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# Leonardo DiCaprio Italian?



*by Miles Mathis*

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*As usual, this is just my opinion, arrived at by private research.*

Leo Italian? That's what they want you to think, but NOPE. Leo is sold by the mainstream as half Italian and half German, but he has admitted in interviews he is half Russian. He hasn't yet admitted that is *Jewish* Russian. Geni.com scrubs him completely, with even his parents being private. Curious. But he is probably Jewish on **both** sides. His mother is named Indenbirken, but *her* mother was born Yelena Smirnova in Russia, emigrating to Germany. Yelena's mother's maiden name is not given at Wikia—just when it was getting interesting. But the Smirnov name is interesting enough, since it links him to the vodka family. His 3g-grandfather started the huge vodka company, so he is from massive wealth and connections there, explaining why we have seen him taking meetings with Putin. However, we have seen Smirnovs someone else recently, haven't we? In my [paper on Lenin](#), we found his grandmother was named Anna Smirnova. Is DiCaprio related to the Jewish Lenin? Impossible to say, since it has all been scrubbed. Anna Smirnova is listed as an only child, so that Smirnov line would have ended with her. And her father is not listed as having any siblings, either. But that doesn't mean DiCaprio *isn't* related to Lenin. Geni often fails to list siblings, and often seemingly on purpose. Geni is the least reliable and most scrubbed source. The curious scrubblings alone indicate something big being hidden, and I have shown Lenin—like DiCaprio—was mostly just an actor.

You may sniff at the idea of some connection between DiCaprio and Lenin, but if you do, you may want to study this pic:



That's Sean Penn and Jack Nicholson having an informal drink with Vladimir Putin. Care to explain that one to me? If Penn and Nicholson can pal around with Putin, why can't DiCaprio be related to Lenin? In fact, DiCaprio has also palled around with Putin and other Russian leaders.

[Wikia](#) also scrubs Leo's other great-grandmother—the one married to Indenbirken. See how slot #13 is empty at that link? Curious that both g-grandfathers would be known and both g-grandmothers unknown, since existing genealogies almost always include marriage records. Death records also mention spouses. This was not ancient history. Those people would have been alive until the 1960s-80s. My g-grandparents lived until then, and I am 11 years older than Leo. I know the names of all my g-grandparents. Most of us do, or can find out easily. It is written in my babybook, where there are slots for it.

We find from Wikia that the DiCaprio line also hails from Russia, *not Italy*. See line 8. We wouldn't have expected that, would we? We also wouldn't expect those g-grandparents to have been born in 1866. That is too early by a generation. To give you an example, my parents were born around 1940. Their parents were born around 1910. And their parents were born around 1885. Leo is 11 years younger than me, and his father George was born in 1943. So we are expected to believe George's grandfather was born 79 years before him? More importantly, so was his *grandmother*. That would mean that both his mother and grandmother gave birth at around 40. Remotely possible but extremely unlikely.

DiCaprio's other grandmother was born Olga Anne **Jacobs**, which may also be Jewish. Her father is given as Paul Jacobs and her mother as Bertha Ludwig, but that is all we get. Ludwig isn't normally a surname. Which leads me to guess the name Ludwig belongs not to her side of the family, but to the Jacobs side. So I search on Ludwig Jacobs of that period. And I [get a hit](#). This is a famous family, apparently, since we get pictures, even though we are pre-1900.



Ludwig is the father of Fritz Jacobs, and one of his sons—who should be dead by now—is curiously “private”. That could be our Paul Jacobs. Why do dead people need privacy? Fritz was married to Toni **Cohn**, which not only indicates we are indeed dealing with Jewish families, it gives us links to Cohns we know about, like Roy, etc. It is also worth mentioning that Toni Cohn was the daughter of **Adolf**, son of Saul. Fritz Jacobs' sister Eva married Rudolph Degkwitz, also Jewish. Although it is not admitted he was Jewish, it is admitted that he was imprisoned during the war by the Nazis. His wife was a Heilmann and his mother is scrubbed.

Remember, there was also a George Jacobs allegedly hanged for witchcraft [in the Salem hoax](#). Also Arthur P. Jacobs [*Planet of the Apes*], Irwin M. Jacobs [b. 1933; Qualcomm], Ken Jacobs [b. 1933], William H. Jacobs [spook banker], Stephen L. Jacobs[b. 1947, Holocaust historian], Roland Jacobs [South Africa], Richard E. Jacobs [Jacobs Group], and Lawrence Jacobs [News Corporation, TIME], among many others.

But do we have any other indication this family might be linked to Leo, other than that wild stab with Ludwig? With some inspired digging, yes. Fritz Jacobs' daughter was Juliane **Robertson**. She is the mother of three boys and one girl, all private. All we know is that the daughter married a Walsh. Since Juliane was born in 1921, the boys would probably have been born in the 1940s. That makes us think of Robbie Robertson. Why? One, he was born 1943. Two, like Leo, he works a lot with Martin Scorsese [see *Shutter Island*, *Wolf of Wall Street*]. Robertson and Scorsese's relationship goes all the way back to the film *Woodstock*, in 1970, where Scorsese was the assistant director. Three, his bio is complete hogwash. We are told his mother is named Rose Marie Chrysler and that she is 100% Mohawk. Does that sound like a Mohawk name to you? Chrysler isn't a Native name. She is more likely related to Walter Chrysler, isn't she, the guy who started the car company? His mother was Anna Maria. We are told Robbie's father was killed when he was an infant, changing a tire on the side of the road. Sounds like [Bill Clinton's fake story](#), doesn't it? Plus, they make up a fake Jewish dad for Robbie, to explain his looks and his real name Jaime Royal. I just showed you these Robertsons are related to the Jacobs, so they are from Jewish stock.

If you think that is a stretch, hang on. I have more. By golly do I! Do you know who the godfather of Leo DiCaprio is? [A guy named Robbie the Pict](#). No, really. That is from *The Scotsman*, Scotland's National Newspaper. His real name is. . . wait for it. . . Brian Robertson.



The bearded Highlander, who lives in Broadford on the Isle of Skye, is said to have struck up a friendship with the star's father George, a [comic](#) book writer, when he worked for a publisher in California in the 1970s.

Brian Robertson was born in 1948. Do you remember what I told you about the sons of Juliane Robertson: probably born in the 1940s. Well, Robbie the Pict has no real bio. No parents or dates. But he does have the same first name as Robbie Robertson. Neither is really named Robert, but *both* go by Robbie.

Beyond that, Leo's [Pinterest board](#) happens to be run by a Michaela Robertson.

If that isn't weird enough for you, [try this](#): Leo starred in *Titanic*, right? Well, a guy named Morgan **Robertson** wrote a book about the sinking of the Titanic 14 years *before* it happened. In his book *Futility, or the Wreck of the Titan*, Robertson had his ship crash into an iceberg 400 miles from Newfoundland in April around midnight. His ship was 800 ft. long, 3 propellers, 2 masts, 3000 capacity, British owned, and “unsinkable”. Since we now know the Titanic event was managed, we see how Robertson knew what would happen before it would happen. He was just setting the table.

Does he have a Geni page? Yes, but it is empty. Wiki tells us he was the son of Andrew Robertson. Morgan wrote for *McClure's* and *Saturday Evening Post*, both spook rags. McClure's published [Jack London](#), for instance. It also published the first major promotion of spook [Mary Baker Eddy](#), whom I have also outed.

But we can keep going. Do you know why Ed Norton and Leo hang out together? Well, it seems when they do, Ed's wife is always with them. Seems strange. Not so strange when you remember her birth name is Shauna **Robertson**. Wikipedia tells us she has also gone by the name Shauna Weinberg, but doesn't tell us why. Her Geni page is empty. Possibly her mother is named Weinberg, which means Robertson married Weinberg—corroborating my line of reasoning here.

There is also a major street in LA named Robertson, named for developer George Robertson in 1926. It is street of upscale boutiques in Beverly Hills, [where Leo himself shops](#).

Leo's current movie *The Revenant* has a first assistant director named Scott Robertson. He also worked on CIA film *Zero Dark Thirty*, CIA film *Transcendence*, and CIA film *Aloha*. Those just sound like CIA codenames, don't they? Scott Robertson is also a co-producer of *The Revenant*. That is curious, because assistant directors are not usually also producers.

All that—*especially* godfather Brian Robertson—tells me I was on the right track with Ludwig Jacobs and his granddaughter Juliane Robertson. These other Robertsons, taken each by themselves, could be coincidences. But all together, and with the godfather Robertson, they are very unlikely to be coincidences. The odds are very much against it.

But let's move on. The picture under title was taken from a story at [Radaronline](#), which is telling us about Leo studying Kabbalah. Of course he is. That is for us stupid Gentiles to bite on, so that you can be like your hero Leo. He is wearing the red string of Kabbalah. This is a recent fad and has nothing to do with Judaism. Traditional rabbis have called it idol worship, though it was probably borrowed from India. In this way, we would expect it was imported as part of [the Theosophy project](#).

Leo's birthday is given as 11/11/1974. That's a spook birthday. 74 is the reverse of 47.

Leo's dad George is said to be half Italian and half German. Here is his picture:



Does he look half Italian and half German? Not even close. He is from somewhere far to the East of both countries. As the DiCaprio, he is supposed to be the *least* Eastern and the *least* Jewish. But he looks like that. Is he even Leo's real Dad? I doubt it. Remember, blond hair is a recessive gene. So it is very difficult for a man with his coloration and ancestry to have a white-blond baby, no matter what his wife's genes are. Also, we are told Irmelin Indenbirken divorced George DiCaprio when Leo was one. He is two in that picture. They don't look divorced, do they?

Also interesting to find George DiCaprio sold as a comic book writer. His bibliography is pretty sparse, which leads us to wonder what else he did for a living. But one entry jumps out at us: [Timothy Leary Neurocomics](#), from 1979. DiCaprio collaborated as writer with spook Leary here. Big red flag.

Another question is, how many ladies do they now have playing Irmelin Indenbirken? Both these photos were taken from 2016 stories on the internet:



I see no match.



Here Leo is years earlier with a third woman [sold as his mother](#). She doesn't match either of the later ones. Her eyes are way too far apart and her face is too long, especially her chin. Her nose also doesn't have that huge ending that the later women have. She is also too tall. The current Irmelin is tiny. Leo is supposed to be six feet tall, which would make her about 5'9" there. Leo must have been taking some serious vitamins as well, to be so much taller than his Dad. He didn't get his height from his Mom, who in other pictures looks about 5'2".



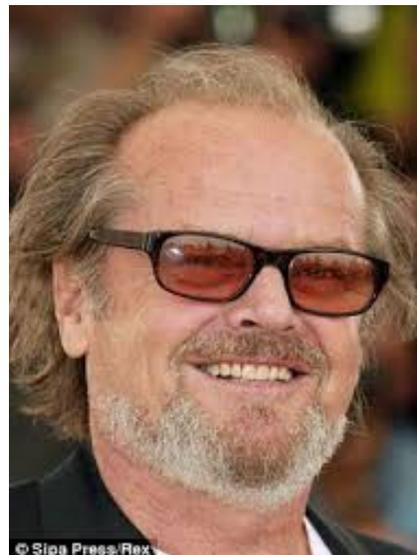
Wearing three-inch espadrilles, she is still only about 5'5". And look at her mother! About 4'10"? That photo is such a set-up. When was the last time you took a walk with Mom and Grandma, and held both their hands at the same time? When you were about five?

We have the same problem with his father.



This year, *The DailyMail* in London published that photo. I ran across it in my research and thought, “Wow, that guy looks a lot like Leo's dad looked—thirty years ago. Could that be a half-brother or something?” Nope, it is tagged as Leo's dad. The problem? That guy is supposed to be 72. From a distance he looks 40s, and even close-up he looks late 50s, at most. It is remotely possible he has just aged that well, but I would say—given the rest of this—the odds are it isn't the same guy they were using in previous decades.

I have been given the hint by a reader that Leo appears to be the son of Jack Nicholson. Is that possible? Let's see. Here is the photo analysis he led with, which is pretty damn strong by itself.



Let's see, same nose, same mouth, same smile, same head shape. Did you know Leo does a Jack Nicholson impersonation?



Not bad, but I guess it would be easier if you were impersonating your own father. Can you do that with your eyebrows? No, me neither.

Nicholson's bio is another travesty, stating that his sister was really his mother, etc. This is the same story we got for [Ted Bundy](#), remember? Jack has no birth certificate—not only in his possession, but anywhere. His birth was not registered with the state until he was 17. Jack's father may be Donald Rose or Edgar Kirshfeld, but is basically unknown. Kirshfeld is a Jewish name. Nicholson is his mother's name. His maternal grandmother's maiden name is Rhoads, which—given the other circumstances here—is almost certainly Jewish. See Randy Rhoads, who I have covered briefly in a [previous paper](#). They may be related.

Jack allegedly didn't find out his sister was his mother until 1974, when researchers from TIME clued him in. He was 37. We are told it didn't faze him. Of course not, since it is malarky. But note the date. 74 is 47 reversed. Notice anything else? 1974 was the year Leo was born.

Jack went to Hollywood when he was 17. By age 21 he had landed the title role in a film produced by Roger Corman, and had become his protégé. Since we have to fit a tour of duty with the Air National Guard in there, that is even more impressive. He couldn't have done that until he was 18, and a tour of duty is something like two years. So he must have waltzed into Hollywood and found immediate success. That doesn't happen without major connections.



Roger Corman has red flags all over him. He went to Beverly Hills high school and then Stanford, receiving a degree in industrial engineering in 1947. Note the date. He was an  $\Sigma$ AE, as were many actors like Lloyd Bridges, Sam Elliot, Terry Gilliam, and Robert Young. Also Larry Kurzweil\*, President of Universal Studios; and David McKenna\*\*, producer of *Blow* and *American History X*. Corman then studied English Literature at Oxford. Like a Rhodes Scholar. Not many directors can say that. Corman produced the first biker movie, *The Wild Angels*.

**Joan Didion** said she went to see *The Wild Angels* because "there on the screen was some news I was not getting from the *New York Times*. I began to think I was seeing ideograms of the future."

In fact, she was. She was getting them straight from the CIA. You will say the CIA was also writing the *NYT*, but she was getting these particular ideograms from the WestCoast set.

Corman also directed *The Trip*, which I pulled apart in [my paper on Easy Rider](#). It is another CIA ideogram of the future. Nicholson allegedly wrote the script.

Corman was also a mentor to Scorsese, letting him direct *Boxcar Bertha* in 1972. That starred both David and John Carradine.

Nicholson is said to have arranged the soundtrack for the Monkees' film *Head*. Really? And what qualifications did he have for that?

After his part in *Easy Rider*, Nicholson was cast by Stanley Kubrick to play Napoleon in a major biopic. No, seriously. You can't make this shit up. I can just just see it: Napoleon yelling "The truth, Louis? You can't handle the truth!" Fortunately, the project never made it to the screen. This takes on a special meaning after [my paper on Napoleon](#), where I showed that he was a Jewish actor and that large parts of the history were faked.

As more indication of Nicholson's connections, and who he really was, remember that in 1969 he spent many [days sitting in on the Manson family trials](#). Like buddy Dennis Hopper, Nicholson seemed very interested in the proceedings. Both Hopper and Nicholson had allegedly been involved with Michelle Phillips, and her husband John Phillips was closely tied to that hoax as well. Much of Hollywood was, of course, but John Phillips actually palled around with Roman Polanski, going with him to Jamaica after the faked murders to "look for voodoo clues". Hopper later made statements as the mouthpiece of the LAPD, planting lurid stories in the press.

Which of course brings us back to this pic:



Jack and Sean partying with Putin in Russia. Or is it two capos and their henchmen? I forget.

Did Leo and Jack ever do a movie together? Yep, *The Departed*. Of course it is a Scorsese film. It is another fake mob movie about a non-existent mob, so it is part of the project. In researching this, I ran across something strange. There is a [youtube video that has been up](#) since 2007 with the title Jack Nicholson Gay??? It is a short scene from *The Departed*, where Jack's character is saying he doesn't need pussy. However, that isn't the weird part. The weird part is that this video has only 14,000 hits in over 9 years, and only two comments. You would expect hundreds or even thousands of negative comments, but we find only two. Although the video is highly google-listed to this day, there are zero comments in the past four years. Comments are not disabled. See below for more on this question.

But we still haven't found a paper trail between Jack and Leo. As it turns out, the [Rootsweb page](#) that comes up first on a search for Jack's genealogy has been scrubbed. We would have expected that. What we wouldn't expect is for the information to still be available online. It is. First, we switch to Wikitree. That has also been scrubbed, but it contains a link to [FamilySearch.org](#). On that page for Mary Alice Wilkinson, we find the mother of her husband William Rhoads. She is listed as Margaret Blanche Jakels. That is what was scrubbed from the other sites. Here it is only *partially* scrubbed. What do I mean by that? Well, they give the name, but they have garbled it on purpose. I propose it should not be Margaret Blanche Jakels, but Margaret Blanche **Jacobs**. She is said to have been born in 1852. Her parents are not listed, although her husband's are. I propose the name is Jacobs because Jakels appears to be a fake name. It is not registered as a surname in the people searches or genealogy sites. For instance, at InstantCheckMate, a search on John Jakels in the entire US brings no results for Jakels. The name is spelled Jaeckels or Jackels.

We take that information back to Leo's genealogy, where his grandmother was Olga Anne Jacobs. She is alleged to have come over from Germany, but above I showed you she was more likely related to the family of Ludwig Jacobs, due to the name Robertson being very prominent in both families. So let us search for a Margaret Jacobs, b. 1852. [We find one](#). Although her page is scrubbed, we find she is the daughter of Simon Jacobs and the granddaughter of Simon Adolf Jacobs. This is suggestive, but Margaret Jacobs would be a common name, so it is not enough. Even with the date match, we would like a stronger link.

We find we are on the right track, though, without much effort. Margaret Jacobs' sister Elizabeth had a granddaughter named Ethel Jacobs, and she married Ambrose **Pollock**. You will remember that name from my previous paper on Jim Morrison, etc. That links this paper to that paper, and all those families to these families. We also find some Lowes, which makes us think of Rob Lowe. A search on Rob Lowe's genealogy finds his father is unknown at Wikitree! [Even at Rootsweb](#), where his mother's side is extensive, his father's side is very slender. They may be hiding something there. They aren't hiding it well, because they forgot to scrub his great-grandmother Flora Nienaber. That is a common Jewish name. So they may be hiding this link to the Jacobs family. And remember, Rob Lowe has been cheerleading for Leo lately, though it is a mystery why. This year he was quoted by all the major news outlets telling us Leo [deserved an Oscar](#). For what? *The Revenant*? Yeah, kind of like John Travolta deserved an Oscar for *Battlefield Earth*. Maybe Rob is cheerleading for his cousin.

The Margaret Jacobs we have been researching is also related to the McGhees. Her nephew Luther Jacobs married Eula McGhee. Her other nephew Daniel married Mattie McGhee. This is curious because a search on McGhee DiCaprio actually [yields several results for Leo](#). We are taken to the Wiki page for Timothy McGhee, convicted murderer in Los Angeles, on death row in California. But

remember, although the death penalty was overturned in 1972 and almost immediately reinstated by Proposition 17, there have been only 13 executions in the 44 years since then (and some of them may have been faked). So being on death row in California is a tricky thing. It may not mean much—see Charles Manson, for instance.



There McGhee is, having a blast in court, which we have seen is par for the course. Even with a shaved head, he doesn't look very scary, does he? McGhee's bio is characteristically absurd. When he was placed on the FBI's most wanted list, they listed his primary alias as Joe McGhee. Great alias, right? I bet he fooled a lot of people with that. His sentence on Wiki is listed as death plus 75 years. I guess that means after they electrocute him, they put his corpse in a cell for 75 years, to be sure he learned his lesson.

He grew up just down the street from Leo DiCaprio in Atwater Village, near Glendale. More importantly, it is adjacent to Echo Park, which we have seen many times, including in my last paper with Jackson Pollock. While Laurel Canyon is upper-class spook central, this area is middle-class spook central in LA. Judge Lance Ito and Michelle Phillips (*Mamas and Papas*) also grew up in Atwater. Both prominent spooks.

McGhee was supposed to be a leader of a gang called Toonerville. Scary, right? They allegedly named themselves after the Toonerville trolley from a comic strip. Just what you would expect from a vicious East LA Latino gang, right? I am just surprised they didn't name themselves for the trolley from Mr. Rogers' Neighborhood. Then the gang members could name themselves after King Friday, Owl, Lady Elaine and Henrietta Pussycat.

You may think I am asking for trouble with jokes like that, but though there may be real scary gangs in LA, this one looks like a fake. I am not really afraid of being roughed up by fictional characters. Here is what we are told about Toonerville:

**Tooner Ville Rifa 13 members were typically posted, armed with weapons, on three main roads that lead into their turf with [cell phones](#) or [walkie-talkies](#) for communication. . . .The gang also possessed and sold an arsenal of weapons ranging from handguns to AK47s.**

Right. And the LAPD was fine with that? They just drove by and waved, I guess? “Hi boys! How ya doin' for ammo today?” That doesn't really jive with other stories we are told, like, I don't know, the Branch Davidians. Outside Waco, the FBI allegedly wiped out dozens of people (82), including children, simply for having (not selling) weapons. But we are supposed to believe the local PD, FBI, CIA, Justice, and the Pentagon allow armed gangs to run illegal arms and drugs in the big cities, with no attempt at enforcement? Because why? . . . because they are scared? OK.

I would say it can't be both ways. And, in fact, my guess it is *neither* way. Both the Waco story and

the gang stories look manufactured. Again, I don't doubt there are gangs, and they may include some tough guys. But I would guess most of the high profile gang stories are planted by the government to scare people. Most of the other stories on the front page are fake, and we know that, so the best assumption is these gang stories are fake as well.

If you aren't so sure, go read Timothy McGhee's Wiki page closely and tell me if it makes any sense. To start with, McGhee's record starts with pointing a shotgun at a guard *while detained* at a juvenile custody center. If he was already being detained, where did he get the shotgun? I guess we are supposed to believe he wasn't cuffed and just grabbed it from the guard. But if he was in a juvenile custody center, there would have been other armed people around and they would have shot him before he could load a shell. You don't get out of a situation like that alive. Next, in 1997 McGhee shot two guys on the streets of LA with a shotgun in the back, permanently paralyzing one. He was out on parole by October of the same year. Really? Is that the way it works? If he was on parole, that means he was convicted and served time. So he served only a couple of months for two counts of attempted murder and grievous bodily harm with a deadly weapon? We are told in the next paragraph that this assault carried a four-year sentence. But that makes no sense. The standard sentence for two counts of attempted murder and so on isn't four years. It would be in excess of twenty years. And in no case would he be eligible for parole after a couple of months. The rest of the page reads the same way: legal fiction for the mentally impaired.

But let's get back to Leo and Jack. We have more links between Leo and the name McGhee. He is scheduled to play the character Travis McGee in the upcoming movie of the same name. This is based on the famous fictional character by John MacDonald. MacDonald went to both Wharton and Harvard, where he got his MBA. He then joined OSS in 1940, rising to Lt. Colonel. Note the rank. MacDonald has no genealogy and his bio is scrubbed.

Jack Nicholson is also related to the Wilkinsons. So we should search on Wilkinson DiCaprio in search of a crosslink. Again, we find a prominent Pinterest board on Leo by a fan named Hannah Wilkinson. Coincidence? Maybe.

Three of those reviewing *The Revenant* earlier this year were also Wilkinsons: Wendy Wilkinson at *C&I*, Ron Wilkinson at *Monsters&Critics*, and Amber Wilkinson at *EyeforFilm*. This year, [Isabel Wilkinson also reported on](#) Leo's art auction at Christie's to benefit his own foundation. The same lady wrote about him in 2011 for the *DailyBeast*, on another subject. In 2013, Alissa Wilkinson reviewed *The Wolf of Wall Street* for Christianity Today. Alec Wilkinson at *The New Yorker* has also written about Leo. Coincidences, all? Maybe.

Then there is Leo's work with Marie Wilkinson, who is married to the artist Christo's son, Cyril Christo. DiCaprio is working with them to save African elephants. That sounds great, but since Christo is big phony and probably an agent, that puts the question mark over everything, as usual. He is the one that was always wrapping buildings or hanging cloth and calling it art. Christo's wife and collaborator Jean-Claude was very well connected, her step-father being General de Guillebon, who ran the Polytechnic (Ministry of Defense) in France in the late 1950s and ended up a four-star general in command of the Army Corps. For those reasons, among others, we have to ask if the conservation movement in Africa is real, or just a cover for something else. [We know it is a cover](#) for something else in the US, so the chances are good it is a cover for something else in Africa. We will save that for future research, but it is worth reminding you Leo used his acceptance speech this year to beg for action on global warming. Since that is cover for money making, the African elephant thing may be, also.†

Then there is actor Tom Wilkinson, who has been in every other movie made in the last two decades.



You will say he is British, but the bloodlines cross the pond. He started out doing period pieces but soon graduated to MI6/CIA films like *Jackboots on a White Wall*, *The Conspirator*, *The Kennedys*, *Selma*, *Snowden*, and most recently *Denial*—about alleged Holocaust denier David Irving. See my [paper on him](#) which shows he is probably a pretender. I didn't find any direct links between Leo and Tom Wilkinson, but I didn't look very hard. You may.

Then there are other actors, like Adrienne Wilkinson, Kate Wilkinson, and Scott Wilkinson (who played Thomas Jefferson). Also producer Christopher Wilkinson (Will Smith's *Ali*).

Also Ping Wilkinson, Vice Admiral of the US Navy during WW2. He allegedly died in a ferry accident in 1946. Note the date. Vice Admiral Eugene Wilkinson. Philip Wilkinson, Vice Admiral, Royal Navy. Also Philip Wilkinson, CEO of NatWest. English iron billionaire John Wilkinson. And Peter Wilkinson, British spy (SOE). Again, I didn't find any links between those people and Leo, but I list them for others to research. My interest in this is flagging and I am winding it down.

As you see, I found no smoking gun between Leo and Jack. Only an accumulation of circumstantial evidence. They scrub these genealogies fairly well, making proof extremely difficult. The only thing we can do is follow our noses and make an educated guess, based on very incomplete jigsaws. What my compilation of data above tells me is that Leo is most likely *not* Jack's son. It is not only the evidence that tells me that, it is logic. For we have to answer the question, “If Leo were Jack's son, why not admit it?” The pat answer is that Leo wanted to make it on his own, but that answer doesn't fly for many reasons. One, Leo was in acting from the time he was a tot, and tots don't have that much ego. You generally don't get that kind of annoying independence until you are in your teens, and Leo was in the business before that. Since this would have had to have been faked from the cradle, it is doubtful it was done for that reason. Two, the standard way to deal with that in Hollywood is for the youngster to work under a stage name. Many famous actors have done that, allegedly to show they could make it on their own. Think of Kate Hudson, daughter of Goldie Hawn. Kate didn't have to change her name, she just didn't use the name Hawn—which she could have done if she wished to trade on the success of her mom. Same for Emilio Estevez, who could have gone by Sheen but didn't.

Now, it is possible Jack and Leo *are* father and son, and deny it for other reasons. For instance, maybe

Jack doesn't wish to admit he slept with this Indenbirken lady for some reason. Maybe she's his sister, maybe his first cousin, maybe the sister of one of his wives or girlfriends, etc. However, the reason would have to be pretty out-there, considering Jack's alleged persona. There doesn't seem to be much he wouldn't admit to, especially in that line.

However, that persona may be another cover as well, nixing the entire previous paragraph. We found Nicholson as an early protégé of Roger Corman, and in Hollywood protégé is usually a loaded word. We also have to remember that Jack's most famous relationship was with Anjelica Huston. I won't post a recent photo of her—that would be unfair. But this is what she looked like when she was with Jack:



Jack is sold to us as a babe-hound, but babe-hounds don't normally go for women who look like that. Beyond that, Jack's “relationships” section at Wiki is pretty thin for someone of his stature. Remember the strange Rebecca Broussard,



who was Jack's lady after Anjelica? Before that, she had been Richard Perry's beard, and she always looked to me like a beard with Jack. So did Lara Flynn Boyle, another serial beard. Her previous relationship had been with David Spade.



I won't post a recent photo of her, either, although she is only 46. I am simply not that cruel.

Jack also lived next door to Marlon Brando, and was alleged to be “good friends” with him. Brando has admitted to being at least bisexual.



It all looks pretty obvious to me, so why hasn't anyone outed Jack? Well, there are several possibilities, the first being that there is nothing to out. Maybe Jack is just another strange Hollywood sexless beast, channeling all energy into acting, making money, and other posing. The second possibility is that he hasn't been outed because no one *wants* him to be gay. He is too important a Hollywood icon, and

people don't want to sully him. The third possibility is that he is exponentially more powerful than even some like Tom Cruise, and can control the media to a far greater extent. I don't know any more than you do, but I would guess it is a combination of all three. Nicholson is like the John Wayne of his time: an obvious gay who no one wants to be gay, so he isn't.



*I bet you didn't know Wayne ever looked like that*

Like John Wayne, Nicholson didn't really look gay after he passed thirty, was great at playing tough and straight, and successfully lodged in everyone's psyches as a bit of important nostalgia they didn't want to lose. Plus, I admit it doesn't really matter that he may be gay. He hasn't skewed the sexual roles as much as some others. It isn't the lying about their sexuality that most bugs me with these people—since I agree it may be necessary for the illusion they create. What bugs me is that the illusion they create very often isn't a harmless illusion, done just to entertain. It is now even less often a beneficial illusion, done to edify. Almost always, it is now a malevolent illusion, created to disorient, disempower, and distort. If you ever doubted that, the CIA—I mean Hollywood—output of the past two decades should put any doubts to rest.

This little story may help put that doubt to rest as well. It is a story about *The Revenant* that not many know. You may know that Leo won best actor for this film this year. What you may not know is that the movie is based on a book by Michael Punke. But what is strange is that when the movie was first being developed in 2001, there was no book at all. Only an unpublished manuscript. Strange that Hollywood saw the manuscript even before the book hit the shelves in 2002. Go see if you can get your unpublished manuscript read in Hollywood. Even stranger: Punke was not a professional writer and it was his first book. Moreover, it appears to be his first *attempt* at a book. He was 39, and had up to that time been working for the government. At age 29 he had been appointed to the NSC, the National Security Council. He was simultaneously appointed to the NEC, the National Economic Council. That is very young for such appointments, needless to say. Prior to that, the only job experience Punke had had was as a staffer for a Senator, so it is not clear what his qualifications were

to be on the NSC or NEC. The NSC was created in 1947 and is basically the White House liaison with the CIA and other Intel. Most recently, Punke was appointed in 2011 by Obama as Permanent Representative to the WTO, a position he still holds. I sometimes joke about things being written out of Langley, but in this case we have pretty strong evidence for it. Punke may not have written this at an actual desk in Langley, but with his position in the NSC, he probably had clearance over there and may have had an office.

Given that, we would like to know Punke's mother's maiden name, especially since it is denied us at Wikipedia. But it is not easily available.‡

But back to Leo and Jack. After all that, my feeling is that Leo and Jack look alike because they are cousins. The evidence above indicates they both may come from this same Jacobs' line, which would make them second or third cousins, once or twice removed. They just happen to share many genes. Remember, although they look more alike as they get older, they didn't look much alike in their twenties. You have to admit that Leo was far better looking, and he still cleans up better than Jack ever did. Leo is also taller, and he has to get that height from somewhere. I doubt it got it from Anjelica.

Which still begs the question of why they don't admit a relationship if there is one. Well, that is easier to answer. It isn't just Jack's and Leo's bios that are scrubbed, it is the bios of almost everyone in Hollywood. But why? Because they don't want you to know that they are almost all Jewish and almost all related (and almost all frigid or gay). They don't want you realizing how small the pool really is, for the same reasons they don't want you to know how small the pool really is *outside* Hollywood: they don't want you to realize how far the game is rigged, and how much raw nepotism is involved. They have taught you from the time you were in kneepants that everything is based on merit and that anyone can rise, and this blows that idea to little pieces. But they have to keep selling you that idea—not only because it makes you more tractable to their projects, but because it makes them look more talented than they really are. If you knew the truth, that they are all in the game due to family connections, your estimation of them would crash and you might not pay to see their propaganda films. So they need you to think they all advanced on pure brilliance. A few of them are funny and a certain number are attractive, but the amount of actual brilliance is minimal. Without the incredible levels of promotion, it would all crumble into a heap.

If you don't believe me, ask yourself why they would need to set aside \$100 million to promote a new film. Last year's *Avengers* cost \$316 million to make, and a third of that was promotion. Real quality sells itself, and only needs a listing. In other words, some amount of advertising is necessary with such a thing, just to let people know it exists. But with \$100 million, we aren't just talking about newspaper listings and theater posters. We are talking about a propaganda blitz, to convince people to see something they normally wouldn't wish to see—and which they wish they *hadn't* seen after they see it.

\*Related to Ray Kurzweil? Denied, but my guess is yes.

\*\*Related to Terence McKenna? I would assume so.

†Don't mistake my meaning here. I am very much in favor of protecting wildlife. I think we should have huge tracts of land set aside where people can't go, and where poachers of endangered species have their balls cut off. It is just that I don't trust these Hollywood people when they claim to be conservationists. It is known that these pretty people are hired by the billionaires to front their projects, and these projects have nothing to do with protecting the environment or animals. That is just another smokescreen.

‡[We do find](#) one of his Missoula relatives, possibly his aunt. She was a Hirning. That probably won't help us, although it might give us Michael's uncle's name: Charles August Punke. His obit fails to mention his parents, but he was a Staff Sergeant and won a purple heart. At MyHeritage, we find his father and mother as Henry Punke and Elizabeth Wucherpennig. Since these would also be the ancestors of Michael, that may help us. At least two Punks recently married Zimmermans, [Gladys](#) and [Florence](#), so possibly that will be useful. Reminds us of Bob Zimmerman (Dylan) and George Zimmerman's dad Robert, 22 years in the Pentagon.