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# A SALVATOR MUNDI UPDATE



*by Miles Mathis*

*First published January 12, 2019*

My professional opinion, as usual, protected as free speech by the Constitution.

This is an update to and continuation of my paper of 2017, [Yes, the Leonardo Painting is Fake](#).

Do you notice anything strange about the photo of Dmitry Rybolovlev above? Not only does he have a Jewish nose, but—due to the shadow thrown by the terrace—he appears to be wearing a yarmulke. Just a trick of the light, right? No, someone is trying to tell us something—if not some arm of international Intel, then Apollo.

Everyone is pretending to not be able to read this mystery, though I gave them the key to it long ago. In my paper on [Money Laundering in Art](#) from 2014, I showed the main trick in these scams: the buyer is really the seller and the seller is really the buyer. The work of art is just a token to hide the fact that the money is going in the opposite direction it seems to be going. Something is being sold here, but it isn't the painting.

In the current con, we have Rybolovlev appearing to sell this fake Leonardo painting to Prince Mohammed bin Salman of Saudi Arabia. The Prince has since lost the painting, we are told. It hasn't been seen in a long time, a major show has been cancelled for over four months, and the Saudis aren't

talking. That's right: it is being reported bin Salman has lost a painting he recently paid \$450 million for.



So let's unwind this tragedy. Using my previous key, we know Rybolovlev is the *buyer* and the Prince is the *seller*. Or, Rybolovlev is paying and the Prince is getting paid. In the simplest accounting, the Russians just paid the Saudis \$450 million for something, and they are trying to cover it with this fake sale. But it could be a bit more complex than that. Remember, in the Cezanne con that we unwound in that previous paper, the Al Thanis of Qatar were being paid to wage (fake) war on Libya. Embiricos was paying so that he could maintain a shipping monopoly in the Mediterranean. The US was the middleman there in both sales, though we weren't able to put a name to the party. The same party may be the middleman here, so as a start we may assume "the US" is paying the Saudis \$450 million for something, and are being paid by Russia in the same amount for something.

So the question is, "What is Russia paying this party for, and what is this party paying the Saudis for?" I will be told Russia is not involved, since Rybolovlev is a private party. He doesn't even live in Russia; he lives in Monaco. But *Der Spiegel* reported last year that he actually manages assets for Deputy Premier Trutnev. And I expect that report is misdirection itself. Do you think *Der Spiegel* is independent? No major media sources in the world are, so it has been hired to hide something. It is telling a smaller truth to hide a far larger one. That being that Rybolovlev is likely a cloaked representative of far larger interests in Russia (or somewhere else). Putin? No, you are still thinking way too small. Putin is the Russian equivalent of Trump, Gates, or Buffett: a minor billionaire listed to keep your eyes off the trillionaires. In the US these are the Rockefellers, Vanderbilts, and a few others. In Russia they are . . . I don't know, Oppenheimers, Rothschilds? You tell me. Only a few families own the entire world, but I am not privy to the current divisions. I don't know who runs Russia right now. I suppose the same family that owns Germany, since they have *Der Spiegel* running interference for them here.

Anyway, it appears this Russian family just paid someone \$450 million for something. As far as international purchases among these families goes, that isn't much, so it may not be obvious at a glance. You will say they paid to steal the US election, but I take that off the table immediately. The writer at [narativ.org](http://narativ.org) is trying to sell us that scenario, which is enough to disprove it. Besides, those in the US are fully capable of stealing their own elections, with no help from Russia. Given that election oversight is non-existent, it doesn't take much to steal an election. You just make up some numbers

and report them.

Yes, you will say, but maybe the 2016 election had been set up for Hillary. Therefore, the payment would have been for the last minute switch. The Russians wanted Trump. But again, that makes no sense, because all the Presidential candidates were and are owned by the same US families—including Trump. Whoever the top ruling family/families are here, they are not going to sell the Presidency to a foreign family for a few hundred million. It makes no sense. If the President had any real power, that would be foolhardy of them, wouldn't it? And if the President is just a Teleprompter-reading stooge, as I have told you, why would anybody pay a nickel for him? Either way, the theory is a non-starter.

So our next guess would be the Russians were paying for a pipeline somewhere, or access to some small third-world country, or for a piece of Syria or something. We may figure it out later. If we figure out the middle man here, it will help, so let's move on to Saudi Arabia.

Who would be paying Saudi Arabia half a billion in 2017, and for what? This one is easy: **it was for the bombing of Yemen.** Mohammed bin Salman's role in both the bombing and the art sale point strongly at this conclusion. So we just have to ask, “Did Russia pay him directly, or did Russia pay the US for something, and then the US paid Salman?” Well, since the war in Yemen is about maintaining US/Saudi control of Yemen and making sure that Yemenis have no say in their own governance, the answer to that is also easy. So we have figured out that part of the equation.

We can also simplify the other part of the equation by assuming Rybolovlev was simply a US agent in this transaction, rather than a Russian agent. He has lived in the US recently, has a penthouse in New York City, and has taken meetings with Trump since 2016. So it would appear he is used as a front by both Russia and the US. Since the US and Russia aren't enemies and never have been, we don't have to assign Rybolovlev to one or the other. It can easily be both, and probably is.

Which means the Russian angle was misdirection from the start. They used Rybolovlev *because* of his Russian name and background, and they knew that would fool you. *Der Spiegel* and many others were paid to support that angle and keep you off the right track.

Now that we know the right answer to this mystery, let's visit [narativ.org](http://narativ.org) and see just how the author there is misdirecting. The author is given as Zev Shalev, which looks both Jewish and fake, which already supports my reading.

In paragraph 4 he tells us:

We can also reveal Special Counsel Robert Mueller is [investigating](#) both the buyer and the seller of the Da Vinci masterpiece as part of the Trump-Russia investigation.

Since that whole investigation is a stageplay, Shalev's “revelation” doesn't mean much, does it? **Mueller** is another crypto-Jew from the same families, playing Judy to Trump's Punch. As with Starr's investigation of the Clintons, nothing will ever come of it. The investigation is manufactured to keep your eyes on Trump and Russia, while all the real action is elsewhere.

Next, the author repeats the mainstream claim that *Salvator Mundi's* provenance goes back to Charles I in the 1600s. . . which is false. That provenance has been manufactured recently, and is simply part of the fraud. The painting is a much more recent fake. He also repeats the story that it was “restored and

authenticated”, although that is also false. It wasn't restored, it was repainted. And the authentication process was a fraud, since those authenticating it are liars and frauds themselves. This is why Prince Salman is now claiming to have lost it. It is like losing the gun or the body in a murder investigation. I blew this whole story [in November of 2017](#), so now the perpetrators are trying to prevent any forensics. It is exactly like when they tore down the school in Sandy Hook after the event. We can assume they will also lose any paperwork on the provenance, since it would be easy to show it is a forgery.

Next, the author admits that Rybolovlev may be involved in money laundering, but he misdirects you furiously on the direction of that laundering. As I said, he pushes you hard on the Trump-Russia angle. To do this, he leads with a meeting of George Nader with Trump, Jr. He tells us Nader was an emissary for Prince Salman. He also admits that the meeting was arranged by Erik Prince, who “is notorious for his work with **Blackwater**”. Those are both big clues pointing in the direction of my conclusion above, but Shalev rushes you by that. Why do they point at my conclusion instead of at Trump-Russia? Because Blackwater was a major part of the coalition that bombed Yemen starting in 2015. They now call themselves Academi, but it is the same people.

Next, Shalev admits,

Nader was accompanied by Joel Zamel, the Australian-born Israeli founder of Psy-Group, and an expert in social media manipulation.

Another Jewish person, eh? Shocker. And he is an expert in media manipulation and psychological operations. Sounds like Mossad, doesn't it? And would this article at [narativ.org](#) be an example of media manipulation?

Why would they need a psyop expert at this meeting, if the meeting was about Russia stealing the election for Trump? And why would Prince Salman be involved in that? I don't see why Saudi Arabia is necessary to Shalev's story at all. Let's see where he takes it.

Very soon, Shalev implies that Zamel was working for the Saudis. But why would Mossad be working for the Saudis? We are told that Psy Group

had figured out how to shift public sentiment by creating fake news, publishing it on fake news sites and then amplifying it through a network of some 5,000 fake social media accounts. The company's side-hustle was providing services in the dark arts of honey-trapping, hacking and blackmail, for a fee.

Really? We need Mossad for that? The US isn't capable of such things? Do you think CIA/NSA can't manage that on their own? Do you think they hadn't “figured out” how to do that decades ago? According to Glenn Greenwald, they have been doing those things for many years, so this story doesn't scan.

Next, Shalev says that Psy Group worked with Cambridge Analytica, so he is pushing that whole conjob as well. But [I have already exploded that myth](#).

Shalev then tries to make you think \$300 million was paid to Zamel and other parties for this election steal, by telling us Salman overpaid that amount for the painting. But Salman overpaid \$450 million, not \$300 million. The painting is a fake and so it is worth. . . nothing. But Shalev is pushing you past

that realization once more.

Next, Shalev lets another cat out of the bag when he admits the counter-bidder at Christie's was Prince Zayed of Abu Dhabi—who just happens to be closely related to Prince Salman. So it is obvious the price run-up was staged like everything else. As I showed in the previous paper, everything about the sale was a fraud—so Shalev has to admit some of that here. When you are hired to spin a story, that is how you do it. You admit what is already known, then try to divert the audience back to a desired outcome. This article was written with my readers in mind, and it has already fooled some of them. Despite having read my original article on *Salvator Mundi* and on *Money Laundering*, they thought Shalev was agreeing with me. That is why I am here, you know. I am showing them that Shalev is not agreeing with me at all. He is spinning me.

In his final section, Shalev runs the tape on Salman and Putin high-fiving at the recent G20 meeting, suggesting they are celebrating their Trump victory. But he still hasn't explained why Salman needed to be involved. At no point in the story is that little fact explained. Salman and Saudi Arabia have no real role here, do they? In the past few years, Saudi Arabia doesn't point at Russia, it points at Yemen and therefore the US. The whole article looks to me like an **Eyes-Off Yemen** article. It is also an Eyes-Off the US article, as we saw. Shalev wants you to forget that the US doesn't need any help in stealing an election, hacking social media, or in psychological operations in general. Yes, Mossad is also good at these things, but it is always a junior partner in these US/UK/Israel worldwide projects. In many of them—see 911—it is glad to act the fall guy.

**Addendum January 14, 2019:** I almost forgot to mention that due to my previous research, we *do* know some of the parties involved here, beyond “the US”. Because HSBC looks to be in hiding after this major con, we may assume they are neck deep in it. Best guess is they are the ones running the actual money transfers for people like Rybolovlev and Prince Salman. We may assume that Mossack Fonseca is also involved, and that's its clients are the ones having their money laundered on the periphery of this scandal, perhaps through related fake sales via Christie's and Sotheby's. I have even fingered some of the families. Other than the known players, we have close genealogy (or other) links to the Hoares, Barclays, Stanleys, Gordons, Grants, Sartoris, Lindsays, Meyers, Rothschilds, Morrises, Mansons, Woods, Allsopps, Middletons, Windsors and many other noble families of Europe. Any or all of them may be involved here. Which is why you can expect this whole thing to be successfully buried. Since these people own the media and governments of the world (or just the world), there is no chance they will be prosecuted for anything here. The only thing that will happen is a continuing movement of assets from some millionaires and minor billionaires to the major trillionaire families. At the same time we will see a continuing movement of assets from worldwide national treasuries into the coffers of these same trillionaires. This is what they do and always have done. That is why they are trillionaires. See the movie *Jack Reacher*, where the evil character played by Werner Herzog explains it for you in six words: **we take what can be taken**.

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