

[return to updates](#)

HELP!

Do you want to know a Secret?

Paul McCartney is Twins



by Miles Mathis

First published April 20, 2016

As usual, this is just my personal opinion, based on private research

Actually, I had help on this one. “A friend from Colorado”, as he wishes to be called, did some of the initial research on this, and did a great job. I was busy with other papers, and wasn't as interested in this subject as he was, so I gave him the hint and sent him off to look for clues and photos. As he said to me, “It wasn't as hard as I thought. As you have told us, the truth is hiding in plain sight”.

Actually, it was [my Elvis paper](#) that solved this one for me. You may remember it was there that I gave all my readers the hint, telling them the solution to the Paul McCartney mystery was twins. As my Colorado friend put it after he figured it out: “all these people pushing the Faul theory must either be very bad researchers, or they are publishing purposeful misdirection”. I said, “It is mostly the latter”. As we saw with the JFK “assassination”, the alternative theories create just as much confusion as the mainstream theory, or more.

But let's get right to it. Paul is admitted to have a brother Mike. He has gone by the name Mike McGear since the 1960s. But we are told Mike is 18 months younger. Problem is, Mike McGear looks nothing like Mike McCartney. They simply hired Mike McGear and said he was Mike McCartney, but he wasn't.



That's probably the most well-known early photo of Mike McGear. You will admit he looks nothing like Paul. Not even a distant family resemblance. Notice the long thin nose, with a definite curve to it. Notice the eyes, which are not droopy at all. Notice the low eyebrows, right over his eyes. I will be sent to this photo, which shows him younger and with shorter hair:



That's McGear with Roger McGough. They were in a band in the 60s called *The Scaffold*, which had some hits in England. I will be told he looks a little more like McCartney there, since his right eye has a small amount of droop if we look up at him like this. Well, that may be why they chose him, but there is still very little resemblance, in my opinion. However, you will see it doesn't matter, because he not only doesn't look like Paul, he doesn't look like Mike McCartney. How do I know? Because we have many pictures of Mike McCartney on the internet.



That is the brothers at about age 2, although we don't know which is which. Since the one to your right looks a tad younger, they tell you that is Mike. But don't jump to any conclusions. The one to your left seems to have "Paul's eyes", so my friend jumped to the conclusion that was Paul. But I warn you away from doing that. I do note the one to the right has a larger mouth.

The important thing here is something my friend correctly recognized: there are not 18 months between those brothers. One would have to be three while the other was one and half. That is certainly *not* the case. Even 9 months would be stretching it. Although I agree the one to the right looks a tad younger in this light (and with that high belt), I would not say 9 months younger. I would say three months younger. But that doesn't work, does it? If these brothers are not twins, they need to be at least 9 months apart. So we seem to have a problem.

Fortunately, that problem is easily solved by studying more pictures of them together.



Again, definitely not 18 months between them.



Not 18 months between them. And notice they *both* have droopy eyes. Either one could be Paul. Also notice they are dressed *as twins*.



Here they are with their little sister or cousin. They look a lot like fraternal twins there. No way there is 18 months between them. Either one could be Paul. And, again, they are dressed as twins.



This confirms it very strongly, and I say it is the hook of this whole paper. This one photo stands as proof, and it is difficult to understand why it is available. I guess they thought that because one twin is lower, most people will think he is shorter and younger. I don't know. They don't think much of our intelligence, as you know. But the brothers not only look the same age, they look very much alike. They could even be *identical* twins there, the only difference being one has longer bangs. Either could be Paul. Both have the droopy eyes. But the one we were told was Mike (your right) is now starting to look like Paul. While the one we thought was Paul is starting to look like the one they call Faul.



They try to fool us with that one, tagging it as Mike and Paul. But of course it isn't. That first child is a little girl. That is one of the brothers with his little sister or cousin. They are also trying to fool you with this one:



That makes Mike look younger, but the photo has been heavily tampered with. To start with, it is a cut-and-paste. The heads aren't outlined right. Mike was probably lowered to make him look shorter. But the worst part is Mike's mouth, which has been completely pasted in from another photo. It is way too large for that face. If you don't see what I mean from the mouth, compare the teeth. Mike's front teeth are 40% larger than Paul's. See anything else strange there? Look at the eyes. Mike has brown eyes and Paul has blue eyes. Either they forgot to correct that, or someone is giving us a veiled hint.

So you see why they needed to hire Mike McGear. They needed someone to play Mike McCartney, who was known to exist from the family bio. But they couldn't admit Mike was a twin and was already part of the Beatles, appearing as Paul half the time.

There are lots of pictures of Paul allegedly present at Mike McGear's wedding:



But they are all faked. How do I know? Well, here's one of Paul with Mike from a few years earlier:



Notice anything? In the first one, Mike is about 3 inches taller. In the second, he is about 5 inches shorter. Was he wearing 8-inch heels at his wedding? You will tell me Mike was standing on a step or something.



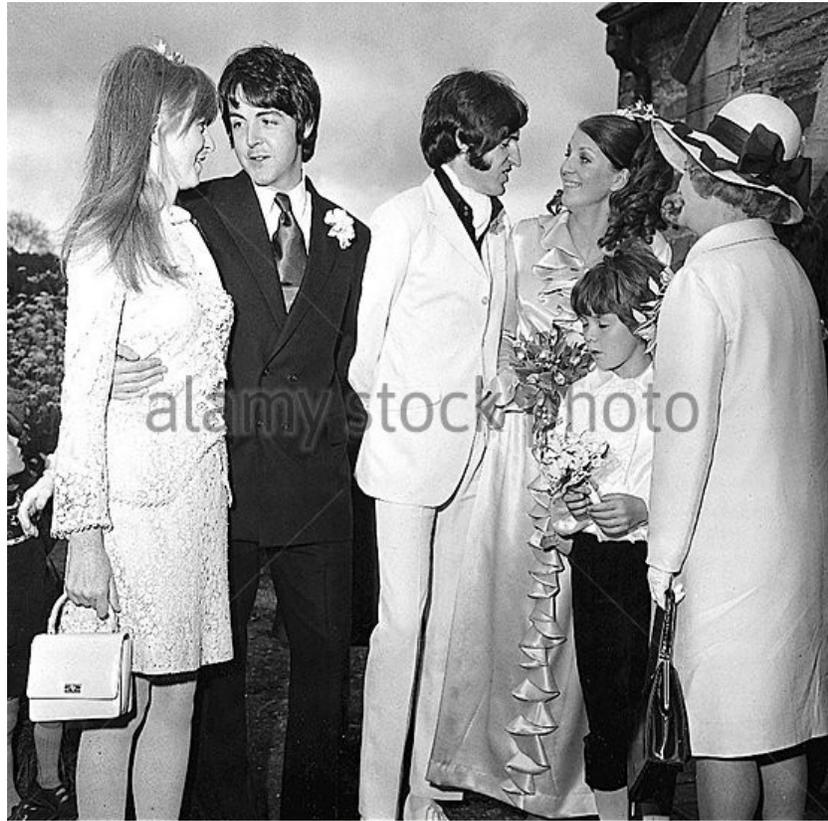
Nope. No heels, either. That is a terrible paste-up. Look at the bride's face. There is squashing or distortion on her face, as well as Mike's. The background is fake also. It's painted.

Here's another fake, a real groaner:



You might ask yourself why Paul and Jane are so much larger than the other two. Paul's head is about 30% larger than Mike's. You might also ask where the lower half of Paul's body is.

Here's yet another awful fake from the same day:



www.alamy.com - B3NKTB

That is another paste-up in front of a painted backdrop. Notice the dark line on McGear's chin, where they trimmed him wrong. Notice the weird line where McGear's sleeve meets Paul's sleeve. Notice that Mike is too small now for those around him, with his head smaller than Paul's. Notice how he is floating about 6 inches above the ground, with his feet well above Paul's, although we now know there is no step there and the ground is not sloping. Notice his thigh is so much smaller than Paul's now. Whoever pasted this up must have been drinking too much vino.

So we have twins. How do we tell them apart? Well, begin by ignoring the analysis of everyone else and start over. At least that's what I did.



I even had to ignore my friend's advice on this, since it was the one thing he got wrong. He matched the above photo to Paul. I don't think so. Yes, that is similar to the brother "that looked like Paul" in the very first photo we saw of them together, when they were two. But it isn't the one they now call Paul. It may be the one they now call Faul. What to notice: long face, his right eyebrow very arched with a sharp turn, his right eye has a higher lidfold, eyes less droopy than Paul, ears symmetrical, jaw square. The upper lip may have been retouched: it doesn't look right to me.



That's who we are choosing to call Paul here, since he was more prominent early on. What to notice: eyebrows tend to curl and wrap around the eye; eyes even droopier; left eyelid-fold square; left eye lower and with more droop; his left jaw is rounder, as if he has a chaw over there or a toothache; the nose moves to his right; it is short and a bit round on the end.

It is useful to compare those two side by side:



The eye to your right isn't even close to the same in slope on the two. Both of Paul's eyes slope far far more. The match isn't even close. The first guy may not even be Mike. It may be a third guy.

What I soon found is that they have made all this twice as difficult by retouching almost all photos of both twins. First, as with Elvis, they have gone in and removed any moles or scars they would have helped us. Second, they have retouched crucial areas, such as the upper lip and the eyes, again to make it difficult to tell them apart. With most of the photos on the internet, they have retouched Mike to make him look like Paul, and the reverse. Some researchers have said Mike had surgery to look more like Paul, but I think most of it has been done by retouching the photos. They have both probably had some minor surgery once they passed fifty, to hide the passing of the years. But when they were younger, most of the tampering was done on the photos, not on the faces.

That said, it is of course possible they had some minor tweaks here and there to look more like each other. By the way, that is Paul with Jane Asher pasted into Mike McGear's wedding, not Paul.

OK, we are done with Mike McGear, so I am going to call Paul Mike from now on. No more Paul, just Mike and Paul. Mike is taller, with a longer face. Also, he is right-handed while Paul is left-handed, just as you would expect from twins. You will say, only if they are identical twins. Perhaps surprisingly, [according to this link](#), the handedness split is *more* common with fraternal twins than identical. So Paul and Mike may be either fraternal or identical. The early photos are inconclusive in that regard, and identical twins don't always look exactly alike. There may be some subtle differences due to position in the womb or early illnesses, and these differences tend to get larger as the twins age.

As you will see, the Paul theorists were right about a lot of things. But I would say they missed the most important facts. They missed the twins, to start with. And they missed that neither of them died. Neither replaced the other. They have both been around all along, *and still are*.

However, ironically we find that there are far more pictures of Mike on the internet, meaning that

although Paul probably didn't die, he may have bowed out earlier than Mike. Mike then played Paul at most times after that.

So let us hit this hard and see if we can really pin it down. There are 650 pictures of McCartney at last.fm. And I am guessing I will find something useful there.



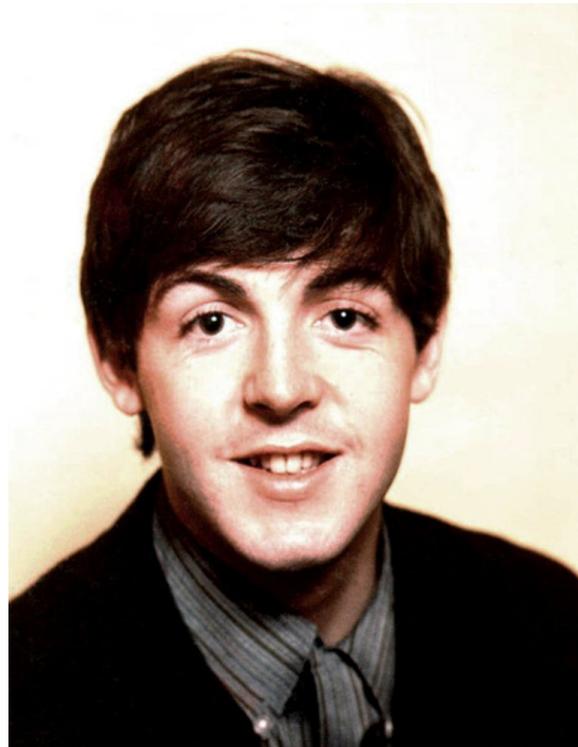
This one may be useful, since we can see two little moles below his mouth. But is the photo reversed? I don't think so, since his left eyebrow is low on the outside. Hair part is also left (your right). Probably Paul.



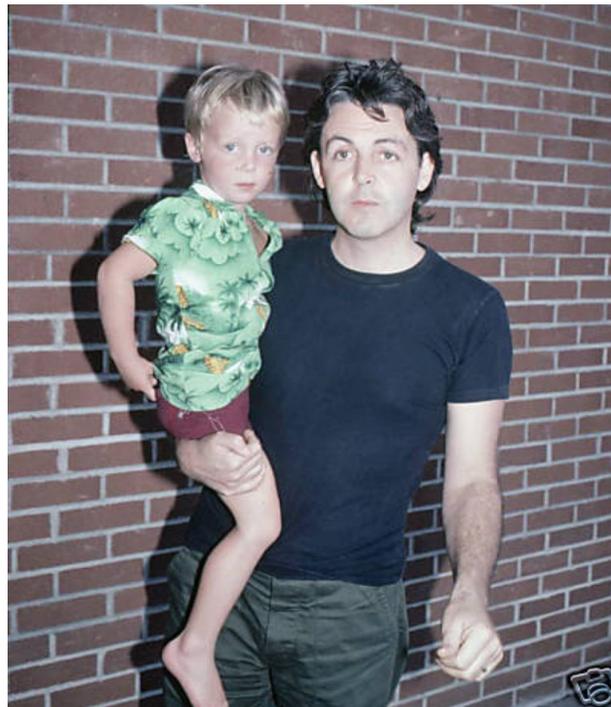
This one also looks useful. But it is reversed, as we can tell by the eyebrows. Curiously, the eyebrow to your left has either been redrawn, or he reshaped it himself. Either way, it has been arched to match the right eyebrow. You can even see where it was shaved. With the face reversed here, it helps us see things we might not otherwise notice. His real left eye (your left) is lower than the right eye, and is droopier. His entire left side is lower, including the cheek and jaw, as if it had fallen a bit. Also, his right nostril is a tad smaller. The right half of his mouth is smaller. The long face indicates Mike.



Why has that one always looked so strange? Well, it has been massively retouched. Why is the neck black? Why are the cheeks blurred out? Plus, the hair is parted on the wrong side. And the eyes are weirdly dark, neither blue nor brown. The eyes don't droop enough for Paul, but it doesn't really look like Mike, either. Possibly they have retouched a third person to look somewhat like Paul, but failed.



This one is very useful, since I think it shows us an early Mike. The eyes droop, but not as much. The nose is bigger. There is no chew in his left cheek. And the mouth is more even from side to side. Also notice the lines under the eyes. Mike had much more of that than Paul. But it is the left eye (your right) that is the give-away. Paul's left eye drooped more than his right. As you see, Mike's left eye droops *less* than his right eye. Also notice the front teeth, which are useful when we can see them. Mike had slightly gerbil-ish front teeth, quite long and narrow, with the secondaries pushed back.



Are you getting the hang of it? Can you do that one yourself? It's tough, because this is now the 80s,

and I think Mike has had a nose job, to trim his nose down to match Paul. But I think that is Mike. Why? The hair wants to part on his right side. The eyes don't droop enough, and the left side also doesn't droop enough. His left cheek doesn't have that swollen look.



How about this one? Looks like Paul to me. Swollen left jaw, very droopy left eye. Small nose.

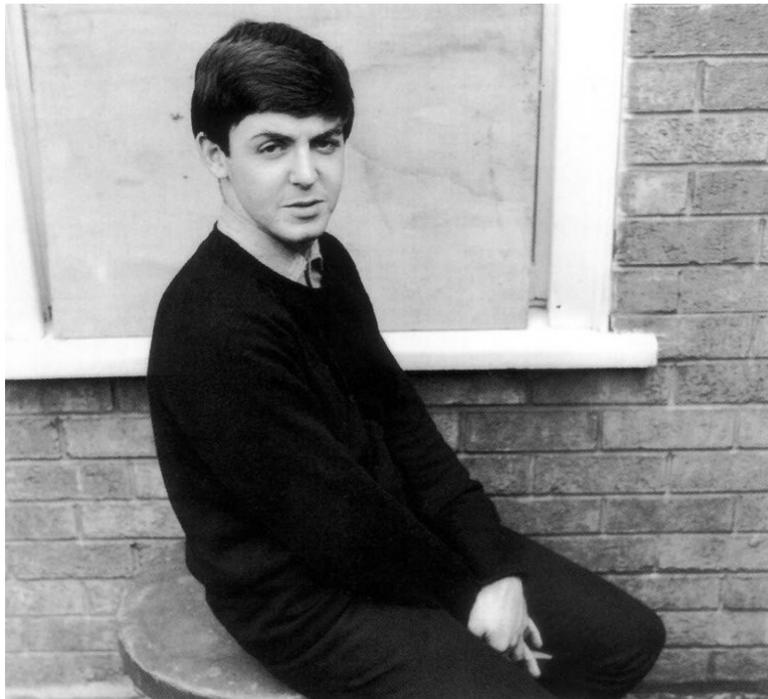


Bonus points if you get this one. . .

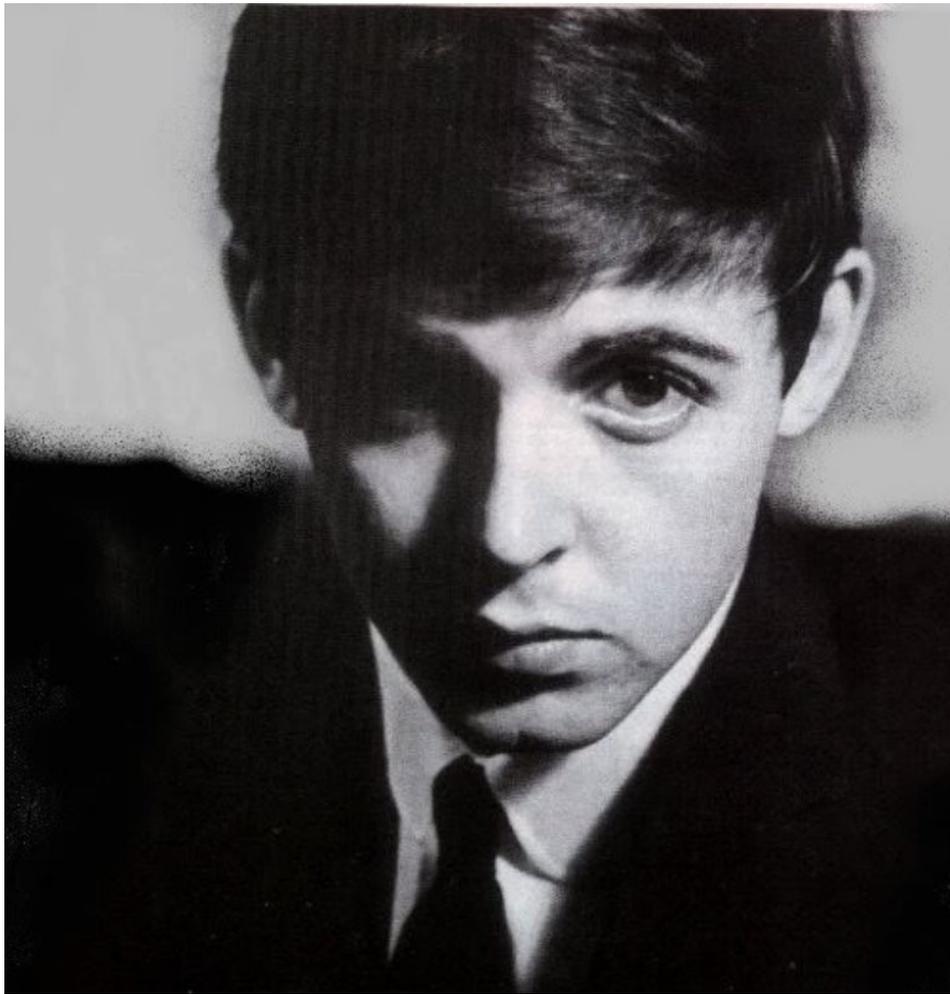
It was a trick question. That's neither Paul nor Mike. That is the weird third guy we saw above with the purple tie.



This one is useful because we can see a small mole, outside mouth, to your left. Also a dent, mouth edge, to your right. Also a cleft chin. Also a lip anomaly, top lip, your right. This is tough, because we are looking up at him, making his face seem shorter. At first I thought it was Paul, but the lip anomaly clued me to the fact it is Mike again. The part also tells us that.

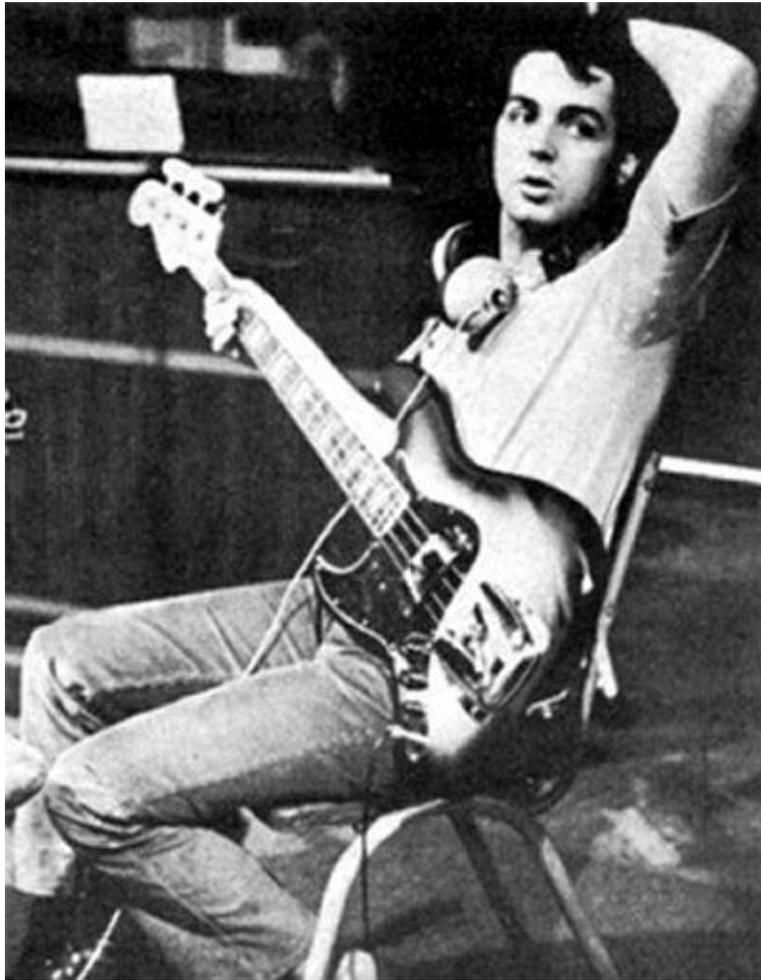


This looks like an early Mike, although I think it has been tampered with. Most of them have. The nose and mouth have been retouched. It may be neither.



This one is useful, because although it has been hit with a filter, we still see the mole, corner of the mouth. That indicates Paul.

We can also solve this old problem:

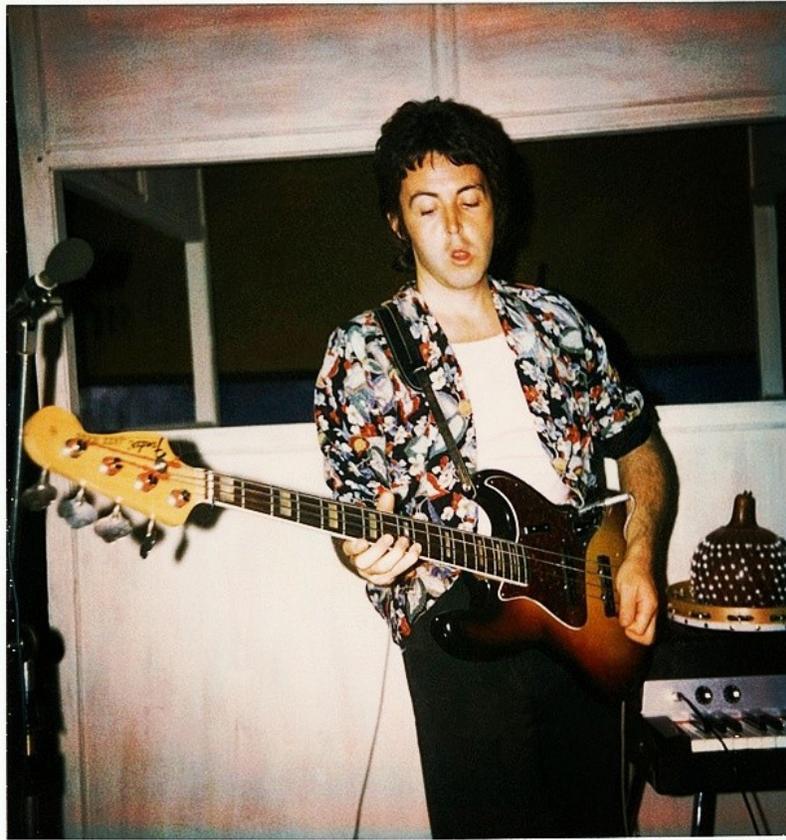


It [is admitted](#) by professional musicians and historians that there is some mystery here, because the guitar you see was

apparently not part of Fender's "gift package" of guitars and amps (they'd included a right-handed Jazz Bass), this sunburst model shows up in Abbey Road studio photos from "White Album" sessions. Its oval-shaped tuners are peculiar to the 1966 model year; Fender basses otherwise featured "clover leaf" tuners. According to Walter Everett in *The Beatles as Musicians (Volume 1)*, this Jazz Bass is played on five tracks: "Yer Blues," "Glass Onion," "While My Guitar Gently Weeps," "Sun King" and "Mean Mr. Mustard." [Everett infers that the right-handed model was also used during the sessions, by Lennon ("Helter Skelter") and Harrison ("Back in the USSR.")]

The solution to this problem is simple: that photo is reversed, and that is the right-handed brother. You can tell that by looking at his eyebrows. The eyebrow to your left should be the highest, with the most arch, but it isn't. Although this is a 1966 Fender Bass, the photo was 1968, and that is Mike, not Paul.

Don't believe me? Well, here's an interesting photo that pertains to this question. The year is given as 1973:



First, look at the eyebrows to confirm it is not reversed, which it isn't. You will say he is playing left-handed, but he isn't. He is "playing" a right-handed bass upside down! But his hand isn't even on the strings, so we have no indication he is playing it at all.



Here's another place the Faul people are mostly right, although they say Faul had green eyes. He didn't, he had blue, as you see. The older Paul, who we have called Mike in this paper so far, sometimes forgets to put in his brown contacts. We see that again here:



You will say he just got blue contacts. But blue contacts don't make brown eyes look like that. Blue contacts are normally used by blue or grey-eyed people to make their eyes bluer. You can't make brown eyes pale blue with contacts.



Some have said Paul had hazel or light brown eyes, which would be easier to make blue. And although that pic above confirms that, we have a problem. That isn't Paul, it is Mike with brown contacts. That

is why they look translucent brown: they are a brown film over blue eyes!

Paul had normal brown eyes, as we can tell even from the black and white images. The eyes are too dark to be blue.



Which also explains this strange one. People had thought the blue eyes were retouched to match the jacket, but we now see there is another explanation. That isn't Paul, it is Mike. It is before Paul retired, so Mike wasn't yet wearing contacts to match him. TV was still in black and white, so they figured it didn't matter. The eyes look extra-blue simply because they have boosted all the colors, to make a more saturated image.

Also note the gerbil-ish front teeth, quite long, with the secondaries back. This indicates Mike.



That is the 1980s, and I think Mike has pretty much taken over public appearances from Paul. Paul has retired, but Mike still likes the limelight. He has also learned to play left-handed, though he avoids it when he can, staying at the mic or the piano. It is Mike who was in *Wings* and married Linda.



That's extremely useful, because it hasn't been retouched. We see many scars and moles. I think that is Mike. I am pretty sure we will find that most of the older McCartney pics are Mike, since Paul retired. The thing to notice there is lines under his eyes, which have become really extreme. Those were caused by the eye surgery he had to make him match Paul. Later, he had to have more surgery to smooth those aggressive lines.

You see the problem for them after about 1990 was that no matter what they did, they couldn't match all the wrinkles. Faces are going to age in different ways, and need touch-ups in different places. It is doubtful they could make them interchangeable into their 70s. Since Mike did most of the public appearances in the 80s, they had to go with him after that.

Or . . . maybe we just have the names reversed. We called the early one Paul just to suit ourselves, and to match the Paul/Faul split on other websites. But we can just as easily flip that, because we don't really know who was Paul and who was Mike. You will say the early prominent performer was Paul, and he got to use his name on the records. But that is just an assumption. As we have seen, both were

involved from the beginning, and maybe they flipped a coin for which name to use. Which means the *early* one was Mike and the *later* one was Paul. That solves all the problems, because that means the guy now appearing as Paul really is Paul. He doesn't have to lie about that. He just has to continue to hide he is a twin. For those of you still connected to the Faul theory, that means Faul really is Paul, and the early guy you love more is Mike. Mike wrote *Yesterday*, could hit the high notes, and was left-handed.

Some might say, "Even if there were twins, it doesn't mean Paul didn't die in 1966. Maybe he died and was replaced by his twin. Why do you think they were both in the Beatles from the beginning?" Well, for one thing, I have shown you early pics of both brothers being passed off as Paul. Then we have voice analysis, indicating multiple Pauls. See the Italian forensic work, *Wired* magazine 2009. Plus, we now know they had twins available, so why not use them? I suggest that is the main reason Paul and Mike were chosen: Intelligence loves twins. It is the same reason they hire twins in Hollywood, as with Ashley and Mary Kate Olson. You always have a back up if someone gets sick, gets cranky, breaks an arm, etc. And you can get twice as much PR done with twins.

We know they didn't hire the boys because they were great musicians. The early histories admit that. Maybe they became great songwriters later, maybe they didn't, but early on none of them were great on their instruments, or as vocalists. So there must be another reason they hired them. Maybe they were *all* twins.

As more indication Paul was around back to the beginning, even when Mike was the lead performer, we can study [this 1964 interview](#), in which we can see Paul giving the interview. Note the long face, the eye to your right not drooping enough, the low voice, and so on. Also notice how tall he is in all the early public appearances, just as he would be on the cover of *Sgt. Pepper's*. This is how they created confusion from the very beginning. They got you used to accepting both brothers as Paul. Also [this interview](#), same year, still Paul not Mike. In fact, as far as I can tell all the early interviews were Paul, not Mike, all the way back to 1963. Given my addendum below, we now know why that is: although Mike had a better voice, Paul was more gregarious. That is why Paul stuck with the program while Mike went back to the family home. Paul liked the limelight while Mike didn't. Mike didn't like the acting and blabbing and preferred the small town to the big-city rush. I don't blame him.

Were Mike and Paul ever photographed together? Well, my friend found this great photo:

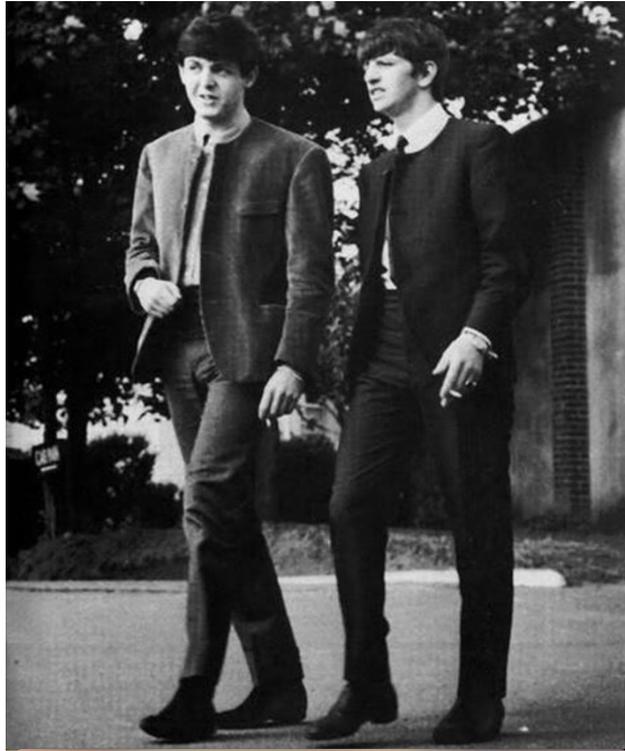


He said, “Look, there are two Pauls there!” Actually, there may be *three*. One left, one low and center. And one to your right, with the blonde. The one to the right may have a mustache, but it certainly looks like Paul.

This reminds us that we have found more than twins above. Even before I showed you this photo, I had shown you at least one more body double, and possibly two. Remember, we found the guy in the purple tie, who is definitely neither Paul nor Mike. Then we found the guy with the rockabilly hair, who also doesn't match either twin. These body doubles seem to have been used only for promo material or appearances, and not for making albums or touring. But since the forensic experts from Italy found more than two Pauls singing, it is possible these extras were brought in for overdubs or even entire tracks. I don't claim to have solved all mysteries here, only the biggest one concerning twins.

Addendum, April 24, 2016: A reader sent me [a youtube link](#) which *may* tell us what became of Mike McCartney after he retired. It is possible he changed his name to John Halliday and is hiding in plain sight as the “custodian” of his own house. I confirm this looks like Mike, since we have not only the eyes (which, notice, slope even more than the current Macca), but the swelling in the left jaw (to your right). And his eyes are brown. Make up your own mind. I will be told John Halliday is too short, appearing to be only about 5'7” -8”. But that is actually confirmation of the standing theories, since it is known that the early Paul is several inches shorter than the later Paul. Or, [Mike is known to be shorter than Paul.](#)

Notice that at that last link, the author says, “Now we come to spring 1963, shortly after recording their first LP. This is when the very short Paul comes on the scene”. He then shows the famous pic of Paul standing next to Ringo, being the same size! I couldn't find an easily grabbable copy of that photo, but I did find this:



Of course that is when the short Paul is going to appear, since they need Mike's voice for the recording session.

A person with the moniker [reversehide](#) is running the same Halliday video on youtube, but claiming it can't be the early Paul because John Halliday has been at that job for decades, and because his voice doesn't match Paul's. Although that argument at first appears fatal to the theory, both of those points are easy to counter. One, I have shown you the early Paul (Mike) retired decades ago. So just because we see John Halliday already acting as custodian (i.e. hanging out) at the McCartney home in the 80s or 90s isn't an argument against him being Mike. The same can be said for the voice comparison, which is total misdirection. Of course the voices don't match, because reversehide compares John Halliday's voice to Paul (Faul), not to Mike. We already know Mike had a higher voice, since he could hit the high notes that Paul later could not. We also know the voices don't match from the forensic studies and voice analyzers. So when reversehide says "compatibility zero" between John Halliday and Paul, he is just confirming what we found above: there is zero compatibility between Mike and Paul. Or, not zero: they are twins, so there is a lot of compatibility. But they aren't the same person. In fact, I recommend you study reversehide's video closely. Notice again how low Paul's speaking voice is in that old interview. No wonder he couldn't hit the high notes like Mike. Also notice how he matches all the points I listed above: his eyes don't slope as much, especially the eye to your right. And notice his teeth. He has Paul's (Faul's) front teeth, which are slightly gerbil-ish, being long and narrow.

Finally, notice what reversehide's moniker says. *Reverse hide*. He is pulling a reverse-hide on you. Or trying to.

You may say that I have far more pictures of Paul above than Mike. That's true. Paul did most of the PR, so there are far more pics of him. But I will end with a good one of Mike:



Notice the swollen cheek to your right, the hair that *wants* to move to your left (instead of being forced that way), and the madly sloping eyes. Also notice the teeth. We can't see them that well, but they don't look gerbil-ish. They may even be retouched: it is difficult to tell at this resolution. But the reason I posted this here is so that you can look at the nose one last time. It's shorter than Paul's, isn't it, and it falls a bit on the end. Mike didn't need a nose job, but Paul did (or thought he did). Well, compare that to John Halliday, especially in reversehide's video comparison, where he puts Halliday and Paul side by side from several angles (minute 2:27). John Halliday has a shorter nose, and it falls a bit on the end. Same as Mike here. John Halliday also parts his hair on his left, just like Mike; but Macca later often parted center or right. Although he didn't mean to (I assume), reversehide is actually confirming the match.

As one last indication that we may have our man with John Halliday, let us look at his teeth. [In this video](#) we get a great look, and we can see his right front tooth is funky. Well, remember the whole chipped-tooth incident of 1965? Paul is alleged to have chipped the tooth in a moped accident, but it looks like that was a cover story. To understand what really happened, we have to notice that 1) the guy in the *Rain* and *Paperback Writer* videos is Paul, not Mike. 2) The "chipped" tooth there is the left, not the right. That would seem to tell against this theory, since we can't link Paul's tooth to John Halliday if it is the wrong tooth, can we, especially when John Halliday is Mike, not Paul. However, as usual, you have to think a bit to find the right answer. To start with, we know the moped accident didn't happen, since the photo they provided to prove it is a terrible fake:



Paul shortly after the accident

Hopefully, you can see the anomalies there without me pointing them out. If not, note the flat or unpixelated areas between his eyebrows and under the eye to your right. It is as if they have taped over them. So we know they faked this. But that means we are left to explain the chipped tooth. Why would they chip Paul's tooth on purpose, but chip the opposite one to Mike? Because. . .

Because they are twins, and are therefore (may be) mirror images of one another in many ways. When the egg splits, it may do so like a mirror, which is why one twin is often left handed and one right handed. It is why their hair wants to part on opposite sides. It is why their droopiest eye is on opposite sides. To deal with that, one of the suits in 1965 had the brilliant idea of matching Paul's tooth to Mike's, but doing it on the opposite side. That wouldn't solve the film problem: Paul would still have to do the films, or at least the close-ups of open-mouth singing. But it would allow them both to do promo work with still photography, since then all you would have to do is reverse the image. You wouldn't have to be fighting the hair all the time, since reversing the image would do that for you. And they were already dealing with the eyebrows, as we have seen, to make them more symmetrical.

No doubt you will say, "Wouldn't it have been more logical to fix Mike's tooth than damage Paul's?" Yes, but maybe Paul's, like Mike's, had already been "damaged" long before, and they were simply matching Paul's damage to Mike's. Maybe both brothers hated wearing the fix they had (Winona Ryder has a similar one, by the way). The solution was to match one irregularity to the other, so that neither brother had to fool with the fix anymore.

In support of that, [if we study Paul](#) in late 1965, early 1966, we see the tooth doesn't look *chipped* at all. No, it looks turned, in a way that is congenital. That is, it grew that way. Mike may have had a similar thing on the right side. So rather than have them both wear fixes or make the fix in the photo lab, they decided to match the teeth to one another. This would save them the trouble of any future fixes.



Look closely. That tooth is not chipped. It is straight across the bottom, just angled. A chipped tooth would be jagged. Also notice there is no lip damage. No scars, no swelling.

Remember, John Lennon had the same problem. . . on *both* front teeth!



It is a very common problem. So anyway, it may be they tried to match the brothers to each other. Seemed like a great idea on paper, *but it didn't work*. Someone—maybe the dentist, maybe not—botched the job on one brother or both. It was at this point that they realized they were in over their heads with the twins. It is precisely this event that I think convinced them Mike had to retire and make himself scarce. The Beatles were so famous that every image was being combed over with magnifying glasses, so the suits had to pick a Paul and go with him from there on out. Since Paul had been the primary brother for PR, they had to choose him—even though Mike had the better voice. Paul was also better in interviews, being more gregarious and talkative. A large part of the appeal of the Beatles, especially early on, was how cute and clever Paul and John were in interviews. Although Mike had a better singing voice, he wasn't as chatty as Paul. So he was out. It is possible they used his voice in the

studio occasionally, but he could no longer be seen.

Also in support of this is that the Beatles stopped touring for seven months during that time, indicating something more serious than a moped crash. Also, when they returned to touring, they started in Japan, where there would be fewer hard questions. I suggest the Beatles were transitioning from the twins to Paul alone, that transition being finalized with *Sgt. Pepper's* in 1967.

This explains not only Mike's exit (which as you see wasn't really a retirement), but explains why it happened when it did. It is no accident all the mystery started in 1966, after this tooth chipping business.

If that didn't appeal to you, I will try a different tack. Maybe you aren't too good at photographic evidence, but you are pretty good with logic. Well, try [this story](#) from one of the people who took the tour with John Halliday at the McCartney house.

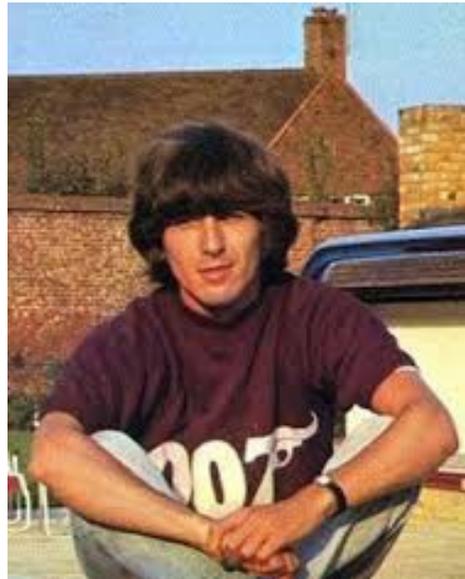
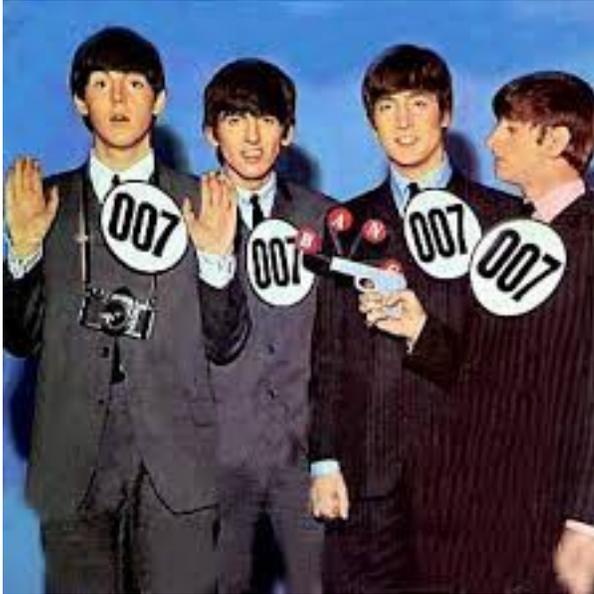


While being led through the house, that lady noticed a photo of John Lennon, circa 1968, pictured with a teenaged girl. Finding it strange to see such a photo in the childhood home of Paul McCartney, she asked Halliday about it. He told her that a family named Jones lived in the house in the late 60s, including that girl. She was lucky enough to get a picture of herself with John Lennon, and she left it in the house when her family moved out, the picture being “on loan” from her. Say what? And this lady believed that? That story has more holes than her head. Just think about it for a moment and you will realize what a towering red flag that photo is. It is clear indication that Halliday is in fact Mike McCartney.

If you don't see it, start here: If you were a woman and you had a framed picture of yourself as a girl with John Lennon, would you leave it when you moved out? No. It would be your prize possession and you would have it over the mantel with flashing lights around it. This photo is an important clue in the mystery here, and I will tell you a much better way to read it. That teenaged girl is probably not just any girl. I would guess she is **the daughter** of Mike McCartney. Mike keeps it in his home as a memento of both Lennon and his daughter. I suggest the girl is a couple of years younger than this lady's guess, being, say, eleven. And that Lennon is a couple of years older, making this 1970. That puts the girl's birth in 1959, when Mike was 17. Since we are told Paul was in the Quarrymen by 1957, that is certainly possible. Guys in bands meet chicks, and they get them pregnant. That is a far more

likely explanation of the photo than Halliday's story.

As a sort of bonus closer, I will mention one thing that is unrelated to the twins question, but that stood out as I was forced to look at many many photos of the Beatles. I noticed how many times the Beatles are linked to James Bond, both in promo materials and in the music. Remember, they use the Bond theme at the beginning of Help! Then there is this:



And of course Paul did the theme to *Live and Let Die*. According to the mainstream, what was the connection of the Beatles to James Bond? None that we know of. But if you have read [my paper on John Lennon](#), you know the connection. Both were creations of British Intelligence. *Intelligence loves twins.*

Addendum April 27, 2016: I just received an email from Sara Schmidt, the blogger who told the story about the tour with Halliday and seeing the photo. First of all, it is curious I would receive a response so fast, isn't it? What, is she checking my site everyday? But these people work fast, as we see from Beatles promo that has hit the web in the past week. Anyway, she wanted to let me know that I missed an update from 2014, where she admits the story she was told was false. She then makes up another one. Here it is:

Mark Lewishon investigated some more for me and discovered that the photo was from the 1967 Magical Mystery Tour Fan Club Secretary gathering that John and George attended. This was a photo that a fan took and was most likely copied many times. The custodian that told me the lie of a story was fired for drunken behavior shortly after that visit to Paul's childhood home in 2010. When I returned in 2013, the photograph was no longer in the house, most likely because of Mark Lewishon's work.

If you want to believe that, be my guest, but I don't. In my opinion, someone is spinning a cover story here. It may be Schmidt, or she may be being led astray again by Lewishon or someone else. I suspect that all the locals are in the know, and they are very protective, as you would expect. I don't blame them. I think Mike should be allowed to visit his childhood home whenever he likes, without being

hassled by fans or investigators. I am not planning to go over there and hassle anyone, and I recommend you don't, either. I have never been interested in "breaking a story", I just like to know the truth.

That said, if Mike just wanted to be left alone, I don't understand why he went on TV several times at the childhood home. Makes no sense.

Sara wrote back the next day, to explain why she contacted me so fast. She said her blog had recorded 33 clicks coming from my site in just one day. Really? 33? We either have another huge coincidence here, or Sara is giving us another veiled clue.

Yet another clue is the involvement of Mark Lewisohn in this. Why would Lewisohn take the time to investigate something like this for little ole' Sara Schmidt of Illinois? It looks to me like Lewisohn has been hired to write misdirection for decades, so to see him here is a huge red flag.

Also a clue is the flurry of action this paper has caused. If I were wrong, they could just ignore me as a fool, right? Lots of people have theories about the Beatles. But somehow *my* theories cause all these people to crawl out of the woodwork and begin revising stories. Within two days the [Daily Mail](#) had prepared a long new piece about Paul, further whitewashing him. Not content with making Paul look like a hero for being faithful to Linda, the article sleazily includes a sidebar about Lennon sleeping with Epstein, to draw your attention away from Paul. It also tells you that after winning a paternity case against a German woman, Paul paid her legal fees to keep her from bankruptcy. Really? And you believe that? That obvious fib is just indication that the entire history is fiction.

For myself, I take this as more evidence I am right. There would be no need to make up this story about Halliday no longer being there if he was some nobody caretaker. Apparently I wasn't the one that first called ix-nay on the photograph story, as we have seen from comments on Schultz's blog. Am I the first to call ix-nay on this cover story? Who knows? It doesn't really matter.

Honestly, what I find most distressing about this is the number of emails I am getting on Paul compared to the number of emails I am getting on far more important things I have recently written about. Am I being led astray into fluff topics, or do people really care so much about the Beatles, in a time when they don't seem to care about anything else?

Whatever the answer, I am about finished here. I was not much interested in this topic to begin with, being pushed into it by readers. I have better things to do than talk about Paul all day, and so do you. And if you happen to see Mike hanging around his old house, LET HIM BE. If you want to bug someone, go bug someone who is actually running the world.

Final Addendum, April 29, 2016: Several people are dredging up this photo, as if it trumps everything above:



Not only does it not trump any of my evidence above, it is an obvious fake. McGear is about three inches taller than Paul there, which would make him 6'2". Above, we found him three inches shorter. We can see he is wearing sneakers, which have no heels. McGear has blond hair there, but the brothers weren't blond as kids. Your hair doesn't get lighter as you age, it gets darker. But McGear was pasted in there anyway, so it doesn't matter. He is a step blurrier than the other two. If you can't see that, try something easier. Look at the light on his shoulders compared to the light on Paul's shoulders. They are both wearing dark sweaters, so why is McGear reflecting more light than Paul? Same for the hair. McGear is reflecting more light off the top of his head than Paul. And look at the shadows under the chins. Why is Paul's shadow two steps darker? You will say it is because McGear is wearing a white shirt. But Dad is also wearing a white shirt, and yet his shadow is also two steps darker, like Paul's. *Busted.*

That was Gerard van den Heuvel's best evidence against me, and it is gone. His second point was that my hook photo above doesn't prove my thesis. But he gives no argument against it, simply stating it. I say it does, and my readers are agreeing by the thousands, so if he wishes to argue against it, he needs to get busy. Is his argument that he thinks there *is* 18 months between them? If so, he needs to say it, and then we will know he is being paid to say it. His third point is something to do with the sister, but that all looks like misdirection. My paper isn't about the sister, or the little girl by any other tag. It doesn't matter who she is: all that matters is that she is in a couple of pictures, disproving that the baby with Paul is Mike. But notice how much Gerard wants to talk about this little girl, and not to talk about my best evidence. Whenever you see someone diverting you away from main points into niggling details, you can be pretty sure they are being paid to do so.