

# The École Polytechnique Massacre Was Staged



by Coyote Weeds

July 22, 2022

Notice: *this is just my opinion based on internet research and is protected by the 1<sup>st</sup> Amendment.*

Side note: For statements and source texts; **Bolds** and *italics* are mine. Miles in **green**.

I really wanted to out this event for some reason. The whole story stinks and fills me with a kind of subtle anger (*which is what is designed to do, being a continuation of the Men-are-Pigs Project*). As we know from Miles' work on the subject, something always feels off with these alleged mass shooting events. This one had lengthy suicide note and everything (which we will go into later). What really outs this event for me, even before doing much digging, is all the reactive publicity. For the next 30 years, the event would spur endless debates and articles about misogyny, woman's rights, female empowerment, gun control, *blah blah blah*, etc. It has that unreal, propaganda feel we've seen over and over again. The crux of the story revolves around antifeminism and violence against women. The event spawned the [National Day of Remembrance and Action of Violence Against Women](#). On that page, it is quoted that, "**Thirty-five percent** of women worldwide have experienced physical and/or sexual intimate partner violence or non-partner sexual violence, according to the United Nations." **The old one in five became one in four and is now more than 1 in three.** As we know, the goal with these projects is to make woman (*and men*) feel on edge everywhere. There are even bizarre statements on wiki about how men should have stopped the shooter. Of course. Another thought that occurred to me was to plant the idea in women who take night classes (*and college debt*) in mathematics or feminism 101 that they are somehow joining the front line or something. Furthermore, this event is a continuation of the distortion/destruction of real feminism.

Honestly, the melodrama around this event goes on and on at every which angle you approach from. There's no subtlety to it. Throughout the research, I kept seeing the same slogan over and over: these women MUST NOT be forgotten, or else misogyny will never be undone or whatever. All the endless rituals, memorials, moments of silence and such. Here's two photos below: one with 14 "coffin-like" benches in Vancouver (*nice thing to sit on to relax right?*) and another with 14 lights shooting into the sky.



When I tried to search, "école polytechnique massacre was fake," I am only allowed 4 pages of links before Google decides to omit all the rest of the links that are "similar" to my search query. Moving past page four and beyond, I still couldn't find any links with search words "fake" or "staged". So all real searches are blocked, on purpose.

Once again, I stumbled across this one via the film industry. After seeing parts of *Dune* (2019), I searched the director of the film. The director is the spooky promoted Denis Villeneuve: the new *Dune* series, *Blade Runner 2049*, *Arrival*, *Sicario* (all huge Hollywood productions). I noticed a film early in his career: [Polytechnique](#) (2009). *Polytechnique* is a dramatic representation of an event as stated by Wikipedia as The École Polytechnique massacre (French: *tuerie de l'École polytechnique*), also known as the Montreal massacre, was a 1989 antifeminism mass shooting at the [École Polytechnique de Montréal](#) in Montreal, Quebec. Fourteen women were murdered; 10 further women and four men were injured.

Noticing some funny numbers on Villeneuve's wiki page: *Polytechnique* cost \$6 million dollars to make with a box office success of \$1.6 million. His first film *Maelstrom* is even worse, with \$3.4 million cost, raking in \$0.3 million at box office. How was this guy chosen for some of the most expensive films since 2010? *Polytechnique* would be awarded Best Motion Picture from the [Academy of Canadian Cinema and Television](#), despite being one of the biggest cinematic bombs of all time. Making only a quarter of its costs back, it ranks down with films like *Gigli*, *Heaven's Gate*, and *Supernova*. Funny note, the credits for the film lists the alleged shooter, Marc Lepine, solely as, "The Killer." Overselling this much guys? The actor who played Lepine also won Best Supporting Actor that year. Per my previous research, we would expect him to be related to Lepine. Villeneuve won Best Picture the next year as well, for another propaganda flick *Incendie*, also produced by CSIS and Canadian military.

Villeneuve's short films look even more disgusting: *Rated R for Nudity* and *Next Floor*. *Next Floor* is a short film about 11 people who endlessly gorge themselves on food at a banquet for 11 minutes. I'm gagging already. Story by Caroline Binet and Phoebe Greenberg. Screenplay written by Jacques Davidts

(who is also the writer for *Polytechnique*). Producers are Phoebe Greenberg and Karen Murphy. The short film premiered at the 2008 Cannes Film Festival and won bunch of awards I guess. That year, The President of the Official Jury was American actor and director....Sean Penn (also on the panel is Natalie Portman). Also to make their first world appearance at the festival: *Indiana Jones and the Kingdom of the Crystal Skull*. The Cannes Film Festival was founded in 1946. According to wiki, "The film [*Next Floor*] was conceived by producer Phoebe Greenberg and directed by Villeneuve during a break from production of his feature film *Polytechnique*."

*Rated R for Nudity* is extremely creepy: I warn readers to not watch if they are more sensitive. A 3 min short as described by [the National Film Board of Canada](#) (with an amazing logo with one eye) as stated:

"In this short film, filmmaker Denis Villeneuve **takes a playful stab at mass hypnosis**. Celebrating the mesmerizing power of movies, he offers mischievous glimpses into a subconscious world inhabited by Bergman, Spielberg... and Bo Derek."

The short is super gross and mentally mind-rapey with only one image displayed for .5 seconds near min 2:20. The image is a young boy who appears to be naked in a small pool of water wearing a snorkel. The boy is reaching down with something in his hand. I couldn't analyze this one much longer because it was making me sick just looking at it. The man who made this crap directed *Polytechnique* as well as some of the biggest block busters in the last 10 years?

There's also a play about the Polytechnique event: [The Anorak](#) by Adam Kelly Morton. As stated on Wikipedia: "It is a **90-minute dramatic monologue told from the killer's point of view**. In the performances, audience members are separated between men and women, with **the actor speaking to the men exclusively for the first 80 minutes**. **Only during the detailed description of the massacre are the women in the audience addressed**. After each performance, Kelly would hold an optional forum with the audience to discuss issues brought up in the play, including gun control and violence against women. Based on this play, Kelly would be invited to collaborate with Villeneuve (*not really sure what he contributes*) for the upcoming film *Polytechnique*."

Ok, enough with the entertainment industry promotions and plugs. Let's move on to the event itself.

## December 6, 1989 and the timeline of events:

I will mostly quote from the wiki page and the Coroner's report. From the wiki page, 21 references for the event are from this [book](#) by Josee Boileau: *Because They Were Women: The Montreal Massacre* written in 2020, where we find a section outlining the event.

My first reading of the Coroner's report made me laugh a lot. It just goes on and on without really saying anything. For example, read this section and tell me if it makes any semblance of sense:

### "2.1.1.2 Second floor

The survivors of this tragedy comprised a control group: injuries inflicted in the same way, at nearly the same time, same age category. By comparing the severity of the injuries of the non-survivors with those of the survivors, it is possible to validate the conclusions reached regarding probability of death.

The study showed that all the deaths occurred by reason of the severity of the injuries suffered and that none of the victims could have survived, the injuries suffered by the survivors being significantly less serious than those of the non-survivors. “

The story begins with Marc walking into a classroom on the second floor. He ordered the men and women to separate, telling the men to leave the room. He then shot and killed 6 and wounded 3 others. From there he went into the hallway trying to shoot more people. Only wounding a few, he made his way towards the financial services office where he killed another. He then went down to the cafeteria on the first floor where there were 100 students. Here he killed another student as the crowd scattered. He then shot two women hiding in a storage locker. From here he went up an escalator to the 3<sup>rd</sup> floor shooting at more people in the hallways before entering another classroom where a woman was giving a presentation. **(All of this shooting and people are still doing the normal routine in the cafeteria and classrooms?)** Again, he ordered the men to leave the room while killing two women trying to escape. He then shot another woman and began firing all around the room. The last victim was a wounded woman, Maryse Leclair, crying out for help. Marc unsheathed his knife and stabbed her three times. He then took off his cap, wrapped his coat around his rifle, exclaimed, "Oh shit", and then killed himself with a shot to the head 20 minutes after having begun his attack.

He shot himself in a 3<sup>rd</sup> floor classroom. Not sure why he would even commit suicide instead of going out guns blazing but this sure fits the typical fake shooter story. He shot himself 20 minutes into the event even though he had 60 unfired cartridges. Why wouldn't he just keep going? Obviously, they can't fake kill too many people for these events, so I guess the producers needed him to stop early in the attack. As usual, it would also be easier to fake if the shooter shot himself instead of getting arrested and questioned later.

The story also contains the usual unorganized police response ploy, with the police showing up at the wrong address. Finding the major university in town is hard right? The police also sat outside the building instead of charging in. They might as well of added that the new recruits had trouble tying the shoelaces on their boots or something.

Here's another hilarious paragraph I found from the conclusions section of the Coroner's report:

“Nonetheless, we must consider the sixty (60) unused bullets that Marc Lépine left at the scene when he decided to put an end to this terrible episode, **although he was in no danger: no police assault was in progress or in any obvious state of preparation.** Thank heaven, he decided on his own that enough was enough.”

The Quebec and Montreal governments declared three days of mourning. A joint funeral for nine of the women was held at Notre-Dame Basilica on December 11, 1989, and was attended by Governor General Jeanne Sauvé, Prime Minister Brian Mulroney, Quebec premier Robert Bourassa, and Montreal mayor Jean Doré, along with thousands of other mourners. From what photos I could find, all the caskets are closed.

Ok let's look closer at the characters on stage.

---

## THE KILLER:



Marc Lépine was born Gamil Rodrigue Liass Gharbi. Born Oct 26, 1964. Findagrave has no listings of family members. How does one change their name that much? Wiki states he changed his name to match his mother, Monique Lépine, but why would he change his first name as well? We find that he changed it to Marc at age 14, mostly due to bullies making fun of his Arab roots. The father is Rachid Liass Gharbi. MyHeritage has a listing for the father, where we find oddities: gender - female, occupation – mutual fund salesman, and only one relation to his son Marc Lépine. However, wiki states that Marc had a sister, Nadia, who died 7 years after the massacre event from a drug overdose of cocaine (*no reference listed*). No age or death listings for parents. What happened to them?

He looks 100% Jewish, so my initial guess is he is Marc Levine, not Marc Lepine, and that all the rest is made up from scratch.

The vast majority of the wiki page references are from a book, [Aftermath](#) (2008), written by his mother Monique Lépine and Harold Gagne. Oh boy, this reminds me of the [mother of one of the Columbine shooters giving a TED talk](#) on the topic of her son. Also reminds us of Kurt Cobain's mother getting heavily involved in his fake death. Among dozens of articles on Monique, I came across [this article](#) published in 2015 by Billy Graham Evangelistic Association of Canada. (Funny how my last paper on Zamperini mentioned Billy Graham). Here we find more anomalies. She seems to be a very devout Christian who was attending regular prayer meeting (*even on the night of the shooting!*) but the wiki page states she had given up the faith, raising her children as atheists. Monique was a former Catholic nun but would reject organized religion upon leaving the convent. She then marries a non-practicing Muslim. Picture below is Monique (*if you can see her behind the nose*).

---





The wiki page is riddled with hilarity. Marc was a WWII enthusiast as a teenager and **held admiration for Adolf Hitler**. You have to be kidding me. Marc tried to join the Canadian military at age 17 but was rejected. Maybe it's because he was not 18 and would have to have parental permission to join at 17, for which we have no evidence his parents would allow him to join. The military stated that he had been "interviewed, assessed and determined to be unsuitable". This would also be one of his many reasons for going homicidal against women. They even mention Marc being against maternity leave haha.

**According to a survivor**, Nathalie Provost (**who is now a senior manager for the Quebec government, who could have predicted it?**), Marc shouted "I'm here because you are feminists!" This was in response to her attempt to persuade him to let them go, before he opened fire on the class. I hate to note this, but 3 of the 4 women in that article look very "manly" don't they? Especially Heidi and Nathalie. Moving on, from this disgusting [article](#) from The Guardian we find this statement and a quote from Nathalie, " 'We are not feminists. We are just engineering students, and if you want to study at Polytechnique you just have to apply and you'll be welcomed.' And then he shot. Six of the nine women in that room were killed." Other articles I found had similar statements. Another site states his final words before shooting everyone was, "You're women, you're going to be engineers. You're all a bunch of feminists. I hate feminists." The "you're going to be engineers" has to be the best part of that.

**There is also the problem of the gun, which was a Ruger rifle. We are expected to believe he snuck that into the Registrar's Office and then the classrooms? How? Down his pants leg? He just sat down in the auditorium with a rifle, then walked up on stage with a rifle, and no one thought anything was amiss until he started ordering people around? When does that story start making sense?**

**Then there's the joke that he told the clerk he bought the rifle from he was going to use it to hunt small game. First of all, you aren't required to tell a clerk what you plan to hunt with a rifle. But if there were such a required statement to buy, don't you think that would be a huge red flag? Hunting squirrels with a Ruger Mini-14 semi-auto, which is based on an M14? You normally hunt small game with a 22, unless you are a freak. It is the same joke we saw in my paper on the UT Tower shooter, where they borrowed**

parts of this story. Whitman had also bought his rifle recently at a sports store, and told the clerk a story about hunting wild hogs. It is just a joke the CIA inserted: they love to do stuff like that.

I also love the line at Wikipedia about Lepine having a crush on a girl while working at a local hospital, but being too shy to act on it. How would anyone know that? And why not give us the name of the hospital? Because he was never there. I also circle what Coyote has already pointed out: much of the "information" in the story comes from a book written by Lepine's mother, and is otherwise unsubstantiated. It is nothing more than a story she told, with the help of a professional writer (from the CIA or CSIS).

Also interesting is that in the play *Anorak*, which Coyote mentioned above, it is admitted that Lepine got weapons training from his uncle, who just happened to be in Special Forces at Plattsburgh AFB south of Montreal. One of the Columbine fake shooters also grew up there. So there is our military/Intel connection.

Things get even weirder starting from this picture I found on victim [Genevieve Bergeron's findagrave page](#). I noticed some strange things here. What's with the ING at the end of her name on her tombstone? At the bottom we find the name Clement Ouimet. There are no other relatives listed on that page other than her parents. Who is Clement Ouimet and why is he buried with Genevieve parents? He was a cyclist who [died in an accident](#) on October 4, 2017. He was 18 years old. What is going on here?! This just gets weirder and weirder. I found this [article](#) about him which posts a picture of his mother Catherine and a statement from her about a gathering in his honor. So Clement and Genevieve are related?! Why is there no mention of this in any of the articles above? Why is there no findagrave for him or a mention on Genevieve's page? From [this obituary](#) we find that, "[Clement] joins his grandparents Therese Daviau and Gilles Bergeron as well as his aunt Genevieve." Why would he be buried with his grandparents and aunt along with the weird memorial symbol from the massacre on the gravestone?



So Clement's mother, Catherine is the sister of Geneviève? Boy, a lot of tragic things just keep happening to this lady eh? Something does not add up here.

Miles: Yeah, because Catherine IS Genevieve. The Polytechnique event was fake, so her death was faked, so this is her, pretending to be her sister. The usual sister switch. We have seen it many times. The cyclist probably faked his death as well, going into CIA or something. This is a spook family. Also note the Polytechnique marker next to the grave. It has a man/woman sign in the middle. Why? I assume it is a split-the-sexes marker, posing as the opposite. Also notice the butterfly on a stick. And think Monarch program. The butterfly is one of their signals, isn't it? Pretty in-your-face.



Here's an [article from CBC](#) where there is video of Catherine recalling events the day her sister was killed. I recommend you watch the 2 minute clip posted there. Her statements are bizarre. She took a cab instead of using the metro because she "felt bad"? As soon as she saw the event on TV she knew her sister was dead. What? She looks somewhat like her sister. I suppose that isn't that strange but maybe she's playing herself in this play?





Yeah, it's definitely her, same end of nose, same smile dimples, same eye color, eye shape, eye separation, chin, hair color. Busted. Case closed.

Curiously, looking into the father of Clement, Alexandre Ouimet, I found this [LinkedIn page](#) for a different man Alexandre Ouimet-Storr, as experienced **venture capitalist**. This bio is outrageous. Just look at all companies he has associated with in the last 20 years: Shell, McGill University (*he is also a graduate from here*), GenesInk (*nanotechnology*), Truffle Capital, Invizius (*medical equipment*), Elaia (*digital and deep tech(?)startups*), and more. Apparently I have the wrong man since this Alexandre is not the man seen in the interviews with Catherine, but still, I found that very odd. **Very likely they are related.**

Did the city just make up the death of Clement to get more funding to expand bike paths or something?

Going through the wiki page for the massacre, I came across this nugget about the mayor at that time: Jean Doré. He was also a graduate of Université de Montréal, the school in which Polytechnique is associated with. Before he was mayor, he was a City Councilor for the District of Saint-Jean-Baptiste (#39). He was succeeded by.... Thérèse Daviau, also known as Thérèse **Daviau-Bergeron** (1946–2002), **the mother of Geneviève Bergeron!** So let's see, that mean one of the victims was the daughter of the City Councilor, and the guy whose seat she took was mayor of Montreal at the time of the fake. All in the family, as usual. They are probably cousins as well. She was also a Canadian politician, an attorney and a city councilor in Montreal, Quebec. Findagrave lists her birth as Oct 3, **1944**. Not sure why the discrepancy there. She received a law degree from **Université de Montréal** and was one of the founding members of the progressive [Montreal Citizens' Movement](#), of which Jean was also associated with.

Another victim was also the daughter of a prominent politician. Maryse Leclair's father was Pierre Leclair, Director of Public Relations, Montreal Police Department. Oh, what an incredible coincidence!

What about the other vicims?

**Helene Colgan, 23:**



No family listed. Buried in Notre Dame des Neiges Cemetery.

**Nathalie Croteau, 23:**



Born to Jean-Paul Croteau (1914-200) and Simonne Boislard (1923-2013). Photos also posted by Matilda. Several oddities around this one as depicted in the photos below. Note the missing mole between two of the photographs. Also, who is Fernand Croteau (1942 – 2007)? It looks as though she also has a brother Yanick.

Doesn't really look like an engineering student, does she, with that heavy eye make-up. Also, the ages don't really jive with these women. Bergeron was a 21-year-old second-year student in engineering, we are told. You would expect a second-year student to be 19 or 20, and they were shot in the same classes, so why are many of these girls 23 or more, with Lemay being 27 and Pelletier being 28? That's too old even for graduate students. Looks to me like they weren't too worried about sticking to a believable script, as usual, just taking anyone in their 20s for this event who fit other criteria: Jewish, daughter of a spook, etc.

### Barbara Daigneault, 22:



By far the most questionable photo of the bunch. It looks very weird to me. She looks like she's made of plastic. Maybe Miles could help me with this one. No mother listed on findagrave. Father listed as Pierre Alain Daigneault: birth unknown; died 15 Oct 1996. Burial details unknown. **Pierre worked at the University of Quebec of Montreal as a mechanical engineering professor.** Wow, another insider with a child in the event! Barbara was the only victim **cremated**.

### Anne-Marie Edward, 21:

---



No parents listed on findagrave.

**Maud Haviernick, 29:**



Born to Rodolphe Haviernick and Rejeanne **Moore** Haviernick. More oddities with gravestones; why does her name have days and months while her parents do not? She looks very Jewish as well.



Yes, all these people are Jewish, of course.

---

**Barbara Maria Klucznik-Widajewicz, 31:**



Well that's a very jewish sounding name right? Neither her parents nor husband are listed on findagrave. She moved to Canada from Poland with her husband, Witold Widajewicz when they were younger. She and her husband were in the cafeteria when she was killed. She was buried back in Poland.

**Maryse Laganier, 25:**



Findagrave says she was the youngest of 14 (same as the number killed) children raised in Montreal. 14 siblings; really? She is the one killed in the financial office. Buried in Notre-Dame-des-Neiges Cemetery.

**Maryse Leclair, 23:**

---





Born to Pierre Leclair (1941 – 2020) and Louise Vanier Leclair. Is it me or does that hat look pasted on? She was the only stabbed victim that was found by her father, a Lt. in the Montreal police. Both are buried in Notre-Dame-des-Neiges Cemetery along with family name Despatie. Something feels weird with this grave stone. I tried searching a little while through some of these names. Following Germaine, we find her husband Paul-Emile Daoust has a [family tree listed at geneanet](#). Through his mother, we find Belanger, Beaumont, Fournier, Girard, Kirouac, and more.



Anne-Marie Lemay, 27:

---



No relatives listed. Buried just outside of Montreal.

**Sonia Pelletier, 28:**



No family listed. Apparently had 5 sisters and two brothers according to a memorial at findagrave.

**Michele Richard, 21:**



---

No family listed. Apparently her boyfriend was in the classroom with her when she was shot.

**Annie St-Arneault, 23:**



Born to Bastien St-Arneault (1924 – 2016). Findagrave does not list her mother, however we find her name in an obituary for her father where she is listed as Laurette Perron. As in Eva Peron. From there we also find Bastien was born to Odilon St-Arneault and Jeanne Veillette. A quick search on Veillette says the surname Veillette was first found in Languedoc where this distinguished family held a family seat at Viesamp-Pern, and were members of the ruling aristocracy of that region.

**Annie Turcotte, 21:**



No family listed on findagrave. This photo also looks terrible. Why is her hair completely black on our right and light brunette on the left? Also, the hat is too big for her head! Hilarious. Yep, good catch on the hair.

Many of these women shared one funeral and are buried at the Notre Dame des Neiges Cemetery. A huge red flag. It wouldn't work like that. Looking through findagrave first. The user who posted many of the photos of the victims is known as Matilda, who has [13 virtual cemeteries created](#), mostly for victims of...serial killers

I noticed that seven of the women above are in the same uniform, with a red daisy. Did they all graduate from the same Montreal highschool? If so, that by itself would be proof this was staged. But I think CSIS just used the same highschool photo album for shoulders to paste these heads on. Again proving this was staged.

Ok, let's wind this thing down with a few more details worth noting; mainly, the suicide note. The suicide note (*in all it's ridiculous glory*):

Forgive the mistakes, I had 15 minutes to write this. See also Annex.

Please note that if I commit suicide today 89-12-06 it is not for economic reasons (for I have waited until I exhausted all my financial means, even refusing jobs) but for political reasons. Because I have decided to send the feminists, who have always ruined my life, to their Maker. For seven years life has brought me no joy and being totally blasé, I have decided to put an end to those viragos.

I tried in my youth (*his youth was 8 years earlier I guess*) to enter the Forces as an officer cadet, which would have allowed me possibly to get into the arsenal and precede Lortie in a raid (*more on this later*). They refused me because asocial [*sic*]. I therefore had to wait until this day to execute my plans. In between, I continued my studies in a haphazard way for they never really interested me, knowing in advance my fate. Which did not prevent me from obtaining very good marks despite my theory of not handing in work and the lack of studying before exams.

Even if the Mad Killer epithet will be attributed to me by the media, I consider myself a rational erudite that only the arrival of the Grim Reaper has forced to take extreme acts. For why persevere to exist if it is only to please the government. Being rather backward-looking by nature (except for science), the feminists have always enraged me. They want to keep the advantages of women (e.g. cheaper insurance, extended maternity leave preceded by a preventative leave, etc.) while seizing for themselves those of men.

Thus it is an obvious truth that if the Olympic Games removed the Men-Women distinction, there would be women only in the graceful events. So the feminists are not fighting to remove that barrier. They are so opportunistic they [do not] neglect to profit from the knowledge accumulated by men through the ages. They always try to misrepresent them every time they can. Thus, the other day, I heard they were honoring the Canadian men and women who fought at the frontline during the world wars. How can you explain [that since] women were not authorized to go to the frontline??? Will we hear of Caesar's female legions and female galley slaves who of course took up 50% of the ranks of history, though they never existed. A real Casus Belli.

Sorry for this too brief letter.

Marc Lépine

"Nearly died today. The lack of time (because I started too late) has allowed these radical feminists to survive. (*From wiki: The letter is followed by the list of nineteen names, with a note at the bottom*)

Alea iacta est (*the die is cast*)."

See the 19 hijackers, 19 comrades of Castro, 19 fake dead at Salem, etc.

The most absurd suicide letter ever written by a 25 year old I'm sure. Written in 15 minutes?! Didn't the event only take 20 minutes? According to the Coroner's report, Marc wrote two letters to his friends

as well as the one listed above which was found in his jacket. The note was “sealed” by the police, with the media being unsuccessful in being granted an access of information request. A year after the attack, the note was leaked to journalist and feminist Francine Pelletier, who just happened to be listed among the 19 names Marc wanted to target. Gee, what are the odds? Here’s one of the first images I found of her, making a gun (mockingly?) with her hand....



Right back at you, Biatch. We finally got you. BTW, wasn't one of the vicims names Pelletier? Yep. That's how these things work, as we know. They're all cousins.

The [Lortie's story](#), mentioned in the suicide letter, is another equally absurd event and not believable. Full name listed as Joseph Laurent Paul Denis Lortie. He was a former Canadian Forces corporal who killed **3 people in a raid on Parliament (wounding 13 others) on May 8<sup>th</sup>, 1984** armed with a submachine gun, pistol, and knife (*I suppose this is where Marc got the idea to carry a knife with him*). He would plead guilty to second-degree murder in 1987. Really? 3 years to prosecute? You would think this was a pretty cut and dry case. He would go on to serve only 9 years of his life imprisonment sentence before getting a full parole. Not bad for killing 3 government employees I suppose. From wiki we find he killed:

- ! Georges Boyer
- ! Camille Lepage (not to be confused with the French photojournalist [Camille Lepage](#), who was also a victim of homicide)
- ! Roger Lefrançois

None of these people have a listing on findagrave that matches. But we can be sure they are all Jewish and all cousins.

I found this photo from the [CBC describing the event](#). The photo depicts Lortie sitting in the main chair of the Parliament Building with his “hostage” René Marc Jalbert (*retired Canadian Forces: Royal 22<sup>nd</sup> Regiment*), whom would negotiate Lortie’s surrender. Tell me, does this look like a high stakes situation in which Lortie just killed 3 people? Not a chance.



*“ Since he is of a higher rank, Lortie respects him right away. Contact is established on this basis. »*

— Richard Thibault



René Jalbert chats with Denis Lortie during the May 8, 1984 shooting at the National Assembly in Quebec.

RADIO CANADA

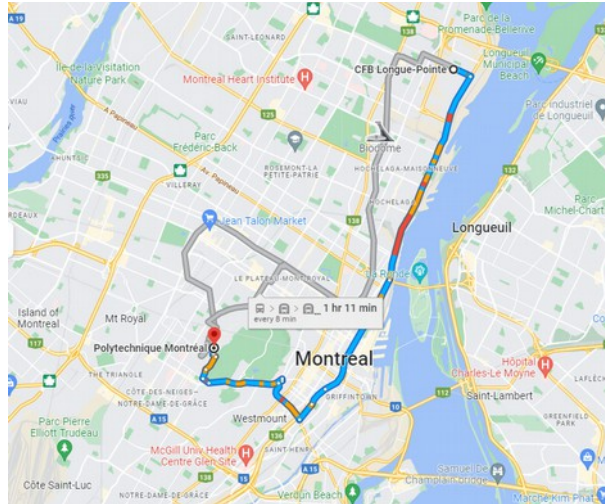
A couple more hilarious notes on the event, from wiki we find:

“Lortie walked into [CJRP](#) radio station in Quebec City, identified himself as "Mr. D", and dropped off a sealed envelope containing an audiotape for one of the station's hosts, [André Arthur](#). He instructed the radio staff not to open the envelope until 10:30 a.m., but they opened it anyway, discovering that it was a statement of Lortie's plans, in which he declared, "The government now in power is going to be destroyed." <sup>[[This quote needs a citation](#)]</sup> However, by the time radio staff contacted police, Lortie's plan had already been put into action.”

[*After serving his short time in fake prison*, Lortie was]...granted full parole in July 1996 (the same year Jalbert died of cancer), Lortie has since kept a low profile. <sup>[[citation needed](#)]</sup> He is last known to have worked at a convenience store in the Hull—Aylmer district of Quebec, and is now married, with a steady job and a house, and has reportedly been forthcoming with "the people who monitor his case" (*would that be the military by chance?*).<sup>[6]</sup>

It's very telling to see these two events tied together through the suicide note. To me it indicates both events were staged, most likely by the same people. There is a military base, [CFB Montreal](#), just down the street from Polytechnique. One of the units stationed here in the past was the Royal 22<sup>nd</sup> Regiment, the same unit Jalbert served in. The founder of the Royal 22<sup>nd</sup> Regiment is Arthur Mignault, MD. Guess where he graduated from? The University of Montreal. He was also a **colonel in the Royal Canadian Army Medical Corps and had a career in pharmaceuticals.**

Here is the distance from Polytechnique to the base:



As we can see, the whole story of is full of awful story plots. Marc's plan was to go through all the rigor of the military before addressing society over his grievances by shooting up a bunch of women? If Marc's father was such an abusive man towards Marc and women, to the point that Marc even changed his name, why would Marc follow in his father's footsteps: hating and even killing women? If Marc wanted to follow in Lortie's footsteps, why didn't he go after politicians pushing hand outs and scholarships for women? The massacre lacks any real evidence and I could find no photos that were convincing of anything. However, the most important details that outs the whole event as fake are the extremely questionable political and military connections.

This event is the continuation of psychological warfare against Mankind. It's a bizarro promotion and simultaneous blackwashing of feminism. I ran through a lot of mixed feelings while writing this paper. I can feel it messing with my mind; trying to get me to react in some way. I only hope that I can explain to others what this all means without alienating myself; and more importantly: the Truth.

Miles: mostly it is just another in a very long list of Men-are-Pigs projects we have blown, all of them designed to split the sexes. This was run to make young women fear and hate men, destroying their natural sexuality. This project achieves many things for the Phoenician governors. It drives up all profits, since single, lonely, and miserable people spend far more money on everything, to compensate. With family connections broken, they are less dangerous, since the women are brainwashed and the men are emasculated. And any remaining aggression or anger is internalized, with women and men fighting eachother rather than going after the governors. The Phoenicians have to sabotage all possible alliances: men and women, whites and blacks, straights and gays, old and young. They thrive on manufactured divisions and factions and problems. In other words, manufactured chaos. **OPERATION CHAOS.**

Real governors would solve problems, but the Phoenicians do the opposite: they create them. They then tax you to solve the problems, they take your taxes and create more problems, and the cycle never ends.