

[return to updates](#)

# NXIVM is a Total Fraud



*by Miles Mathis*

*First published September 17, 2021*

*This is all just my opinion, as usual, based on internet research anyone could do, but doesn't.*

I got to this one late, as usual. I saw Allison Mack in the news today and went, “Who is that?” Then I saw the word NXIVM and got the usual Phoenician bad feeling. I guess it was [my work on the Manson hoax](#) that allowed me to see through this immediately, since—minus the fake gory murders—the two events have a lot in common. The spook writers borrowed a lot of points in this script from Manson, Scientology, and previous fakes. It is rife with the usual red flags. Oh, and I can tell you what no one else has told you: what NXIVM really means. But you will have to wait until the end for that. I have to make a good story out of it.

I told a friend this was a fake and he immediately said “Oh no, it's real, you have to watch 'The Vow' on HBO from last year. They have extensive footage and everything.” So we watched it together and I pointed some things out to him. He agreed pretty quickly that I was right and it was obviously staged. But we will get to that.

The first thing to notice is the faces above. It looks like an SNL skit, doesn't it? That's because it basically was, they just decided to sell it to you as real. Yes, it is now a very old hoax, having gone on for about 20 years, and changing its goal in the late innings, but it was always a hoax. You will say, “Yeah, we know it was a fraud, that is the whole point. It was a pyramid scheme.” No, it was a fraud, but **not the fraud you think**. It was a whole other fraud. A fraud hiding behind a fraud. A hoax wrapped in a fraud wrapped in an enigma.

Just ask yourself this: If this is all as we are told it is—a secretive cult operating out of Albany run by a sociopath—how likely is that it would be possible to have a near-complete record of internal conversations and film going back almost two decades? Or at least enough to create a 9-part series for HBO, completely polished and with the cult leader in a speaking part from the beginning? Do you think it would be possible to create a mini-series like this about the Moonies, Scientology, or any other secretive and cultish group, with hundreds of hours of film to edit down into a slick story? Of course not, so that is your first big clue.

Also, it took me until part VII of *The Vow* to see it, but watch the intro to each part, the opening montage with the song. *Notice that you are underwater the whole time.* You will say, “Yeah, so, what does it mean?” Being underwater is a metaphor for being lied to or being in a con. They are admitting they are doing this to you while they do it. They think this absolves them of guilt for their actions, since if you were smart you wouldn't fall for it. They think it is OK to fool the foolish.

Even HBO is a clue here, since, like Netflix, it is just another CIA front, spewing propaganda directly out of the conference rooms in Langley. And if HBO didn't tell us what to think of *The Vow*, *The Vow* now tells us what to think of HBO. Or it *will*, by the time you finish this paper.

You really can't see through this event without first seeing through the Manson event, on which it is based. If you haven't read that paper, I suggest you do so immediately. I think it will open your eyes. You will see this event with a new-found clarity.

One of the main ways this mirrors Manson is the use of actors and directors. Many of the top players in this play are name-actors from shows like *Smallville*, *Battlestar Galactica*, *Star Wars*, *Dynasty*, and *Stargate SG-1*. Also Mark Vicente, director of *What the #\$\*! do we Know?* That couldn't be a bigger clue, because when you are creating fiction on film, you naturally want to hire pros: ACTORS.

And we have actual overlap here to the Manson event, since the name **Cafritz** came up prominently in both. Pam Cafritz, allegedly Keith Raniere's life partner and enabler of the whole NXIVM scheme, was the daughter of Buffy Cafritz and the great-niece of Charlene Cafritz, who helped bankroll the Manson fake. Pam allegedly died before the NXIVM event blew up, which is just as well or she would now have to be pretending to be in jail like the rest. If you will remember, Charlene Cafritz also had to fake her death to avoid the spin-out in the Manson saga. The Cafritzes are a hugely wealthy family, and Buffy Cafritz was a trustee of the Kennedy Center and on the board of **NIH**—not a coincidence here. Another mirror of the Manson event is the involvement of superrich beverage moguls. In the Manson event it was the Folgers of Folgers coffee. Here it is the Bronfmans of Seagrams. Wikipedia admits the Bronfmans were the richest and most powerful Canadian Jews in the 20<sup>th</sup> century, and their founder Samuel was President of the Canadian Jewish Congress for 22 years until 1962. That is not beside the point here, either, as you are about to find out.

This reminds us that everyone involved here is Jewish. Buffy Cafritz liked to pretend to be Catholic, but the Cafritzes were famous Jews, originally Heifetzes. They are related to the famous violinist Jascha Heifetz. Buffy's maiden name was Boffa, but that is also Jewish. More proof of that is Buffy's work with the **Sasha Bruce** Youthwork. Alexandra (Sasha) Bruce was also a Jewish heiress, her stepmother being Ailsa **Mellon**. Her father was David Kirkpatrick Este Bruce and her mother was Evangeline Bell, both CIA. That is also a big clue here. Alexandra was also a Surtees, a **Fisher**, a Kirkpatrick, an Este, and a Cabell. We also have a link here to the fake Lincoln Assassination, since Buffy was also a trustee at Ford's Theater. Remember, Buffy's daughter Pam bankrolled NXIVM before the Bronfmans even showed up. She was there before the founding, being with Raniere in his

previous enterprise.

Like his father, Edgar Bronfman was heavily involved in Jewish causes, being the President of the [World Jewish Congress](#) from 1981 to 2007. That also plays in here. Clare and Sara, the sisters involved in NXIVM, should also be looked at in relation to their mother and stepmothers. Their mother is Rita [Webb](#), who changed her name to Georgiana Bronfman upon marriage. They try to tell us she was the daughter of a pub owner in Essex, but that is highly unlikely. More likely she ties us to the Queen, who is a Webb. In fact, [she is listed in the peerage](#), but with no parents listed.

Clare and Sara's stepmothers are Ann [Loeb](#), Jan [Aronson](#), and Carolyn [Townshend](#). That last is Lady Townshend, daughter of [the Marquess of Raynham](#). This links us directly to the [Stuarts and Villiers](#). The Aronsons come from the HaCohens, top rabbis of Tel Aviv. Loeb links us to top bankers (Lehman Brothers, American Express).

Think we can't link to the Queen here? Well, we do so in a second line, and they admit that even in *The Vow*. India [Oxenberg](#) is one of the girls allegedly branded, and she is the young daughter of actress Catherine Oxenberg, most famous for her part on *Dynasty* back in the 1980s. She also played Princess Diana, which is apropos since they are related. She played her own cousin, which I have shown you is the way they usually do it. Catherine's mother is Princess Elizabeth of Yugoslavia, who takes us back to Alexander II Romanov of Russia and Christian IX, King of Denmark. Through Alexandra of Denmark we then link to Edward VII, and through him to Queen Elizabeth. Princess Elizabeth even makes an appearance in *The Vow*, getting her thirty seconds of fame in the US as an actress.

So Catherine Oxenberg is playing the part in NXIVM that Dame Angela Lansbury (*Murder She Wrote*) played in the Manson event. There, Lansbury's 15-year-old daughter was one of Manson's girls, and she carried a note in her pocket from her mother saying it was OK. No, really, that is part of the mainstream story.

But let's return to the Bronfmans. Clare's brother Matthew runs the family holding company, which is the largest American investor in Israel. His father-in-law was Samuel [Belzberg](#) of Vancouver, another Jewish billionaire. Which could be why we see Vancouver in *The Vow*. Belzberg is linked to [Blackstone](#) through the sale of Balfour in 1997. He died in March 2018 just as Raniere was being arrested.

Already you should be seeing the lay of the land here. What are the odds that you would dig beneath the surface of a story like NXIVM and find this immediate undercurrent of fabulously wealthy Jews and royals? It should make you very *very* suspicious.

Kathy [Russell](#) is the one who looks like Tina Fey in the picture under title, and I could find no bio for her. She is being sold as one of the lesser players here. But her name is a big red flag, since it probably links her to these other nobles. The Russells are Scottish dukes, of course, related to all these same families, including the Queen. So that name is another red flag, and I assume she is another cousin brought in for this theater.

Keith [Raniere\\*](#), the top billing in this play, is scrubbed. They pretend nothing is known of him. Even the big computers have been scrubbed in preparation for this theater. Instantcheckmate has a listing, but under relatives we get the dreaded *i*, meaning the scrubbers from Langley have beat us to it. So they are protecting Keith here, not something you would expect. Why take the time and effort to scrub

him if he is guilty? The only reason to hide his roots is if he is part of a CIA fiction. With more digging, we find two pictures of his father James:



Someone has tagged that lady as his mother, but she is supposed to have died in 1978. The mother is listed as Vera Muschinski of the Ukraine. That should be [Muszynski](#), and they too are Jewish. So that may be his stepmother. Also not sure what clue the blue dots are covering. But the Maltese Cross is a big clue regardless. I have never partied with anyone wearing anything like that, and I doubt you have either. That just happens to be a Knights Hospitaller's Cross, Order of St. John of [Jerusalem](#). Also called Order of [Malta](#). So we are looking at top Phoenicians here. Her name may be Sydney Reynolds, according to InstantCheckmate. That is confirmed by the URL on the photo, which says Sydney. James' father may be Rocco Ranieri. His mother may be Marion Ranieri. [According to the Frank Report](#), those guesses are correct: Marion was nee Ranieri, so she and her husband were cousins. They were from Sicily. Frank says the Ranieris were Mafia, but provides no links.

Also curious is that *The Vow* tells us how to pronounce Ranieri: Ran-yerry. Not what you would expect. The French pronunciation would be Ran-yair'. The Italian pronunciation would be Ran-ye'-ā. So this may be a variation of Ranieri, meaning we should look at that spelling as well for clues. That takes us first to [Lewis Ranieri](#), who supposedly worked his way up from the mailroom at [Salomon Brothers](#) to be Vice Chairman. Sure he did. He was known as the father of mortgage backed securities up until 2007, when he probably wished to ditch the name. That was the year of the huge sub-prime mortgage crisis, which he helped engineer. He also pretends to be Catholic, but it is highly doubtful he is. I would guess he is an uncle or cousin of Keith, linking him to Salomon Brothers.

Which reminds us this may link us to the Rainiers, AKA the Grimaldis, Princes of Monaco. They wear a very similar medal around their necks:

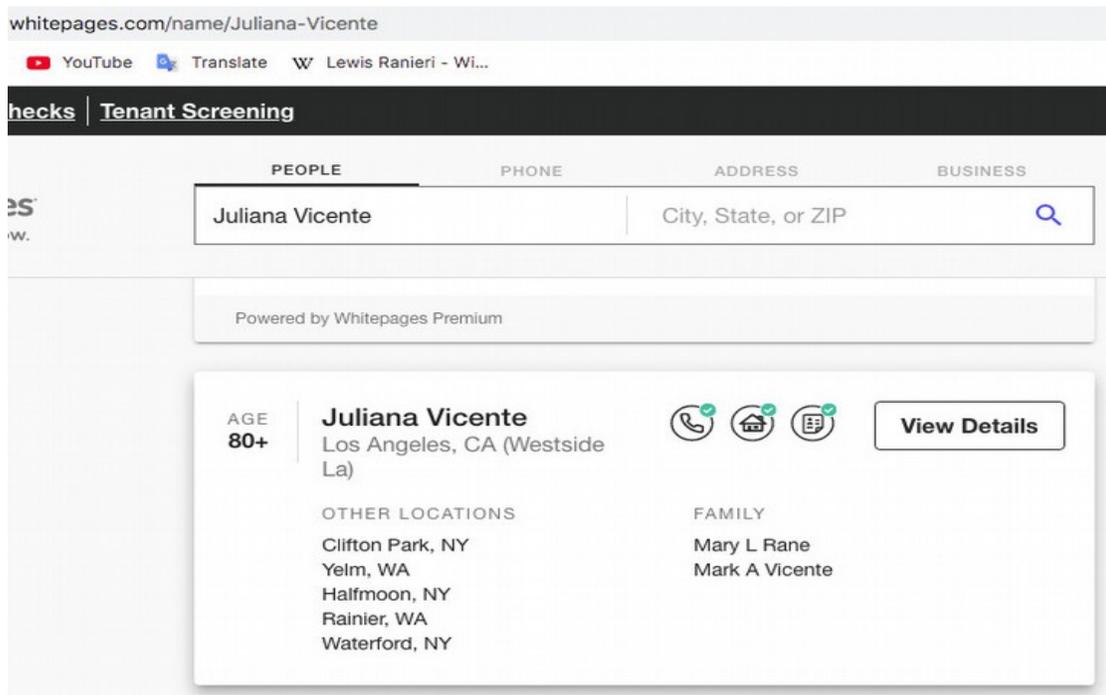


The Grimaldis were also Princes of Genoa and Dukes of Valentinois in the French court. They made their money from shipping, of course, meaning they were neo-Phoenicians or Jews. They also traded and pillaged in the Black Sea and North Sea back to the tenth century and before, proving that once again. Of course the [Grimaldis also link us back to Sicily](#) and the Ranieris, since the Grimaldis ruled there as well back to the 13<sup>th</sup> century. Notice at that link that they admit the Grimaldis were among those very wealthy Mediterranean coastal traders who financed the Knights Hospitallers and the Order of St. John of Jerusalem. So it is becoming very unlikely that seeing that medal on Keith Raniere's stepmother is a coincidence. And it is becoming very likely that Ranieri=Rainier.

[**Added later:** I just realized I had Ranieris in a previous paper [on Antifa from summer of 2017](#). There I was showing Antifa was a CIA front and fake, and found that the aristocratic leader of Antifa and son of a Democratic Congressman Sean Kratovil-Lavelle is closely related to Chris and Daniel Ranieri, two fake members of the fake Hells Angels—yet another CIA front organization. Telling us this Ranieri/Raniere family is a family of CIA actors.]

The central character and director of *The Vow* is Mark **Vicente**, who says he was a good Calvinist boy. Right. He is obviously Jewish like the rest of these people. And we have a tie-in to my recent paper on Project Veritas, where I hit EZLN, or the Zapatistas. There I reminded you that famed Subcomandante Marcos' real name is . . . Guillen Vicente. Oh, the tangled webs! Mark Vicente is from South Africa, so he probably comes from the wealthy Jewish founders down there like the Oppenheims, Rhodes, DeBeers, Ruperts, and so on. His IMDB bio gives a mother but no father, which is strange. His mother is given as Juliana Vicente, and she may be the producer of that name. My guess is he took his mother's name to hide his father's name, which is probably. . . Oppenheimer? Just my gut feeling. A

good Calvinist boy would not be hobnobbing with all this Jewish nobility—although Calvin was also a Jew. [A Whitepages search](#) indicates Mark's mother was also involved here, since on her locations list we find Clifton Park and Halfmoon, NY, both of which are also on Keith Raniere's short list. Clifton Park is the suburb of Albany where NXIVM was located.



There are two other buried clues there, that I missed the first time. Can you spot them?

The first is Rainier, WA. Who do you think that was named for? Admiral Peter Rainier of France, who they pretend was a Huguenot previously named Regnier. They were merchant shipowners, running a fleet, meaning they were East India Company, like the Dukes of Grimaldi. Phoenician Navy. So we can be sure Admiral Rainier was a Grimaldi. The second clue is Mary Rane. That's just a compression of Raniere, isn't it? Indicating Mark Vicente is related to Keith Raniere somehow. Just what we would have expected. These guys are paired in this theater because they are cousins or stepbrothers or something.

According to InstantCheckmate she has also lived in Arlington, VA. She has no other name than Vicente, indicating what I guessed: that is her maiden name. She is linked to a Mary Lou Rane Sadowsky, 71, also confirming the Jewish link. The Sadowskys link us to the Douglasses, which may also be a clue, since the Douglasses are Scottish dukes like the Russells.

Arlington may link us to CIA. Don't believe me? Well, in episode V of The Vow, Mark admits his father was a spy, and that he himself spent his 20s in South Africa working some sort of spycraft. That's probably why his father is scrubbed and his own real last name is hidden. In episode IX we find out Mark has given TED talks. This is also a spook marker and should make you question TED even if you believe the mainstream story about NXIVM. Vicente was promoting NXIVM through TED. Now that you know NXIVM was a front, it should make you question TED even more.

Mark Vicente allegedly married Bonnie Piesse, but I am not really buying it. The marriage looked utterly staged in The Vow, and he comes off as gay. Bonnie's bio does not include parents, which is

always a red flag. She is Australian and doesn't look Jewish, but we may assume she is. One clue and very large red flag is that she went to the Rudolf Steiner school. [See my paper on him](#) for more on that. More digging allows us to discover that parts of Western Australia were developed by merchant Frederick Piesse. They were also Oxleys, linking us in the peerage to the Lees, Turnbolls, Keiths, Campbells, Grahams, Arbuthnots, Grants, Loebensteins, and [von Anhalt-Bernburg-Schaumburg-Hoym](#)s.

We may assume Allison Mack is Jewish, not only because she looks Jewish, but because the name Mack is Jewish. In previous papers we have seen it many times. Joseph Smith who founded the Mormons was a Mack. We saw the Macks as the rulers of Las Vegas [in my paper on that hoax](#). Mack was supposed to be Raniere's main squeeze and top pimp, but she was actually married to a woman at the time, fellow Jewish actress Nicki Clyne. Although alleged to be a frontline slavemaster, Clyne somehow avoided charges. I guess she just didn't want to be involved with faking a prison sentence.



Speaking of fake prison sentences, Mack is allegedly now in Dublin prison, Alameda County, CA (near San Francisco). Why there? Her crime was in New York, she was living there (allegedly) and was arrested and tried in Brooklyn. I guess because it is so close to one of her homes in California, so she can run in if they need a photo shoot. That is in fact the case, since her sister Robyn lives in Emeryville about 20 miles away from that prison.

Wikipedia skips over Sarah Edmondson's early life and parents but *The Vow* tells us she is Jewish: when she marries Nippy he steps on the thing, which is a Jewish wedding. Wiki later admits it. Edmondson later claimed she had surgery to remove the brand, but there is no such surgery. You can't erase a big scar like that, except by smearing it out into an even larger one. Notice if you rewatch *The Vow* that we have no proof she has that brand. In the scene with Catherine Oxenberg, she could have easily shown it, but didn't. In an earlier scene, we see what appears to be a brand, but we have no proof that is her. Due to the way it is cut, we have no continuity. All they had to do is pan up to her face to prove it, but they didn't. Same in part VIII, which is cut so you can't confirm she has it. So either they paid someone else to get it, or they created it with CGI.

Then there is Nancy [Salzman](#), who is obviously Jewish in both name and face. Her daughter has the signature nose, poor thing. So as usual we find ourselves in another big Jewish production, complete with professional actors and real billionaires. We have the usual easy links to nobility and royalty as

well. To what end? Well, it is the same end as the others we have unwound, roughly, but we will get to that in a moment. First I want to hit The Vow much harder.

I suggest you watch or rewatch it with all of the above in your mind, plus a few other things. Watch the backgrounds, for one, where you will see the usual signals as well as some new ones. One of those signals is “Sphinx”. You will see that word several times, and you will also see a Sphinx (hairless) cat. Why? Well, it connects us to the word NXIVM, as you will see at the end. You will also see the strange word Thelxiepeia. That is the name of a Siren, those winged creatures in the Odyssey that **lured men to their deaths**. You will see how that fits in.

Also study the DOS expansion: *Dominus Obsequious Sororium*. You are supposed to think that means Lord of the Servile Sisterhood, or something like that, but it doesn't. Due to the endings, it means Obliging Lord of the Sisterhood. It is the man that is obsequious, not the ladies. Otherwise it would be *Dominus Obsequiosorum Sororum*. Obsequious means groveling. Bowing and smiling like Uriah Heep in *David Copperfield*. So you are being told the ladies are actually the masters here. Not too surprising if you watch closely. It is a mostly female cast, and it is aimed at the ladies in the audience as well. You are the main targets here. Plus, that is Pig Latin, since the correct word is Sororum, not Sororium. The genitive plural of Soror is Sororum. And the Latin adjective is Obsequiosus, not Obsequious. So our “smartest man in the world” Keith is not very good at Latin endings.

More important to notice is that Keith is in on the whole thing. This couldn't have been filmed without his active participation in the hoax. Do you think he would give up thousands of hours of himself being filmed to his own prosecution? They try to make you think it was all filmed and taped by Mark Vicente, but much of the footage couldn't have been filmed by him. If you watch The Vow closely, you will come to realize that. They play fast and loose with obvious re-enactments, selling them as original footage when they couldn't possibly be. In many places the dialog is clearly scripted, and not even scripted well. Many photos or film stills sold as real are green-screened, so look for those. They use those to put people together who were never together in those years. A prominent one is at minute 29:50 in episode 1, and you can quickly see it is a paste-up of Raniere and Vicente. Plus, we are told that Keith is protective of his trademark, paranoid about outsiders and turncoats and naysayers, worried about the law (since he was ordered to never create another pyramid scheme), and a control freak, but he is fine with thousands of hours of footage being filmed of his seminars and even of himself having private conversations with his lieutenants? A major contradiction. Keith would never have allowed Mark to film for years unless he had a motive. Or if this wasn't really filmed over years: parts of it were just backdated. Or both.

You should also question the whole Albany locale, and the ridiculous conference rooms. Keith even gives up the joke, when he says Albany is the new Rome, and then chuckles. Albany? Seriously? Do you really think these actresses and billionaires are going to leave their homes in Malibu and Carmel and Paris and Geneva and Malta to come live in Albany for a decade, attending conferences at the Motel 6 in feet of snow? NXIVM is being sold as a sort of latter-day Esalen, but Esalen is a beautiful retreat on the ocean, not a series of dumps on the outskirts of Albany. We are told NXIVM was 15 years old, with a slew of outlets on both coasts and Mexico, so it should have been raking in major money. Keith allegedly bilked papa Bronfman out of \$150 million and Cafritz of millions, but we see no evidence of that in The Vow. All the rooms are small and ugly, both in the conferences and homes. Indicating this program was thrown together on a low budget, with most of the money being spent on editing and actors' salaries.

Beyond that, Keith is sold as some sort of genius, having a Marilyn vos Savant level IQ (which he got

from taking a 48-question test), but we never see any sign of it.\*\* The actresses and actors are paid to swoon over his words, but they never make any sense, much less contain any wisdom. We are told he is a concert level pianist, but as proof he plays a few of the opening bars of Moonlight Sonata, which tens of thousands of teenagers learn in their first three years. We are told he knows something about quantum physics, but other than drawing a few squiggly lines on a board, we get no indication of that either. We already saw the level of his Latin. He is supposed to be able to speak many languages, but he never speaks one word of any other language than English, and butchers even that language. His main interest seems to be in marketing, but I can tell you firsthand that real geniuses don't have any interest in marketing. Marketing, like economics or set theory, is BORING. Only greedy small-minded people are interested in marketing.

The whole Vow series was ludicrously transparent to me, and I think it will be for you if you look more closely. Don't let yourself be pulled in, but instead look at it for contradictions. Ask how each scene could be shot. Ask if what they are saying fits the characters, or any possible reality. Ask if Mark and Bonnie's relationship seems real. For instance, go to episode 5, when they are being photographed together for the *New York Times* piece. Do they look like people in love? Bonnie has her hands in her pockets and Mark is afraid to touch her. They are standing about a foot apart, as if they are afraid of an electrical shock. In part VIII, they admit that Bonnie and Mark weren't sleeping together, with Bonnie sleeping on a mattress on the floor next to the bed. What? They act like it was something to do with penance assigned by Keith, but it doesn't scan.

Another thing to key on is the counting calories thing. This is to aimed at women in the audience, who will bristle at that above all else. They will hate that Keith is making his girls slim down, while he remains pudgy. In *The Vow* as well as court testimony we find it claimed that many girls were so skinny they stopped having periods and their tooth enamel was in danger. But we see no sign of that in the films. The skinniest girl is Allison Mack, but even she isn't anywhere near anorexic. She would have to lose another 20 pounds to stop having periods. Anorexic isn't just thin, it is scary skinny. Catherine Oxenberg claims India was anorexic, but in that segment we see many pictures of her and she looks fine. As with the brands, we have no photographic evidence, even though we seem to have thousands of hours of footage from a professional director. He couldn't get even one picture of India looking skinny? Or do a Google search on her: there isn't one picture of her looking too thin.

Another way we know this project is fake is in the numbers. Raniere was allegedly sentenced to 120 years for human trafficking and other crimes, but neither the sentence nor the trial make any legal sense. Life sentences are normally reserved for murder, treason, or perhaps multiple rapes with major violence. None of that applies here, so this sentence—like the recent Larry Nasser gymnastics sentence of 175 years—is ludicrously excessive. Europeans are watching this all in horror and amazement, trying to figure out what is going on in our legal system. If this event had happened in Europe and been real, Raniere would have gotten a couple of years tops. He used psychological tricks to get women into bed: grubby, yes, but it is done everyday. Even liberal American women watching *The Vow* must recognize that the ladies in this story bore much responsibility for the events, as told to us. They freely agreed to go along with this stuff. . . why? That question is never asked or answered. I won't pursue it since I don't believe any of it actually happened. It is a moot point. But even if you accept the story as told, it makes no sense.

Another thing that makes no sense is the trial itself. To start with, Raniere was not allowed to face his accusers, since the plaintiffs were hidden behind fake names. We are told this was to protect them, but that is absurd. Protect them from what? Raniere was already in jail and had threatened no one. He had never been convicted of any violence, and you don't protect victims based on hearsay. Clearly, the

names were blocked out to save the scriptwriters from having to fill in these parts of the stories. The transcript then just becomes a mist of unsubstantiated claims by ghosts.

Another problem is that the charges are all jumbled together, and we are supposed to believe they were all decided at the same time by the same jury. But if this had been real, plaintiff “Camila” would have to prove she was a victim of statutory rape to start with, before any of the rest of this was decided. Same for other counts. The larger counts rely on the smaller counts, so you can't try them all at the same time. Instead, what we saw was a line of plaintiffs like Camila telling their stories on the stand to prove the larger points like sex trafficking.

See if you can follow me here: Raniere was either guilty of statutory rape of Camila or he wasn't. If he was, he should have been convicted of it. *He wasn't*, therefore Camila's story should have been inadmissible as part of the larger story. It wasn't proved, therefore it couldn't be used to prove anything else. Are you with me so far? But in the media, Camila's story has gotten the most attention, because she was underage. It seems to be the clearest and easiest crime to see. But because it wasn't proven and he wasn't convicted of it, it is all mist. It shouldn't be mentioned at all, and in a real case Raniere would now have grounds for suing for libel.

The whole trial is like that. It is a jumble of inconsistencies that no real lawyer would believe. We have seen this in all previous fakes, such as Manson, Breivik, Kaczynski, Scopes, Simpson, and so on.

In *The Vow*, part VII, they say that Raniere is guilty of sex trafficking because people crossed state lines. No. Taking *minors* across state lines for sex makes it a federal offense, but it was already an offense. Adults crossing state lines as part of their jobs and then having sex is not sex trafficking. Also read this closely, from the CDC:

**Sex trafficking is defined by the Trafficking Victims Protection Act of 2000 external icon as “the recruitment, harboring, transportation, provision, obtaining, patronizing, or soliciting of a person for the purpose of a **commercial sex act**.”**

A **commercial** sex act. That is for sex where money changes hands, as in **prostitution**. There was no claim that was going on at NXIVM, and no testimony to show it. I will be told that Raniere had hired these ladies, but they weren't hired or paid for sex. They were hired and paid to lead seminars. You can't just fudge over lines like that, because if you did every man or woman who slept with his/her boss for any reason could be said to be sex trafficked. I could just as easily make the argument Raniere was sex trafficked, since most of the ladies he slept with were richer than he was. Cafritz and Bronfman were in essence paying *him* to be the boyfriend they couldn't find anywhere else. I don't think that is really what was happening, because I don't believe this entire story. But if I were forced to accept it as told, I think that argument holds just as much water as the idea Raniere was the spider at the center of some web. The mainstream story is sick and twisted, but I don't see any sex trafficking going on regardless.

For another example: as far as I can tell, the charge of child porn was based on pictures Raniere allegedly had of Camila. But pictures of a 15 year old are not child pornography, since 1) a 15-year-old is not a child. A child is someone below the age of puberty. 2) Nude photos are not porn. She would have had to be photographed in a sex act to qualify as porn. See the trials of Jock Sturges, where it was determined that even nude photos of children were not porn or prosecutable without obvious sexual content. Otherwise every parent snapping pics of their babies in the tub could be prosecuted as child pornographers. All photos of those under 18 from nudist beaches would be child

porn. Which they are not, not in Europe and not in the US. Nudity is not a crime.

Here's another example from the trials. Clare Bronfman's bond was what? \$100 million. Really? Have you ever heard of a \$100 million bond for an accessory crime? She ended up paying just \$500,000 as a fine, which is 1/200<sup>th</sup> of her bond. Was this more money laundering, or did they just make up that number? In either case it is another indication of a fake.

Here's another legal flaw most will miss: when Catherine Oxenberg is threatened with legal action by Keith's attorneys in Mexico, she reads it from an email. The problem? Real attorneys don't work like that. A lawsuit or intent to sue is always sent registered mail, so there is paper proof of receipt. They don't want you being able to tell a judge you never received that email.



I am now coming back, padding this out after watching later parts of The Vow. In part VII I found another absurd premise. Catherine Oxenberg wants to meet with Frank Parlato, and rather than having him come to her, we are supposed to believe she flies to Buffalo with only a producer, rents a small Hyundai, and drives herself to Niagara Falls. She plans to stay with him in his house. They even show a picture of the house. Do you realize how ridiculous all that is? While driving, she is talking on the phone to her mother the Princess Elizabeth. She asks her mother to talk to Prince Charles, relaying through him a message to the Dalai Lama that India Oxenberg is a sex slave of the dude he anointed a few years earlier. Let's start with the last one first. I don't think Prince Charles needs to inform the Lama of that, since the story was leading headlines all over the world by then. I think we may assume the Lama has people reading the news for him, especially news concerning him. So this was just a way to drop Prince Charles' name here. Plus, Catherine herself reminds her producer a moment later that her mother is second cousin to Prince Charles, so that should tic something in your head. Do you think Prince Charles travels by Hyundai, driving himself? Do you think if Prince Charles had something important to say to you, he would drive to your house and stay in your spare bedroom? No, he would probably fly you to Buckingham Palace on a private jet, wouldn't he? Also, if you were Frank Parlato, would you want HBO telegraphing your location, posting a picture of your house? No, Parlato comes off as some sort of mafia don, with his house full of bodyguards and gophers, but even so he isn't going to telegraph his location. Anyway, this is all very strange, because the way it plays out, it looks like Frank Parlato is more important than Catherine Oxenberg. He ignores her and talks to the cameraman, like Vince Corleone or something. But Oxenberg is the daughter of a princess, so Parlato should be coming to her.

[Parlato is also a shadowy figure](#), since we know almost nothing about him. Apparently he was once a publicist for NXIVM, but was charged by the Bronfman sisters in 2010 of stealing \$1 million from

them. That charge was dropped, we don't know why, but he was investigated by the IRS starting in 2015 for wire fraud, tax evasion, and other crimes, and is still being prosecuted by them for the payment of \$4 million. So to say that he won here is another reversal. You don't win against the IRS, and the only question is why he is still on the street. Why has this prosecution been delayed for six years? We must assume it is due to his work on this project.

Also interesting in this segment is that we hear about India's father, but no name is given. So I looked it up. He is William Weitz Shaffer, which is of course a Jewish name, supporting all my conclusions here. He is a convicted drug smuggler who spent several years in jail. Catherine is 50% Ashkenazi through her father, and also Jewish in many of her mother's lines, including—as I have shown—the Romanov line. At Ethnicelebs they call this bloodline “royal”, but that is obvious misdirection. Catherine's royal bloodline is mostly Jewish as well, which is why they try to hide it.

We have the usual Phoenician numerology here, too. Raniere was served a search warrant on January 18, 2018. Aces and eights, Chai. On August 18, 2018, Barry Meier published a piece in the *New York Times* on Clare Bronfman's trial. Chai again. On October 18, 2017, *The New York Times* published a story on NXIVM slaves and branding. Chai again. And very premature, seeing that Raniere wasn't arrested until five months later. In real cases, the media wouldn't report details until a conviction was handed down, or at least an indictment. At that point they would report only the fact of indictment. Why? Because if it turns out that Raniere was found not guilty, he could then sue the media and the blabbing girls for libel and slander. So anytime you see the media publishing the details of major cases before they have gone to trial or even been investigated fully by police, you can be sure you are in the presence of a CIA event.

Remember that for the future. Real events are not investigated first by the *New York Times* or by any newspaper. They never were but they certainly aren't now. You were miseducated by Watergate to think that the media does investigative journalism on major crimes. They don't and never have. If any of this had been real, it wouldn't have been led by Barry Meier at the *New York Times*, relying on Frank Parlato for information. It would have been led by Albany Police, New York State police, FBI, and perhaps other law enforcement. It pretty much goes without saying that it is not up to *The New York Times* to investigate or prosecute major cult crimes. Plus, with someone of the stature of Catherine Oxenberg—daughter of a princess and cousin to the Queen—filing charges, there is no way New York police or FBI could have ignored her.

Oh, and Clare Bronfman was sentenced to 81 months. Aces and eights again. That's a very strange sentence, isn't it, since of course it isn't divisible by 12. Seven years would be 84 months.

Raniere's trial only lasted one month. For all those charges, that is impossible. The defense rested without calling a single witness. So we get the usual legal farce, where the defendant is prosecuted from both tables. The same thing happened with Manson, Kaczynski, and all the others we have studied. Another clue is where Keith was allegedly sent to jail: the Metropolitan Detention Center in Brooklyn, same place Epstein allegedly killed himself. Why would he be sent there? You will say it was because his trial was in Brooklyn, so I ask again, why was his trial in Brooklyn? The case had no connections to Brooklyn. The Eastern District Court of New York is in Brooklyn, but do you know where the analogous Northern District Court is? Albany. Clearly, Keith was tried and housed in Brooklyn because it was easier for the CIA to fake paperwork there for some reason. The Metropolitan Detention Center must have a fake wing for people like Epstein and Raniere. Due to negative publicity with Epstein, some of those questions began coming up in the mainstream, so they quickly transferred Raniere to the penitentiary in Lewisburg, PA. But that also has a huge fake wing, as you can see by

[studying their famous inmate list](#). That includes Whitey Bulger, John Gotti, Paul Vario, Enoch Johnson, Henry Hill, Jimmy Hoffa, Cortes and Jimenez, Abdel Nur, Joe Doherty, and many others. Notice how many of those have had movies made about them, including *Goodfellas*, *Boardwalk Empire*, *The Wire*, *Hoffa*, and many others. That is always a tip-off they were manufactured, since Hollywood is used to salt in the lies. Otherwise, there was no reason to send Ranieri across state lines. New York has plenty of real prisons he could have been transferred to. But most of them don't have fake wings, so other prisoners would have seen him there. **Or seen that he wasn't there.** To make the farce complete, Ranieri was then transferred to Tucson, where Larry Nassar of the gymnastics fake could have lunch with him. You have to laugh. Unfortunately, William Pickard was released from his two life sentences there just months before Ranieri's hologram arrived, so he and Nassar's hologram will have to get their LSD somewhere else, I guess.

Let's return briefly to the nudity issue. As an artist who paints nudes, I happen to know a lot about it. In *The Vow*, we are told Sarah and other women provided nude photos as collateral, and I just laughed. Sarah said her master snapped a shot of her tits, and that was supposed to be collateral. I have news for you: tits are just tits, they aren't collateral. Very few women would be traumatized if pics of their tits leaked. Very few women would be pressured into doing something awful rather than have you show their tits to their Mom or their husband or their. . . who? Who would the master threaten to show your tits to? Joe Biden? Obama? Jimmy Kimmel. C'mon! This is so absurd. In episode 4, we are told the chubby anonymous girl was singled out by Keith for giving so much collateral, but when it came time to leave, she ignored all that with no problem. All the collateral, no matter what it was, didn't even begin to keep her from running or blabbing. Which means the whole idea of collateral was crap from the beginning, something I kept pointing out to those watching *The Vow* with me. But we are supposed to believe the genius Keith couldn't figure that out? We are supposed to believe he thought he was going to be able to control these many levels of dopey blabbermouth women with a few snaps of their tits? Get real.

Only the fabulously frigid would ever think to use this idea in a script. It just shows us how sad the sex lives of these Phoenicians must be. And it shows us they must have forgotten that many women are walking around practically naked to start with, wearing thongs on the beach and in sporting events, wearing see-through blouses to the Academy Awards and even to Whole Foods. Wearing thin yoga pants with no underwear to show camel toe. Some of these women are underage, and it is now common to see teen girls at the grocery store wearing barely enough to cover the three focal points. It would be hard to get collateral from them, wouldn't it?

I found something else interesting. Ranieri's attorney Marc Agnifilo's [normal cases](#) do not involve sex or trafficking. They involve. . . **banking and money laundering**. Sort of confirms my theories below, as you are about to see. Agnifilo was also involved in investigating 911, being given top security clearance to do so. Which makes him a spook attorney. Nice that was so easy to prove right from his own resume. After that he was involved in investigating the **Sicilian mafia**. Links us to above, doesn't it, with the Grimaldis and Ranieris of Sicily? Just a coincidence, I'm sure.

Agnifilo's wife Karen **Friedman** Agnifilo is also an attorney, and she was involved in the Harvey Weinstein prosecution. Funny how all this ties together, right? And funny how we were able to prove Marc Agnifilo was Jewish without even trying.

Speaking of Weinstein, in episode VI we see the producers of *The Vow* using NXIVM to lend credence to the Weinstein case and #Metoo. Also to the *Cosby* case. Proving once again that all four are part of a larger program to split the sexes. This segment is especially hamhanded and transparent, and I point

you to Nippy Ames standing in the bathroom door in a towel reading straight from a script that must be taped to the wall, like in SNL. It is horrible. He is the worst actor ever, right up there with the 911 guy on the street telling how us how steel framed buildings collapse from heat buckling the girders.

Right after that, we are told that even after the huge *New York Times* piece came out in later 2017, New York officials were still declining to investigate. What? What did they know that you don't? Probably that this whole thing was fake and that there was literally nothing to investigate, since all these people were actors. But when the event is driven by CIA, local or state officials aren't necessary to propel the story. Even FBI isn't necessary, if they don't want to play along. We saw the same thing in Los Angeles in 1969, when CIA simply bypassed all local and state authorities and pushed the story along on their own authority. If arrests were necessary they would fabricate them. If trials were necessary, they could fabricate those as well. Even jail terms can be fabricated, and many have been.

Now let's look at the judge, Nicholas Garaufis. He also has a history of CIA trials, including the 2017 trial of alleged Muslim terrorist Bashir Al-Ameriki, real name Bryant Vinas. He isn't Middle Eastern, being an Hispanic American, but I guess he had that look. He had joined the Army in 2002 but we are supposed to believe he was discharged after three weeks of basic training. Right. He supposedly went to Pakistan to join Al Qaeda, which is a joke. Al Qaeda is a CIA construction. Almost immediately he allegedly got involved in planning an attack on Penn Station, which is why you had to read and listen to all that crap in Thanksgiving of 2008. Later that year he was captured by Pakistanis and hand delivered to the FBI. That's convenient. After that, he was trotted out every time the US needed a key prosecution witness in fake terror trials here or in Europe. Judge Garaufis was one of his handlers from 2008 to 2017, when he was finally convicted and sentenced to time served. That's so tidy, isn't it? And guess what, Garaufis is also Jewish. His second wife is a Seidman and they were married by a Katzmann. Garaufis is all bad, as you can see by his recent (2020) involvement in Covid, where he [ruled against New York churches](#) trying to strike down Governor Cuomo's mandates concerning religious gatherings. These mandates are clearly unConstitutional, but Garaufis pretended not to see that, at the behest of his CIA overseers.

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OK, so what was NXIVM all about? Mainly, it was the usual thing: the Men are Pigs project. But this time they got creative, taking it into new territory. They have done the Men are Pigs and Women are Pigs thing to death, making women fear men and men hate women. **But this time they wanted to split the women from eachother.** They want women watching or reading about this to fear one another. They don't just want to split you from your boyfriends, they want to split you from your girlfriends as well. They want to split the Gentile sisters. Why? Because single miserable people spend much more money and are easier to control. If you are alone and afraid, you are the perfect consumer and citizen for these governors. If you are alone and afraid, you have to come to them for all your information. Plus, this is the natural way to prevent revolution. Nothing prevents revolution like isolation, since it stops all planning and alliance. That is what Covid is about too, you know, so it is no coincidence this came out during Covid. It is a double dose of psychological warfare against the masses.

To see this, look closely at episode IV of *The Vow*. They are rocking you viciously. For about twenty minutes you are looking at the beautiful smiling faces and the girls hugging one another and the stories of mutual support, but then it suddenly flips and you are reminded these girls are branding one another and making one another slaves and collecting collateral and assigning penances and fat shaming. They are evil. So this is psychological warfare at its very worst. The HBO series is training you to look at

beautiful smiling faces and see evil. It is teaching you to look at your own girlfriends and wonder what they are scheming behind your back.

Remember, we saw a very similar thing in [the Port Arthur fake](#), where you were taught to fear pretty boy Martin Bryant and anyone who resembles him (i.e. me). *60 Minutes* was there to tell you there was “something off” about that face.

Of course this is not new, though it is reaching new levels of sophistication. Remember the movie *Heathers*? Same project. How about *Mean Girls*? Same thing. I bet you can come up with another dozen off the top of your head, far worse than *Mean Girls*. They were all created by the same Hollywood families, intent on your confusion and misery. But the mean girls aren't those they are selling you. The mean girls are these upperclass Jews lying to you all the time about everything, to keep you afraid and disempowered.

Yes, NXIVM wasn't the horror story it was sold as, but it *was* a horror story, an even worse and more covert one. It is the story of these rich families waging psychological warfare on the rest of us for money and power. Those ladies in NXIVM aren't evil for the reasons you are told, but they are evil, since they created this entire fiction to destroy you on purpose: your sex lives, your social lives, and your entire well being.

What to take from that? Well, I would say that unless your galpals are rich Jews, you have very little to worry about. Don't let them drive a wedge in between your female friends, or your male lovers either. But you should be wary of these people from the top families, since they are wolves to the rest of us. You should flee them as noxious spirits.

I said the goal changed in the late innings: what did I mean by that? I meant that NXIVM has been around for years, so in the early years it didn't have this goal. The project was switched toward the end to fit current needs. This isn't the first time NXIVM hit the magazine covers, you know. It hit the cover of *Forbes* back in 2003, when Papa Bronfman accused it of being a cult. Back then, the project wasn't Men are Pigs. It looks to me like it was money laundering for the Bronfmans and Cafritzes. They could claim hundreds of millions were stolen from them through their crazy daughters, at which point they could write it off, not paying taxes on it. Just a guess, but you have to admit it is a good guess. These people have been caught doing stuff like that for decades and centuries. It is business as usual.

They give us the clue for this as well. In *The Vow*, teaser for part VII, the Attorney General of New York has sent a text to Catherine Oxenberg, saying he is ready to play ball, but they need to bring him evidence of non-sexual crimes, like tax evasion or **money laundering**. They highlight that text onscreen. We circle back to that one again with India Oxenberg's father, who was convicted not only of drug smuggling but of. . . **money laundering**.

Why else would Edgar Bronfman or his daughters get involved in this? It makes no sense on any level, as we saw above. Those society dames wouldn't agree to hang out in Albany over the winter just to listen to a pudgy little huckster in kneepads. And Edgar would be even less likely to, though we are told he showed up for meetings as well. Do you really think that guy was seeking self affirmation from Keith Raniere? He had been drowning in self-affirmation since the cradle, which is how he got to be who he was. Guys like Edgar Bronfman don't waste even one minute on any project unless it has the potential to make them a lot of money.

For a chuckle, compare this story to [the John Knox story](#) we have studied in previous papers. There, we saw dukes and earls—including Stuarts and Hamiltons—hanging out with a dissenting minister in the 1500s, aiding in his promotion. Why? Well, to start with he was one of them, being married to a Stuart. But more to the point it was because Protestantism was very useful to them at the time, since they were using it to steal all the Catholic property and other wealth in the Isles. So Knox and Protestantism was just a front and cloak for their financial rapine and skullduggery. Same thing here, with Keith Raniere playing the part of Knox and NXIVM playing the part of Methodism.

Which brings us back to Frank Parlato. If the early point of NXIVM was to money launder for the Cafritz and Bronfmans, then Parlato looks like the segue from the old scheme to the new. His problems with the Bronfmans were manufactured as cause to kick him out of the group, from where he could begin outing them as a Men-are-Pigs project. In other words, it was decided NXIVM had run its course as a money laundering outfit, things were getting hot, and the project needed to be phased out. As we see, the IRS was lurking. But rather than simply close up shop, the head spooks suggested the group be transitioned to another cult project as part of the never-ending Operation Chaos. They already had this group of actors, so why waste them? Papa Bronfman had already called them a cult back in 2003, as part of their old cover, so why not take that ball and run with it? Why not transition them into some sort of Manson-lite sex cult, so that they could cause maximum sexual chaos on the way out? As a bonus, this sex cult business would also act as further cover from the IRS, since IRS would be pushed aside by the incoming people from FBI, State Police, the AG's office, and the media. And, as we now see, that is exactly what happened. IRS had to pause its prosecution of Parlato and probably others while this sex cult business played out. In the meantime, the extra five years gave Parlato and everyone else (Bronfmans) the time to hide assets and wipe down the rooms, so to speak. CIA could tell IRS that all the money had been spent on attorneys fees, court costs, and so on. Maybe CIA left Parlato out to dry, or not. I guess we will find out. If he manages to dodge the \$4 million bill from the IRS, we may assume it is due to being a protected asset of CIA. Or DHS, or whoever is running this con for the Bronfmans.

In part VII of *The Vow*, Susan Dones says that Raniere and NXIVM were turned in to the authorities many times, but nothing was ever done. As you are seeing, there are a few things I believe in this story, and that is one of them. As you now understand, NXIVM was never investigated because it was protected. It was an Intel project run for the Bronfmans, so in the early years it was shielded. Later when the project was flipped, they wanted NXIVM to *appear* to be investigated, but only by the right people. It would be investigated by Frank Parlato—a plant—and the *New York Times*, also owned by Intel. The insiders would then be prosecuted by CIA in fake trials, and their sentences and jail terms faked.

By the time I got to episode IX of *The Vow*, I was feeling literally sick to my stomach. I haven't watched much TV in the past 25 years, so maybe there is even worse stuff out now, but this is the most insidious thing I have ever watched. Although I wasn't seduced myself, I see it as incredibly seductive. If I hadn't gone in completely sure it was hoax, I might have been seduced.

As a final example, watch the ending closely—the last minute of part IX. The whole thing goes transparent, at first by accident and then I think on purpose. The scenes outside the court look even more staged than anything before. Nothing looks right. Nothing looks real. The acting goes from passable to pathetic. The reporter asking questions of Catherine Oxenberg is perhaps the worst. Then we cut to Nancy Salzman at home with a tracking bracelet on her ankle. Why would she allow Mark or anyone else at *The Vow* to film that? Makes no sense. Then we cut to Keith calling *The Vow* crew from jail. First of all, he wouldn't be allowed to do that, though we got an explanation for it later in the

press. He somehow purchased a phone while on the inside and was punished for it. Not believable. But even if we decide to accept it, his dialog is suspicious in the extreme. They are giving the devil the last word. He says that their film is just the top layer (implying he has seen it while in jai). He then adds that “depending on how they want to define the Truth, they can go so much deeper. Call me”.

Did they call him? Wouldn't that be a twist, eh? He was given a final cut and rewrote the whole thing to make it a better story. Or no, it is even deeper than that: *he was in control of it from the beginning*. Ask yourself why they would even leave that possibility open with his final “call me”. I am telling you because it is because the whole thing was indeed a hoax, but they need to telegraph it to you somehow at the end, to cleanse their karma. They told you it was fake, so if you believe it that is your bad. They are innocent.

That is why I said to begin with we had a fake within a fake here. What Mark tells you Keith did to him, he is doing to you. In the interior story, Keith was the psychopath in the story all along, and Keith admitted it right to Mark's face eight years earlier. But in the exterior story, Mark is the psychopath, and he is admitting right to *your* face. As you saw above, they told you over and over and over who they were, both within the documentary and all over the web. The information exists in a thousand places, so if you choose not to see it, that is your choice. If you choose to live in the cult that is modern society, who are they not to honor that choice?

If NXIVM wasn't a real cult, The Vow and HBO certainly are. New TV is. Modern society is. It is a purposeful mindscrew, using all the techniques they reveal here, including the hypnotizing techniques of Nancy Salzman. The mainstream media has become a sophisticated brainwashing program, complete with its own controlled opposition, its own drug regimen, and its own forms of branding, shaming, and penance. No words can express how despicable it is.

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OK, now for that word NXIVM. It looks like an acronym, but they never tell you what it stands for. That's because it probably doesn't stand for anything. It is more fake Latin, disguised by making it look like an acronym. “Ium” is a Latin ending, so they have just added that to the root to throw you off. That leaves us with NX. We are supposed to believe it is pronounced like Nexium, but there is no “e” in it. Why write the other vowels I and U but skip the E? Because there is no E. It isn't Nex, it is Nyx. And what is Nyx? It isn't a what it is a who. Nyx is the Greek goddess of night, the mother of death and darkness and discord. She was so powerful even Zeus feared her. She was born out of Chaos, so one of the things the writers here are doing is admitting they are part of Operation Chaos, which has been around for decades. It arrived sometime soon after the Second World War, promoted by CIA to create destabilization in the US to counter a growing leftist movement. Operation Chaos has many precursors, since these people have been running projects like this for centuries. The rulers can't abide any revolutionary or progressive sentiment, since it cuts into their profits. They are very worried about it right now, which is why Operation Chaos is now hitting peaks it hasn't hit since the 1960s. In fact, the peaks are far higher now. The levels of psychological warfare are now far higher than ever before in history, and the money being spent to squelch revolution or pushback is astronomical.

Nyx is also spelled *Nox*, which is the Latin word for night, closely related to the Latin word for harm, *noxa*. I told you these people were noxious above, and with the word Nyxium/ Noxium/Nexium, they are admitting that. They are being harmful on purpose, and reveling in it to your face.

For this reason I would also avoid the antacid Nexium. The name is a very bad sign. Stick with baking soda.



But Nyx is here for other reasons as well. She links us both to the Sphinx and to the Sirens. Remember, both the Sphinx and the Sirens are often depicted as winged creatures with female human heads. The Greek Sphinx was a monster of very ill omen, even worse than the Sirens. They both lured men to their deaths. According to some accounts she was descended either from Tartarus or his sister Nyx. The Sirens are sometimes said to be daughters of the Muses, but this is very unlikely given their attributes. Euripides says they are daughters of Chthon, which is more likely. This is normally translated as “Earth”, but Chthon more likely points to Tartarus or Nyx as well.

So the scriptwriters are tipping their hand to us once more, admitting that they are luring men to their deaths, either through pleasant sounds (Sirens), or through confusion (Sphinx). And by men they mean men *and* women. Their audience is being lulled to sleep or non-judgment by pleasant people and their voices, then stabbed in the back. And they are doing this all in the name of Nyx, goddess of death, darkness, and discord.

This is somewhat novel, since as you see it is Satanic without being Satanic. They are being evil here without dropping their usual clues to Satan, substituting Nyx instead. Same people and same project, so it doesn't really matter. They aren't really Satanic or Nyxian, they are just Phoenicians, doing what Phoenicians always have done. They aren't bowing to any real gods or goddesses here, they are just bowing to their own evil selves, and their own previous stories. This is what they do.

On the way out, I remind you I am not saying there aren't any Gods or Muses, because I think there are. I just don't see any gods behind the Phoenicians. No gods would have them. The real gods hate them, which is why they are cursed. They have nothing but their own pathetic stories. All these prominent neo-Phoenicians are Wandering Jews, though it has little or nothing to do with Jesus. It has to do with mocking and ultimately misunderstanding the point of life.



That is a great illustration of the Wandering Jew by Gustave Doré, and it gives me the opportunity to tell you one more thing on the way out. In addition to all the noxious projects we saw above, Ranieri and his sisterhood are also selling us Modernism. They have to hit all the stops in *The Vow*, and the attack on art is one of them. When Keith first meets Allison Mack in episode 4, they are talking about art on the edge of the volleyball court. I don't know why Keith has to preach even between points, but there it is. He can't ever shut up. Allison breaks into tears for no reason, and most people will be as mystified by that as I was. She has told Keith she loves that feeling she has in front of great art, and he tells her that feeling comes from her, not from the art. That is supposed to be very deep, I suppose, but it is gloriously false. But they have to include it because that idea is at the heart of Modernism, another one of the main projects of these people. They have tried to convince us that the great artists of the past weren't so great. See the [theories of David Hockney](#), for example. He has argued that the old painters were great only because they cheated, using lenses and things like that. Of course those lenses are still available to Hockney, and he can't use them to create anything of beauty, but forget that.

Anyway, the idea that beauty or the artistic feeling is subjective has been used by the Moderns to create a new theory of art, whereby talent and hard work aren't necessary. According to that theory, you don't need to learn how to paint or sculpt or something in order to create or feel art, you only have to want it. You only have to “open up” somehow. All the beauty of the world is inside you, and you somehow create it just by wishing it into existence. Pathetic and childish, but that is the current state of art theory. You can see why I would take it personally, because what it ends up doing is denigrating or even outlawing art like mine and replacing it with naive emotive eruptions that are supposed to be all-inclusive and non-threatening. Not only skill, **but real depth**, are thrown out in favor of shallow posing and empty claims of relevance.

The fact is, real art doesn't come from people like Raniere or his sisterhood, it comes from people like me. They are mainly interested in marketing, posing, and creating confusion, which explains why they are involved in The Vow. People like that are morally and artistically bankrupt, so there is no chance they will ever create any art. The closest they will ever get is a nice hairdo.

If I were put in the position of making artists out of them, I would teach them just the opposite of what Keith did. Art doesn't come from you, **it comes from your love of the other**. The other person, the other thing, Nature outside your own body and head. Yes, of course you are involved, but it isn't all about you. It is a gift from the great beyond. I would have them watch *Tous les Matins du Monde*, to start with, then have them graduate eventually to Whistler's *Ten O'Clock Lecture* and Rodin's *L'Art* and finally to Van Gogh's letters. All the while studying painting or sculpture technique and tools all the rest of the days and weeks. I would have them go days on end without looking in a mirror or washing their hair or stepping on a scale. I would have them lead a real convent existence, breaking from their service to art only to give service to the world, in the form of giving things to other people or doing things for them. Which doesn't include marketing to them, selling to them, or promoting your self to them. How long do you think they would last? Not thirty seconds, because they couldn't cross the first step: *not* asking how this was benefitting them and their spiritual advancement or happiness or joyfulness or completeness.

\*I have the feeling I have met this guy. I have previously told the story of a strange person I met at Haverford in the fall of 1981. The guy was an upperclassman from off-campus, so the ages match. Raniere is three years older than me, so he would have been 21 at the time.

\*\*In fact, The Vow claims a 240 IQ for Keith, which would be ten points above Marilyn's 230. Except that Keith never took the Stanford-Binet, that we know of, so he can't be compared directly to Marilyn. But even if he did, the Stanford-Binet, like Mega, is a worthless piece of crap as far as measuring IQ—which may be why those who scored high on it have never done anything important. Do you really think solving word jumbles and simple math problems very quickly is a sign of great intelligence? No, it is a sign of having previously done a lot of word jumbles and simple math problems. Great intelligence could only be measured by solving problems of very great complexity, not by solving simple problems very fast. So the test is based on a fallacy from the first word. Intelligence is a matter of penetration, not speed. As I have gotten older, I have lost speed but gained intelligence. So how are any of these ridiculous tests going to measure that?

The same goes for chess, which is always trotted out as a measure of intelligence. It isn't, because, like these IQ tests, it is the solving of a whole lot of very simple (and meaningless) problems quickly. Which is why I find it so boring. Who cares if you can figure out where the little horsey should go? I see it as indication of a very limited intelligence, since only a very limited intelligence could waste thousands of hours learning it. You will say chess is very complex, in that there are many variations. But they are all variations of three things (forward/back, diagonal, L), so the game should have a very limited appeal for the highly intelligent.

Plus, I have looked at the newer IQ tests, and they are riddled with poorly defined questions with more than one answer. For instance, they may ask which of these words is not like the other, giving you three words with four letters and one word with eight. But the answer is not the one with eight letters, it is the word that is a noun while the others are verbs. In another case, they may have four bugs, three without wings and one with. But the answer is not the one with, it the one that is a spider instead of an insect. So you have to know what they are looking for going in. I see the test as prejudicial against artists or the highly visual, since you are supposed to think that categories or definitions are more important than appearances. Says who? These tests are often given to children, and why should we be telling children that abstractions are more important or fundamental than physicality? It is a prejudice, and not even a good one. So the tests are not only worthless, they are detrimental. They actually destroy intelligence by disconnecting it from reality. Maybe on purpose.