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# NATALIE WOOD FAKED HER DEATH



*by Miles Mathis*

*First published March 30, 2021*

*This is just my opinion, as usual, based on heavy internet research of mainstream sources.*

Before we start, I just wish to again thank all those who donated in the recent fund drive. Although I just mentioned it one time at the beginning of a recent paper, the response was by far the best ever. Given that we are in a tight time financially, I find that pleasantly surprising. I take it as indication that my numbers, influence, and reach continue to rise, despite heavy interference from Big Tech and the military, including ever escalating censorship by Google.

For instance, I just discovered that a general search at either Duck or Bing on “Amelia Earhart faked her death” is already led by my recent paper. Pretty good, considering that thousands of results come up, including TIME, CNN, and USAToday. However, Google is censoring it, since it doesn’t come up on the first five pages. So I take this opportunity to again call for a general boycott of Google. It is obviously worthless as a search engine, so I recommend you use anything else. Word of mouth is still the best search engine.

I also recommend you move all your groups, listserves, and chats off Facebook, Twitter, and the other big sites, relocating them to private servers who don't censor. You really don't need those places and never have needed them. They should all be bankrupt. They were started by military intelligence and are run by them, so why would you set up an opposition camp on their grounds? It makes no sense.

If you don't know what I mean by military interference, and think that may sound paranoid, I remind you of RationalWiki, which is just one of many places running projects against me. They happen to be located in Albuquerque at Kirtland Air Force Base, just down the road from where I live. RatWiki is a project of the psychological operations unit there, and I am one of their targets. Plus, unless you read my science site as well, you may not know the Air Force is also running a project against my Solar Cycles research. I have written many papers on Solar Cycles since 2014, and those papers were becoming so influential in mainstream circles, the Air Force was forced to take over control of sunspot reporting. My predictions were so successful, the reports have had to be faked, with sunspot numbers being underreported by huge margins. Currently, numbers are being underreported by about 75%, to make it look like my predictions are not coming true. But they are, and we can tell that because they are still publishing the raw visual data. They are miscounting spots, but since we can see the spots for ourselves, we can count them ourselves.

Now for Natalie Wood. All you have to know here is that Thomas Noguchi was her coroner. He was also the coroner for [Sharon Tate](#), John Belushi, William Holden, [Marilyn Monroe](#), and Robert F. Kennedy. All those others were fake, so this one must be fake, too. It is really that simple. But I will show you much other evidence as well, just to make a good story of it.

Here's something most people don't know: Natalie's real name was **Natalia Nikolaevna Zakharenko**. She was a Russian Jew. Her mother was a Zudilov. Her early bio is fake, since they claim her father came from poverty, the son of a chocolate factory worker who joined the anti-Bolshevik forces during the Russian civil war. That is only partially true, since although not poor and not a factory worker, her grandfather was indeed anti-Bolshevik. That's because he was of the nobility, and the nobles were anti-Bolshevik, of course. He was probably an officer in the White Army. The Bolsheviks were fake Communists, so the nobles had to pretend to be against them. In reality, the entire Russian Revolution was staged and managed, [but that is a whole other story](#). If you haven't read that, you probably should, since it is much more important and interesting than Natalie Wood.



Natalie's father.

Doesn't really look like a day laborer, does he?

They try to sell Natalie's father as from a poor family, but they admit her mother was from a very wealthy family that owned many soap and candle factories. Natalie admitted in interviews that her family were aristocrats. Natalie spoke Russian fluently, so this was not some distant relationship. You would expect Ethnicelebs to have some good information on Natalie, but they don't. She is very well scrubbed there. Even so, we do find the surnames Sauchenko and Kulev. Geni lists Kulev as Kulex.

Geni gives us other surnames, including Vistorgov and Zavarin/Zakarin. Her mother was previously married to Alexander Tatuloff.

The Kulevs are very wealthy Eastern European bankers—see Emil Kulev, head of DZI Bank (now Postbank) in Bulgaria. The Kulevs were the richest people in Bulgaria back in the 1980s and may still be. I am already smelling links to the Romanovs, and guess what, Natalie's mother Maria confirmed a link, saying they were counts related to the Romanovs. This claim is now pooh-poohed by some, but I would say it is probably true. How else would she be able to waltz into Hollywood at age 4? She was a pretty child, sure, but there are lots of pretty children. The Romanov connection makes much more sense than the mainstream story that her dad worked in San Francisco as a day laborer. There is no chance that is true. We are assured that Natalie's mom was a great talker and very ambitious for her daughter, but that doesn't explain anything. Blabbing and ambition get you nowhere in Hollywood. What gets you in is connections. Hollywood biographer Suzanne [Finstad spins this](#) to imply Natalie's mother was telling tall tales, but this looks to me like misdirection. I believe Finstad is misdirecting her readers from the truth here, to keep us from realizing Wood really *was* a Romanov. After all, which is more likely, just as a matter of odds: that Wood came from nowhere, with her father a day laborer and her mother a serial liar, or that Wood came from real nobility? As you weigh those odds, remember that I have shown you that *everyone* in Hollywood is from noble lines, most of them with direct links to the British peerage, but some with links to Polish, Swedish, French, Italian, or Prussian nobility. Some of them like Christopher Guest have actual titles they admit to. You don't talk or lie your way into Hollywood, but you can definitely buy your way in with the right lineages.

After implying that Natalie's mother was a liar, Finstad admits she has seen with her own eyes a photograph from 1919 in Russia, of Maria's family, looking very well off indeed, so well off they “bear a resemblance to the romantic images of Russia's Tsar Nicholas II and his wife Alexandra in formal portraits with their children”. So she seems to be admitting the truth while selling you something else.



That photo is tagged at [NatalieWoodbiografia](#) as Maria's Russian family. But I suspect it is mistagged. That family looks Spanish to me. At first I thought maybe that was the photo Finstad was talking about, but maybe not. Maybe it is in her book. Let me know if you have read it. [Now confirmed that is the same photo as in the book. I still think it is misdirection.]

Finstad tells us it is impossible to know if Maria was lying or not, but this just means she didn't do her research. The name Sauchenko is a clue, since it should be **Savchenko**, probably linking Wood to KGB general Ivan **Tikhonovich Savchenko**, b. 1908. Even his middle name is a clue, since it links us to Tikhon of Moscow, a fake saint who named himself after a previous fake saint of Russia, Tikhon of Zadonsk. The earlier Tikhon, b. 1724, was a **Sokolov**, meaning he was yet another Jew pretending to be a bishop. I have outed dozens of them. For Jewish Sokolovs, see famous pianist Grigory Sokolov, admitted to be Jewish, and *on his father's side*. Also see alleged Holocaust survivor Lali Sokolov, who allegedly died on **Halloween**, 2006. He was supposed to have been a Jewish tattoo artist at Auschwitz. Also remember that the lead investigator of the fake **Romanov murders was. . . Nikolai Sokolov**. So, another inside job. The Romanovs hired a cousin to investigate their fake deaths. Also remember Legion of Honour (French knight) awardee Oleg Sokolov, who in 2019 was convicted of decapitating his 24-year-old mistress. Also see Nahum Sokolov, Jay Sekolow, and many others.

The second Tikhon was a Bellavin, b. 1865, who at age 33 travelled to the US and became a US citizen. He became a bishop in Brooklyn in about 1900 and personally consecrated the cornerstone of St. Nicholas Cathedral in 1901. But that isn't suspicious, right? Tikhon lived in San Francisco for several years, but when he was made an archbishop he moved to New York City. There he became head of the Russian Orthodox Church in North America, before returning to Russia in 1907, after a decade in the US. When the Bolsheviks seized power in 1917, they reinstated the Patriarchy and appointed Tikhon as their top man. Just a coincidence that they appointed this US creation Tikhon, right? They tell us Tikhon was chosen by drawing lots, but if you believe that, you need serious help. Tikhon was appointed by Lenin, and of course Lenin was just a front for the industrialists. Tikhon was a stooge of Lenin, pretending to disapprove of some of the actions of the government, but actually using his authority to drive out and defrock all old-style clerics who dared to question the new direction. Lenin used Tikhon to make it easier to steal Church property, since Tikhon was their man to start with. The Soviets pretended to put Tikhon under house arrest, as part of the theater, but Tikhon admitted he wasn't an enemy of the Soviets. He declared loyalty to them in documents that still exist, and that is admitted by the mainstream. At last, having served his purpose, they deposed him and faked his death.

Bellavin obviously isn't a Russian name. So how to make sense of it? It is slur of **Belhaven**, which links us to the Hamiltons, who were Scottish Lords of Belhaven and Stenton. Notice that Wikipedia skips right by Tikhon's early life and parents. That's why. But why do I think this Tikhon was a Hamilton? Well, the Hamiltons did have links to Russia in this period, since they were involved in the whole Bolshevik fake. In fact, they had been close to the Royal house of Russia since the 1700s. See [Mary Hamilton](#), aka Maria Danilovna Gamontova, lady-in-waiting to Empress Catherine, and possibly the mistress of Peter the Great. At that link, we learn this:

**Mary's ancestors, members of the Scottish Hamilton family, moved to Russia during the reign of Ivan the Terrible (1547 - 1584) and for decades served Russia . She's generally believed to have been the daughter of William (Daniil) Hamilton and presumably joined the court of Catherine in 1713.**

Mary was allegedly beheaded by Peter later. But however that may have been, it shows you the Hamiltons had been close to the crown for centuries, not only back to the 1700s, but to the 1500s! Ivan the Terrible was a contemporary of Henry VIII. Remember, the top families in Scotland, England, Prussia, Denmark, Sweden, and Russia were all cousins. And this wasn't just from recent intermarriage: it went way *way* back, to the time of the Byzantine Emperors, when they were all Komnenes. In fact, it went back 2000 years before that, when they were all Phoenicians.

So the Bellavin-Belhaven match isn't just a guess. As you see, it is based in fact. Also remember that the Romanovs later had many connections to Hamilton, Canada. That isn't a coincidence, either. Hamilton was of course named for the Hamiltons, and founded by them, so when you see the Romanovs moving there after the war, you should take note. See [here](#), for instance, where you will discover the granddaughter of the Grand Duchess Olga is now living in Hamilton.

We can also link the Hamiltons and Romanovs through the von Badens. The 11<sup>th</sup> Duke of Hamilton, b. 1811, married the Princess von Baden; while at the same time the Grand Duke von Baden's daughter Olga was marrying Michael Romanov, son of Nicholas I. That is because all these people were cousins, from the same families. The Hamiltons, Romanovs, and von Badens were just three names for the same larger family, you see. The Hamiltons are really Stuarts, you know, and the Stuarts were really Komnenes like the rest.

So Tikhon was almost certainly a plant from the Hamilton families, just pretending to be Russian and pretending to be Christian. You will say that is impossible: how can someone pretend on that scale? Well, we saw [an even bigger pretense with Lenin](#), who wasn't really named Lenin, wasn't Russian, and didn't even speak Russian well. But that didn't stop him from allegedly running the country.

On the way back to Natalie Wood, we can link the name Tikhon more closely to our story here. See [Tikhon Nicholaevich Kulikovsky](#), whose mother was the same Grand Duchess we just saw moving to Canada, Olga Romanov. So why would they name this Russian duke after a disgraced line of Russian Orthodox patriarchs? Answer? They didn't. It was just the opposite. Tikhon was a name of the Romanov family long before this, going back to Byzantium, and the Russian patriarchs and saints were named for them, not the reverse. It is an admission that the church had been infiltrated by these Jewish nobles for centuries, like in every other country. We have already seen the Papacy infiltrated by Jewish lines, [most famously by the Medicis](#), and this is just one more example of that. The Phoenicians invented Protestantism, but although they may not have invented Catholicism, they definitely infiltrated it later, both through the Papacy and through the Russian (and Greek) Orthodox church. They may have infiltrated it as early as Paul, but that is another paper.

Also, I hope you caught the other link there. Kulikovsky is the same as . . . Kulev. It is just a compression of it. So my guess is Natalie's mother was not a Kulev or Kulex, but a Kulikovsky, linking her *very tightly* to the Romanovs through these people. I think Suzanne Finstad was then paid to get you off that track as early and as fully as possible, by denying any links and claiming Natalie's mother was a storyteller. This would make Natalie a first cousin of the Russian royal family, which you can see might have some bearing on the story of her alleged death. If you have been hiding in Hollywood as a Russian princess for 40 years, you may need a rather drastic retirement to keep that fact under permanent wraps.

This means that the name Zakharenko is probably a fake as well, being a slur of Zakharov, or alternatively. . . [Sakharov](#). Linking us to Andrei Sakharov. Sakharov was of these same lines, though that is normally pretty well hidden. [They tell us Sakharov's mother was a Sofiano](#), but if we follow the

maternal line, she was actually a **Bulgakov**. They try to hide this at Geni.com by giving us this information in Russian characters, but how hard is it to translate? This is what we were looking for, since the Bulgakovs were princes of the Gediminid line, going back to the **Grand Duchy of Lithuania**. This is of course where the **Jagiellons** came from, taking us once again back to the Komnenes. I have hit the Jagiellons many times, since they are the progenitors of many European royal lines, including the Windsors and Romanovs. So Natalie Wood is also a close cousin of Andrei Sakharov. And you can again see why this might help us read her little fake death by drowning.

And where did little Natalie get her start at age 4? With RKO, Joseph Kennedy's studio. The spookiest studio of all, tying us to a bevy of other fake deaths, including that of RFK—also presided over by fake coroner Thomas Noguchi. Oh the tangled webs.

Natalie had other links to the various peerages, since her second husband Richard Gregson was a Hanson through his mother. Her grandfather had been Lord Mayor of London in the 1880s. He was also a baronet and Knight of **St. John of Jerusalem**. His son the second baronet became Lieutenant of the **City of London**. The Hansons came from the Murrays, Earls of Dunmore, taking us to the Stewarts, Earls of Galloway.

Natalie's first and third husband was Robert Wagner, of course, and he is also a Boe. That may link him to Sears and Allstate, which were both runs by the Boes. On his paternal side, he is a Neumaier and a Seivert, meaning he is Jewish. Which means the Boes must also be Jewish. They are from Norway, where they are related to **Bergs and Lunds**, confirming that conclusion. Seivert is a fudge of Seibert, which comes from Seifert. See for example Ludwig Seibert, the fake Bavarian Fuhrer from 1933-1942, sold to you as a Nazi, but really—like Hitler himself—a crypto-Jew. Wiki neglects to tell you who his parents were, of course, probably because his mother is a Cohen or something.

Here's another clue they throw in your face, just to be clever: at the time of Natalie's death

**She was scheduled to make her stage debut on February 12, 1982, in *Anastasia* at Ahmanson Theatre with [Wendy Hiller](#).**

Note the Anastasia, since that was about the daughter of the Romanov Tsar, of course, alleged to have faked her death and living in the US. Natalie was about to fake her death, so of course she would be scheduled to appear in *Anastasia*. And Natalie was a close cousin of Anastasia. They probably knew each other quite well. Also note the [Wendy Hiller](#), pointing us to Hitler, [who was really a Hiller/Hildesheim](#). Dame Wendy Hiller was a famous British actress, later knighted, and the Hillers in the peerage are related to the Montagus, Dukes of Manchester, which also links us to George Washington, who was a Montagu. The Hillers are also related to the Earls of Onslow. Also to the Armstrongs and Taylors. They are also related to Hungarian royalty, taking us back to the Jagiellons again. See Renate Hiller who married in 1958 to [Jozsef Andrassy de Csikszentkiraly et Krasznahorka](#), also linking us to the Karolyis, Esterhazys, and Szaparys. Wendy Hiller's father was a rich cotton manufacturer from Manchester, and you already know what that means.

There's even a clue in *Miracle on 34<sup>th</sup> Street*, Natalie's first really big part. When they first start testing Kris Kringle, one of the doctors says many people have harmless delusions, like the guy who owns a restaurant in Hollywood [who thinks he's a Russian prince](#). That would be [Prince Michael Romanoff](#), d. 1971, so he was about 57 in 1947 when the movie came out. We may assume the scriptwriters included that line in the film as a nod to Natalie Wood, and as an inside joke. Which tells me that guy really was Michael Romanov, perhaps one of Natalie's uncles. They later had to develop a cover story

for him, claiming he was just an impostor. More evidence of that: if that guy was just an impostor and owner of a Beverly Hills restaurant, why would he merit a prominent obituary in the *New York Times*? Does every nutty restaurateur in LA score a large obituary with photo in the *NYT*?

Now for more clues: Natalie's body was allegedly found at 8 am only one mile from the boat. So we have aces and eights, Chai, already, before any investigation has begun. But why would her body be found at 8 o'clock, other than to get that number in there? They should have been searching since sun-up or before, and if the body was floating that nearby, it shouldn't have taken hours to find it.

Wagner later made up a story about arguing with her, I guess to support the idea of a real death, but that ended up making him look like a suspect. Given that the death was faked, he never had any fear of prosecution, so you see he could play along. We are told that Natalie was drunk and on painkillers, but that was information from the autopsy by Noguchi, so that information is worthless. It was obviously planted to make it look like a drowning was highly probable, or at least not surprising under the circumstances.

Wood was not cremated, but no one was allowed to see the body. Only a few top celebs were at the funeral, and of course they would have been in on the gag, as usual. The public and all reporters were kept out.

In 2011 the case was reopened, and it looks to me like the boat driver Davern was paid to confirm the death by any means possible, even if it meant making Wagner look bad. Perhaps some outside the families were catching on that the death was faked, and they needed to fill in the old stories. Davern claimed Wood was flirting with Walken on the boat, and that Wagner was enraged. But I don't believe it for a second. My assumption is that Wagner and Wood were always just beards for one another, both being gay (as is very common in Hollywood). Wagner and Walken were probably the couple, and Wood was never there to start with. Wagner, Walken and Davern may have taken a body from the morgue out there to throw from the boat, but even that wouldn't be necessary, since they could just make that up on paper. No body was necessary, only paying off the coroner and maybe one cop and a couple of fake witnesses. You don't realize how easy it is to fake a death, especially when you are a princess. The police are happy to cover for you, and if they aren't you can order the CIA to *make* them happy about it. The CIA has nothing better to do than run errands for these people.

I once believed decades ago that Wagner pushed her overboard so that he could move on to Jill St. John, but I was naive. That is what they want you to think. But although St. John was admittedly very hot, she was also a serial beard, like almost everyone else in Hollywood. Hollywood has a lot of gay actors that need beards, you know, so this is the standard Hollywood marriage. Fortunately Hollywood has enough gay and frigid women to fill all positions. The quickest way to see that in this case is to look at St. John's previous men. She had been married to Lance Reventlow, whose father was a Danish Earl and whose mother was Barbara Hutton, heiress to the Woolworth fortune. Reventlow's name was really Haugwitz-Hardenburg-Reventlow, and they had been earls for centuries. One of them had been Queen of Denmark in 1721, wife of Frederick IV. The Danish kings at the time were Oldenburgs, but they were also Hohenzollerns and Jagiellons through Sophie Jagiellon. So, the usual. And notice that this means that Natalie Wood was closely related to Jill St. John's ex-husband.

The last German Empress, Augusta Victoria of Schleswig-Holstein, was also of this Reventlow family. She was the Empress with Kaiser Wilhelm II, and lived until 1921. So this is who Jill St. John had been married to. Lance Reventlow was actually a close "racing buddy" of James Dean, and may have been a lover. Lance claimed to be one of the last ones to see Dean alive, which is of course a lie since

Dean also faked his death. Which tells me that Lance and Dean may have been a couple. Possibly Jill St. John married Reventlow to hide the Dean relationship. It wouldn't surprise me.

Through his mother, Lance was a **Creighton**, linking us to the Creightons/Crichtons of the British peerage, linking us to the Drummonds and through them to the Stuarts. The Woolworths are also related to the Phelps, Hitchcocks, Warners, Merricks, Olds, Balls, Robinsons, and Palmers of Massachusetts and before that the peerage. Through the Balls we link to George Washington.

And guess what I found:



Lance Reventlow also dated Natalie Wood. And look what Natalie is wearing there: a royal diadem (crown) and royal fur. How many clues do you need?

You would think these guys like Lance and Robert Wagner would treat these beauties pretty well, right? But they didn't. They completely ignored them and neglected them. How do you explain that? I don't know how you explain it, but this is how I explain it. If you are more interested in racing cars and hanging with your gay buddies like James Dean than lying around the house with these stunners, I think we have you pegged. So Jill St. John just took up where Natalie Wood left off: her job was to keep the world from figuring out Robert Wagner was gay.

Still don't buy it? OK, then add this to your pile of facts. Lance was only connected to two women in his life, and married them both. That doesn't fit the profile. This guy was so rich he could never spend all his money. He could date anyone he wanted, including the most gorgeous women in the world. Plus, he was supposedly a daredevil race car driver and pilot. But in two decades he was only connected to two women? In my opinion, there is only one way to explain that.

Robert Wagner also has only two confirmed relationships, that being Wood and St. John. There are claims of many others, but most of them make no sense. For instance, he claims to have been a lover of Barbara Stanwyck, when he was 22 and she was 45. Right. Stanwyck was obviously gay, and they now admit it. She had been married for years to Robert Taylor, and they admit there was no passion there. Wiki calls their relationship one of mentor and pupil. Wow, hot. Stanwyck claimed a botched abortion made her unable to conceive, but that sounds like a cover story. She never remarried after 1950 and was connected to no one romantically. Wagner also claims to have had an affair with Joan Crawford. You have to be kidding me. She was even older than Stanwyck, and famously gay. Does Wagner really think we would buy this?

Still don't believe me? Natalie's sister [Lana Wood has admitted that Wagner was gay](#). The author there still spins that to imply the marriage wasn't just a Hollywood marriage, but the spin doesn't spin. If Wood divorced Wagner in 1962 because she had “found out” he was gay, why would she remarry him in 1972?

At any rate, we know the case was still being covered up in 2011, since the LA police ordered the coroner's office not to comment to the media. The LA County Coroner amended the death certificate, but was not allowed to comment beyond that. We are told the case is still open, but that is absurd. All these antics are just trotted out to confirm that she died, that they had a body, and that it had certain wounds. But, given that they no longer have the body, no new forensics could have been done. They were relying on Noguchi's notes from 1981, which, as I say, are worthless. He is known to have completely made things up. This is the guy who didn't even realize Sharon Tate was eight months pregnant.

All the stories you read online start by assuming the death was real. For instance, the number three listing on a search takes you to Heavy.com, which says, “One thing that is known for certain is that Natalie Wood drowned during a night on a yacht in 1981”. But do we really know that? No. We are just taking someone's word for it, as usual. Whose word? Well, the media's, for a start, and they are the least trustworthy people we know. What about these bestselling authors? Also not trustworthy. Finstad is famous for a lot of “true-crime” fiction sold as non-fiction, but she looks like just another sensationalist. If anyone is telling stories, it isn't Natalie's mother Maria, it is Finstad. In fact, I wouldn't be surprised if Finstad were related to our Families here, being paid to salt in their fake deaths.

[A search on the surname Finstad at Wikitree](#) finds them related to the Bergs. Robert Wagner was a Berg, as we just established. Interestingly, the Finstads are known to be fraudsters in Norway, where Kjell Finstad was convicted for the biggest bankruptcy in that country's history. He has been connected to the Panama Papers controversy. Strangely, Suzanne Finstad is a biographer, but she has no biography or bio herself. At both Wiki and IMDB, her bio is just a date and place of birth. Nothing else.

What about the LA police or coroner's office—should we trust them? If you think so, you may need to reread my paper on the Manson murders. Thomas Noguchi is one of the least trustworthy people who ever lived.

So we actually have nothing. Just the usual hot air standing in for history. We have not the least real evidence or even indication Natalie Wood actually died. Just a lot of sources repeating unverifiable stories and speculating wildly. My point is, if you are going to speculate, why not speculate with the odds? Why not do what I do and follow the most likely line, instead of the line pushed hardest by the mainstream media? I have just shown you the most likely line is that this Russian princess was ready to retire, and she needed to cover her tracks as fully as possible. Like Princess Diana, Grace Kelly, Marilyn Monroe, and many others, she wanted to make sure she was never bothered again by the press or public. Her looks were fading and she wanted to be sure no picture of her looking old ever made the tabloids (or now a Google search). Maybe she was ready to settle down with her girlfriend, leaving the beard thing behind forever, and didn't wish to have to comment on that for the rest of her life. You can see why she would want to avoid that. And with a fake death, her career could be forever frozen in time, along with her photo record, her sexual record, and all the rest. Nothing she could do after 1981 would blemish her legacy.

Come to think of it, almost everyone in Hollywood should fake their deaths after 45. Wouldn't we remember Woody Allen more fondly if he had faked his death in about 1987? Release *Hannah and her Sisters* and then Goodbye! Farewell! RIP and forget all the rest of it. The same goes for so many others.

In fact, Natalie probably wished she had faked her death in 1968, before she made *Bob and Carol and Ted and Alice*. She did “retire” soon after that, and probably swore to herself that if she ever got on the cusp of making another *Bob and Carol and Ted and Alice*, she would definitely fake her death. In fact, she was working on another dud like that, a CIA-project piece of propaganda called *Brainstorm*. After watching it, I now think Natalie tried to scuttle it on purpose. Sort of like what River Phoenix later did to *Dark Blood*. She probably saw the rushes and wanted to make sure it never made it to theaters, which it almost didn't. It is among the worst A-list movies ever made, with an awful script, awful direction, awful editing, and a howling bad ending. It is so bad the director (Douglas Trumbull) almost faked his death. He quit the business for about 30 years, and admitted it was due to *Brainstorm*.

This also explains why Christopher Walken was involved in Natalie's faked death: he was her co-star in *Brainstorm*. It now stands for both of them as their worst acting jobs by far. Natalie still looks good, but the direction is so bad many scenes look like first takes. Walken comes off even worse than Wood, since he is in far more scenes. So my guess is he gladly agreed to be involved in this faked death and tanking of the film. It is just surprising that it ever got released.

Now for the final candy: do you know what Jill St. John's real name is? Jill **Oppenheim**. Yes, really. Her mother is a **Goldberg**. She is also a Baruch and a Kaplan, linking us to Gabe Kaplan. She is a cousin of Tim Dowling at Geneanet, meaning she is related to the Stuarts somehow.

Christopher Walken is really Ronald Walken, and his mother is a **Russell**. Erica the Disconnectrix Howton is on Geni to scrub his pages, but not before she admits these Russells came over recently from Scotland. Given that they are related to **Burgesses** and Sullivans, we can peg them as the Russells of the peerage, explaining Walken's quick rise to fame in Hollywood. Walken married a Korzeniowski (also Thon), indicating he was not a Methodist baker's son. We just need to add an “n” to make that banker's son, you see. It's the usual Jewish joke. The Thons are Polish rabbis, see for example Abraham Ozjasz Thon from Lviv. They were also active in Russia, see Nicholas I's chief architect Konstantin Thon. He built the Kremlin and the Cathedral of Christ the Savior. The Thons were originally Thuns of Bohemia and Austria, where they were Grafts von Thun. In about 1800 they married the Meades, Earls of Clanwilliam. Through the Meades they were connected to the Blighs and **Hamiltons**. So Walken married a cousin, as usual. Being a Russell, he was closely related to the Hamiltons himself.

Erica Howton also poorly scrubs Walken's paternal line, [where we find his grandmother](#) was an **Elmenhorst** from Germany. These were rich merchants from Hamburg and they were not Methodists. You also find them in the British peerage as Elmhirsts. In the US these Elmhirsts of the peerage married the **Whitneys**, giving us a possible link between them and Walken. Dorothy Payne Whitney's second husband was Major Leonard Knight Elmhirst of New York, whose uncle was Air Marshall Sir Thomas Elmhirst, husband of Marian **Montagu Douglas Scott**. Her grandfather was the Duke of Buccleuch, and her grandmother was Lady Louisa Hamilton, daughter of the Duke of Abercorn. That Duke was married to Lady Louisa **Russell**, daughter of the Duke of Bedford. Walken's mother was a Russell, remember? Are you starting to get the picture? This tells me that if Natalie Wood was a

princess, she didn't outrank Walken by much, since he was probably of the Dukes of Bedford. And just so you know, the Duke of Bedford is also the Marquess of **Tavistock**.

In fact, Walken looks somewhat like his contemporary Duke of Bedford, Robin Russell:



They certainly have the same hair and foreheads. Which reminds us that Walken always looked like he was of the manor born.



Looking more German there, but the leather jacket can't hide his lineage.

**Addendum March 31:** But I have saved the best for last. We know that Anastasia and the rest of the Romanovs lived on. Like Natalie, they also faked their deaths. So where did Anastasia go? No one knows, we are told. Here are some pictures of her in her “final” days.



Not a great beauty, as you see. Would you recognize her if you saw her again? Let's see.



Who is that? Have you got it? Maybe this will help:



It's Natalie's mother, and you find those pics listed under Maria Gurdin. She is hiding behind a lot of fake last names, as you would expect. Yes, I think Natalie Wood's mother *was* Anastasia Romanov. It is admitted they were about the same age, though Maria's birthyear is uncertain. IMDB lists it as 1908 while Findagrave lists it as both 1908 and 1912. The *Los Angeles Times* listed it as 1912 in her obituary. So they seem to be moving it forward, for obvious reasons. She was born 1901, so she was 6.5 years older than they admit.

If you don't see it, look closely at her nose, especially in pic 2 of Anastasia and pic 2 of Maria. It's a very pointy little nose, isn't it, with a completely straight bridge and small nostrils. We have a perfect match. I could be wrong, but I don't think I am. This is why Natalie was scheduled to play Anastasia. She was going to play her own mother.

[**Added November 20, 2021:** I finally thought to compare childhood pictures of Natalie to childhood pictures of the Romanov sisters, since we have a lot of both. Natalie is a lot prettier than her mother, as you see above, but maybe she looks more like one of her aunts.



That's one of the few I found where we can see a resemblance between Natalie and her mother/Anastasia. Her features were softened from her father's side, but we definitely see her mother's eyes there. The bangs help, since her mother liked to wear bangs, even as an adult.



That one is interesting because we can see the heavy asymmetry in her eyes as a child. Tellingly, Anastasia also had it:



Anastasia is the youngest girl there, and you can see her eyebrow to your left is much lower. You will say that is reversed compared to Natalie, but the photo above of Natalie is reversed. She also had a lazy eyebrow on her right (your left). We also find that both Natalie and Anastasia were dark blonde up to about six, when they went light brown and later to brown.



Anastasia is to your left there, and she has bangs, helping us see the resemblance to Natalie again. Natalie also has a strong resemblance to her aunt Maria, the third girl there. Here is Maria looking her prettiest:



Here are Anastasia and Natalie at about the same age:



That's Natalie with her little sister Lana, real name Svetlana. Wow, how much does Lana look like a Romanov there?



That's Lana again, looking very much like a Romanov sister.

Natalie even has Romanov ears, as we can see here:



They stick out a bit at the top, sloping down to narrow lobes.



That's Anastasia, with ears of the same shape. But was Natalie really ever that blonde? Yep:



Natalie Wood=Natasha Romanov.]

This also explains the great lengths biographers like Finstad have gone to lead you away from this idea. She very much wants you to think Maria was a big yarn spinner, but we now see she was actually the reverse. It looks to me like Maria/Anastasia had a hard time not giving the whole thing away, since of course she needed to tell someone what she knew. So she told them “without telling them”. She changed a few names and pushed a few relationships, but her stories actually parallel the Anastasia stories in most ways. The story is that the Romanovs were moved far to the east, in Tobolsk, Siberia, after their capture. Natalie's mother was born in Barnaul, also in Southern Siberia. Although we now know that isn't true, this was Maria's way of paralleling the family's move to Siberia at that time. She claimed they then fled to Harbin, in China. Harbin is in far northern China, above Korea, almost to Russia. In fact, Harbin was built up by the Russians in about 1900 as a base for their construction of the Chinese Eastern Railway. It was heavily settled in those years by Russians and Jews. It was used as a base of operations by the Russians in their war against Japan before the First World War. So it is possible the Romanovs moved there for a few years before deciding on more permanent plans. In support of that, see the Wikipedia page for Harbin, which gives us a clue in this direction:

**The city was intended as a showcase for Russian imperialism in Asia, and the American scholar [Simon Karlinsky](#), who was born in Harbin in 1924 into a Russian Jewish family, wrote that in Harbin "the buildings, boulevards, and parks were planned—well before the October Revolution —by distinguished Russian architects and also by Swiss and Italian town planners", giving the city a very European appearance.**

That tells me that Harbin was being prepared *for the Romanovs* from before the Revolution. Harbin also has the usual Phoenician numerology, being rebuilt in [18](#) sections. On its Wiki page, we are told several thousand nationals from [33](#) countries. . . moved to Harbin in the early years. Curiously, there was a major pandemic of pneumonia there in 1910, but it targeted only the Chinese.

**After Russia's [Great October Socialist Revolution](#) in November 1917, more than 100,000 defeated [Russian White Guards](#) and refugees retreated to Harbin, which became a major center of [White Russian émigrés](#) and the largest Russian enclave outside the [Soviet Union](#). The city had a Russian school system, as well as publishers of Russian-language newspapers and journals. Russian [Harbintsy](#)<sup>[a]</sup> community numbered around 120,000 at its peak in the early 1920s.<sup>[35]</sup> Many of Harbin's Russians were wealthy, which sometimes confused foreign visitors who expected them to be poor, with for instance the American writer [Harry A. Franck](#) in his 1923 book *Wanderings in North China* writing the Russian "ladies as well gowned as at the Paris races [who] strolled with men faultlessly garbed by European standards", leading him to wonder how they had achieved this "deceptive appearance". Between 1925 and 1928 the University's Rector was [Leonid Aleksandrovich Ustrugov](#), the Russian Deputy Minister of Railways under [Nicholas II](#) before the [Russian Revolution](#), Minister of Railways under [Admiral Kolchak](#)'s government and a key figure in the development of the [Chinese Eastern Railway](#). In the early 1920s, according to Chinese scholars' recent studies, over 20,000 Jews lived in Harbin**

So when Maria mentioned Harbin as the place her family went after the Revolution, she was dropping a **huge** clue. But since those she was talking to were on the west coast of the US, where no one knew any eastern geography, or any geography or history at all, her story was safe. Until I came along. And where did the Romanovs stay in Harbin? At their castle there, which had been built back in 1798 for Paul I.



Also remember that we saw above that the living Romanovs ended up in Canada. Some of them ended up in Hamilton, for instance. Well, Natalie's family did the same. After living in Harbin, the story is Maria's family moved to . . . Canada. Wikipedia tells us that before moving to San Francisco, Natalie's family had been in Montreal. Montreal and Hamilton are both in Eastern Canada, though Hamilton is near Toronto, not Montreal. So you can see that Maria's story parallels that of the Romanovs in most ways.

Even **Santa Catalina** island, nearest where Natalie allegedly drowned, was not chosen by accident. It is named for Saint Catherine of Alexandria, and the Romanovs have an Order of St. Catherine. Instituted by Peter the Great, it was the top award for women in Imperial Russia. It still exists, though not in Russia. It has followed the Romanov family. The current head of the order is Grand Duchess Maria Vladimirova. At the time of Natalie's fake death, the head was her father, Grand Duke Vladimir Kirillovich. Or that is the story. In reality, since Natalie's mother was still alive in 1981 and was actually Anastasia, *she* would be head of the order, unless one of her elder sisters was still alive. Which means *she* would be governing the fake death as well. Which means she would be choosing the details of the fake event, including the fake location. Now you know why she chose Santa Catalina island.