

Crashing The Castle of Cagliostro

Part I



by Philip 'Ghostbuster' Cox

This Brotherhood of Phoenician Sailors reaped much influence and more favors. Their alliances shifted with bloodstained tides. Power was brokered in a way that would set the modus operandi for the secret societies for millennia to come. - Phoenician 'Lore' in The Secret World§

Some time ago on Cutting Through the Fog, commenters [brought up](#) a fictional alien race called the [Ferengi](#), created by the (ghost)writers behind *Star Trek: The Next Generation*. Upon closer reading, it's clear the Ferengi are a thinly veiled satire representing Jewish financiers, sporting large noses and ears, and with their culture and religion centered entirely around money, profit, and the "Rules of Acquisition". The mainstream tries to misdirect and cover this satire with the frightening [accusation of antisemitism](#), but don't let them grab you by the lobes. It is a parody of Jews [by Jews](#). The world media is choked full of these hidden parodies, puns, and *roman à clefs* if you look closely.

Miles: the Arabic for Phoenicians is *Finiqi*, so we have that going on here as well. I think that also links us to the word Viking.

This paper is about another one titled [Lupin III: The Castle of Cagliostro](#) (1979), directed by [Hayao Miyazaki](#), which gets us very close to the truth. For the record, I've never read a single manga in my life, and I barely watch anime. I'll assume most reading haven't seen this one, but fear not, since we'll only need to skim through it. We'll be using the film as a vehicle to break down the false narrative surrounding the Goths, Franks, Scythians, some Roman history, and then later the **Eastern** Phoenician

navy, where we pick apart Miyazaki's [Studio Ghibli](#) and some of China and Japan. I also included some informative screencaps for visuals.

You may be rolling your eyes already at the notion of bringing anime into all of this, but as we'll soon find the writers were winking to their cousins in the West, and perhaps rattling their cages.

"GOTHIC" BILLS



The *Lupin III* manga series is inspired by the fictional James Bond or Sherlock Holmes-like character [Arsene Lupin](#), created by [Maurice Leblanc](#) in 1905. I won't be crawling down his spider hole here, but according to Wiki and the manga *Lupin III*, he is blood related to the original French Lupin. A fact the series manga artist and creator Kazuhiko **Katō** (nicknamed [Monkey Punch](#)) wanted to keep a secret for some reason, but was convinced otherwise by his friends. I couldn't find much information on this writer, but his Wiki page reads like he could be a human front for a ghost-writing committee. Also the series made its debut on **August 10th**, 1967 in *Weekly Manga Action*. Chai.

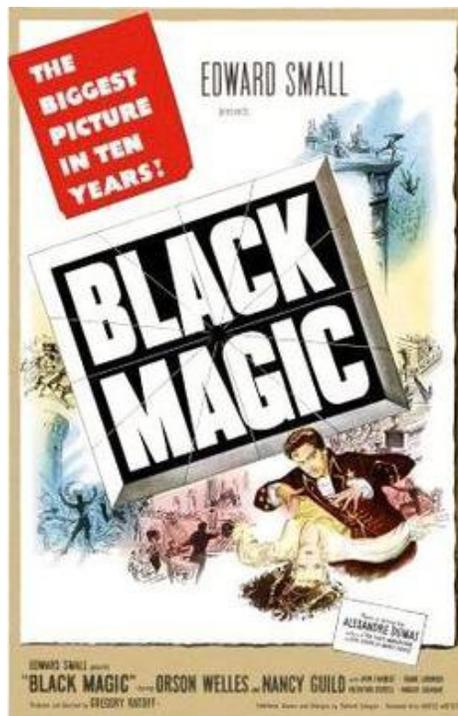
Kato we're told is the 10th most common surname in Japan, but if we do some digging we can find some Japanese spooks also fronting it. See [Katsunobu Katō](#), who recently assumed office in the National Diet on **9/11/2019** and is affiliated with the revisionist [Nippon Kaigi](#) lobby, which reads like the fake/controlled right-wings in America and the UK. They only assume office on numerology dates if you check out their pages. Nippon Kaigi is a corporation of ultra nationalists and monarchists including [current](#) Japanese prime minister Shinzō **Abe**, and supports revising Article 9 of the Japanese Constitution which forbids a standing army. Nippon Kaigi also 'fights against feminism-, LGBT rights, and the 1999 Gender Equality Law', and they claim the Tokyo War Crimes tribunals were illegitimate, and that the 1937 Nanjing massacre was **exaggerated or faked**.

Wiki also tells us Katsunobu is a Grand Officer of the Order of **Orange-Nassau**, a longtime “chivalric” order of international spooks founded by Queen regent Emma of **Waldeck** and Pymont. Chivalric orders are spook orders, you see.

They are our usual suspects, since we're told the town of [Bad Pyrmont](#) was later absorbed into the larger County of Waldeck, and is the center of the Religious Society of Friends aka the **Quakers** in Germany. In 1668 the Bishopric of Paderborn claimed the county was **collateral on a loan**, but the Reichskammergericht ruled against him. The red flags are already piling up fast and we are just getting started.

The anime's plot revolves around the carefree thief and womanizer Lupin III's attempts to infiltrate the House of **Cagliostro's** impenetrable castle located in a tiny Swiss-like country, the Grand Duchy of Cagliostro, which has an explicit population of **3,500**. The **red-haired** villain and regent Count Cagliostro is forcing Princess Clarisse Cagliostro into marriage by locking her up in a high tower in the castle, and by drugging her into compliance. Both the Count and Lupin are after her family's legendary "ancient treasure" located somewhere in the castle grounds, where no infiltrator has escaped alive. The Count knows her Silver ring can combined with his own Gold ring to unlock the Cagliostro's family treasure, with the keyhole located on top of the castle's clocktower.

A quick search informs us the name **Cagliostro** comes from the Jewish [Count Alessandro di Cagliostro](#), an alias of the **occultist** and self styled **magician** Giuseppe (Joseph) **Balsamo**. His Wiki outs himself and every other person, place, idea, and thing he is connected with. And it's so ridiculous I would say his bio is entirely made up or rewritten by spooks. Cagliostro was arrested during the [Affair of the Diamond Necklace](#) involving **Marie Antoinette** and Prince Louis de **Rohan**, and was held in the Bastille for nine months (or was it eight?). But to no one's surprise, he was eventually acquitted. This was of course a tabloid story for the times, distracting the people while France was being [looted and subjugated](#) by Jewish financiers. Definitely keep the name Rohan in mind for later parts to this paper.



The above is the poster for the 1949 film about Cagliostro, starring **Orson Welles**. See the guest paper on his [War of the Worlds](#) project, and also Miles' [expose](#) of his genealogy in the Leveson-Gower paper. Remember, **Black Magic** = Occult = [Intelligence](#).

In a scene after catching Lupin and dumping him down into a dungeon, the Count reminds the princess they are of they same ancient blood of the **Goths**. Here we go. The problem of the Goths (and the entire Barbarian Invasion narrative) is that it's identical to most Wikipedia pages on the histories of nations; it's a smorgasbord of ever-shifting and made up names, places of origin, and contradicting stories. For starters, the names "Ostro"-goth and "Visi"-goths are admitted literary inventions. Modern paid historians try their hardest to label Goths as a Germanic people, but if you do your homework and go farther back to contemporary sources, its clear they were known in history as an off-shoot tribe of the **Scythians**, a confederation of "[Iranian](#)" peoples originating as **Phoenician** colonies located around the Black Sea. We'll come back to the Scythians in Part III.

Much of this paper is building upon previous work: See Miles' recent paper [Where did all the Phoenicians Go?](#) for evidence that Herodotus, the Persian dynasties, and the Trojan War were also Phoenician/Jewish creations. Also, read Gerry's [papers](#) on Ancient Spooks and the paper [on Iran](#) if you find yourself lost here. He got us started on the Vandals in [Ancient Spooks, Part IV](#) (pg 33), another barbarian tribe at the time with a fishy history.

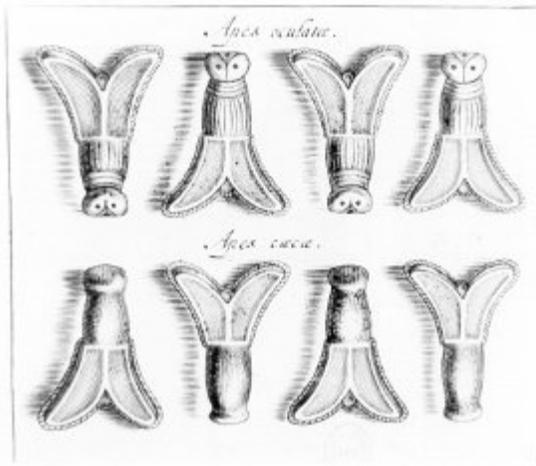
There's plenty of evidence the Phoenicians colonized the British Isles, Spain, Scandinavia, etc., so why not the Black Sea region as well? There is also evidence to suggest that some "Sea Peoples" originated from there [due to drought conditions](#). Additional names of the Goths include Gapt, Geats, and Gauts, the last which is another name for **Odin**. Both the **Lombards** and the **Anglo-Saxons** claimed descent from the Gauts.

Behind all the fronts we know the governors have to exist somewhere on this planet, and we've found that across time they are Jewish/Phoenician. Also remember Jew is a pun for leader. Per Gerry in Ancient Spooks, [part 5](#), the crux of the argument:

*Many terms could theoretically be derived from Judah, but we know "leader" is the one secretly meant by the aristocrats, because we found another punny synonym for "leader" in part 1: the **bees**. That's why they style themselves with & as bees all the time. That was the fricken pun, arrrrgh!!!*

bee = dbr = leader = hdy ≈ yhwdy = Jew

For more on ancient spooks and their puns, check out Gerry's new website [here](#). Bees and its replacement symbol, **lilies**, will be coming up a lot in this paper. For those without the extra time, flies = bees = lilies = visual puns representing our crypto rulers. This is easy to see for ourselves if we look at a drawing of [Childeric I's](#) golden bees/lilies found in his tomb:



Re-discovering who the Franks really were will help us understand the Goths, since they are one of the same. Childeric was a player in the Frankish Merovingian dynasty that has an utterly ridiculous history, which is likely the reason they came up with *The DaVinci Code* conspiracy misdirection. The story goes Dan Brown got his idea for the book from *The Holy Blood and the Holy Grail*, written by Michael **Baigent**, Richard **Leigh**, and Henry **Lincoln**. The latter two names Miles' readers should be familiar with by now, since they are Jewish.

Baigent was allegedly brought up in a staunch Catholic household, attending church three times a week. But his father then left the family and afterwards his mother Jean and him went to live with his maternal grandfather, **Lewis Baigent**, taking his surname. Lewis' great-grandfather [Edward Baigent](#) just happened to be the mayor of **Nelson**, New Zealand, and founder of the timber firm Henry Baigent & Sons. Wiki admits Henry had extended connections to the Masonic and Oddfellows Societies. At least this time they give us the members of the spook committee behind this operation.

The book misdirects by suggesting that the Merovingian dynasty's founder Merovech's claim of descent from a 'sea creature' was actually referring to the Merovingian line being married into the bloodline of Jesus, since the symbol for Jesus and Christianity was/is a fish. Nah, not buying it. Actual contemporary sources tell us either Merovech's father was [Chlodio](#), or that his wife was raped by a Quinotaur, which is a mythical **five-horned sea-bull**. The bull and horns symbolize our Phoenicians ([Moloch](#)), and this relates to the story of Zeus who once took the form of a **bull from the sea**, and abducted the "high-born" Phoenician [Europa](#) to Crete, and then desired to seduce or rape her. Additionally, the *Liber Historiae Francorum* lets slip that Chlodio's father or grandfather was none other than **Pharamond**, and this is in accordance with the contemporary Gregory of Tours ("*Pharamundus regnat in Francia*" - [Annales Francici](#), page 151). His portrait below:



Very revealing how these founding European rulers are so [often depicted](#) as Middle Eastern Jewish merchants! You may believe whichever story you wish, but all rabbit holes lead back to the same spooky pit. We're told Merovech and/or Chlodio sided with the Romans, which was why he was able to subdue his rival chieftains, with Chlodio going as far as to be **adopted by Flavius Aëtius** who was one of the last *de facto* generals of the Western Roman Empire. However a simple check on Aëtius' family reveals they were native **Scythian/Goths**, and we're denied his "Italian" mother and **noblewoman's** name, which is totally pathetic.

He was also played by his likely much, much later descendant Powers **Boothe** in the 2001 American miniseries [Attila](#). We saw Powers Boothe playing another family role in [my previous paper](#) on *Deadwood*.

So we're discovering the Merovingian "Franks" and the "Gothic" families were merging behind the scenes despite being rivals on the surface. In addition, the [Flavians](#) were sort of like the Boothers, Stanleys, Medicis, or the Stuarts of their time, being near or at the top of the crypto-Jewish pyramid, assuming their roles, but operating mostly behind the curtain.

For a hint we catch Wiki telling a whopper of a lie with this line at the top of their dynasty page on Wiki:

*The Flavian dynasty was unique among the four dynasties of the Principate Era, in that it was only one man and his two sons, **without any extended or adopted family**.*

Cue the Seinfeld [theme](#). Mainstream history is history about nothing. Yes they only fielded three emperors, but what did we just discover above? The mainstream tries to convince us they were a plebian gens, and that under the Empire it was common practice for freedmen to assume the nomina of their patrons. So technically "Flavians" were everywhere but not all of them related to the royal dynasty. True as it is today, but us peasants don't really exist in the palimpsests of history.

They have to flip readers over and over again on this name, because just by browsing pages on Late Roman history, you'll find so many Flavians that it'll make you very dizzy. Look up the "Neo-Flavian"

dynasty and Claudius Gothicus, where paid writers try to mis-direct claiming there is no connection between the old Flavians, the Constantinian dynasty, and these Gothic Flavians.

However if you do take that last link, the author admits there is *overwhelming evidence* the Flavian Emperor Vespasian was a descendant of **King Herod**. We'll come back to the Flavians and their modern descendants at the end of this part, but just note that we're finding they are still pulling levers behind the scenes over 300 years after the reign of Domitian, whose rule we're told ended on Sept. **18th**.

Merovech fathered Childeric, whom we're told was exiled by his fellow Franks for seducing their daughters, but I think we heard that story before. Allegedly, Basina of Thuringia had such the hots for him and with no concern for his promiscuity, she outright left her husband and accompanied Childeric after returning from exile, mothering four children with him including Clovis and Audofleda. Huh.. I didn't know queens could just get up and leave their kingly husbands back then.

Anyways, Clovis I was given the Fleur-de-lis/bees by an "angel", and is considered by historians first king of what would become France. This 15th Century illumination from the Bedford Hours depicts Clovis receiving the lilies:



The Persian word for Franks is *Farang*, which is the same as our given Ferengi stereotype. I personally can't claim this last part as Wikipedia as already links up to the Ferengi [at the bottom of the Farang page](#), so there you go. Even here the Wikispooks quietly reveal the link between Franks and Jews. See also this interview on Regis & Kathie Lee (1993) of Armin **Shimerman**, who plays Quark the *Ferengi* on the series *Star Trek: Deep Space Nine*. Here he admits they represent the, "*Robber barons like Rockefeller, Carnegie, people like that*" (2:22). Watch Kathie **Lee** then immediately change the subject by claiming the Ferengi are about the exploitation of women, much to Shimerman's annoyance. Noo, they are about the pursuit of profit, and the exploitation of *everyone*.

But back to the Goths. We're told our only sources for the history of the Goths come from **Jordanes** and Isidore of **Seville**, both whom are flapping red flags. The paid historians claim the Goths originated in Scandinavia and were not related to the **Getae**, but more honest and contemporary ones have revealed the archaeological evidence isn't found, and that they were very related. The reason for this misdirection is that it's much easier to [link the Getae](#) to the Phoenicians, allowing us to skip over the quagmire on the Goths page. [Jordanes](#) claims he was a secretary to Gunthigis Baza, a magister militum of the leading Ostrogothic Amali dynasty, and nephew of Candac who received **Scythia** Minor and Lower Moesia, located by the Black Sea. Jordanes own work is named *Getica*, so we know that he knew this was an earlier name of the Goths. More suspiciously, the Getae were also claimed to be **seafarers**, a role not known to be held by these "German" landlubbers.

Buried in the middle of the Wiki page under 'Other literary sources', all Late Antiquity writers state the Getae were also Scythian. Since we're hunting for elites here, the Getae page mentions a related tribe called the **Massagetae**. The prefix 'massa' means "**great**", "heavy", or "strong, and their dress resembled the **Scythians**. Medieval writers including Procopius also wrote [the Massagetae](#) later became the **Huns(!)**. Another sub-tribe of the Getae were the **Tyragetae**, which had it's own **autonomous mint**. Tyra = [Tyre of Phoenicia](#).

Speaking of the Huns, check out one of Attila's portraits on Wiki:



Looks like an East Asian-Phoenician man dressed as a Roman to me. Or possibly an alien. That eye distance.

Others have proposed they were related to the **Gutians** of Mesopotamia, and the people known in ancient China as the “Da Yuezhi/Yue-chi” or “**Great Yuezhi**” (say it out loud). This is intriguing because the story of the Gutians is the *first* prototypical “[barbarian invasion](#)” narrative in history (which also occurred [during a long, cold drought](#)). These Gutians sacked the Akkadian Empire in the 22nd Century BC.

See also [this page](#) titled, *The Goths - A Branch of Israel in Exile*, which provides a few citations that the GUTI and the Goths were one of the same and both Jewish:

Although information from that early time is sparse, we do find some evidence of Israel in Halah-Gutium during the captivity. We are told, for example, that, "One of their original totems was apparently **the ploughing bull**...they were a mixed race of nomadic herdsmen and agricultural farmers... **made the antelope** [i.e. hind] the totem of the united races, **which was afterward changed into a bull**" (Ruling Races of PreHistoric Times, p. xxxv). The reference to their being a mixed race apparently stems from the difficulty historians have of deciding whether the Gutians were Semitic or Indo-European, or a mixture of peoples incorporating both. However, the heraldry of these people is a strong identifying mark of their origin. **The bull was a symbol of the House of Israel**, known as Ephraim after their leading tribe. **The antelope or hind was the heraldry of the tribe of Naphtali**; this tribe is specifically mentioned as having been taken into exile to Assyria by Tiglath-Pileser about 732 B.C., as recorded in 2 Kings 15:29. **According to Herodotus, who called them Getae**, they said that their God was the only true God, and that when Darius came against them they were the youngest of nations, only a thousand years old. A thousand years earlier was the Exodus and birth of the nation of Israel.

Note the [bull symbol](#) (Deuteronomy **33:17**). Think [Bullock](#). So the first barbarians in Western history were a Jewish tribe. The wiki page for the Gutians omits all of this. I wonder why.

As a sorta sidenote, modern historians misdirect by also claiming the Gutians were the first Indo-Europeans or Aryans in recorded history, but we know the “Indo-European” was an invented category meant to scramble any sensible reading of history. One way we know this is that we find the RatDiks [promoting the theory](#). Rational Wiki is like *The Onion*, in that [they](#) are [both](#) underwritten by Intelligence, which blackwashes anything they don’t like while promoting their own agents and fake histories. Knowing that allows us to move past their gatekeepers and proceed further up the mountain. Like the Getae, it was also easier to make these connections to the Phoenicians with the old definition of Aryan. So it had to be [blackwashed and buried](#), including many [ancient symbols and](#) definitions. Enter the Nazis.

Moving on, Herodotus and Jordanes claim it was [Queen Tomyris](#) (which is possibly another name for **Tamar**—see the [daughter](#) of King David, and **Tamar the Great**, [member](#) of the crypto-Jewish **Bagrati dynasty**) of the Massagetae who defeated and killed **Cyrus the Great** during an invasion of her country, but the sequence of events make no sense and we are given different stories, suggesting the battle and his death there was pure fiction. Shakespeare also includes her character in *King Henry VI (Part I)*. Stage-plays in the theater depicting stage-plays in history, you see.

The Getae were also a **Thracian** tribe who were allies of the **Trojans**, and who were later conquered by Darius I during his Scythian campaign in 513 BC, as told by Herodotus. Furthermore, Jordanes in his work *Getica* mythologizes Gothic history in the usual spooky way, by informing us about how the Goths’ legendary King Berig led his people on **three ships** from ‘Scandza’, and later took part in the

sacking of Troy and Ilium. Additionally see the [Thracian Tomb of Sveshtari](#), king of the Getae and whose wife was the daughter of King Lysimachus, general and successor of **Alexander the Great**.

Danish historian Arne Søby claims the king was an invention of 6th Century AD historian **Cassiodorus**, which gets us closer to the truth. For more “fakelore” surrounding the Goths see the Ballad of Eric, published by Johannes **Magnus** (birth name Johan **Månsson**) in 1554, who claimed the original song was widely sung in Sweden at the time. However this was later revealed to be [a forgery](#). Many other papers out there that question the authenticity of the Goths origins are often buried behind paywalls or some side-page on Wiki, but all these half-truths and lies are piling up in the same direction as always.

Jordanes also included two passages about **bees**. See pg. 153 in *The Goths and the Bees in Jordanes: A Narrative of No Return* [here](#). The author admits here the passages about bees are seemingly out of place, but we know what their inclusion actually means: Here lie spooks.

Just to be clear, I'm not claiming some Gothic peoples didn't come from the Scandinavia region. Remember we need to focus on the elites, and as always the answer is behind door number three or four. As hinted by Jordanes' passage about the bees and mainstream history, northern Europe was dipping into a long-term cold spell at the beginning of Late Antiquity. Along with a bad drought, this triggered the migrations of tribes searching for warmer climates. It isn't that the “Goths” came from Scandinavia or the Black sea region, but they came from *both*, including Jewish/Phoenician elites and Semitic peoples who settled there centuries prior from their homeland in the Levant.

For a clue in that direction, we find that in Eastern Europe where the Goths and related tribes roamed there were important trading networks, including the [Amber Road](#). Think of the Silk Road, another *Ferengi* dominated trade network. Ancient historians including Pytheas state the **Gutones**, [another name for our Goths](#), farmed amber which washed up on their shores and used it as fuel. The mainstream also tells us the ancients understood that amber could bear a charge of static electricity (see the classical names for amber, Latin *electrum* and Greek *elektron*). Amber is a hydrocarbon*, but requires a higher ignition temperature than coal. It was also [used for medicinal purposes](#), in Europe as well as China.

If we follow the Amber Road, we find the major Roman port of [Aquileia](#), a large amber processing center. This city was ranked among others like Trier and Carthage. We're told Jews were allowed to freely practice their religion there, and established a flourishing trade in glasswork. The Amber Road still exists today with 90% of world's supply found in the Kaliningrad Oblast, located on the shores of the Baltic sea.

Additionally in the region where the Goths roamed and emerged, we find the **Slavs** suspiciously emerged from the same area hundreds of years later, who were previously called the **Wends** and the **Veneti** by ancient historians. For the lengths that paid historians will go to muddle history and lie straight to our faces, we find [this](#) at the bottom of the page for the Vistula Veneti:

In the 1980s and 1990s some [Slovene](#) authors proposed a [theory](#) according to which **the Veneti were Proto-Slavs** and bearers of the Lusatian culture **along the Amber Path who settled the region between the Baltic Sea and Adriatic Sea** and **included the Adriatic Veneti**, as presented in their book "Veneti – First Builders of European Community". This theory would place the Veneti as a **pre-Celtic, pre-Latin and pre-Germanic** population of Europe. The theory is rejected by mainstream historians and linguists.

[\[31\]](#)

Given what we know now, if they were pre-Celtic, pre-Latin, and pre-Germanic, logically that leaves us with the Phoenicians or Jews. [These pages](#) misdirect heavily by claiming the various Veneti tribes listed here, who all settled near the **coasts, major rivers**, and obviously shared the same origin, are unrelated. Absolute hogwash, since with just a little more digging we find that the first political union of Slavic tribes [was organized by Samo](#), a **Frankish merchant**, who supplied arms to Slavs revolting against the [Avar Khaganate](#). We're told Samo secured his throne by marrying into Wendish families, wedding at least twelve women and fathering twenty-two sons and fifteen daughters, and formed [an Empire](#).

Like all barbarian lore, much of early Slav history reads like it was back-written by Jewish historians, since much of it doesn't make any sense, or seems to have been copy and pasted from previous stories. See the [Frankish Table of Nations](#), which is just the [Table of Nations](#) but with a coat of Germanic paint. Also see the [Battle of Wogastisburg](#) which reads like fiction that they forgot to write the plot for. All their lies fall in the same direction.

For another clue, see the Swedish "Geatish" [Society](#) founded by [Erik Gustaf Geijer](#). Check out his portrait:



They just can't keep their hands out of their jackets, can they? Anyway, we're told the Geatish Society is the modern source of the romanticized Vikings we see in the media, including the (allegedly debunked) theory that they wore horned helmets. We're then told they were an inspiration to the "[Völkisch movement](#)", whose themes would be infamously taken up by the Nazis. Another obvious spook and co-founder of the society was Esaias **Tegnér**, who somehow entered [Lund University](#) despite being from a poor peasant background, and was later made [Bishop of Växjö](#) despite having no Christian heritage, no theological training ("*hitherto educated in the country*" is the story they go with), and little interest in formal religious matters. The usual. He first gained success by creating a dithyrambic war-song for the army in 1808. Just the guy you want to be your spiritual leader, right? So he and the rest of the Geatish Society were like a latter day 'Jordanes Club', creating propaganda and a false history sponsored by the hidden rulers.

Both Herodotus and Strabo spill the beans in their histories about the machinations of a certain "divinity" of the Getae, Dacians, and Thracians named **Zalmoxis**. Wiki tries to misdirect by giving us four different explanations except the naked truth, which was that Zal was an agent of the ancient spooks and who was enslaving the natives under a false religion. Red flags are highlighted:

Herodotus asserts that Zalmoxis was originally a human being, **a slave who converted the [Thracians](#) to his beliefs**. The Greeks of the Hellespont and the Black Sea tell that **Zalmoxis was a slave of [Pythagoras](#)**, son of Mnesarchos, on the island of [Samos](#). After being liberated, **he gathered huge wealth** and, once rich, went back to his homeland. **Thracians lived simple hard lives**. Zalmoxis had lived among the wisest of Greeks, such as Pythagoras, and had been **initiated into Ionian life and the [Eleusinian Mysteries](#)**. He built a banquet hall, and **received the chiefs and his fellow countrymen at a banquet**. He taught that neither his guests nor their descendants would ever die, but instead would go to a place where they would live forever in a complete happiness. He then **dug an underground residence**. When it was finished, he disappeared from Thrace, **living for three years in his underground residence**. The Thracians missed him and wept fearing him dead. The fourth year, **he came back among them and thus they believed** what Zalmoxis had told them.^[4]

Pythagoras was one of the great-granddaddies of all spooks, but he will probably need a separate paper. Strabo however is a bit more straightforward:

Strabo in his Geography mentions a certain [Deceneus](#) (Dékainéos) whom he calls a γόητα "**magician**".^[6] According to Strabo, king [Burebista](#) (82-44 BC) **hired** Deceneus, who had been in Egypt, **to "tame" his people**. As a sign of the people's obedience, they consented to destroy all their wines as ordered by Deceneus.

Okay then! So Zalmoxis/Deceneus were tricking the locals into destroying the Phoenician's wine competitors, while also buying out their leadership. That's literally how it reads, and you should ask yourself why "professional" historians will not state the blindingly obvious on these pages, or any written page in history for that matter. Aristotle also compared Zalmoxis to the Phoenician Okhon and the ~~Libyan~~ Phoenician [Atlas](#). If you don't take that link, in short Atlas's grandfather was the Phoenician Elium/Hebrew **Elyon**.

If we check out Jordanes' source, **Flavius Magnus Aurelius Cassiodorus**, we find he is an even larger flapping red flag than Jordanes and Isidore combined. We're told Cassiodorus was born at **Scylletium** and served as a scribe for **Theodoric the Great's** (*Flāvius Theodoricus*) administration, and traditional sources state this coastal town's foundations lay with **Odysseus**. He was the immediate successor to Boethius, and his grandfather served in the Roman embassy under **Atilia the Hun**. His father served as Count to the private estates of Odoacer (**Flavius** Odoacer). Modern historians try to misdirect by

saying Cassiodorus “*demonstrably alters the narrative of history for the sake of protecting himself*”, but that is extremely unlikely since he rose to the position of Praetorian Prefect by the end of his career.

All this means he was one of the top spooks of his age, as was his handler Boethius. If anyone was pressuring and altering, it was most likely for the benefit of the Phoenician navy. The [Praetorians](#) were essentially the military intelligence agency of Roman times, [the power behind the throne](#). They controlled Emperors with their women/beards, staged *coups d'etat* when they needed a new set of actors, established [vast intelligence networks](#) (*Frumentarii*) to harass the people, and paid off barbarians to re-conquer their Roman subjects when they [eventually and justifiably gave up on the system](#).

If we go back to [Theodoric the Great's Wiki page](#), we find a section buried in the middle which is most revealing of all. We're told the then eight-year old was taken as a hostage under Byzantine Emperor Leo the **Thracian**, and raised by the Byzantines as a 'favorite' (aka a tool) of the emperor. He was used to pit the various German chieftains against each other and established the Ostrogothic Kingdom in Italy in 493, re-introducing Roman “civilization” in a mere **17 years** after the fall of the last Western Roman Emperor, Romulus Augustulus:

“Like Odoacer, Theodoric was ostensibly only a [viceroys](#) for the emperor in Constantinople, but he nonetheless adopted the trappings of imperial style, increasingly emphasizing his "neo-imperial status". [\[41\]](#) According to historian Peter Brown, Theodoric was in the habit of commenting that "An able Goth wants to be like a Roman; only a poor Roman would want to be like a Goth."[\[42\]](#) Much like the representatives of the Eastern Empire, Theodoric chose to be clad in robes dyed purple, emulating the imperial colors and perhaps even to reinforce the imperial dispatch of Emperor [Anastasius](#), which outlined Theodoric's position as an imperial colleague.[\[43\]](#) Chroniclers like Cassiodorus added a layer of legitimacy for Theodoric and the Amal tribe from which he came by casting them as cooperative participants in the greater history of the Mediterranean going all the way back to the era of [Alexander the Great](#).[\[44\]](#) In reality—at least in part due to his formidable military—he was able to avoid imperial supervision, and dealings between the emperor and Theodoric were as equals. Unlike Odoacer, however, Theodoric respected the agreement he had made and allowed Roman citizens within his kingdom to be subject to Roman law and the Roman judicial system.[\[45\]](#) The Goths, meanwhile, lived under their own laws and customs. In 519, when a mob had burned down the [synagogues](#) of Ravenna, Theodoric ordered the town to rebuild them at its own expense.”[\[46\]](#)

That pretty much says it all, doesn't it? So nice of him to restore ~~Roman~~ Phoenician laws and customs (aka taxes and levies) after they already been raped and pillaged by their own rulers for centuries! What a “GREAT” leader, right?

Do please [take a look at anyone](#) who holds ‘**the Great**’ title in history. Many of these ancient spook families likened themselves to Cyrus or Alexander the Great, who appears to have been their favorite archetype of a spooky ruler. For clues, we're told Alexander was infatuated with Cyrus the Great and was horrified when his tomb was looted, and ordered it restored. Many ancient spooks on their tours visited Alexander's tomb, including Pompey, Julius Caesar, Augustus, Caligula, and Caracalla. Caesar's family gens Julia also claimed descendant from Iulus or **Ascanius**, son of the Trojan prince Aeneas. Think of this as similar to JFK being compared to Lincoln, both of whom were gay Jewish actors who faked their deaths. They're a gaggle of spooks in a big twisted family pod.

But as Miles previously stated, **always follow the women**. Recall his previous paper on [how the Medicis took the French throne](#) through the Queen. See Gerry's paper Ancient Spook, Part 4 for an

expose on the crypto-Phoenician/Jewish **Severan** dynasty string-puller [Julia Domna](#). See also [Mihrimah Sultan](#) and the [Sultanate of Women](#) pages if you want Ottoman examples.

For our Goths/Getae, see the page on Theodoric's wife and Childeric's daughter [Audofelda](#). We're informed he married his daughters off to the kings of the [Burgundians](#), Vandals, and Visigoths, and "*allying himself with every major "Barbarian" kingdom in the West*". Theodoric's daughter [Amalasantha](#) would later go on to rule the Goths directly as regent. Given Jewish families are matrilineal, imagining Spider Queens at the center of the spook Families may be a more fitting visage.

However soon after Theodoric restarted the "Roman" Empire under a new brand, the civil wars resumed and the Gothic project fell apart. We're told Amalasantha was assassinated by Theodahad (nephew of Theodoric), her co-ruler who was accused of "*land grabbing and forced to return land he previously stolen*". Her assassination was likely staged since the Wiki page on Theodahad reveals a bit too much, suggesting killing her wasn't in the cards and that it would, "*separate him from her power base*". So more hints that the bearded wives of the rulers have more real power than their husbands.

Nevertheless, this was used as a pretext for Justinian and his general Belisarius to launch the very damaging Gothic War. Also we're told Cassiodorus was her "*literary adviser*" and also the **ghost writer** for Gothic kings Athalaric and Witiges ([Vitiges](#)). If the historians were honest they would say he was a propagandist. More intrigue followed when Theodahad was in turn "assassinated" by Witiges, who was later "captured" by Byzantine general Belisarius and dying in captivity in Constantinople, without heirs. Cassiodorus was also recalled to Constantinople, retired, and was then replaced, but were not told by who. The Gothic project was over.

But if Theodoric and his dynasty was just a pawn of an Eastern Jewish faction, then that means they were only re-conquering Italy, France, and Spain by using the Goths as a front. In fact many of these pages admit Roman Emperors [and governors](#) invited the barbarian tribes to invade their own lands. Here I'm reminded of the [Ferengi Rule of Acquisition 211](#): "*Employees are the rungs on the ladder of success. Don't hesitate to step on them.*"

This is admitted in the **Visigoth's** case, since after Alaric "[sacked](#)" Rome in 410, he married emperor Honorius's sister Galla Placidia, and was then enlisted by her brother to retake Hispania from disobedient barbarian tribes, and from newly independent Hispano-Romans, the Bagaudae. The Visigoths held on for a few hundred years until the last king of the Goths, Roderic ([Roderick](#)), was involved in a succession dispute with Achila II. On Achila II's page, we're given the reason why the Visigoths lost Spain to the Muslims:

During Achila's brief reign, Arab raids began to plague the south of Hispania, where Roderic ruled. Roderic tried to defeat them but was killed in the attempt. Some supporters of Achila may have deserted Roderic on his final campaign.^[8] **Because of the oppressive policy of his predecessors towards the [Jews](#) and the large Jewish population of Narbonensis** and because of what he stood to gain should Roderic be removed, military historian Bernard **Bachrach** has written that "[t]here is a temptation to conclude that the Muslims, King Achila, and the Jews all joined together, at least temporarily, to overthrow Roderic."^[9]

Gobbled up by their bigger Jewish cousins. The "Visigoths" who didn't escape north were subsequently absorbed by the Arabs under [Tariq ibn Ziyad](#). Our other source on the Goths/Getae, Saint Isidore of Seville, was born in **Cartagena** to his father **Severianus**, *dux* or governor of Cartagena, and his mother Theodora. So all our remaining historians on the Goths are Jews. Go figure. Wiki tries to

misdirect on Isidore's brother's page Leander of Seville, but if we read in-between the lines its clear the ancient spooks were setting up the Visigothic nobility for acquisition:

Only the [Visigothic](#) nobles and the kings were [Arians](#). It should be stated that there was less Visigothic persecution of Catholics than legend and hagiography have painted. From a modern standpoint, the dangers of Catholic Christianity were more political. **The Catholic hierarchy were in collusion with the representatives of the [Byzantine emperor](#), who had maintained a considerable territory in the far south of [Hispania](#) ever since his predecessor had been invited to the peninsula by the former Visigothic king several decades before.** In the north, [Liuvigild](#) struggled to maintain his possessions on the far side of the [Pyrenees](#), where **his [Merovingian](#) cousins and brothers-in-laws cast envious eyes on them.**

Where haven't we found that all wars are manufactured contests between Phoenician cousins? In the real world, most or all conflict throughout history can be placed in the context of inter-generational rivalries between different branches of the ruling family trees. See the [Sixth Ferengi Rule of Acquisition](#), which expressly states: "*Never allow family to stand in the way of opportunity.*" The Phoenician "Brotherhood" certainly never has.

Wrapping up the Goths, Theodoric had a sword-bearer by the name of [Totila](#)/Baduila. He would go on to wage more manufactured wars with his Phoenician cousins over the remaining scraps, and by the beginning of the 7th century the Italian Peninsula had been bled dry from centuries of infighting. Here's a revealing painting of Totila by [Francesco de' Rossi](#), which ties us back to the anime:



Hmm... that looks like a symbol of a **golden, horned goat** strapped on his chest, doesn't it? Now let's take this back to our featured film.

After Lupin was dumped down the dungeon, next the Count states to the princess that his side of the family has been overseeing their schemes and assassinations for over *four hundred* years, and flashes his family ring to her. Their family symbol is the **golden horned Sea goat** (see the screencap below). The sea-goat is of course found in Jewish folklore. See the *Legends of the Jews* by [bigtime spook](#) and rabbi, Louis **Ginzberg**, who informs us a sea-faring man once noticed the words scribbled on the horns of a sea goat, which said "*I am a little sea-animal, yet I traversed three hundred parasangs to offer myself as food to the leviathan*". The sea goat also represents the Sumerian god of **intelligence, magic, and seawater** Enki, and is the astrological symbol for [Capricorn](#).



Since the Goths in history were later gobbled up by their larger spooky cousins after they were finished with them, the symbolism fits the narrative. For another 'ring of power', recall the [Cross of Lorraine](#) worn by Tom Selleck and the symbol used by the crypto-Jewish Jagiellon dynasty. This also leads us to the spooks' favorite cookie, the [Oreo](#), whose trademark symbol is the Globus cruciger, but with a two-barred cross surrounded by 12 Cross pattées.

Stay tuned for Part II where we wrap up the film and dive into the Flavians.

* See the [Copaiba](#), or the "diesel tree" of the Amazon. Reportedly the tree's resin can be pumped directly into a diesel engine. From this [link](#):

Although not specifically recommended as a firewood, the balsamiferous wood, with density of 700-900 kg/m³, should burn readily, perhaps even when green. Calvin (1980) reports **yields of 40 liters of hydrocarbon per tree per year, which can be "used directly by a diesel-powered car."** Calvin sent a sample to Mobil Corporation to obtain a cracking pattern. "It produces the same kind of mixture in general as the oil from the *E. lathyris* [mostly aromatics (50%), LPG (25%), and low-molecular-weight fuel gas (3 to 4%) and coke]." (Calvin, 1980). In his seminar at Beltsville, Calvin (1982) seems to favor the terpenes of *Copaifera* to those of *Euphorbia* and hopes, by somatic hybridization to develop a *Euphorbia*, suitable for our climates, which will produce the sesquiterpenes. Apparently N-fixation has not been reported for this species.

The USDA also reported yields as high as 53 liters per tree. Do you still want to believe in Peak Oil?

§ - Look to [The Secret World](#) as a textbook example of how spooks try to control the truth and misdirect the new generation. It's now a mostly abandoned MMO video game that was created by Funcom, but we're told its development was led by [Ragnar Tørnquist](#). Looking him up on Geni only yields a couple empty and scrubbed profiles, but we can assume he is related to the Tørnquist banking family who immigrated to Argentina from Sweden. See the page for [Ernesto Tørnquist](#).

Anyway, the plot of the game revolves around the player joining one of three secret societies: the [Illuminati](#) (motto "Sex, Drugs & Rockefeller"), the [Templars](#) (Eurospooks aka the "law & order good guys" in the game; it was made in Europe after all), or the [Dragons](#) (Asian spooks naturally, motto "the Art of Chaos"), in order to stop [Lovecraftian](#) entities called the Dreamers from destroying reality. The [Phoenicians](#) were later added as a 4th, non-playable faction in 2009. They were of course added to counter the growing awareness of their real role in history. It doesn't take long to figure out, after reading in-between the lines on the pages for the Dreamers (truthers) and the "Filth" that they spread (the truth), that you the spook baby recruit are tasked to stop them from "*waking up from their lullaby*".

Additionally the Dreamers are assisted by a self-help New Age cult called Morninglight, which is a reference to Lucifer, and thus another case of the much re-used '[Tate murders](#)' blackwashing trick. If you don't believe me, [read the description](#) of one of the mini-bosses the player is supposed to defeat, named **Billy's Muse**. We're told this "Filth" inspires the artist/hippie/poet, who influenced the infected Billy Lee to massacre all the members of his artist's commune. Same old, same old. This game is such a bore it's no wonder [nobody plays](#) it.

Still the ghostwriters got a little bit carried away with this one. There is a somewhat concise synopsis of the game if we take a look at [the lore page](#) for **The Bees**. Key points highlighted:

*The Bees are guardians of Gaia - the life-force of the Planet/Balance of the universe. **The bees pollinate anima (Gaia's power in concentrated form), spreading it to normal mortals when Gaia is endangered. The worse the situation, the more bees pollinate, the more Sweetlings are awakened to protect her. The sudden explosion of Players is because the Gaia is facing dark times. The Bees act on Gaia's behalf and have gifted the powers to the Player as regardless of personality, saving the world is in their best interest. There are a few central premises of The Secret World, the first is that nearly every piece of folklore/mythology, tall-tale,/conspiracy theory is true. There are things that go "bump" in the night, there is magic, there is space-age technology, there is life in other dimensions, there is a Hell, there are/were gods and Secret Societies do control the world keeping it all a secret so they can continue to exploit the world in it's current set-up. The Templars want to police the world and destroy evil, the Illuminati want to hoard every single super-natural resource to live the high-life from behind the scenes, and the Dragon want to categorize the cosmos until they can control fate in real-time by mapping out all ripple effected actions. The Bees are content to let each of the factions map out their own agendas, as all three want to keep the world safe because of their investment in it, and at the end of the day all the Bees want is to keep the world turning.***

*A vision quest that sends the Player to ground zero of the bombing in the Tokyo acts as the game's tutorial, with representatives from each of the societies as a Tokyo Response Team to guide the player through it. The "chemical" credited on the news is actually a primordial corrupting force of warped anima. The corrupted anima is called The Filth - the bees claim it is anti-Gaia, anti-life, anti-creation. In the tutorial The Filth is witnessed as turning all those exposed to it into rabid crazed creatures. Those touched by the Filth are aware of what is going on, but their minds are collapsing in on themselves, there is only just enough of their original selves left to be aware of their lose of identity and be tormented by it as they wildly attack even those near and dear to them. **The Player is immune to the transformation because of the bee inside them.***

*The Tokyo bombing is a clarion call for the Dreamers, primordial beings of twisted horror so massive their mere presence would shatter creation. The cosmos vibrates at a precise frequency that keeps the Dreamers pacified, or as the Bees put it - Gaia plays a lullaby that keeps the Dreamers dreaming. The Filth the Dreamers dreams, it is their subconscious fighting to be free of the chains of creation, and so The Filth kills, corrupts and destroys. Since the bombing, **Filth activities has raised all across the world, hence why the Bees have stepped-up pollination.***

..

The Bees have stimulated the parts of the Player's brain so as to give them access to these repressed memories, though the Player does not consciously know how this works, subconsciously they are exploiting this knowledge to manipulate the world around them - which manifests as "magic". Now with the bees, granting powers, ensuring their life, protecting their sanity and whispering information into their heads, the Players need to do whatever they can to keep Gaia from getting any worse and needing to initiate an Apocalypse to preserve itself against The Dreamers.

Just flipping the truth over and over on us. There is also a cloaked reveal here that is suggesting spooks across the world are manipulating young truthers and dissidents for their own ends, but we already knew that. Additionally the plot reads as if game was made specifically by spooks for their spook children. It's like an inspiring bedtime story so that little Lev may be swayed to grow up to be [just like his fascist daddy](#).

Lastly, we're informed the American film company Infinitum Nihil (**Infinite Nothing**), founded by Johnny **Depp**, picked up the rights to produce a television series based on the game. As the name of the studio and founder implies, it's a sad-sack outfit that [produces terrible propaganda](#) they are bold enough to call "films". Again its the same old garbage. Depp often hides out on [his own personal island](#) in the Bahamas along with other spook babies, where he flies [the Jolly Roger](#).