Flack would often share her stage and piano bench with them, even playing with Liberace one night." Allegedly Woody **Allen** performed there as well. **Given Amos' story, it looks like another CIA front.**

Many of these artists were signed to Atlantic or Columbia records, sometimes both throughout their careers. Although it would seem these companies compete for artists, reading through the wiki pages, we find that these companies trading the artists, showing there is some kind of weird interplay between the record companies. Tori was also **signed by Atlantic records.**

The biggest problem with all of this is that there is a discrepancy in the timeline from 11 to 13 years old. **If any of these stories have any truth, she should have either started working in bars at 11 or been at Peabody until she was 13.** We're only on page 8 here and the amount fibs and contradictions are already overwhelming. Nothing adds up.

In 1981, Tori graduated from Richard Montgomery High School in Rockville, Maryland. Other noted alumni include Joshua Tillman (aka Father John Misty, a heavily promoted "indie" artist), Tuan Pham (former CTO of Uber), politicians, managers, MLB baseball players, etc. So, not your average high school. In fact, it is the oldest HS in the county and is named after an Irish soldier who served in the British Army before switching sides to the Continental Army during the American Revolutionary War. In 1754, he enrolled in **Trinity College, Dublin.** We've seen many times before.

Also interesting to note is her time spent at Montgomery College. Here she [recorded songs](#) with Bill Potts and Max Welker. Honestly these recordings are quite nice. The timestamp for that video says 1980, which is one year before she graduated from Richmond High School, so maybe she was already hanging out there, learning to use recording equipment. I thought she hated conventional studies anyway? Or was she just recording music there?

Tori used the stage name Ellen up until the point where she moves to LA. The choice of her stage name Tori Amos has also been a topic throughout the early years. There is some BS story about a friend of a friend saying she looked like a Torrey pine tree. From that same article from MUEN we are told:

MUEN: So, why the name Tori?

Tori: I was at a bar with one of my girlfriends and we were discussing names when her boyfriend suddenly said that I looked like a 'Tori' (a pine tree native to the West Coast). I instantly agreed and so from that moment on I've been known as Tori, except to my parents, who still know me as Myra Ellen.

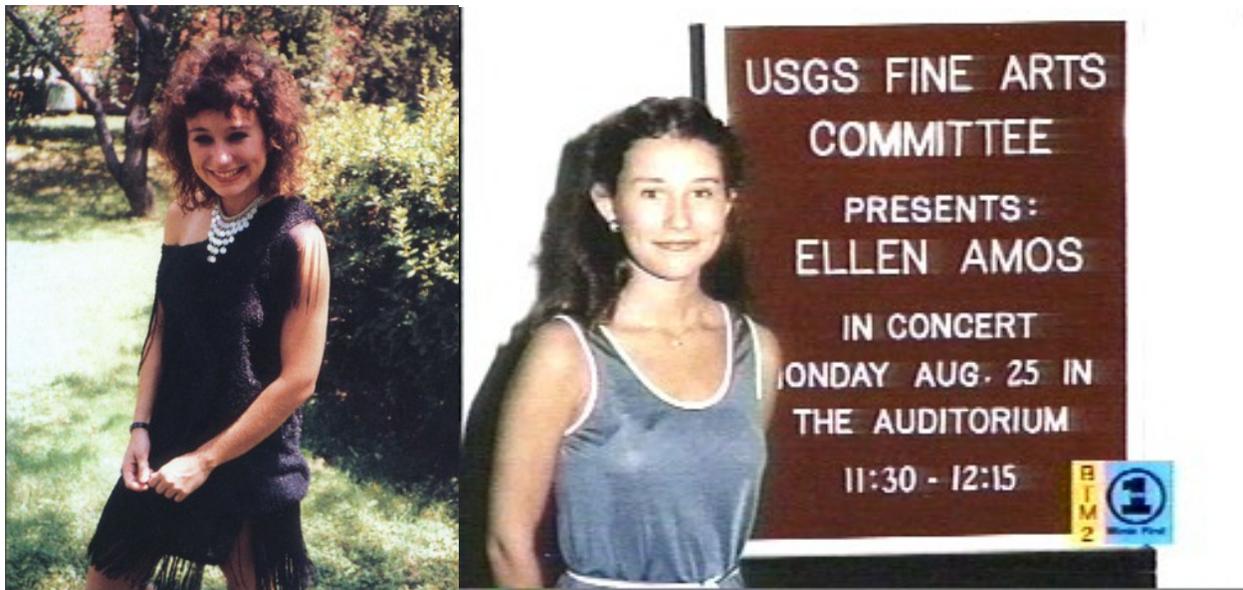
MUEN: Why the need to dispose of Myra?

Tori: Because it's awful!! There's no flow to it at all.

And it's Jewish. Other times, Tori doesn't mention the pine tree thing at all, saying that some friend of a friend said she was a 'Tori' to which she just agrees with joy. A serendipitous web search "Tori Amos Jewish", brought me to this [funny video](#) of a bloke from the UK looking over her bio. He suggests that maybe her name is a play on the word **Torah**. I'm not entirely sure if he's right on the money, or with the connections to Wicca and Khazar stuff. I wanted to share anyway because he sounds just like I did when I first starting through the veneer. One thing I like that this bloke notices is the red hair, which he links to Phoenicians, to which I wholeheartedly agree.

The red hair is certainly an interesting thing to note, since we never see Tori's real hair color after around 1985. From here forward Tori dyes her hair that signature red color, and we never see her natural hair again. This is funny because many interviewers refer to her a fiery red head.

Here are two pictures indicating she is simply a brunette:



Tori's Real Bloodline:

Before we dive too deep, let's reevaluate Tori's immediate family again. I was thinking about why she shares the middle name Ellen with her mother Mary. Then it hit me, maybe it's a fudge of Allen. For more evidence of this, I stumbled across [this article from The Dent](#) (1998) with Mary and Tori, for which it is stated:

[Mary]: When Tori left home, it was the worst thing that happened in my life. We'd shared so much. She was always the child-woman. *At times it was as if she was the teacher and we were the children.* She had this drive with her, and on her 21st birthday she said she had to go. We put her on a plane to LA... **she didn't know anybody there.** Then she changed her name. *She was the fifth generation of Ellens in the family,* but she'd always hated the name (*italics and bold added by me*).

Tori's mother Mary Ellen Copeland is not listed at her father's Findagrave page even though [she passed away on May 11, 2019](#). From that obituary link, I found that Tori's sister is Dr. Marie **Allen** Amos Dobyns, more proof that Allen is a family name. She is a graduate from George Washington University. [This is here sister here:](#)



At that NIH site, we're given this hilarious biography:

Dr. Marie Amos Dobyns is an Eastern Cherokee Native American, who fully integrates her Indian heritage into her medical practice. She has worked in Maryland for the past twenty years, providing counseling and care to more than three thousand patients. Dr. Dobyns, whose sister is the internationally acclaimed musician and singer Tori Amos, follows an holistic approach to heal all aspects of her patients. She considers her approach complementary to the way that her sister uses music to enhance people's lives.

She was also part of the Indians into Medicine (INMED) program. [She and Tori are also pro-vaccines by the way.](#) From that article discussing the pandemic:

Tori: My sister is a doctor and she cannot believe that there are people - there are even people in our family - that are against vaccinations. And she tries to explain the epidemiology, which of course, I can't understand. But she thought that after something like this that people would realize the importance of science and vaccines.

Ah, so reason enough to destroy her here.

Funny I don't remember the Cherokee having a vaccine department.

Tori's brother Michael was an anesthesiologist and [died in a car accident in 2004](#). Note that the memorial service was held in Aberdeen, MD, led by Dr. Amos and Dr. Frank Trotter. We've seen Trotter before in many other papers by Miles. [Brad Pitt is a Trotter](#). There is no Findagrave listed for him either and he's not linked to his grandfather "Papa" Clinton referred to earlier. You'll also notice there is no photo in that obituary. In fact I can't find a photo of him as an adult anywhere. [Maybe he too went into the CIA?](#)

Starting from her mother's side (as in "Papa" [Calvin Clinton Copeland](#) from up above), we find a ridiculous amount of red flag names through Findagrave: [Carter, Copeland, Clark, Clinton, Chaney, Crawford, Knox, Rice, Hurst, Lee, Fowler, Jackson, Simmons, Laffoon, Little, Lemons, Morgan, Murray, Polk, Harper, Stone, and Watson.](#) [Four Presidential surnames, and most of the rest tied closely to those lines.](#) Where are the Ellens/Allens Tori's mother was talking about? We find more weirdness on Tori's mother switching to Geni, where **only two** children are listed: one being Tori while the other is Private. Tori's grandmother Bertie Marie nee Akins Copeland stops cold on Findagrave, but we can switch over to her [Geni page](#). The line continues with her father, John Calhoun Aikin, marrying Ellen Ida nee Johnson

Akin aka Aikin, Akins, Aikins. At least we found an Ellen but that soon disappears. The lines don't go much farther, ending with the surnames Johnston and Boyd. Another small discrepancy can be found with Tori's great-grandmother Mary being listed as Mary **Lenida** Rice at Ethnicebs but is listed as Mary **Louverna** nee Rice Copeland at Geni.

Something just does not add up here. Was Tori inserted into this family or vice versa? So who could Tori's real family be? I hope y'all are ready for this because it's about to get good.

From her father Ed's side, we find more spooky names: Slayden, **Cleveland, Carter** (again), Roberts, Powers, **Swift**, Shope, Allen, Allison, Eastwood, Howard, **Crockett, Monroe**, Pleasants, **Armstrong**, Faudree, Childress, **Franklin, Melton, Goldsmith, and Washington**. **Four more Presidential surnames, and the rest closely related to them**. Her father is still alive with no Findagrave, however **he does have four brothers**, one of them which does. About halfway down his Myheritage page, we find Edison **McKinley** Amos, born 1928 to James Washington Amos and Addie Brown Amos. One of the brothers is **Woodrow Lincoln Amos**, USAF Corporal, US Army. **Giving us two more Presidential names**. There are no links from there. Even stranger, if we look at Ed's geni page, **he has no siblings listed**.

Tori's paternal grandfather is James Washington Amos. Following the male line, we end at William Franklin Amos, born Dec 25, 1825 in Hanover County, Virginia. Tori's paternal grandmother's line ends with George Washington Slayden in 1810.

Tori's paternal grandmother is Addie Allen Amos, sometimes listed as Addie Brown Amos. This would be the mean granny Tori referred to earlier about burning the witches. There's no Findagrave for either name. Following this **wacky woman** at Geni, we hit pay dirt! You're about to see reason they fudge Allen to Ellen.



Addie Allen Amos

Addie was born to Charles Peter Allen and Martha Ida nee Carter. Let's follow the Allen line first. There are a lot of military personnel on this side of the family. This Allen line goes back to Sandwich, Plymouth

Colony, Colonial America with [Jebediah Allen](#) (01/03/1646 – 01/21/1711). He was a [Quaker](#), son of Ralph ‘Stonemason’ Allen, Jr and Esther Bull. Esther was also the wife of Governor Henry Bull, a founder of Newport. She was born a Swift. From Geni we find:

His father and many uncles, and his grandmother Esther Swift, all were early followers of the Quakers. He was about 13 years old at the time of the persecution of the Sandwich, Massachusetts Quakers. Many were fined and/or imprisoned for their beliefs. Many of the family and other Friends of the Quaker sect included the Allens, Swifts, Howlands, Newlands, Tiltons, and others many of whom were connected by marriage to the Allens.

Much of this side also hails from Virginia, going back to Ireland. If we follow the Allison link, we get to Calfee, and then to [Jane nee Crockett Davis](#) (1739-1804), daughter of Samuel Crockett and Esther nee Thomson.

Could Tori be related to David “Davy” Crockett? Yep. Davy’s 2g-grandmother is Sarah Gilbert Stewart, a descendant of [David Alexander Stuart Stewart](#). Tori’s Crockett line goes all the way back to France with the [Gabriel Gustave de Crocketange, same as Davy’s](#). Proof positive. Davy is said to have “died” in a [false flag at The Alamo](#).

One of Jane Crockett Davis’ sisters is Ann Montgomery. Remember Tori went to Richard Montgomery HS and College. Ann was married to Captain James Montgomery, I. They hail from Ulster, Ireland. The Montgomery line ends with Patrick. The Thompson line goes all the way back to 1300s Scotland, and possibly links to a [Bowie](#). There was also a prominent Bowie at The Alamo. Ann Montgomery also links us to surnames [Graham](#) and [Buchanan](#).

The Buchanan link is more interesting. Incredibly, the Buchanan line goes all the way back to [John Mc Causland de Buchanan, 2nd Laird of Buchanan](#), born 1040 in Buchanan, Stirlingshire, Scotland. Here is their crest:



We also find Col. John Buchanan, son of Col. James Buchanan, Sr and Mary Martha Buchanan (possibly linking us to Marta Washington). James Sr also married Margaret [Patton](#). Davy Crockett married a Elizabeth Patton. Following the Buchanan line a few more generations we get to John Buchanan, 1st Laird of Blairlusk. He was married to Jean Livingstone ([Levinson](#)), the daughter of Lord William Livingstone, 6th Lord Livingston, a Scottish lord of Parliament. Geni doesn’t list Jean’s mother but I found [another site](#) that lists her mother as Lady Agnes [Fleming](#), daughter of...[Lady Janet Stewart!](#) Holy Moly!

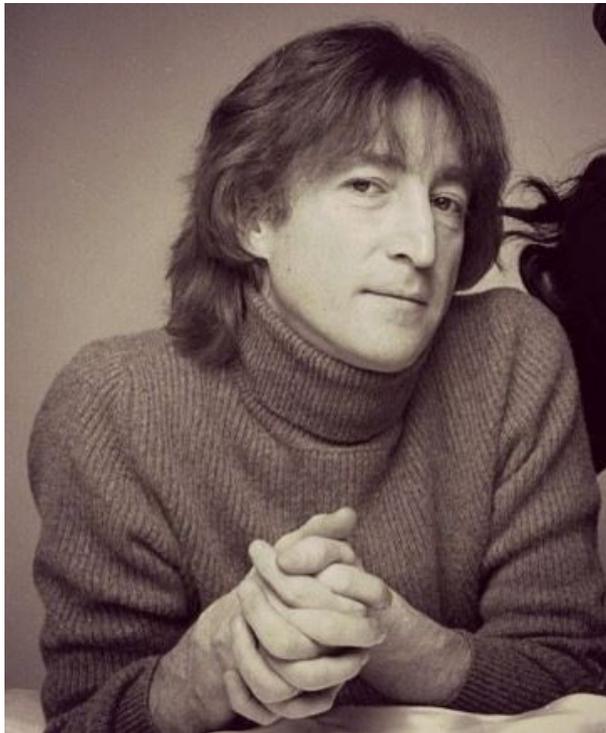
She is the daughter of James IV Stewart King of Scotland and Agnes Isabell Stewart Countess of Bothwell. Here are a couple of portraits from those links:



Janet Stewart, Lady Fleming



Based on what Miles would say, I'm guessing the second portrait is more correct. Look at that schnoz! What does it remind me of? Tori also talks about Lennon in many interviews I've found.



Let's switch to the Tori's Carter line here where, believe it or not, things get even better. The first interesting hit is [Capt. Thomas Carter, of Barford](#): Born **Oct 26**, 1630 in Kempston, Bedfordshire, England. Occupation: tobacco planter. He was married to Katherine nee Dale Carter: born May 4, 1652 in Barford, Warwickshire, England. Katherine is the daughter of Maj. Edward Dale, Cavalier and Lady Diana Dale.

Geni offers this bizarre painting of Lady Diana Dale.



Lady Diana Dale is the daughter of [Sir Henry Skipwith, 1st Baronet Prestwold](#) and [Lady Ann nee Kempe Skipwith](#).

This is absolutely incredible because just as I've been writing this paper for last week or so, a guest writer of Miles [wrote a piece](#) on the founder of Wikipedia Jimmy Wales. At the very end of the paper, Miles mentions a daughter of John Wayles marrying the son of the Baronet Skipwith, linking us to the Warners, Reades, and Peytons. I literally jumped out of my chair when I read this last week. This would mean Tori Amos is related to Jimmy Wales! It also means "Read" in Y Kant Tori Read may be actually representing a name, but we'll get to that in a moment. Atlantic Records is also a subsidiary of Warner. [How's that for the Muses stepping in, eh Tori?](#)

This Skipwith line can be traced all the back to [Sir William Skipwith, Knight of the Bath, MP](#), (1314-1398) of **Lincolnshire**, England. Here is their family crest:



At this point I want to remind you of the Boudicca reference Tori made in a story about her time at Peabody. [Boudicca](#) was a queen of the ancient British Iceni tribe, who led a failed uprising against the conquering forces of the Roman Empire in AD 60 or 61. The Iceni tribe is located in...**Lincolnshire**, Suffolk, Norfolk, and Cambridgeshire. Now you see why she referenced that.

To quell any doubts that this is her clan, take a look at this photo (2011) I found in her fan archives. I knew immediately there was something going here and that I would use it for this paper. She's wearing the red and white stripes of the Skipwith crest above! At first I thought the portrait of Lincoln was a hint at her being related to him (she probably is, her uncle's middle name is Lincoln) but it could also be a reference to Lincolnshire. **She looks like a mannequin in a wig.**



If we follow the Kempe line, we arrive at Sir Thomas [Moyle \(Knollys\)](#), 1370-1434, aka Thomas Moyle Knight of Chilham, mayor of Bodmin. He was also born in Cornwall. Tori Amos has a home in Cornwall and has recorded numerous records there. She also has homes in Ireland and [Stuart](#), Florida. We also find a Leger in this line, meaning Tori is most likely related to Heath Ledger.

The more important link in the Kempe line is Lady Ann nee Kempe Skipwith's paternal grandmother [Eleanor nee Browne \(Kempe\)](#) circa 1490-1560. One of her daughters is Emeline nee Scott Kempe, wife of Sir Reginald Scot, of Scot's Hall and Nettledsted. We'll see why that's important later. If we follow Eleanor nee Brown (Kempe)'s mother is Mary Browne (Mallet). Following the paternal line, we end up at [Gilbert Malet, Baron of Eye](#) (1057-1105), slain in the battle of York Castle. From geni we find that Gilbert, the second son of Guillaum (aka William) Malet, Lord of Eye & High Sheriff of Suffolk, **companion of William the Conqueror at the battle of Hastings in 1066.**

Her father is Robert Browne, Esq, son of Sir Thomas Browne, Sherriff of Kent and Eleanor Fitalan. Sir Thomas Browne was the Sheriff of Kent between 1440 and 1460. He was also **Treasurer of the Household to H.R.H. Henry VI.** Here is the Phoenix Crest of Browne:



If we follow this Browne line, we hit [Sir John Browne, IV, Alderman](#), born 01/01/1312 in Wragby, **Lincolnshire**, England. He is a descendant of William Browne de Bruin of **Aberdeen**, Aberdeenshire, Scotland (1169-1208). We also find the Browne line married into the Fowke line.

Eleanor Fitzalan is the daughter of Sir Thomas FitzAlan, de Arundel, son of Sir Thomas FitzAlan, de Arundel, son of Sir John FitzAlan, 2nd Baron Arundel, 2nd Baron Maltravers, son of Sir John FitzAlan, 1st Baron Arundel (8/01/1348 - 12/16/1379). This last FitzAlan here is son of Eleanor of Lancaster, Countess of Arundel and Warenne. She is the daughter of...Henry of Lancaster linking her to Plantagenet and more!

Sir Henry Skipworth also married into the Corbet line with Blandina Penven. We can follow that all the way back to Sir Robert Corbet, Sherriff of Shropshire circa 1250, whom married Maud FitzAlan de Arundel. We just saw them in the Kempe line! Maud is the daughter of Lord John FitzAlan, 6th Earl of Arundel and Maude Matilida le Botiller, Countess of Arundel. Following Lord John FitzAlan, I'll end at [Alain "Dapifer" fitz Flaald](#) (aka Alan FitzFlaad), Seneschal of Dol, born in Dol, Ille-et Viaine, Bretagne, France circa 1024. This is a Seneschal crest listed as a Royal Navy badge in an internet search. The key is not exactly the right style but I thought it interesting none the less.



I feel like I could go on and on but my head is starting to spin.

Let's return to the timeline of Tori's mainstream story.

Between 1981-1984 she is mostly likely playing lounge gigs still, working on her chops and hanging out with her "hidden" connections in D.C. **This is when most her age were in college.** Perhaps she was getting bored of this and decided to try the LA and Hollywood scenes. Before moving to LA, she performed for several years on the piano bar circuit in the D.C. area. This piano bar circuit scene as well as her lounge gigs in both D.C. and LA is where I think she gets her cadence for banter, fibbing, and storytelling. That could help explain her chameleon-like behavior during her interviews, where she can't help but ad lib instead of sticking with the script. Not that she really has to. **These people have no regard for the truth.**

In 1984, Amos moves to LA changing her stage name, Ellen, to Tori for the rest of her career. We get the usual sob story of her "struggles" to make it out in LA. I would suggest she was running around LA with an all-access pass, partying and doing God knows what else, with her tribe in the entertainment industry. It's likely that Tori and her managers/family were trying to see where she would fit within the entertainment industry complex.

At age 21, Amos moved to Los Angeles to pursue her music career after several years performing on the piano circuit of the East Coast. While she managed to get several acting jobs, including a Kellogg's Just Right cereal commercial (for which role she beat out a then-unknown Sarah Jessica Parker). In 1987 she appeared in the courtroom soap opera *Trial by Jury* as Carrie Hadler, a woman accused of killing her married lover with sex.

Clearly her acting skills are awful. I'm guessing upon Tori and her managers realizing this, they decide she should just stick with music writing and performance.

Her "lucky break" is said to have occurred around 1985, when she is picked up by Jason Flom from Atlantic Records after one live show with her band. So she really paid her dues, eh? The timeline of her

career gets messed up again here. Wiki says Flom flew to Baltimore to hear an audition, signing her in 1983-84. The continuity writers didn't really care it seems. Flom would eventually become CEO of Atlantic Records. He also received the "Torch of Liberty" award from the [American Civil Liberties Union](#) in 1999. [I guess we know what that's worth](#) . He was named "Music Visionary of the Year" in 2000 by the [UJA Federation](#). In 2018, Flom co-wrote a children's book called "Lulu is a Rhinoceros" with his daughter, Allison Flom - a book which follows a bulldog named Lulu who identifies as a rhino. Sure, and I just wrote a book where I identify as an apache helicopter.

Flom would also be the guy signing artists such as Katy Perry and Lorde (Ella Marija Lani Yelich-O'Connor) after he formed his own record label Lava Records. Lorde is famous for her debut song *Royals* (2013); the chorus of which goes:

**And we'll never be royals (royals)
It don't run in our blood
That kind of luxe just ain't for us
We crave a different kind of buzz
Let me be your ruler (ruler)
You can call me queen bee
And baby, I'll rule (I'll rule, I'll rule, I'll rule)
Let me live that fantasy**

Lorde got her name from her interest in "aristocracy," but I would suggest she really is hidden royalty just like Tori. A guest writer of Miles has [an interesting paper on the bee references](#). Tori also released an album titled *The Beekeeper* (2005). Lorde is sold as a Christian, her mother being a writer from Croatia and her father being a civil engineer of Irish descent.



Looks like your standard Jewish family to me....I could go into Lorde but that would swamp what is already a lengthy paper here.

After 2 years in LA, and supposedly already signed by Atlantic at least 2 years prior, Tori would form the musical group *Y Kant Tori Read* (1986). Why can't Tori read? **Maybe because she never really went to school, performing in gay clubs since she was 11?** She would release their first self-titled album another 2 years after that in 1988.



Is that St. George (winking) and the Dragon at the bottom? The album took **eight** months to make. Kim Bullard would co-produce and co-write many of the songs with Tori. Bullard had been making music since the 1970s and performed extensively as a keyboard player with musical acts such as Elton John and Crosby, Stills & Nash. Album photography by Aaron **Rapoport**: the guy who did that horrible Supertramp album cover with the yellow waitress imitating the Statue of Liberty.

Y Kant Tori Read is said to be the name of the band. The title itself is strange. It is alleged that idea for the album title comes from her difficulty reading sheet music while at Peabody. If it's a question, why is there no "?". Is she referring to herself in 3rd person? Contrary to this story, we get a story from the promo when the album first came out.

Y Kant Tori Read press release 1
from Michael Levine Public Relations Co.
June 10, 1988

Y KANT TORI READ is the brainchild of one of contemporary music's most provocative and beguiling new singer/songwriter/rockers, TORI. Newly released on Atlantic Records, TORI's debut album sets her lyrical obsessions to an array of big beat modern rock settings that were produced by Joe Chiccarelli. According to TORI, the phrase, "Y KANT TORI READ" is **the name** of a warrior -- a woman who cannot read, nor does she have to because she speaks with music which is "the most powerful medium of communication," the Los Angeles-based artist explains.

As I noted in her genealogy portion, I think Read may actually be referring to a name. Kant is most likely not the contraction of "can not", but referring to the Jewish name Kant, as in the philosopher Immanuel Kant. Read is like Reed in John Reed, the famous communist of *Reds*. All old family names for those such as Torah/Tori.

Many songs are most likely clues of the same kind. Songs like Etienne, [Pirates](#), Floating City, Fayth, and the single The Big Picture. The liner notes also contain interesting wording as well (**bolds** by me):

Well, I'll start the thank-yous with the Reverend **Pirate** Ed and his devoted wife Mary Ellen (my parents) for having the foresight to get me piano lessons before I could talk back -- not knowing it would become a priority over algebra homework... what a ploy. I Love You. To **Mr. Doug Morris** for sharing his tuna fish sandwich with me and for **letting me make the record I wanted to make**.

Jason Flom, well, **it was either adopting me or getting me a record deal** -- you're the best, honey.

Larry Kruteck, my manager, for saying "I'll Stand Behind You" when nothing had been proven.

Al "Pop" Schlesinger, I owe you a store full of ice cream not to mention my gratitude for you **being able to read -- in between the lines**.

Joe "Check The Tuning" Chiccarelli -- who understood my music, **my alien friends**, and who became the ears of this project, my mentor and my friend.

Kim Bullard -- **My Pirate Comrade**, My Right Arm, You must've been Haydn in your last life... maybe I was your maid.

David Kershenbaum, for teaching me how to eat Sushi and how to look into my heart.

Van Wyckoff, WEP the Homefront support, for telling me the bestest, sickest jokes when I was the lowest.

Jews all. And note that her father the Methodist minister is called a **Pirate**. And you thought that my pointing out his purple shirt was a stretch. Nope.

Y Kant Tori Read was a major flop. From Wiki:

Following the album's commercial failure and the group's subsequent disbanding, Tori began working with other artists such as Sandra Bernard and Al **Stewart** as a backup vocalist. She also recorded a song called "Distant Storm" for the B-film *China O'Brien* under the pseudonym Tess Makes Good. The song is credited to David Wheatley and Paul Antonelli. When asked about it by Tom Richards from *Upside Down* magazine in 1993, Tori replies, quote:

I know those guys from L.A., they called me one day and asked that I come down and record a song for them. I really don't remember too many details about the session, except that I was paid \$150.00 for doing it. Beyond that, I had no idea the song had ever been used for anything until today.

Sorry Tori, but I can tell you're just having fun fibbing again. A "struggling" artist can't remember the first time a song they helped create was used in a Hollywood movie? Only five years prior? Why use a pseudonym when she's trying to build her career as a musician?

In 1989, during this “down and out” phase after the flop, she sings backup vocals for Sandra Bernhard (Jewish). From Interview magazine:

Tori reflects on the recording when she interviews Sandra Bernhard years later in Interview magazine. Tori said, "I remember being in the recording studio that day. You were jumping up and down, doing your record Without You I'm Nothing, and I came in to do 'oohs' for you on Little Red Corvette."

Sandra replies, "That's right. And they're great 'oohs.'"

Tori pauses and says, "Such a long time. And then I waited on you - remember? - at a Steven Spielberg tribute dinner. I was an usher-waitress... And you said to me, 'What are you doing here?' And I said, 'I'm an usher-waitress.' And you said, 'When are you gonna do something?' [Interview - August 1994]

You read that right, poor Tori had to be an usher-waitress for her cousin Steven **Allan** Spielberg...

The promos sell the usual sob story again, where the embarrassed Tori vows to quit piano: “While visiting a friend's house where there was a big old piano, she began to tentatively noodle on the keyboard. She started to discover her old voice, her old self. This would later turn into the beginnings of the *Little Earthquakes* album. Tori moved once again to England where she found the creative energy to complete the workings of her stunning debut record.”

The album was reworked and expanded under the guidance of Doug **Morris**, admittedly Jewish. Morris was the guy Tori thanked in the liner notes of *Y Kant Tori* read. He is the founder of VEVO, that company responsible for monetizing music videos on Youtube (you know that annoying VEVO logo on the bottom corner of the screen). In 2009, **Morris partnered with Google chairman Eric Schmidt to make this happen.** So, not your average manager.

Before releasing the album, Tori started playing shows mostly in England during this time. I always thought that was strange, but makes total sense knowing what we know now. Tori was hanging out and working with cousins across the pond. For instance, she would go on to work with a man named Stan Ridgway Funsten. Stan collaborated on a single with Stewart Copeland, the drummer with *The Police*. Tori is a Copeland remember? It was also a good PR move to help people forget about Tori for a little while and in their words:

“Expecting the traditionally more open-minded UK market to warm to Amos and to create a ‘buzz’ with which to return to the US, Atlantic relocated Amos to England in early 1991 to play small clubs in preparation for the launch of the new album, which was released under the title *Little Earthquakes*.”

The songs on *Little Earthquakes* were produced by Tori Amos, Eric Rosse, Davitt Sigerson and Ian **Stanley**. She would also work with entertainment big wigs Arthur Spivak (manager for Prince) and Alfred W Schlesinger whose prominent career as a music business attorney spanned over 50 years. He represented artists such as the Beach Boys, Jim Morrison, Ike and Tina Turner, Bread, Toto, etc.

Tori overcame dire circumstances while in the UK. From VH1 Behind the Music (2000):

ARTHUR SPIVAK:

She was fearless. Moved to London and, um, started literally playing for her supper.

JOHN WITHERSPOON:

she was living in a very dodgy part of town, traveling to another very dodgy part of town.

TORI AMOS [REVUE]:

There was this place called The Mean Fiddler (*Coyote: ooh, that sounds like a rough place*). I remember just singing to the people that were on after me, and then slowly, slowly, slowly, there started to be more people.

Let's let Tori sum up the album (as well as the track Precious Things) with her own words from an interview at Hot Press, 1992:

Little Earthquakes is all about celebration. Celebrating the ability to laugh, weep, and scream, particularly if you have been silent for years. And so it's about celebrating sexuality in the widest sense, including the elements of revenge. As in "Precious Things" where I say to the guy, "So you can make me cum/that doesn't make you Jesus." Just because I'm with a man and because I'm creaming for a man doesn't make him a master, doesn't even necessarily make him worthy of love, of my love. And I now realize, maybe for the first time in my life, that my capacity for love is incredibly deep and that for me to give this to a man he has to fully understand, and respect what that means. Too few do. They're into pillaging, rummaging around, doing a little Viking stuff! But most women these days realize that's not enough, boys! And if some women don't then I hope songs like "Precious Things" will help open their eyes. And, just as importantly, help open the eyes of some men.

Here we really start to see her project come to life in the typical Phoenician style, namely: Split-the-sexes, Women-are-pigs, and blackwashing Christianity (and religion in general). From an interview with Q [UK], 1996:

Q: Do you believe in God?

Amos: Within the Christian/Muslim/Islamic/Jewish/Buddhist/Hindu structure, there are truths that I believe in. But I come much more from the Native American matriarchal thing. I don't believe in God in the way it works all over the world.

I guess Amos doesn't realize that women in traditional Native American societies were and are not loudmouthed feminists. They have limited roles and are not equals. The society is not matriarchal in that sense. The tribes were almost exclusively run by men. And Native Americans were far more like Vikings than we are, loving raids, hunting, and male derring-do. If Tori could read, maybe she would know that.

To shorten this paper, I've decided to briefly jump around her albums throughout the 90s being that most of them are variations on this theme. This includes *Little Earthquakes*, *Under the Pink*, *Boys for Pele*, *From the Choirgirl Hotel*, and *To Venus and Back*. However, I'll start with *Little Earthquakes*.

Let's jump into the first single Crucify and the accompanying music video directed by Cindy Palmano. The director dresses Tori in the fashion of Anne Boleyn, former Queen of England from 1533 to 1536, and the second wife of King Henry VIII. Hoho, is that ever a clue! Miles has hit Boleyn before [here](#) and with [his latest paper on Henry VIII](#). Tori also references Anne on her song Talula from *Boys for Pele*.

Anyway, here are the main lyrics for Crucify.

Pre-chorus:

I've been looking for a savior in these dirty streets

looking for a savior beneath these dirty sheets

I've been raising up my hands drive another nail in

just what GOD needs one more victim

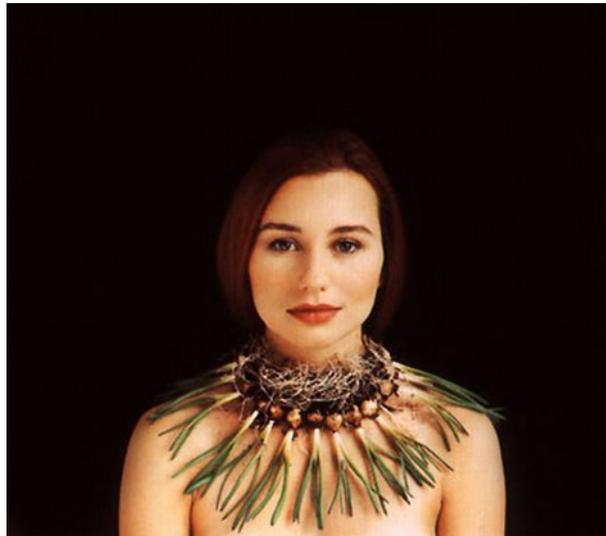
Chorus:

why do we crucify ourselves
every day I crucify myself
nothing I do is good enough for you
crucify myself every day
and my heart is sick of being in chains

Just awful. Of course controversy ensues over the release and promotion. From an interview with Hollywood Report, 1992, Tori says, quote:

"I've been in the alternative stations because they won't play my lyrics. The whole Bible-belt banned me for 'Crucify' because they thought I was being sacrilegious. They felt that it was detrimental material for their children and that is was blasphemous. So 'Crucify' was banned and 'Silent All These Years' using 4-letter words, I think."

Just so you know, *Silent All These Years* doesn't have 4 Letter words in the lyrics so I have no clue what she's talking about there. She doesn't even know her own song lyrics, indicating she didn't write them. And when was she ever silent? She's been yapping all her life. On the cover she's wearing some kind of weird onion necklace having to do with resurrections or something.



It was that or a necklace of Phoenixes, which may have been considered too obvious.

For more evidence of this anger towards "censorship", I found this promo poster, created by her agency, complaining about radio stations.

**THESE STATIONS WON'T PLAY
THE
TORI AMOS
RECORD
LITTLE EARTHQUAKES
BECAUSE THEY FIND THE
LYRICS TOO OFFENSIVE...**

**WRFC, DOTHAN, AL
KSSP, HINESVILLE, TX
WPNP, PARKERSBURG, NC
KALU, MONTE VISTA, CO**

**WELL, WE THINK THIS IS
FUCKING
BULLSHIT**

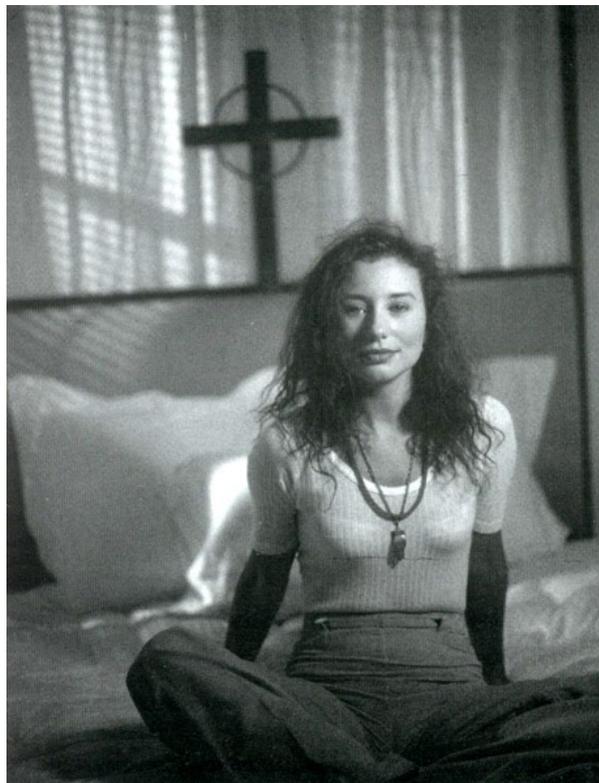
(CENSORSHIP SUCKS)

Tech
Tod Elmore



Seth Gershman

Here are more photos from around that time:



Need I say more other than that she loves the wide open beaver pose, a signature of her live shows. And what's with the whistle? Is that so she can call the police if someone asks her out after seeing her fuck-me pose? I can even see camel toe. I am surprised the cross isn't inverted. Perverted but not yet inverted.

One of the songs I actually like on *Little Earthquakes* is Winter. The lyrics, singing, and piano riffs are pleasant. Never mind all that though, let's hear another fib from Tori. From VH1 *Storytellers*, 1998:

I was leeching off the men in my life; don't get me wrong, they were leeching off me, but I didn't like who I was. So my Dad and I were walking out in the old farm, my grandmother's farm, she really wasn't a nice person. Now my Dad, he's like James Dean or Billy Graham, though there's no real difference there. I was telling him how bad I felt cause of the first album being so bad and Dad said to me -- he'd never said it before -- "Tori Ellen, When are you going to accept you are good enough for you?"

Why her dad doesn't refer to her as Myra Ellen, since that's what he named her? Ed is like a James Dean or Billy Graham? Since both are fake actors, maybe her dad is too, I suppose. That's the only way there is no difference between Dean and Graham. All pirates.

Let's jump to her song "Father Lucifer" from *Boys for Pele*. I'll admit the piano lines are very catchy. The opening lyrics are as follows:

**Father Lucifer
you never looked so sane
you always did prefer the drizzle to the rain
tell me that you're still in love with that Milkmaid
how're the Lizzies
how's your Jesus Christ been hanging**

**nothing's gonna stop me from floating
nothing's gonna stop me from floating**

Father Ed must be proud! To think this played on late night talk shows in 1994 . This is the accompanying photo shoot from that album. Note the "X" again with her arms.



Tori gives us another fabrication before performing on VH1 Storytellers – 1998:

So, when I came home, I guess it was at Thanksgiving because I remember a bird and forks going down at the table, when my father said to me, "Tori Ellen, I can't believe you wrote this song about me." And I said, "I write everything about you, what are you surprised about?" And he said, "No, but I'm really hurt about this one." And I said, "Well which one is it?" And he said, "Well, you called me Satan." And I said, "No! I was taking drugs with a South American shaman and I really did visit the Devil and I had a journey." And he went, "Oh, Praise Jesus!"

Because that explains her calling her father Lucifer and calling his penis Jesus, right? From her album *Under the Pink* (1994), Tori bravely takes on God in her song of the same name. She even quotes from Proverbs 31:3 (in red).

Give not thy strength unto women nor thy ways to that which destroyeth kings

Will you even tell her if you decide to make the sky fall
Will you even tell her if you decide to make the sky
God sometimes you just don't come through
God sometimes you just don't come through, babe
Do you need a woman to look after you
God sometimes you just don't come through
Do you need a woman to look after you?
God sometimes you just don't come through

I guess Tori thinks she's the one to look after God? She tries to use the Proverbs line to show that Christianity puts women down but she doesn't realize she's tricked herself. I see it here as Proverbs showing that men should never give their strength to liars like *her*, lest they lose the kingdoms they wish to build.

I mean, would you trust this woman with anything important?



That's a photo from *Boys for Pele*. Tori explains in an interview from *Georgia Straight* (July, 1996):

In general, there are extreme responses to metaphorical works because there's so much room for interpretation. You know, I come from a heavy theological background, my father having his doctorate in theology and both his parents being ministers. Christianity is just one of many mythologies—and it is one of the homecoming queens, let's face it—so you'll find that within most of us. Whether it's commercials or Disney or whatever, people use mythology to get you to feel guilty or ashamed or strong or afraid. Because I work from that place, it stirs people's innate belief systems. Sometimes they hate me for it, because it's much easier to blame me than admit that they're a pig!

Notice she says her her dad's parents were both ministers. But what about him? He is also a minister, right? Did she just forget that? And how does that begin to explain her suckling a piglet? Do you think her father found that amusing? My guess is he did, because he isn't a minister, he is a CIA agent. They love stuff like that, even when it is their own daughter. It probably gave him a big small woody.

I honestly considered not using that one. I feel like I had to, because to me this one photo and quote easily represents the first ten years of her career. She tries to come across as an artist pushing the boundaries, but I'm only reminded of Queen Bavmorda.



“YOU'RE ALL PIGS!”

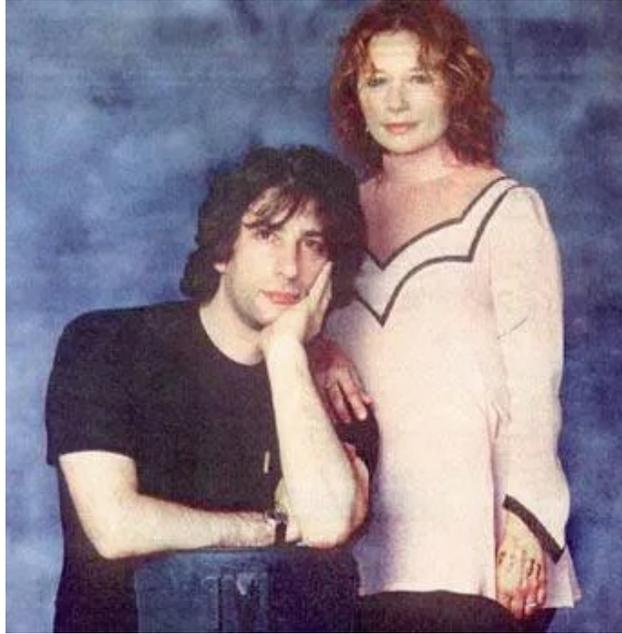
Let's look at some of her associates from this time starting from “Tear in Your Hand” off *Little Earthquakes*. It's an absolute horrible song with a horrible repeating piano lick. This is where she allegedly first referenced [Neil Gaiman](#). She also mentions Charles Manson in the same verse:

Neil says hi by the way
I don't believe you're leaving cause me and Charles Manson like the same ice cream
I think it's that girl and I think there're pieces of me you've never seen
Maybe she's just pieces of me you've never seen well

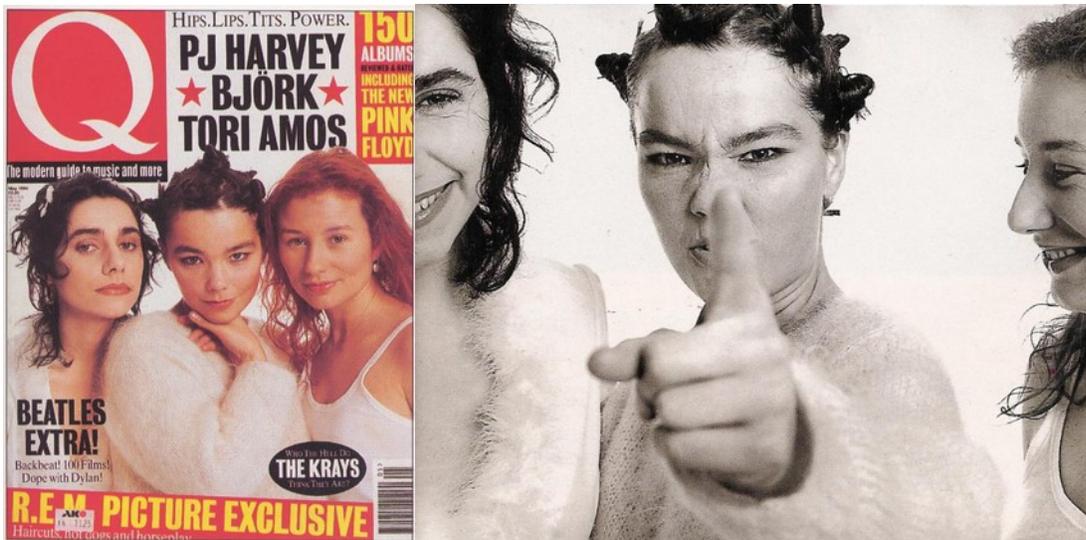
Apparently, a fan of Tori's told Neil about this which led to Tori and Neil being friends ever since. Personally, I think they are cousins and that is the real story.

Neil's father David is a Polish-Jew and was the **head of the UK branch of Scientology!** **Another big Phoenician mindfuck.** We can follow Neil's lineage back a few generations where we find the name was changed from either Chaiman or **Haiman**. He is also a Parsons. His mother is pretty much scrubbed, the usual red flag. However I did find that she is a **Goldman** (as in Goldman Sachs maybe?) but nothing beyond that. Neil's first wife is also a bit of a mystery, being fairly well scrubbed with almost no photos online. She was born to James Joseph McGrath and Donna Marie Reischel. I believe Reischel is the clue there, being a variation of Russell. **It's also a variation of Reich, Ritchie, Richie, Ricci, Rich.** Neil's second wife is the creepy Amanda Palmer from the Dresden Dolls. She's also a “performance artist.”

Here is a bizarre photo Neil and Tori took for the holidays or something. Note the weird writing on her left hand again.



I want to touch briefly on two other personalities being promoted at this same time. Here is a famous photograph of PJ Harvey, Bjork, and Tori for Q magazine, May 1994. I also included a second shot which has a side profile of Tori (which is hard to find believe it or not). I'm only going to focus on PJ Harvey. Someone else can take on those Icelandic names lest I'm asking for a headache.



I won't need to say much since it's pretty transparent at this point. Wiki lists Harvey as being a [MBE, Most Excellent Order of the British Empire!](#) So she is Dame Harvey. Harvey's parents are not listed in wiki. [Ethnicelebs lists them](#) as Eva Waters and Reginald Harvey. [So probably related to Roger Waters, who is also peerage.](#) Another link from there takes you a [photo of Eva and a young Harvey.](#)

The photo was taken by Len Copland. Tori Amos is a Copeland. Harvey is a cousin being promoted across the pond. Harvey also dated Nick Cave for a long time. Miles covered Nick Cave recently [here](#).



Harvey's career was also destined for success and mainstream coverage. Her parents were friends with Ian Andrew Robert Stewart, a Scottish keyboardist and **co-founder of the Rolling Stones**. Some of Harvey's earliest hit songs include Dress, 50ft Queenie, and Man-size. Obvious songs about cross dressing or being both sexes at once. Horrible lyrics and horrible songs. The music videos for those songs are along the same lines. The Music video for 50ft Queenie has a backdrop that reads "HEY I'M ONE BIG QUEEN". OK, I think we get the picture PJ.

Kurt Cobain was apparently a big fan of Harvey. Perhaps he was envious that Harvey could wear more dresses more often.



One more song of Harvey's I want to mention is Yuri-G, most likely referring to Senior Lieutenant Yuri Alekseyevich Gagarin, since the lyrics talk about space travel and the moon. It is stated at

Russianarchives.com that on April 12, 1961 the first earthling (Yuri) escaped the gravity well of the planet earth on the Vostok 1. Vostok means East. Yuri orbited the earth one time at an altitude of 187.75 miles for 108 minutes at 18,000 mph. The numbers galore!

By far the most important Tori Amos song to discuss is "Me and a Gun": Tori's trauma therapy song about being raped by a fan at *knifepoint* somewhere around 1985 while in LA. So Men-are-Pigs again. That's why she is suckling a pig. She is a wet nurse to the whole MAP project. Me and a Knife certainly doesn't have the same ring to it, does it? She wrote the song as a reaction to a rape scene she saw in *Thelma and Louise*, directed by Ridley Scott (we saw Scot earlier didn't we? so Tori is promoting her cousin's film!). This song was heavily promoted throughout the UK on an EP before the album *Little Earthquakes* was released. The media went bonkers showcasing this song and story. I'm sure you know why. This song was also part of the radio play controversy. Tori complains:

In America some radio stations didn't want to play "Me and a Gun" because of "too feministic" and "too realistic." I sing: "Yes, I wore a slinky red thing. Does that mean I should spread for you?" That's the way it is, yes? "But mister judge, she was hitchhiking in a mini-skirt!" Bullshit! [Nieuwe Revu magazine]

Tori played this song on many talk shows as well as playing it at almost every show in the early 90s. Personally, I don't see how re-traumatizing women with a song like this helps anyone. I can almost hear Tori fans screaming at me from across the screen at me questioning whether she was really raped or not. Is it much of a stretch after all the times we've seen her fib or outright lie? Tori didn't report the rape so there is no timestamp through police reports or court records, so we can only take her word for it (which isn't worth much). From an interview on ABC prime time live:

C'mon, I was a nightclub singer. I dressed sexy. Look, let's not kid each other. My case was over before it began. I'm really at a place where I believe you can heal, you can heal and yet not forget.

Based on the fact that she is PNavy, odds are 1) not likely, and 2) not believable that the perp would get away scot-free (*no pun intended*). I will double down based on her being inspired to write the song in a reaction to her cousin's film. Actually I will triple down: although I may be reaching here, but something tells me I'm not, but recall that she wore "a slinky red thing"... At the beginning of The Big Picture video from Y Kant Tori Read, the cop breaks into her car and walks off with her *slinky red panties* hanging out of his back pocket. If Tori is being honest, and her lyrics for are true about wearing a "slinky red thing" in 1985, why in 1988 would she allow a scene in her music video with the same style underwear? Kind of in your face isn't it?



Just a thought but isn't funny how Tori (or anyone) never condemns Kurt Cobain for writing the song "Rape Me". You would think there would be some quote amongst all the interviews she's done. Upon searching for that I found [an article with a quote from pop singer Halsey](#):

One of the first songs that I remember really changing my life was 'Me and a Gun' by Tori Amos," she said. "I remember [my mother] throwing me in the back of the car at eight or nine and her just driving and crying and playing this Tori Amos record. She never said a word, we were just driving down the highway and playing 'Me and a Gun'...

OK I'm back at the computer after keeling over with laughter.

At this point we need to take a major diversion into [RAINN](#) (Rape, Abuse, Incest National Network), partly funded by the [Department of Defense](#). They are located in Washington, D.C. Initial funding was provided by The Atlantic Group (*the same company that signed Tori*) and Warner Music Group. RAINN was founded in 1994 by Scott [Berkowitz](#). [Who else was a Berkowitz? Oh, that would be the fake Son of Sam, David Berkowitz.](#) They mainly serve as a 24/7 call center of which the hotline number adds to...[46](#). Tori was the first spokesperson of the organization followed by Christina [Ricci](#). According to RAINN, 1 in 6 women are subject to attempted rape or complete rape. [In other places that is one in four or even one in three.](#) During an [interview in 2017 with the BUILD Series](#) (funny, the reporter is wearing a pyramid necklace), Tori discusses more about RAINN at min 14. Tori says, "RAINN has received more calls in the last week...the numbers have gone up...um, hugely...and they had to call on resources because ah...it isn't going away..." I tried to confirm this statement with the statistics from their website but nothing like that was listed. Again, we'll just have to take her word for it. RAINN.org does offer this [US Dep of Justice report](#) which finds that sexual violence saw no significant change from 2004-2014, so I'm betting things didn't change much three years later in 2017.

In 2016, Tori wrote the theme song for a documentary film called *Audrey and Daisy*. The film is about three rape victims in high school, and is obviously Split-the-Sexes propaganda. If you're not familiar with these projects, check out Mile's papers [here](#) and [here](#). The film was debuted at the Sundance Film Festival, but then ran on Netflix starting September 23, 2016. [Netflix is now building a huge new facility on the site of a closed military base, telling us who they are. A CIA front.](#)

Tori wrote the song "Flicker" for this documentary. Lyrics as follows:

Heroines, they are not born
They are made
A [phoenix](#) forms, her ashes rise

Expose their hell, break Satan's spell
Fire purifies, it's redemption time

A phoenix forms? Come on! The song is mostly about Audrie Taylor Pott. She was 15 when she was raped by classmates at a party while she was passed out. Her classmates **posted videos and images of her on social media**, shaming and mocking her. Audrie killed herself **8** days later by hanging on 9/12/2012. Audrie was attending Saratoga High School at that time. Notable alumni include... **Steven Allan Spielberg**. Can you believe it?



15-year-old Californian Audrie Pott, one of the doc's two primary subjects, who tragically took her own life in 2012.

Netflix

Is this another *Our Guys* fake, like Miles uncovered [here](#)? Probably.

The other star of the film is Catherine Daisy Coleman, allegedly raped in 2012 when she was 14. Apparently the perp skated, causing quite the ruckus. A couple years later, a special prosecutor reinvestigated the case. Coleman's rapist would then plead guilty to a misdemeanor second-degree endangerment of the welfare of a child for leaving her outside her house, and was sentenced by Missouri Circuit Court Judge Glen Dietrich to four months in jail that were suspended in favor of **two years of probation**. He was sentenced in juvenile court for the assault.

Daisy would go to be a co-founder of [SafeBae](#) (SafeBeforeAnyoneElse), an obvious CIA front of some kind. In case you didn't know, "bae" is slang for baby or babe, also interchangeable with "boo". Many pop songs use these references but seeing it here just looks like a slap in the face. Daisy worked as a tattoo artist for the [Phoenix Tattoo Company](#). It was that or Pirate Tattooing. Pictured below is Daisy with a totally normal Baphomet tattoo on her neck and holding flowers (probably signaling her planned death). The tattoo on above her eyebrow says "Sail On". Daisy would fake her suicide on 8/4/2020, at age 23 (same number as the Netflix debut) while living near the spooky Colorado Springs, CO. She was **cremated**. Her mother Melinda Patricia **Moeller** Coleman would join her four months later by faking her suicide as well. That would mean four out of the six family members are now dead. I guess we'll have to wait and see if the other two will join them in the underworld over at Langley.



Next to Daisy above is Ella Fairon, another fake victim of sexual assault and friend of Daisy. She is also a co-founder of Safe BAE and Buttervly, note the v and reference to Monarch programming. Buttervly stands for "Be Understood Traumatized Teen Empowering Rape Victims Love Yourself". Very creative. Ella founded Assk First, a company that designs underwear that reminds partners to ask for consent. That's sure to be a big help. As soon as that rapist gets to the panties of an unconscious girl he'll be sure to think twice about his actions. They had to get the extra "s" in there for typical Langley humor. She opened this company a few months after Daisy's suicide.

Ok, let's wrap up on Tori. I promise I'll be brief, going over a few more albums with a quick review and some photo-shoots. Me and many of my friends grew weary of Tori starting with *Strange Little Girls* (2001). The 12 songs are told through the eyes of **13** women (one song features **twins**). Each song on this album was a cover of a song written and sung by men, only this time it would be from a female's perspective. Not sure how that makes any sense since she sings the song

lyrics verbatim. Neil Gaiman also published a book “the girls” for this album. Each page is a picture of each persona with terrible poetry.

After the short reprieve of *Scarlet’s Walk*, Tori is back with *The Beekeeper* (2005). Let’s sum this one up with the photo-shoots:



Ah, the old bite out of the apple! [Which I have shown you is a sign of Intelligence](#) (p.33).

If you thought her presentation couldn’t get worse, you’d be wrong. After *The Beekeeper* came *American Doll Posse* (2007). The songs were either blah or painful. With ADP, Tori once again plays many characters or alter egos, each of whom have their own songs. Her alters include Tori (*persona since 1988, and represents Demeter and Dionysus on this record*), Isabel, Santa, Clyde, and Pip. The photos are awful with the dreaded grey background. Did they take these in someone’s shed? I remember taking one look at the album cover not even wanting to open it. [She has finally arrived at outright ghoul.](#)

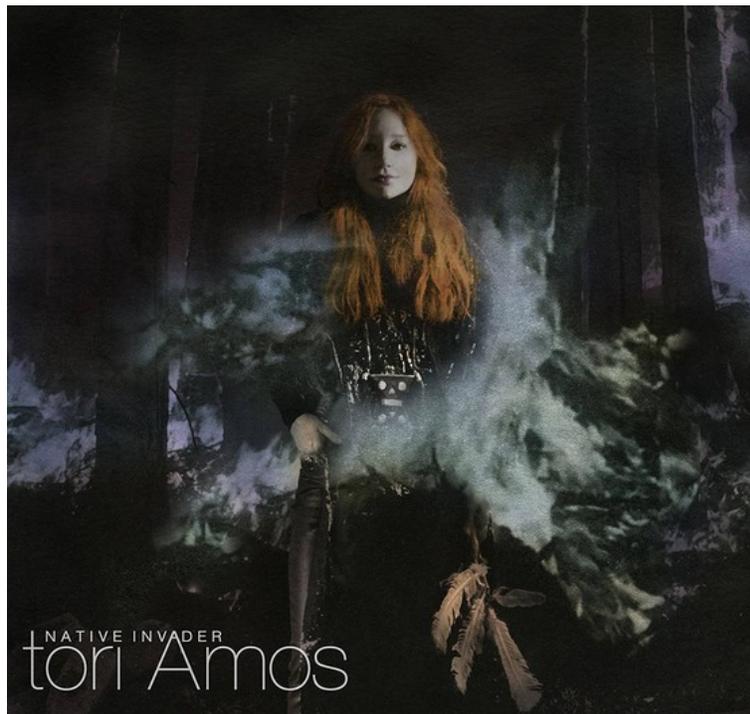


I can't help but wonder if this was done on purpose. I say this because Tori is supposed to be against the Bush/Cheney (Tori is a Chaney) cabal and the 2nd war in Iraq, but here she comes off like a psycho with multiple personality disorders. **She appears to be channeling Cindy Sherman.**

Two years later, Tori releases *Abnormally Attracted to Sin* (2009). I've never listened to this one, **but the title pretty much say it all.** Don't want to. **She turned completely to beige plastic.**



In 2017, Tori would release another concept album, *Native Invader*.



This album spawned from her reaction to Trump becoming President in 2016. Here she would again dive deep into her fake Cherokee roots as well as the collective shadow of America, in order to heal. I gave it one listen through. Sometimes the mix was good but her lyrics and singing are very bland and empty. Still appropriating, but she looks nothing like a Native. Natives don't have red hair. It has more of a black Celtic feel, or Satanic. And we can now understand that she is the Native invader, invading all these realms and turning them to crud.

OK I think I'll stop here. When I first started writing, I really wanted to give Tori the benefit of the doubt. But that became impossible, as you see. Believe me when I say I was hoping Tori was a dupe but after everything we've learned there is no way that is true. She claims to very spiritual but lacks any real discernment or respect for anything. She claims to work with the Shadow in order to heal, but all I see is her spreading the Shadow. You can see it in the photo shoots from the beginning of her career up until now. She has less and less light with every lie she tells. Even her voice has no luster. Her story is a mockery of real victims of violence and the struggles of men and women. She mocks the Muses. She mocks Native Americans and the decimation of their culture; after all it's her Phoenician tribe that did that to them. Even up to 2015, Tori was [still running Split-the-sexes nonsense](#). She has such a big ego and has been doing this for so long with no pushback that she can say anything, no matter how stupid it sounds:

[Guardian]: You've had a big gay following ever since your first performance, aged 13, at a Washington DC gay bar.

Tori: "It goes back so far, that was the beginning of my professional career. I was very impressionable at that age and they tried to teach me things, and they're still teaching me things. I've learned a lot from my gay friends and continue to learn. With my gay male friends, they weren't trying to tear me down or make me doubt myself; there wasn't a competition, no secret envy of success that sometimes unfortunately can happen among young women where you compete with each other. You try to be magnanimous about your friends' successes and try to be happy, but I never felt compared against gay guys. And even with dykes, I didn't feel compared to them either. But I was brought up more by the gay boys - the lesbians came a bit later. If you're a straight man, there are a lot of heterosexual women at my gigs, so my crew says that this is where straight guys should come. But for straight men, I'm too raw, the emotional thing, the things you don't want to talk about - that's what goes on at my shows, [straight men are] tortured by what goes on."

Yes Tori, we're also tortured having to listen to you talk about anything at this point. It's clear you are a bottomless bog of self-entitlement and CHAOS creation. I'll give Tori the last word:

The music always comes in my darkest hour, and the music is always so giving. I have this picture of an endless well somewhere, I don't know where it is -- in the star systems out there. And the more that you're open to it the more that it keeps coming." [The New York Times - April 23, 1998] (Photograph from 2020):

