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# THE FOLK SCENE

## was Totally Manufactured



*by Miles Mathis*

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As usual, this is just my opinion, and my opinion is this all stinks.

I don't know about you, but I am getting sick of this. I can't remember the last time I studied something and found it to be true. I am feeling more and more like Truman, inhabiting a totally created world. The way I got into this one was once again by watching a movie. I searched on "top movies of 2013", and then clicked on *Inside Llewyn Davis*, by the Coen Brothers. I could tell just by the gloss it was going to be pre-promotion for Bob Dylan's upcoming fake Nobel Prize this year, but that didn't stop me. Since it won the grand prize at Cannes, I thought it might have some redeeming qualities nonetheless. It did. It was well produced and well edited. The cinematography was very attractive. And it had cats. Other than that it was garbage.

Let me start by saying I am not even convinced the Coen Brothers *are* brothers. I have uncovered so many lies, I no longer believe anything. They look nothing alike. One is tall and the other short. One has a red beard and the other has black hair. One has freckles like he is half-Irish, and the other looks mostly Jewish. One has hanging earlobes and the other has attached. They could be lovers for all we know, just fronting a CIA team. Since all their movies are spooky, that will be my assumption until further notice.



But let's focus. This particular film is about the New York folk scene in 1961. It is based on a real folkie, and the manager Albert Grossman appears as a character under his own last name. As played by F. Murray Abraham, he is vile, but not nearly as vile as the real Grossman, and not nearly as vile as many of the other characters in the film—including the lead. The biggest problem I had with the film was that I hated Oscar Isaac (above) from the first scene. And no, I knew nothing about him going in and had seen him in nothing else. So no prejudice was involved. He is just the sort of person you can tell is a jerk before he says his first word. Something about his eyes. I guess he is actually perfect for the part since his character is the same sort of person. He acts like a creep the entire movie, and that is part of the script. You are overtly cued to this, since other characters keep calling him an asshole. Problem is, you—as the viewer—*agree* with their assessment. In my opinion, the only way this could have worked is if the lead had been a likable loser or charming asshole of some sort—the kind you can't help liking despite his failings. But he isn't. Like all modern-day movie people, Isaac has zero or negative charisma. All he has is nice hair, but that isn't really enough, is it? Plus, his hair is actually *too* good. Under the circumstances, it always looks about three steps better than it should, which makes you hate him and the directors just that much more. You are like, “Wait, he has just been sleeping on people's sofas for months, running around in the rain, getting punched in the face, and yet in every scene he looks like he just stepped out of the salon”. We have the same problem with his coifed beard, although I won't get into it.

But the true sickness of the writers couldn't be measured without the cat scenes. They tie you emotionally to the cats early on, since in the first half of the movie about the only thing worth watching is the cats. The viewer has no investment in anything else, since it is all shite. But then Isaac's character leaves one of the cats in a car with a sick or dead guy out in the middle of nowhere. And he doesn't just do it. The camera actually focuses for many seconds on the begging face of the cat. I thought to myself, “the people making this movie are mentally ill. They are trying to make me mentally ill, but I am not going to fall for it”. You have to tell yourself this—preferably outloud—or you *will* fall for it.

Even that isn't enough, because they return to the cat. He has to kill the cat *twice*, in some sort of black coincidence. Returning down the same road, he runs over a cat. Could be the same cat, we aren't sure, but we are led to believe it is. And, again, he doesn't just run over it and move on. No, he has to get out of the car, and we have to focus on the blood on the fender. Then we watch the cat limp off into the woods in the middle of winter.

At this point, I am thinking “The only way I am going to be satisfied is if that cat gets him in the gruesomist way possible, with John Wick levels of blood and guts”. Unfortunately, that is not part of the plot.

Before we move on, notice the name they chose for the lead character: Llewyn Davis. They are trying to lead you away from the Jewish question by giving him a Welsh name, and they even have him tell another character (John Goodman) that the name is Welsh. But given what we have discovered, we can now get the deeper joke. The main crypto-Jewish lines in England came from Wales, especially Anglesey. That is where the Henry VII story originated, [as I have shown](#). All these crypto-Jewish people in Hollywood and in the media descend from that line, so they are referencing their own, knowing you can't follow it. I would bet they took that name Llewyn Davis from the real genealogies. This is what they do. But I would search on Llewellyn Davis, since that was the name.

And, indeed, [we get a hit](#). A Llewellyn Davis was born in Wales in 1695 and died in Cheshire. One of his wives was a Perry. Both those things link him to [previous research](#) I have done on these lines. Strangely enough, the daughter of this Llewellyn Davis also married Llewellyn Davis and had *two* sons named Llewellyn Davis. So she married her own father and then gave birth to him twice. These Davises soon moved to Pennsylvania and married into the Jones clan, which also came from these lines in Wales. If we take [that Jones line](#) back at Ancestry, we find Morrisises as well. Both these Jones and Morrisises hail from Caernarvonshire, Wales, which confirms my analysis once again. It is in far north Wales, and Anglesey is just a few miles away.

Anyway, a trio that is obviously supposed to be Peter, Paul and Mary also inhabits this excuse for a film, and that got me to wondering. Since Bob Dylan is Jewish and Albert Grossman was Jewish and Oscar Isaac looks and sounds Jewish and the Coens are Jewish and the cats were Jewish, is it possible Peter, Paul and Mary were Jewish? You know, those squeaky clean kids singing Christian songs like Go Tell it on the Mountain? Yep. It is admitted that Peter, Paul and Mary were put together by the Jewish Albert Grossman, so it shouldn't be surprising to find they were all Jewish. They now admit it of Peter and Mary, but I assume Paul was, too. He looks the most Jewish of the three, and his parents aren't given at Wikipedia—indicating something being hidden. He also has no Geni page. But at ethnicelebs.com, we find some confirmation. His mother's maiden name is given as St. Aubrey. I suggest that is a fudge of St. Aubyn, which we saw in [my paper on Harry Potter](#). The founder of Bloomsbury Publishing is Nigel Newton, and his mother is given as Anne St. Aubyn. I showed she was a ghost, but her name links us to the British peerage back to Henry VII. Paul Stookey also has links to the Newtons. It is admitted that Paul is a good friend and business partner of Jim Newton. As we are seeing, he may also be a relative. More confirmation is found with a Mary Frances Fox in Paul's lineage. She is from Cornwall. This may link us to the Quaker Foxes. Paul has said his father is a lapsed Mormon, which is also curious. I have shown in previous papers that *both* the Quakers and the Mormons are Jewish creations. But Paul may just be covering all the Jewish names in his line, to make us think they are Mormon instead of Jewish. If we search on his father's name, we find two George William Stookeys, but both are from previous centuries. [The one at Ancestry](#) was born Oct. 18, 1818 and has seven children listed. Wow, check out that in-your-fat-face numerology! The one at Geni turns out to be the same guy, but no children are listed. However, what interests us is that he isn't from Salt Lake City and neither are his children or grandchildren. They are all from Illinois. Also of interest is that one of his granddaughters allegedly married a man named [Orville R. Batman](#), who died in 1981. Intrigued yet?

Paul went to Michigan State, which you will remember is a top spook university along with Berkeley

and Harvard. It was heavily involved in Projects Bluebird and MKUltra. [Ted Kaczynski](#) spent some time at nearby Michigan U. in between his stays at Harvard and Berkeley, and the two Michigan campuses are only an hour apart by car (less by air). So we may assume they often share projects (as do Berkeley and Stanford). Paul was a *Delta Upsilon*, also a red flag. Other DUs include Joseph **Kennedy**, James Garfield, Stephen Crane, Tristram **Potter Coffin**, Joyce Kilmer, Kurt Vonnegut, Linus Pauling, Michael Eisner, Alfred P. Sloan (GM), John Thain (Merrill Lynch), Clarence Francis (General Foods), **Chase** Carey (DirecTV), Anthony Carney (Citibank), Thomas McCabe (Fed Chairman), Lee Aspin (Sec. of Defense), Charles Evans **Hughes** (Chief Justice), Daniel Lamont (Sec of War), Pike and Lilienthal (both Chairmen of the US Atomic Energy Commission), Robert Reich, Tommy Franks (US Central Command). Also planted anti-Zionist "Baptist minister" [Harry Emerson Fosdick](#). Note the middle name. All you need to know about him is that he was funded by the Rockefellers and defended by John Foster Dulles. His grandfather was John **Spencer** Fosdick. Yes, that is Spencer as in Spencer-Churchill, the Dukes of Marlborough.

Also, remember what Peter, Paul and Mary's first song was called: *Lemon Tree*. And what was that about? It was about how sour love really is.

Don't put your faith in love, my boy" my father said to me  
"I fear you'll find that love is like the lovely lemon tree"

Hmmm. How lovely. Does that confirm what I have been telling you lately about the project to split the sexes? I think it does.

So why would these Jewish kids be singing Christian songs? It was a confidence trick. They sing you the lullabies your Mommy sang to you to hook you, then mix in a healthy dose of propaganda to mess you up. It couldn't be more sickening if they stuck a pacifier in your mouth and burped you while they did it.

As with everything, Peter, Paul and Mary's clean image was fake, since in 1970 Peter Yarrow (Yaroshevitz) was convicted of propositioning a 14-year-old. Go Tell it on the Mountain, Pete. He was pardoned by President Jimmy Carter six years later. Why? We aren't told. I guess all famous people deserve Presidential pardons. Actually, it is probably because Peter's dad was CIA. He had been recruited for OSS in 1944. He also worked for Sullivan and **Cromwell**, the Dulles' law firm. Also note the name Cromwell, which ties us into [many of my recent papers](#). The father Bernard also founded Radio Free Europe. Just a coincidence, right? Bernard's wife was also OSS. At Cornell, Peter's classmates were [Thomas Pynchon](#) and Richard Farina. Peter came out of Harold Thompson's American Folk Literature course at Cornell, which we may assume was a CIA Project. It wasn't really a literature course, it was a folk music course, since all students were required to sing and play an instrument. That's odd, wouldn't you say? Conveniently, there was a CBS TV program waiting for graduates of this project called *Folk Sound USA*. What are the odds?

So who was this professor Harold Thompson? He has no Wikipedia page, but another Harold Thompson does. This Harold Thompson is an obvious spook, with numerology markers all over him. Alleged to be an anti-war anarchist, he was allegedly convicted of murder and sentenced to life in jail. This despite the fact that the man he had murdered had murdered his wife. Juries normally take that into account. Thompson's fake life and term was obviously meant to blackwash the VVAW (Vietnam Veterans Against the War), which it did. Thompson allegedly died in prison at age 66 on October 11, 2008. Or, 10/11/8. Aces and eights, dead man's hand. My guess is this Harold Thompson was never in jail, and didn't actually exist at all.

Where did *Folk Sound USA* come from? Well, it was launched in 1960 and Peter Yarrow was one of the first performers, along with Joan Baez and Cisco Houston. The kind of folk music pushed wasn't what most people called folk at the time. Some reviewers hadn't been bribed to play along, apparently, since Harriet van Horn at *Variety* admitted that the performers were “far-out Bohemian types”.



Introduced and Recorded by GIL HOUSTON on Decca Records

What about Cisco Houston? When was he born? August 18, 1918. Really? 8/18/18. What are the odds? He came out of Eagle Rock, CA, home of the later Hillside Strangler (which was of course faked). Eagle Rock is near Hollywood, and they shoot many films there, such as *Top Gun*, *Hunt for Red October*, *Day of the Locust* and *Reservoir Dogs*. Gosh, what do those films have in common? Can you say spook films? Affleck and Damon wrote *Good Will Hunting* in Eagle Rock. Dave McGowan's house was practically next door, which is curious. Before the war, Houston was pursuing acting in Hollywood, not music. We are told that despite having nystagmus and having to rely on peripheral vision, he served in the war aboard several ships. Right, because they like to have blind guys on ships since it makes everyone feel safer. We are told that in 1944, after the war, Houston was in recording sessions with Woody Guthrie and Sonny Terry at the studio of Moses Asch. But wait, 1944 wasn't after the war. It was *during* the war.

In 1959, Houston, Terry, McGhee and Childs toured India under the sponsorship of the State Department. OK. And why was the State Department sponsoring folk singers in India? Since the State Department is not in the business of promoting music, we must assume these people were there as spies.

In the same year, the Newport Folk Festival opened. Like Woodstock, it was founded by Jewish promoters. George Wein was the head honcho, and they admit he was Jewish. Under him was the board composed of Albert Grossman, Oscar Brand, Pete Seeger, and Theodore Bikel. Grossman, Brand and Bikel are also admitted to be Jewish. That just leaves us with the “Calvinist” Seeger. We will unwind him below. Bikel's middle name was Meir, and yes, we may assume he was related to Golda Meir, Prime Minister of Israel. His father was an “active Zionist”, and the family lived in Israel. Bikel went to Mikveh Israel school, which was funded by the Rothschilds. Bikel studied at the Royal Academy of Dramatic Arts (RADA) in London, where Ewan MacColl's first wife Joan Littlewood also studied. We will see her below. Like the rest of these people, Bikel was an actor.

Which brings us to Moses Asch and *Folkways*. We are told Asch was Polish-American. You have to be kidding me. His father was named Sholem. Why not admit he was Jewish? They might as well, since they admit Asch and his father were bankrolled by the *Jewish Daily Forward* in New York. It had been founded by Socialists in 1897, and it took its name from the German Social Democratic party and its organ *Vorwärts*. The *JDF* was funded by the United Hebrew Trades, and was just one in a series of gambits and fronts by that organization. Like every other Marxist or Socialist group, it was a cover for Jewish industrialists infiltrating and undermining the real unions. I have covered that [elsewhere](#), so I won't hit it again here. Just be advised that *Folkways* arose from this fake Jewish Socialism, and that it was a covert infiltration of the real left by cloaked fascists.

So I am not saying there were no real folk musicians. I am saying the movement was hijacked in the 1950s by Intelligence, and that by 1960 all the major players were spooks. They were installed to push a project and an agenda.



Does that include Woody Guthrie? It sure does. His mother was a **Sherman**, which should get you started. Woody's father Charles was a wealthy businessman and politician, and we are told he was also in the Ku Klux Klan. Since the Klan was another Intel front, we have our second clue. Otherwise, Woody's bio is full of contradictions. The family is both rich and poor. Woody was bright and read constantly, but did not graduate high school. Woody tells different stories about learning the harmonica, later admitting that he lied earlier. He claimed to have busked on the streets in Pampa instead of going to highschool, but that would be truancy. He wouldn't have been allowed to do that. As now, they have laws, remember? Woody is sold as lovable, but he ditched his first family, including three children.

Woody got his start singing about [Thomas Mooney](#), a fake Socialist who worked with Eugene Debs infiltrating the unions. His life is also a big lie. He was supposed to be from Chicago, but his sister later admitted they were from Holyoke, Massachusetts. Although supposed to be the son of a coal miner who died of silicosis when Thomas was 10, somehow he managed to tour Europe, where he learned about Socialism. [There are no coal mines in Holyoke, by the way. There is however, a spook college—Mt. Holyoke. It is right next to an Airbase. The even spookier Hampshire College is just a few miles away, and those enrolled at Holyoke can also take classes there, as well as at Amherst College, UMass and Smith College.] By age 25 he was working on the Presidential campaign of Debs. Two years later (1910) he allegedly won a trip to the Second International in Copenhagen by selling subscriptions to the Socialist *Wilshire Magazine*. Right. On the same trip he visited the British *Trade Unions Congress*. This had been infiltrated and detooped in the previous decades. In 1916 a big false flag was created, whereby Mooney and his wife and others were arrested for bombing Market Street in San Francisco. The point was to blackwash the Socialists and anarchists, and thereby the labor



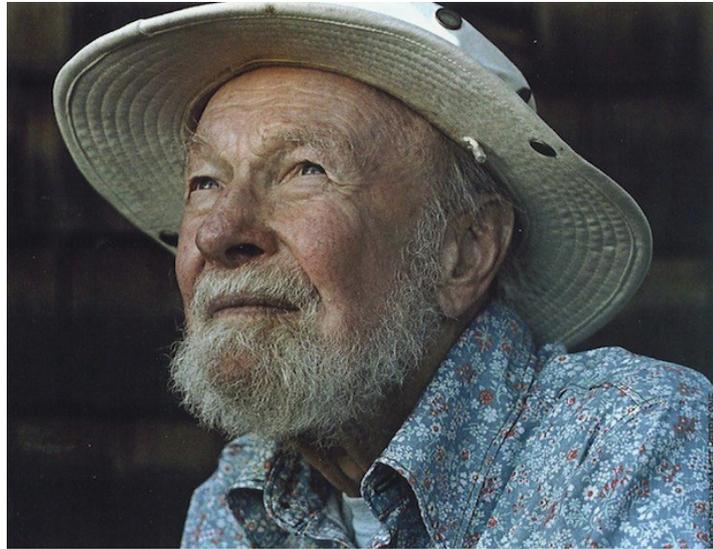
So labor was blackwashed either way. Jangling for Mooney's release just gave the event legs for more than a decade.

Woody's real name was Woodrow Wilson Guthrie. Just a coincidence, right? Just a coincidence that President Woodrow Wilson was also involved in the Mooney case, setting up a commission to look at the event and recommending to the Governor of California that he commute Mooney's sentence to life in prison. Since Woody was born *before* Woodrow Wilson was elected President, Woody was not named for the current President. Before that, Wilson had been the governor of New Jersey, but why would Okies name their son after the governor of New Jersey? We get some clues from the genealogies. Although Woody's lines are very scrubbed, the oldest line goes back to Magasches or Moeschies from Pennsylvania, who are probably Jewish. We also find the names Pearsall, Campbell, Gwynne and Moore. It is not explained where Woody got his first and middle names. Curiously, Woodrow Wilson's genealogy is also very truncated and short, especially on his mother's side. It doesn't go back very far. The only red flag that is left is the name Morton, which we have seen before in the peerage. We find the same thing on his father's side, the lines ending in the 18<sup>th</sup> century. We only find the names Adams, **Clinton**, and **Ruggles**. The only line that goes back before 1700 is the Wilson line. It ends in a Flemming, which is semi-useful (linking us to Ian Fleming and that lot). These pages are once again managed by Erica "the Disconnectrix" Howton, so we see how they have been scrubbed. However, I once again found a way around her. See the actor Charles Sherman Ruggles, b. 1886, who you will probably recognize.



As you see, he was both a Ruggles and a Sherman, giving us a link between those families. This is the link between Woodrow Wilson and Woody Guthrie we were looking for. Wilson was a Ruggles and Guthrie was a Sherman. Don't believe me? [Charles Ruggles' grandfather](#) was also named Charles Sherman Ruggles, and he was the son of Sherman **Booth** Ruggles and Sarah **Burr** Ruggles. How's that for a jackpot? Sherman Booth Ruggles' grandmother was Amy Booth. This of course links us to John Wilkes Booth and all the rest. It is now being admitted by the mainstream that the Booths were Jewish.

You will tell me that according to Geni, Guthrie's mother was *not* a Sherman. Her half-sister was a Sherman, but she was a Tanner. Well, that lineage has been fudged, since until recently Guthrie's mother was given as a Sherman, as you can see [here](#). So both Wikipedia and Lifetimeline.com still give her name as Sherman. [So does New World Encyclopedia](#). So does [Encyclopedia.com](#). So does the [University of Oregon](#) library. [[Bob Sherman](#) still hosts Woody's Children on WFUV New York, and we may assume he is a relative of Woody.] So why does Geni make up a fake Tanner lineage for her? Probably so that you can't *easily* do what I just did with some difficulty: link Woodrow Wilson Guthrie to Woodrow Wilson directly. They don't want you figuring out that Woody is related to all the big families, including the Booths and the Burrs.



OK, let's move on. What about Pete Seeger? Surely that adorable old man was really a Calvinist and a sweetheart? Nope. As a first clue, I will start you out slowly. He was allegedly born at French Hospital in Manhattan. What was its address? 330 west 30<sup>th</sup> street. That will lead us into his genealogy. Seeger comes from the Jewish Edsons of Salem, Mass. His mother was an Edson. Before Salem they were from Warwickshire, where a Thomas Edsen married an Ellen **Owen**. No info at Geni on her. According to [the Pete Seeger Reader](#), one of Pete's ancestors was a preacher in Salem *during* the Witch Trials. Eighty years later, the Edsons were still deacons in that area of Massachusetts, and they were infamous tories (British sympathizers during the American Revolution). Another century on, another was mayor of New York. You will tell me that if they were preachers and deacons, they couldn't have been Jews, but we have seen that isn't true. Consult my paper on the [Salem Witch Trials](#), where I show preacher Samuel Parris was a cloaked millionaire Jewish merchant, not a real preacher. Salem was derived from *shalom*, and it was infested with hoaxing-Jews from the beginning. Seeger was directly descended from them, as I am about to prove.

One of those allegedly hanged as a witch in Salem was Martha Allen Carrier, closely related to both the Edsons and the Conants. Eunice Frye, née Potter, was accused but allegedly died in prison. The Fryes [were also related to the Edsons](#).

Pete Seeger was also a Van Dyck on his mother's side.\* One of his g-g-aunts married Caleb Eyre, and if we keep going back we hit Jane Eyre again. This links him to most of the people I have outed recently, both in the US and UK. It also links them to Salem, since the Eyres are the same [as the Ayres](#). Allegedly hanged Mary Parker was an Ayre/Ayer. In Pete's line we also find [Cowplands](#), which should be Copelands. See Miles Copeland, CIA agent and contemporary of Seeger. He was an accomplished trumpeter. One son founded IRS records and another was drummer for *The Police*. Seeger [was also a Davis](#), which may link him to our Llewellyn Davis above. These Geni pages are managed by Ante Raic, which looks like a fake name. Seeger is also descended from [Aubreys in Wales](#). We already saw that name above, didn't we? It was in the ancestry of Paul Stookey. He was supposed to be a St. Aubrey. So does this link Stookey and Seeger? Probably. These [Aubreys of Wales](#) were related to the Lewises, Jones, and Morgans, which corroborates my ongoing thesis here. The Morgans were knights related to the Barons Vaughan, which again links us to all the people we have been studying.

On his mother's side, Seeger is also related to the Davenports and Jacksons through marriage. He is

also related to the Bryants of Plymouth, and through marriage to the Bartletts, Pratts, Leavitts and Delanos. Also the Laphams, Bassetts, and Tildens. All that just on his mother's side.

On his father's side we find Adams again, Spooners, Perrys, Hammonds, Aldens and **Colliers**. The Colliers are in the peerage. William Collier was the wealthiest man in Plymouth colony in the middle 1600s. He was a [Merchant Adventurer](#), a precursor to the East India Company, almost certainly making him Jewish. The main business of the Merchant Adventurers was the export of cloth. Although they arose under Henry IV, they ballooned under the charter of Henry VII, who was one of their own.

Through the Spooners, Seeger was related to the Davises again and to the Clarkes. Also through the Spooners to the Pratts, Royces, and **Shermans**. This links Seeger to Woody Guthrie. It also means Pete's parents were cousins. Through the Sampsons, Seeger was related to the Crockers, Millers, Clarkes and Crosbys. Through the Adams he was related to the Washburns, Moores, Taylors and Pratts again. Through the Seegers he was related to the **Robinsons** of Massachusetts, who I extensively outed in [the Lizzie Borden hoax](#). Through the Robinsons he was related to the Thayers and Whitneys. Going further back in the Seeger line, we find Parsons and through them Pomeroy's. We saw the Pomeroy's first in my paper on fake Communist [John Reed](#).

So Pete Seeger did not come out of nowhere. He was American royalty at birth. You will say that is no crime, and it isn't. But since these lines were crypto-Jewish, we have the old problem. You will say being Jewish isn't a crime, either, which is also true. However, we have found these lines involved in all the hoaxes back to Salem and before, so we should be very suspicious. Being Jewish isn't a crime, but hoaxing major events should be.

Pete's father Charles founded the music school at Berkeley in 1912. We have seen that is spook central. It should be renamed Hearst Propaganda University. We are told he was forced to resign in 1918 due to his pacifism. But if he had been forced to resign for that reason, it wouldn't have been in 1918. The war was over by then. A real noisy pacifist at Berkeley would have been fired in 1916 or 1917, not 1918. He would have been fired or forced to resign for opposing the US *entry* into the war, which was topic number one for more than a year before the US entered the war in April 1917. The Seeger family moved to New York where the parents joined Julliard. Charles also taught at the New School for Social Research, a huge red flag here. It had just opened in 1919, and it was funded by the Rockefeller Foundation and Hiram Halle. I have outed it before. This confirms my initial reading of the Seegers with flying flags and trumpets. Charles Seeger clearly didn't resign from Berkeley, he was just re-assigned to the about-to-open New School.

Pete's stepmother was Ruth Crawford Seeger, an ultramodernist composer. This is yet another big red flag, since like Modern artists, these Modern composers were all spooks. Crawford was descended from Plummers, Graves, Clarkes, and Dows. The Dows come from Essex County, MA, which is again **Salem**. Through them she was also related to the Davises, so Pete's dad once again married a cousin. Through them [she was also related to the Corlisses and the Ayers](#). We saw the Ayers above, involved in the Salem Witch Trials. So Pete's stepmother just happens to come from *exactly* the same line of spooks as his father and real mother. And we see yet again why the Coen "brothers" chose the name Davis for their movie. The Davises in Crawford's line come from Marlborough, England, which is curious. Remember the Dukes of Marlborough (Spencer-Churchills), who seem to be behind so much of this fake history.

Ruth Crawford was also descended from Staceys, who were also in Seeger's lines.

Crawford was a Theosophist, which is another red flag. [Theosophy had been created](#) by agent Henry Steel Olcott in 1875. Crawford was the first woman to receive a Guggenheim fellowship, yet another red flag. The Guggenheims are related to the Marxes from way back, and they have been involved in the projects for a long time. Crawford's contributions to “music” are the dissonant counterpoints she composed in the 1930s—influenced by the Jewish Schoenberg—which are just noise. See my paper on [Kurt Cobain for analysis of Schoenberg](#).

Many of Pete Seeger's comrades were admittedly Jewish, including Rambler John Cohen, who married Pete's half-sister Penny. Are the Coen brothers related to John Cohen? Possibly. It is just a variant spelling. Seeger's fellow Weaver was Fred Hellerman, admitted to be Jewish. Hellerman's mother was a **Robinson**, and they admit she was Jewish on Wikipedia! Another Weaver, Ronnie Gilbert, was also Jewish. Above, we saw that all other Newport Folk Festival boardmembers besides Pete were Jewish. Pete's wife Toshi is sold as Japanese, but her mother was Virginia Harper Berry, from these same crypto-families. Toshi's grandfather had translated Marx into Japanese, but was thrown out of Japan as a spook (which he was). Virginia Harper Berry's genealogy is scrubbed completely at Geni, but she was from the Harpers who settled Virginia, coming over from Hertfordshire, where they were related to the Colliers. We have seen them before in my paper on [Ridley and Byron](#). Also see the spelling Harpur. They were in the peerage. The Berrys were later related to the **Owens** and Galbraiths. Since Pete was also a Collier, he married a (perhaps) distant cousin.

Assumed to be a good Christian, Seeger was actually an Atheist. It is admitted on his Wikipedia page. He often called himself an atheist.

Seeger was also linked to avant garde composer Carl Ruggles, which is appropriate because we discovered above they were related. Ruggles is from these same families. Like Seeger's stepmother, Ruggles was a composer of dissonant counterpoint, aka awful noise. Like Schoenberg, Ruggles was also a painter, and his paintings were just as awful as his music.



And remember, the Ruggles were related to the Booths. I hadn't come to a final opinion of Thomas Hart Benton before today, but finding him a friend of Ruggles pretty much decides it. In the same way we can out composer Henry Cowell. As a bonus, remember that [Ted Bundy](#) was supposed to have been a Cowell. I had assumed that was a joke on Lowell, but there may be some connection to this spook composer Cowell and that family.

Seeger was involved early on at the Dalton School, yet another red flag. This was opened by Helen Parkhurst, using Montessori and John Dewey as models. Parkhurst was yet another spook from the

same families. Her mother was a Simmons, linking her to all the lines above. Remember, we just saw the name Simmons in my last update. Lena Dunham's mother is Laurie Simmons. She is from these families and is admitted to be Jewish. Parkhurst's grandmother was Rosalla Fox, linking her to the [Foxes I have outed previously](#). Like the rest, the Parkhursts hail back to Essex County, Massachusetts, i.e. Salem. John Parkhurst married [Abigail Morse](#) in around 1700. Remember Elizabeth Morse, first New England witch? Same family.

As for John Dewey, his mother was a Rich, but she is otherwise scrubbed. This is a big red flag, since the Riches were prominent in these lines back to the time of Henry VIII. See my paper on [Engels and Owen](#). Dewey also hails back to the Aldens and Colliers, who we saw above. We find in Dewey's line William Collier of London and Duxbury. We found the same person in Seeger's line, *proving* Dewey and Seeger were related.

Dewey was also descended from Pratts and Kelloggs, linking him to all these people again. And I have to tell you that Dewey's paternal line is the most inbred line I have ever seen. We see first cousins marrying in every other generation, possibly explaining their current brain damage.

For this reason it is informative to see Seeger at the Dalton School in his 20s: he was related to everyone there, from the founder to the janitor (Matt Damon's granddad, I guess).

Even before that, he had joined the Young Communist League. He joined in 1936, making him just 17. In 1942 he joined CPUSA. This by itself is enough to out him, since Socialism/Marxism had been a front for Intelligence back to the 1820s. Given his background, there is no possibility he wasn't aware of that. He was from the families that founded the Socialism project in Europe—including the Owens—so he was no dupe.

In 1941, Seeger joined the Almanac Singers, a project of the CPUSA. Burl Ives was another member of this group, indicating his role in the later McCarthy hearings was just a pose. He was an actor like the rest. Ives was on one side and Seeger was on the other, but they were both part of staged hearings, the point of which was to make Communism look like a real thing. But it was all misdirection, as usual. You have all the proof of that you want if you study the hearings closely. For instance, with Seeger we find he was subpoenaed by HUAC in 1955. What was the actual date? August 18. Really? 8/18? What are the odds? Taking the Fifth, Seeger was convicted for contempt of Congress *six years later*. What? It takes six years to be cited for contempt? He was sentenced to ten one-year terms to be served simultaneously. Really? And what is the point of that? Isn't that equivalent to being sentenced to *one* one-year term? Or am I missing something? Does Congress not realize that  $1 \times 1 = 1$ ? But it all doesn't matter, because his conviction was “overturned” and he served no time at all. That's curious, because there is no method I could find for appealing a contempt finding. Plus, in situations like Seeger's (who was not a government official), it should not be necessary to go to a jury trial. He would have been found in contempt by a simple vote of Congress itself, which should not take six years. There is no appeal to that vote. It is final.

Despite being blacklisted, Seeger's career was hardly affected. Read the paragraph at Wikipedia on this period for a laugh. He traveled the college campus circuit, so he was not blacklisted from that. He was a music teacher in schools and camps, so he was not blacklisted from that. He recorded five albums a year for Folkways, so he was not blacklisted from that. What exactly was he blacklisted from? Hollywood?

Let me disenchant you one more time: there was no blacklist, not in Hollywood and not anywhere else.

It was a myth. Who was supposed to enforce this blacklist, and by what authority? Even Wikipedia admits:

the [blacklist](#) was rarely made explicit or verifiable, but it directly damaged the careers of scores of individuals working in the film industry.

Try “it was *never* made explicit or verifiable”. And there is no evidence it damaged the careers of anyone. Yes, we hear stories, but everything in Hollywood is fiction. Those blacklisted may have been paid double to lay low and keep their names off the credits for a few years. Do you think the Screen Actors Guild enforced the blacklist? Why would they do that, when they had been the ones accused of being Communists in the first place? Do you think the studios would enforce the blacklist? They were also accused of being Jews and Communists, so why would they enforce this ridiculous informal and illegal blacklist? Do you think the CIA or the FBI enforced the blacklist? On what authority? And since they supplied the agents for the hoax, why would they enforce a blacklist? They knew the whole thing was a joke more than anyone.

In Seeger's case, all the hearings did was give him exposure, so that his career could go into overdrive in the 1960s, when this folk explosion was planned.

So what was Seeger up to? Being a peacenik, environmentalist, and so on, he seemed to be on the right side, yes? Yes, but like others such as Chomsky, Seeger was controlling the opposition. Marxists had been doing it since the beginning: **stall the revolution**. Seeger admitted he didn't believe in violent revolutions, instead saying that “the most lasting revolutions are those that take place over a period of time”. Such as, Pete? What revolution would you be referring to? Wouldn't a revolution that took place over a long period of time not be a revolution, *by definition*? It would be evolution, not revolution. Like the rest in opposition-control, Seeger's job was to defuse and mollify any discontent, channeling it into sing-alongs and hugfests and prayer circles. This is where the hippie and anti-war and youth culture is now: it is blissing out in an ashram somewhere, in a fog of incense and pot; or dancing frenziedly in a forest circle, channeling universal love to politicians everywhere. In other words, pursuing another guaranteed-to-fail response suggested to them by their cloaked overseers.

Which begs for a short digression. Do you think pot is being legalized for anyone's benefit? Do you think the governors just became lenient? No. You will say they wish to take over the business, but they already did that years ago. That isn't what this is about. Yes, they are extending the markets, but more important than that, they are *extending the nets*. Enslaving more people to the chosen Soma isn't primarily about making more money, it is about drugging them into submission. As I have said before, the old gambits have to be continually extended and accelerated, to prevent break-outs. Since 2001, the old curtains have been torn, so the distracting music has to be made ever louder. They are hitting us now with everything and the kitchen sink, to prevent an awakening. They apparently want everyone on marijuana, because it complements the flouride and aspartame and Zoloft and genetically modified corn syrup and wifi so well. If you want to know why I am still lucid, it is because I am not on any of those things.

But back to Seeger. Surprisingly, we find with a minimum amount of research that innocent-looking old Seeger was among the worst of the bunch. He backed Dylan's rise, which always seemed strange to me. The traditional folkies hated Dylan, since they could see him for what he was: another Intel creation. Even Ewan MacColl hated Dylan, and MacColl was married to Seeger's sister. So how do we unwind that?



*both Ewan MacColl?*

Well, MacColl clearly wasn't crashing the Dylan party because he was clean. MacColl was as big a spook as any of them. His Wiki page is one long red flag. To start with, his real name was James Henry Miller. Can you see it coming already? His Geni page is almost totally scrubbed, with his paternal side ending at his father, so we can confirm nothing about Miller. Guess who manages his pages? Our old friend Erica the Disconnectrix Howton. Wikipedia tells us he was born in Lancashire to Scottish parents, but Lancashire is not in Scotland. It is where Liverpool and Manchester are. On his mother's side, he was a Henry, a Taylor, and a Steel. Sorry Erica, we already have enough to go on. None of those names, including Miller, is Scottish. The name Steel reminds us of Henry Steel Olcott, manager of the Theosophy project and ranking spook after the Civil War. The Taylors [connect us to Elizabeth Taylor](#), tied to the peerage and nearby lines in Wales like Jones, Swift, Perry, and so on. Erica tries valiantly to misdirect us away from Henry by telling us Ewan's mother was a Hendry, but all we have to do is keep clicking to find her father was Henry. Even Wikipedia admits she was née Henry. This reminds us of the Henrys, Baronets of Cahore.

So why did James Henry Miller change his name, both first and last? Maybe he didn't want to be linked to [the writer Henry Miller](#), and through him to Joachin Miller, Sam Shepard, Matt Damon, Daniel Boone, and every other famous person you have ever heard of. The name was originally Mueller. More likely he didn't want to be linked to the 1,200 Millers in the peerage, including the Baronets of Chicester, of Glenlee, or of Manderston. The Baronets of Chicester are a good choice, since we find a Sir Ernest **Henry Miller** as a contemporary of MacColl, and he married a Bennett. Also interesting is Ewen Miller, listed in the peerage currently. His grandfather [William Adam Miller](#) was a contemporary of Ewan MacColl.

We are told MacColl joined the Young Communist League at age 15, writing humorous verses and skits for the Socialist theater and factory papers. As usual, this makes no sense, because we were just told in the sentence before he dropped out of school after an elementary education. You would need *at least* a secondary education to write well enough to be hired as a writer for anything, even fake Communist rags. We are told that two years later MI5 had already opened a file on him. At age 17? C'mon. At that age he was supposed to have already written "The Manchester Rambler", and was already

organizing mass trespasses. Really? They delegated that to a 17 year old? **At the same time he became an actor.** Not only was he writing and acting for the Communists, he was acting on the radio. That's curious, isn't it? Since the radio was a public entity, why would they hire an 18-year-old outspoken Communist in 1933? Answer: they wouldn't.

Which brings us to the next problem. Communism was a hard sell in the 1930s, since this was when Lenin's atrocities were being discovered in the West. If Marxism had been difficult to sell before WW1, it was twice as difficult to sell in the 1930s. Even those dupes who had called themselves Communists in previous decades were bailing ship in the 30s. But in the bios of those such as MacColl, this is totally ignored. He is sold as some kind of hero of the people for promoting Communism, but he was just the opposite. He later wrote songs praising Stalin, and they are still included in his anthologies.

Joe Stalin was a mighty man and a mighty man was he  
He led the Soviet people on the road to victory.

He was still defending the song in interviews in 1985. Very strange.

At age 19, MacColl married Joan Littlewood. She later became the partner of Philippe de **Rothschild**. But that's not a clue, is it? After marriage, she and MacColl traveled to London, where she was from, but then returned to Manchester to set up the Theater Union. A question is begged in the bio at this point: what was MacColl doing for money? His mother was supposed to be a charwoman, so he must have been poor, right? And yet the bios just skip over this, making it look like he spent all day every day being a Communist and actor. You may wish to remind yourself that neither of those things pays. This is just more confirmation MacColl wasn't really poor and that his early bio has been faked. The only people who have the time or money to do Communist theater all week are rich agents. We find more evidence of this when it is admitted that Littlewood trained at the Royal Academy of Dramatic Art. Poor girls from Stockwell don't go there. It is in Bloomsbury. Also a red flag is the obvious scrubbing of Littlewood's family on Wikipedia. No info on her early life or her parents. Geni also scrubs her, with zero info.

So who was she? Well, she was in the peerage, and [it is admitted at thepeerage.com](http://thepeerage.com). She is listed as Joan Littlewood, b. 1914, *wife* of Gerald Raffles, son of Emanuel Raffles and Bertha Freedman. So we find out who Gerry Raffles was, too. He was also in the peerage. He is listed right above her. This is convenient, since I just searched on him and got nothing. Note that "wife". Wiki tells us Littlewood and Raffles were just partners. It says the same of Littlewood and Rothschild, so Littlewood may have married Rothschild as well. These Raffles descend from Sir Thomas Raffles, who founded Singapore. Both his father and his grandfather were Captains in the East India Company, and Thomas was also of that company from an early age. This explains the name Freedman above, which is probably Jewish. Since Littlewood married MacColl, and she was of the peerage, he likely was, too, confirming my suspicions.

We are told MacColl joined the army in 1940 but deserted five months later. Even Wikipedia admits,

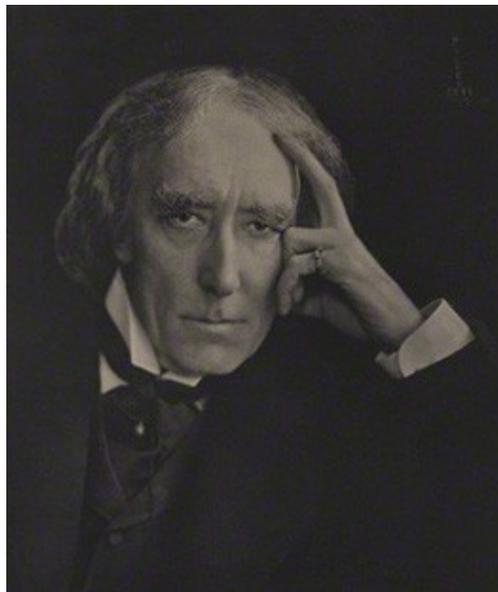
Why he did so, and why he was not prosecuted after the war, remain a mystery.

It may be a mystery to them, but it isn't a mystery to us. Clearly, he was an agent, so the rules didn't apply to him. Besides, its not like the army couldn't find him. We were already told MI5 had a file on him from the age of 17, so it would have been pretty hard for him to disappear. MacColl later lied, claiming to have been expelled for his anti-fascist views.

But remember, he *didn't* have anti-fascist views. He supported Stalin. Stalin was a fascist. He is sold as a Communist, but he was a fascist hiding behind a red flag.

It was in 1945 that Miller changed his name to Ewan MacColl, though we still aren't told why. It is sold as something to do with his Scottish heritage, but why Ewan MacColl? Why not Ronald MacDonald?

Up until 1950, MacColl was an actor and theater director, not a musician. All the more reason his early song "The Manchester Rambler" looks planted. Finally, at age 35, he was called to the folk music project, where he continued to be an actor. He joined with A. L. Lloyd, another apparent spook whose genealogy is scrubbed completely. But since the L. stands for Lancaster, we have a rather large red flag. I suspect he was also from the peerage. We do find a mysterious A. Lloyd in the peerage with a daughter born around 1940. A. L. Lloyd was born 1908, so the dates match. Lloyd was hired at age 30 by the BBC to produce a series of programs on the rise of Nazism. His qualifications for that were that he had worked on a sheep station in Australia, was a Marxist, and had just returned from whaling in the Antarctic. I guess Britons in the 1930s were very interested in the sheep farming and whaling position on Nazism. After the war, Lloyd went to work for *Picture Post* magazine, a laughably obvious propaganda periodical that "from its inception campaigned against the persecution of Jews in Nazi Germany". Of course it did. It was published by Sir Edward Hulton, son of a Baronet. The Hultons were media moguls of their time, with the grandfather Edward getting them started in Manchester in the 1870s with a slew of newspapers. Edward was the son of a weaver (read Jewish) and he was backed early by wealthy cotton merchant and broker Edward Overall Bleackly (also probably Jewish). Bleackly was an amateur actor himself, "the friend of Mr. Irving and Barry Sullivan". That would be Henry Irving, of course, another Jewish actor whose bio has been rewritten.



So anyway, you see how all this is coming out of Manchester, and is related. MacColl didn't just happen to run into Lloyd in 1950. They look to me like fellow spooks assigned to the same project.

But why did MacColl come out against Dylan, while Seeger was for him? It could just be an American/British split. Seeger was told to promote his fellow American Dylan, while MacColl wasn't told anything at first. MacColl's criticisms were early, and he was probably ordered to shut his yap, lest

he spoil the project.



So did Ewan's daughter Kirsty MacColl fake her death in 2000? I don't know, but there *are* big anomalies. To start with, she had recently stated in print that she was ready to give up her music career and become an English teacher in South America. That is rather specific isn't it? She does everything but give you an address. Why not just retire and live in the UK? I guess she felt she was too famous to live comfortably there. Which would explain a faked death. We also have the fact that that she died in 2000, after releasing the album *Tropical Brainstorm*. Curious title, since she died in the tropics. Was the referred-to brainstorm the idea of how to fake the death? But the biggest clue is that she was allegedly hit by a boat. Onboard that boat was Mexican billionaire Guillermo Gonzalez. My guess is he can be tied to the MacColls somehow, although I am not really interested in pursuing it. In other words, he may have been in on the hoax. Why do I say that? One, it is curious that the person allegedly responsible for her death was powerful enough to bribe everyone in the area. I will be told, "Yes, and that is how he dodged responsibility". But it works both ways, since if the event is covered up, it is covered up in both directions. It would also cover a faked death. Two, no one was really held accountable, since even the driver of the boat dodged all responsibility. He paid a small fine in lieu of jail time, and we may assume that was paid by the billionaire. So MacColl was fortuitously "killed" with no inconvenience to anyone. But in a real event, the owner of the boat would also have been a responsible party, and even if he was not driving he would not have been able to shift all the blame to his driver. Three, the accident occurred in a *famous* designated diving area in Cozumel. Yet we are supposed to believe Gonzalez and his experienced boathand didn't know the area and couldn't see the markers, despite going there for years? Four, mysteriously this billionaire was never sued in civil court by MacColl's family for negligent homicide or anything else, although the case would have been a slamdunk. In a real event, Gonzalez would have paid them millions out-of-court to drop the case. Instead, they hired attorneys to launch a Justice for Kirsty campaign, in which they asked for judicial review of the case. Why not file a lawsuit first? They then went to the BBC and had a documentary made called *Who Killed Kirsty MacColl?* That simply served to sell the event as real. Why not file a lawsuit first? I will be told it is because civil suits are more difficult to pursue in Mexico. True, but the MacColls **didn't even file**. If you wish to study this further, I recommend looking for links between MacColl and Gonzalez. Then look where Kirsty's children were after that. Did they go to South America?

Finally, the first lyrics of the first song on the album *Tropical Brainstorm* are

I know an island where the people are kind  
And the rest of the world seems far away  
Maybe it's only in the back of my mind

But I know when I go that's where I'll stay.

But that's not a clue, is it? I would look for her on an island. . . if I gave a damn.

To bookend this, I want to return to the film *Inside Llewyn Davis*. You would have expected all the old folkies to have been instructed to praise this thing to the skies, but some of them apparently didn't get the memo. The strangest comment was from Suzanne Vega, who said,

I feel they took a vibrant, crackling, competitive, romantic, communal, crazy, drunken, brawling scene and crumpled it into a slow brown sad movie.

So for her, the movie wasn't a whitewash, it was whiff. She expected much brighter propaganda, I guess, selling the folkies as far more Bohemian and interesting than even the Beats or Hippies. I can see her point. If you are going to commission propaganda, do it up right. Hire some funny guys and naked chicks to snog and slug and chug in the bright sunshine, so that people think something was going on back then. The Coens would seem far too black and morose for such an assignment; and, truth be told, they did lay a big brown egg. Maybe they blew it on purpose? Who knows. They explicitly mocked Peter, Paul and Mary, and good for them. But no one looked good here. Some group of Intel may have been giving us some clues. The only funny part of the film was John Goodman's vicious slurs against everything folk, including Llewyn and his stupid name. Remember how Goodman said “you don't look Welsh”. No, he doesn't.

And one last thing. How would Suzanne Vega know what anything looked like back then? In 1961, she was two years old.

\*Of course this also pulls in Dick van Dyke, who is another (admittedly talented) crypto-Jewish actor from these same lines. In his mainstream bios, they admit he came from these lines, since they mention the Aldens—who I also mention. They admit the links, they just don't admit that all these interlinked families are from old Jewish lines—and that they all seem to funnel through Salem.