

Archduke Franz Ferdinand

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In a long footnote to [my paper on the Battle of France](#), I showed you why I think Franz Ferdinand's assassination was faked. Today, I found more evidence of that, but rather than add it to that footnote, I decided to give it its own paper. It is this photograph:



That is supposed to be the assassin Gavrilo Princip being arrested moments after the shooting. See a problem? It's fake. It has been pasted up and heavily repainted, with the worst part being the face of Gavrilo and the faces of those around him. There are many versions of it, but like the Zapruder film they all show heavy signs of tampering:



It looks like he is wearing a Halloween mask there. So let's do a photo search on Princip by himself.



That's one of two “photos” that comes up. But that is a drawing, not a photo. And it looks nothing like him regardless. This is the other one we find:



That is supposed to be a picture from his cell, but it also makes no sense, since it comes from this larger one:



We have to wonder why we have it in several versions: the coat being with or without white lines on it,

for example. I will just tell you: both are fake, and they were trying to cover problem areas. Does that look like normal prison attire to you? A ratty old coat with no shirt and hideously dirty pants?

That's it for original images of Princip. One faked photo and a drawing. Realizing they needed more, they later added this one:



Except that obviously isn't the same guy. Not even close. Do they think we are blind? Yes. It is from this larger fake of Princip, Cabrinovic and Gabez being taken to court:



That's an absurd paste-up, with some guy that is way too handsome playing Princip for this movie. They pasted him into some pieced-together historical photo of 7-foot-tall rabbis and a melange of 1900-era military mutts from all over the world. How could anyone possibly buy this?



There's another one they must have manufactured later. Princip is the one in the middle of the front row. He matches the previous handsome guy (looking a bit like tennis star Novak Djokovic), but does not match the primary photo in the prison cell or the first drawing. Also doesn't match the park bench photo below.

They allegedly spared Princip the death penalty because he was one month short of 20 at the time. That's convenient. He was sentenced to 20 years for killing the Archduke and his wife. We also find a clue in where he was allegedly sent: Terezin, a small fortress in Czechoslovakia. It was supposedly used by the Habsburgs for political prisoners, but it was actually used as a fake prison in an out-of-the-way place, to hide the fact no one was there. We have seen it a hundred times: these people in these fake events always end up in some tiny prison with no other prisoners, even though their crimes were committed in big cities. It is because they don't want real prisoners later telling reporters they never saw him there. The Prague gestapo used Terezin for the same reason in WWII, claiming 32,000 prisoners passed through there. But due to its location and lack of records, we have no proof of that one way or the other. It is just the usual empty claim.

Princip allegedly died in prison in 1918 and

Fearing his bones might become relics for Slavic nationalists, Princip's prison guards secretly took the body to an unmarked grave, but a Czech soldier assigned to the burial remembered the location, and in 1920 Princip and the other "Heroes of Vidovdan" were exhumed and brought to Sarajevo, where they were buried together beneath the [Vidovdan Heroes Chapel](#) "built to

commemorate for eternity our Serb heroes" at the Holy Archangels Cemetery^[50] which includes a citation from the Montenegrin poet **Njegoš**: "Blessed is he who lives forever. He had something to be born for.

Let's see, I think you can unwind that. If Princip had really been who we are told, the Austrians and Habsburgs would have been sure to mark his grave and put it in a prominent place, as a warning to revolutionaries. There was no reason to hide his body, beyond the fact that *it wasn't his body*. They had no body, so they had to play this game, as usual. Realizing the public wasn't buying it, they dug up some corpse in 1920 and tagged it as Princip for this fake Heroes Chapel. The Serbian heroes story doesn't make any sense either, since according to the mainstream story Princip was funded and armed by the Black Hand, which also killed King Alexander of Serbia. If that assassination was an example of Serbian heroism, it wasn't worth much since Alexander was just replaced by King Peter, an even worse fascist and pawn of Russia and England.



This photo is another problem with the story, since it is tagged as Grabez, Ciganovic, and Princip in 1914, planning the assassination on a park bench. Is that really Grabez? Can't be, since the only other photos we get look like this:



Yeah, hard to believe they publish crap like that as history. The first one is again a bad drawing, and I love the square ear on the second. But the eyebrows in the first don't match those in the second. The third photo is real, but his nose in all of them doesn't match his nose on the park bench, which is a big Jewish nose. Meaning, that photo on the park bench isn't of the people it is said to be. Which is why Princip again doesn't look like Princip in that one. It is a picture of three other people.



Those two are supposed to be of Nedeliko Cabrinovic, another Black Hand conspirator, but they are also worthless. They have been pasted up and again don't match. That's two entirely different people.

We are told those three guys on the park bench were all dying of tuberculosis, which is why they

agreed to give their lives for the cause. I guess the tuberculosis society of Sarajevo liked to meet on that park bench and cough up blood. Except that Princip allegedly lived four more years in horrible, freezing prison conditions, which is not the normal death arc of tuberculosis. It takes you down pretty fast, especially if you are living in an unheated cell with no shirt on. Princip had also allegedly swallowed a cyanide pill when he was arrested, which normally doesn't help your tuberculosis.

Here's a funny quote from Wiki's page on Princip:

On 2 May 1913, while Princip was staying in Sarajevo, Governor Potiorek declared a [state of emergency](#), suspended the 1910 constitution of Bosnia and Hercegovina, implemented [martial law](#),^[17] seized control of all schools, and prohibited all Serb public, cultural and educational societies.^[17] In the summer of 1913 he passed the fifth and sixth grades of high school.

Let's play “Spot the Contradiction”. Do you see it? The Governor prohibited all Serbian **educational societies** in May. Princip was a Serb. So how did he graduate sixth grade that summer? You will say “educational societies” aren't the same as “schools”, but the Governor also declared martial law, suspended the constitution, declared a state of emergency, and **seized control of all schools**. This was allegedly in response to a Serbian/Slavic uprising, and Governor Potiorek was the Austrian fascist in charge of crushing it. Under such conditions, there is no chance a Serbian teen would be advancing his education in the summer following that martial law. The story is just another test of your acuity.

Here's another curious story of the same sort. See if you can spot the contradiction. According to Wikipedia, the pistol Princip allegedly used was found and given to Anton Puntigam, a **Jesuit priest** who was a close friend of the Archduke, giving him last rites. The pistol remained in the possession of these Austrian Jesuits until 2004, when it was given to the Museum of Military History in Vienna. Several contradictions there, actually. Puntigam was not in the car with the Archduke, and so could not have given him last rites. He died within minutes. There is no reason for the gun to have been given to a priest, one because it would be wanted as evidence, two because it was an important piece of history, and three because a priest should not be a collector of weapons. It was not a holy relic.

Princip's bio at Wikipedia is also contradictory regarding his education, despite footnoting each assertion to scholarly books. It tells us he was a student, so most people think he was at university. But he wasn't. It then tells us he was at gymnasium in Sarajevo, which is like high school in Europe. . . but he wasn't. We are told he became “politically aware”—think radicalized—at gymnasium, but that is impossible since, as we saw above, he didn't complete 6th grade until 1913 at the earliest, when he was 18. I don't think you are going to get radicalized at age 18 in a 6th grade class, since your fellow students are mostly 12 years old. Then it tells us he was back in Belgrade in 1914 to take examinations for the 6th level. Which contradicts two things it just told us. They can't keep their story straight, which we have seen is par for the course. These “historians” have no use for continuity editors, since their respect for your intelligence is zero.

OK, with that under our belts, we can look again at the assassination. As usual, no one ever asks the right questions. What is the first question Sherlock Holmes would ask, when presented with this alleged tragedy? It is this one: “Why was the Archduke driving through the streets of Sarajevo in an open carriage in the summer of 1914?” Does that make any sense on the face of it?



No, it makes no sense, as you may be reminded by that illustration. It would have been certain suicide for the very unpopular Archduke to have driven slowly down the streets of Sarajevo in some sort of parade. It would be like Kyle Rittenhouse walking alone and unarmed down main street Seattle tonight carrying a sign, just to test the waters.

What most people don't know is that the fake murder took place on Vidovdan, or St. Vitus' Day, celebrating Kosovo's independence. So it was not a great day for their new oppressor to ride down the street in triumph. To add to the fake irony, it was the Archduke's wedding anniversary, and he was of course riding with his wife, who came with him due to fears for his safety. That makes sense, right, since she was a Ninja and a weapons expert.

Other than that, they don't like to tell us why the Archduke was there. They tend to gloss over it, since they don't want you asking that question. We are told his uncle the Emperor had sent him to witness the military maneuvers there, but since that doesn't make any sense (there weren't any military maneuvers there) they later added the hedge that they were there to open a new state museum. I don't think he was there at all, so both stories were just made up for the papers. They may have staged some blanks being shot at a fancy carriage: that would be all it would take to seed a fake story in the newspapers the next morning.

The only way the Archduke could or would have driven down the streets of Sarajevo on Vidovdan Day in 1914 is with a huge military escort. But they admit he didn't have it. Not only was the carriage open, with no armed guards in it, there were only six cars total and only a few local police as security. No Austrian military escort.

But it gets worse. The local military commander had recommended that troops line the streets, which would have made sense if any of this had been real. But he was allegedly overruled, and zero troops were on the streets. Only the 60 regular police of Sarajevo, most of whom were on their regular routes.

But it gets worse. The motorcade was bombed by one of Princip's comrades at 10am, hitting only the last car, and everyone fled. Rather than call off the events of the day, the Archduke and his people went on to Town Hall for the scheduled reception. The Archduke's chamberlain allegedly suggested that Governor Potiorek—their own man—now bring in Austrian troops for their safety, but he declined, saying they **didn't have the dress uniforms for it**. No really, that is the story they decided to go with.

But it gets worse. The Archduke decided to delay the day's festivities to check on his injured party at the hospital. There was some disagreement about the shortest way there, and somehow the motorcade split about halfway there. The motorcade was already down to five, having lost their final car in the bombing. The first three cars then turned in the wrong place, losing the last two, which for some reason didn't follow. So, down to the three. But the first two sped on, and the Archduke's driver decided to stop and go back to the last two, who were now on another street. So we are down to one car with no escort, no troops, and not even a policeman sitting in the car.

But it gets worse. This is now about an hour after the bombing, but for some reason Princip was still standing there in the street with his gun. The Archduke's car stopped right beside him, and the engine stalled. So Princip naturally stepped up on the footboard of the car and shot the Archduke and his wife at point blank range. How's that for a piece of luck?

You may think I am making this up, but check it out for yourself. That is the mainstream story. They actually expect you to believe that.

We have more indication of the fake in the fact that when the bodies allegedly returned to Vienna, no one was allowed to see them. There was not only no public funeral, but not even foreign royalty were invited. Even the Archduke's own children were not invited. That's right, his own children weren't at his funeral. The officer corp was forbidden to salute the train on the orders of the Emperor. Why? If the assassination was done by Serbians, why would the Archduke's uncle deny him a funeral and military honors? It looked almost like his assassin was his uncle, didn't it?

That's because he was, in a way. I don't believe the Emperor murdered his own nephew, but I do believe he banished him to South America or some island. It is known they hated each other, and the Archduke's children were not in the line of succession, due to his improper morganatic marriage. So Emperor Franz Joseph had to develop some sort of work-around to that. This faked death was what he came up with, since it allowed him to kill two birds. It got rid of his pesky nephew and heir, and it got him into a war he was itching to pretend to fight.

You will say Franz Ferdinand could easily come out of hiding later, once the Empire crashed. But he couldn't. If a huge world war had been staged based on your death, with millions dying, do you really think you would come out of hiding afterwards and say, "Just fooling!" No, it was a *fait accompli*. Once done there was no going back.

We see the same thing with the bodies, which were mysteriously sent to be buried in Artstetten Castle. That's about 40 miles west of Vienna, near Melk. That was the Archduke's own castle, so it possible he was simply banished to his own estates. This location was remote enough that if he didn't wish to be found there, he wouldn't be. Sort of like the Kennedys on Martha's Vineyard or Princess Diana visiting Windsor Castle. These things aren't difficult to arrange. All it would take is the Emperor assigning a small garrison to the castle, to keep the Archduke there. As I say, it explains why his wife supposedly died with him. You don't normally assassinate a man's wife with the man, but in this case you can see why it was convenient. They were both disappearing for the same reason on the same day.

Here's another clue: after the fake assassination, the Emperor admitted that “For me, it is a relief from a great worry”. Yes, so convenient that his worst enemy just happened to die at exactly the right time and place, also gifting him a war he always wanted. It always works out like that, doesn't it?

Added March 3, 2023: A reader just pointed out that the car still exists, and the license plate is All 118



Aces and eights. Just a coincidence, I'm sure.