

[return to updates](#)

CHRIS PRATT IS . . . WELL, A PRATT



by Miles Mathis

First published August 12, 2017

As usual, just my opinion.

This is for my younger readers, supposing I have any. My older readers may not know who Chris Pratt is. He was in *Parks and Recreation* on TV (as a fat guy), then went to Hollywood, where he was in *Zero Dark Thirty*, *Jurassic World*, and *Guardians of the Galaxy* (where he was a muscle dude). So he is becoming a big star, following in the footsteps of Ben Affleck (with whom he has a lot in common). I have not seen him in anything, so you may wonder why I am writing about him. Well, mostly because it is so easy. I saw his name and knew instantly where he came from. Now you will, too.

But first to my title. It is a double entendre, as some will have already figured out. In British parlance, a prat is a douchebag. But in my title, I mean that and something else: he is a Pratt, as in from THE Pratt family. Not just any Pratt, but A PRATT.

Some have accused me of being a mole, and the best evidence of that for them is that I know what British words like “prat” mean. They say that a guy from Texas couldn't know and use British-isms. Yeah, I know, really scraping, but this is all they have. Being a reader of mine, you can probably figure out that I know these words because I have read a lot. It is obvious I have read a lot, to anyone who reads more than about ten pages of my stuff. I have read Dickens and Austen and Eliot and Thackeray and Scott and Tolkien and so on, so why wouldn't I know these words and usages? But even if I hadn't, I could have gleaned them from Monty Python and Ricky Gervais and the BBC. I also lived in Europe for three years, and spent some of that time in the UK. I had a Cirque de Soleil girlfriend for a while, and she lived outside Oxford. I also lived in Galway for a short time. I was painting there and thought about moving there—since I had heard artists don't pay income tax in Ireland—but it didn't work out. And when I was living in Bruges [Belgium] many of the TV channels were British.

But back to the matter at hand. Chris Pratt is sold in the mainstream as a nice guy and a regular Joe, with a father who remodeled houses. I will show you piles of evidence that is not true. Wiki actually

provides the first evidence against the “nice guy” tag, since he reportedly told his highschool wrestling coach that he didn't know what he was going to do when he graduated, but that “he knew he was going to be famous and make a shit-ton of money”. Hmmm. Wonder how he just knew that? Working with his dad remodeling houses? And does that sound like a nice guy to you? Or does it sound a bit like the biggest asshole in your highschool—the guy whose father bought him a Jaguar at age 15 (on a hardship) and who did nothing but stink of privilege all day?

The reason I knew Chris Pratt's common bio was a fake is that I have recently written about the Pratts. [Ben Franklin](#) was a Pratt, remember? I showed he was related to industrialist Daniel Pratt, and he was also related to Francis Pratt, of Pratt and Whitney. For one prominent clue, we saw the name Dorcas Pratt in both the genealogy of Ben Franklin and of Daniel Pratt. Well, [we see the name](#) in Chris Pratt's genealogy as well. This indicates Chris Pratt is from the same lines as the rich and famous Pratts, telling us his common bio is a wash. It also links Chris Pratt to Ben Franklin and before that to the [fake Salem Witch trials](#). **

Not convinced? I have more for you. Oh by golly wow do I. You can follow along at Geni.com. His maternal lines are completely scrubbed, and his paternal grandmother's line is also mostly scrubbed, indicating a wash. All we get from his mother is the name Indahl, which should probably be **Lindahl**. Best guess is it was scrubbed because it is Jewish: see the chemist Tomas Lindahl. Same with his grandmother's line, where about all we get are the names Limmer and Roses. Both probably Jewish (Roses should be Rose, which comes from the Yiddish Royz; also see Lou Limmer). But Pratt's paternal line is still a goldmine, and it isn't clear why they didn't scrub it as well. I guess they think we are too stupid to take links or know what things mean when we see them. Pratt's main paternal line comes from Norwalk, CT, same as the famous Pratts. Several lines even come from [Essex County, MA](#), which is Salem. Chris Pratt is also a **Rogers**, a Taylor, a Newton, a Tilden, a Bassett, a Leavitt, a **Crane** and [a Salmon](#). [Through the Bassetts, he is related to John Proctor's wife. Through the Newton, he is related to the Salem prosecutor. Through the Tildens, [Pratt is a Leigh/Lee](#), which links us to many other big names in the peerage, including Molyneux, **Neville**, **Stanley**, and so on.] Pratt has a step-relationship to the **Whitneys**, going back to this same Salmon. The name Salmon is just a variation of **Salomon**/Solomon. Think Saloman Smith Barney. Through the name **Rogers**, Pratt is related to Henry Huttleston Rogers of Standard Oil and the actor Sam Shepard—whose real name was Samuel Shepard Rogers III. Pratt is also related to the families [Gates, Jewett, Wheeler, Osborne and Ayre](#). Through several of these names he is linked again to the Salem Witch trials. Pratt also descends from [Kings and Jones](#) of Wales. One of these [Jones was a Pembroke](#), although she is of course scrubbed. She would need to be, since Pembroke, Wales, was the birthplace of [Henry VII Tudor](#). The Earls of Pembroke were Tudors and then Herberts, linking us to all the top lines in the peerage, including, again, the **Stanleys**.

We also find **Bennetts** in Pratt's genealogy. And not just any Bennett. This was [Alice Bennett](#), whose granddaughter married Josiah **Chase** III, of the famous Chase family—which also goes back to Essex County, MA. Before the Chases hit Massachusetts, they were in Chesham, England, where Aquila Chase was married to Sarah **Robinson**. Aquila's grandfather was John **Bourchier**, 2nd Earl of Bath, and they were related to the Barons **Arundell**, the Earls **Buckingham***, the **Earls de Vere**, and the Earls **Daubeney**.

So we already have the surnames Whitney, Bennett, Chase, Crane, Salomon, Pratt, and Rogers, all linked closely to each other in a single genealogy. So do you still think Chris Pratt came from nowhere?



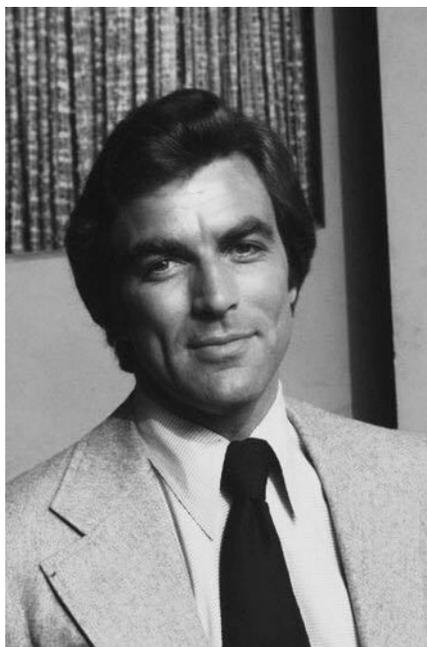
Pratt's wife Anna Faris is also worth peeking at. Her mother's maiden name is not given at Wiki, indicating something being hidden. At Geni it is given as **Bathurst**. That is another name from the British peerage. See the [Earls of Bathurst](#), related to the Spencer-Churchills, Warburtons, Gores, Chapmans, **Warrens**, Grahams (Dukes of Montrose), Barclays, Seymours, Flemings, **Eyres**, Stuarts, Roberts, Haigs, Lennoxes (Dukes of Richmond), Palmers, **Kerrs**, Russells, and **Villiers**. They were Baronets before that, related to Morrisises, Riches, Nashes, etc. Later we find the Viscounts Bathurst, related to the Clarks, Daniels, Gibbs, Rhodes, [Lathams](#), Brodricks, Hughes, and Mainwarings. We have confirmation that Faris is related to these peers at Ethnicelebs.com, which tells us Anna's maternal great-grandfather Bathurst was English, related to Simmons and Winchels. The Bathursts are also related to the Simmons in the peerage, through the [Beresfords and the Grahams](#). This also links them to the **Bloomfields**, as you see at that link. In the US the Bathursts became Hursts and then **Hearsts**. So my guess is she is closely related to the Hearsts, hence the scrubbing. Through the peerage, she is also related to Pratt, although you have to go back to the Eyres. Remember, Pratt descended from Ayres in Essex County. Same thing. I suspect there is a more recent link that has been scrubbed, showing they are cousins. That is the normal protocol in Hollywood marriages. That more recent link is probably through the name Hearst, since the Hearsts are related to all the main lines in Pratt's genealogy.

I found another clue at Ethnicelebs later, when I noticed Anna Faris' paternal great-grandfather had an ancestry up at rootsweb. He was Robert E. **Lee** Faris, linking him to the Lees. Pratt is also a Leigh/Lee. R. E. L. Faris was the great-grandson of Almeda **Rice**, who was the granddaughter of **Spencer** Rice. Those are more clues, linking us to the same families. Pratt is related to the Rices of Wales through the Kings and Jones. He is related to the Spencers through all his peerage connections, including Bennett and de Vere.

We get another big clue from Pratt's bio, which tells us he was a Lutheran, but worked for **Jews for Jesus**. What? If he worked for Jews for Jesus, wouldn't that be to admit he was Jewish? Isn't that what the words mean? Jews for Jesus wasn't started by Lutherans, it was started by Jews. Look it up. It was founded by Moishe Rosen in 1973. Do you think he is Lutheran? This would also confirm Pratt's status as a spook, since Jews for Jesus is another spook front. It probably comes out of CIA's Project Chaos, which was accelerating in the early 70s. Pratt of course continued his work for the CIA in *Zero Dark Thirty*. I guess you can now see why Pratt knew he was going to be famous and stinking rich: he was born to it.

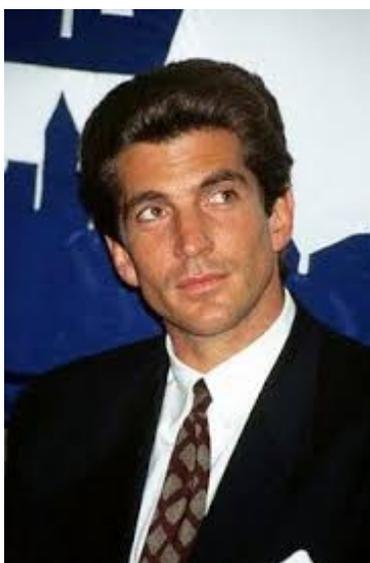
I say that Pratt has a lot in common with Ben Affleck, since Affleck is also a Whitney and a Caze/Chase. As you can see from the pic under title, Pratt and Affleck have also taken the various superman drugs to bulk them up. I don't know exactly what all these guys in Hollywood are taking, but

I assume it is some combination of steroids, Nitrix, and HGH. It is so common now it might be called the standard male look. If you think they look good, that is your business, but I think they look ridiculous. I for one have no desire to look like that. There are some things I would change about my body if I could—like anyone else—but the last thing I want to do is look like one of these bozos. It used to be that only pornstars looked like that, but now everyone wants to look like that. I guess IQ80 is in this year—next year it will be IQ70. [And, by the way, Affleck isn't 6'4". I have never seen a Hollywood actor exaggerate his height so much. To hide this, there are no pictures of him on the internet with tall men. Just pics with Damon, Clooney, and various ladies. Affleck is tall for Hollywood, but that would make him about 6 feet, maybe 6'1" with shoes. And, come to think of it, compared to Affleck, Pratt probably *is* a nice guy.]



Anyway, I wouldn't mind looking like Tom Selleck from the 80s, but I have no desire to look like the pumped-up PED-poppers of today, with all the fat stripped off and the veins leaping out and the toupees screaming. Speaking of Selleck, I just found out he is a **Jagger**. His mom is a Jagger. They will tell you that doesn't mean he is related to Mick, but I bet he is. For starters, if Tom's Jagers don't go back to the Jagers of the British peerage, why is Tom's mother scrubbed at Geni? Do you really think Tom doesn't know who his grandmother is? At Wikitree, they take the Jagers back a bit further. We find them in England in the late 1800s. Tom's great-grandfather was born in England. Sort of contradicts Wikipedia, which tells us Tom is an 11th generation American. Not in his mother's line, he isn't. And on [this page](#) at Wikitree, we find the Sellecks related to the Mathers, the Gorhams, the Phillips, the Franzes, the St. Johns, the Tafts, the Carpenters, the Nichols, and the Kelloggs. In Tom's own Selleck line at Wikitree, we find Frickes, Tripps (think Linda Tripp, of the Lewinsky hoax and the Salem Tripps), and Greens. At [Geneanet](#), we also find the surnames Reid, Walker, and Grant. This links us to the Salem Witch hoax several more times. So, although Tom is a great-looking guy, *taller than Ben Affleck*, he didn't get where he went just on his looks. That was part of it, but a bigger part was family.

Do you know why I used a pic of Selleck without the mustache? Look closely. He wore the mustache so that you wouldn't notice he looked like some other famous person that he was probably related to. Who? Think about it and then see below.



It's in the mouth, which is why Selleck wore the mustache. Selleck has a great mouth, so he wasn't hiding anything with the mustache. I think he was hiding his close kinship with the Kennedys. That's probably why his mother's side is scrubbed. If it weren't, we would find the Kennedys there. If you aren't convinced, remind yourself of a couple of other things. JFK, Jr. straightened his hair after his teens. Like Selleck, he had very full **curly** hair. Also remind yourself that JFK, Jr. really looks nothing like his alleged father. He looks far more like Selleck than he does JFK.

Still don't believe me? Try this on for size: *the Jaggers in the peerage are related to the Kennedys in the peerage*. They are also related to the **Kerrs**, Savilles, Beresfords, Armstrongs, Flemings, Trotters, Egertons, Russells, Riches, Dillons, Kings, Spencers, Seymours, Stuarts, Saunders, **Villiers**, Morrises, Philipps, Sneyds, Campbells, Crichtons and **Warrens**. And, are you ready for it? . . . [they are also related to the Pratts](#). The Jaggers are also related to the **Bouveries**. Does that look familiar? It should, since it is just a variation of **Bouvier**. They are both in the peerage, but Bouvier is the French spelling while Bouverie is the English spelling. The Jaggers are also related to the Berties, and through them to the **Fitzgeralds**.

[**Addendum October 30, 2018**: Later I discovered strange confirmation of my Selleck/Kennedy link. I was watching an episode of *Friends* (season 9, episode 4), and you will remember that in season 2 Selleck played Monica's older boyfriend Richard. Well, by season 9, Monica is married to Chandler, but Richard comes up occasionally in conversation, especially when Chandler is jealous. In this episode, we find that Chandler used to pretend to be a Kennedy in order to get dates. Chandler jokes to Monica that at least Richard never did that, and Monica tells us that **Richard was actually a Kennedy on his mother's side**. Wow. Knowing what we now know, we see that the scriptwriters or producers have inserted this clue here, knowing you won't be able to read it. It is an inside joke, since Selleck, the actor playing Richard, *is* a Kennedy on his mother's side. Also tying is here is that Jennifer Aniston's character is Rachel Green. We just saw above that Selleck is descended from Greens in real life.]

[**Addendum March 29, 2020**: I was watching reruns of *Magnum PI* when I noticed the ring he wears. They focus on it in the pilot. Then I noticed it is also in the background in the opening credits.



If you look closely, his Navy pals Rick and TC are also wearing it. We are told it is not a Navy ring, but a ring the three friends created themselves. However, that is just a cover story, since the ring actually ties into what I have just discovered about Selleck's genealogy, and the genealogy of all those in Hollywood. That is a Cross of Lorraine, also known as a Patriarchal Cross, but if we search on that we find something very interesting. You may know that that cross was used by the Free French at the end of WWII, including by Charles de Gaulle. But you may not know that it was most famously used by the **Jagiellon** dynasty in Poland, which later took over the crowns of many other European countries, including Sweden and England. We have seen them come up over and over, since I showed they were crypto-Jewish, linked to the Vasas and Radziwills. The cross is also one of the symbols of Hungary, and that is because it was used by Bela III (Arpad), King of Hungary from 1172 to 1196. He married Maria **Komnenos**, daughter of the Byzantine Emperor, linking us to that name as well. The Kings of Hungary were thereafter also Komnenes. His daughter Margaret became the Byzantine Empress when she married Isaac II Angelos. His son was **Andrew of Jerusalem**. His granddaughter was St. Elizabeth. The Arpads/Komnenos of Hungary are actually the same as the later Jagiellons, since—as now—the rulers of Europe were one big family. You can see this most clearly with [Louis the Great of Hungary](#), king from 1342-1382, since his maternal uncle was Casimir III of Poland. Casimir's granddaughter Anna of Cilli married Wladyslaw II Jagiello, giving us an easy link between the Komnenos and the Jagiellons. We have since discovered that *all* the ruling families of Europe were crypto-Phoenician back to the beginning, but the Jagiellons/Komnenos were an especially pure and powerful line hailing back to Roman times. Selleck is linked to them via several of the biggest British peerage lines we looked at above.

You may ask why crypto-Jews would be using a Christian symbol, and it is because in this context the symbol has nothing to do with Christ on the cross. That should be pretty obvious, since there is no reason for a Christian cross to be double-barred. Christ didn't have four arms, did he? It is a big question, but to get you started, you should know that in Phoenician, the cross was the letter T, and that it was used to denote the god [Tammuz](#), consort of Ishtar. His Semitic and Greek name was **Adonis**. Like Christ, he was associated with shepherds, and also like Christ he died and was resurrected. The use of this cross in *Magnum* looks to me like a pointer to Adonis, since Selleck is obviously being sold as an Adonis figure. But it also looks like the brandishing of a family heirloom, by which the producers are flashing a sign to those in the know that Selleck is indeed of the Families.

It is also worth knowing that, according to the TV records, Thomas Magnum was a Seal and was also ONI, Office of Naval Intelligence. So, he was officially a spook. As for Selleck himself, we are told he was drafted in 1967, but for some reason went into the National Guard. We aren't told why he wasn't drafted earlier, since he turned 18 in 1963, four years earlier. He dropped out of college in 1965

and wasn't married. So he either had the Hollywood or Kennedy exemption, I guess.]

But let's move on. I have said before I can't watch new movies anymore, and this is just one more reason why. I can't look past all these freakazoid bodies in Hollywood, male and female. I find it truly frightening. I mean, these aren't poor laboratory testcases, trying the new experimental drugs for food money. These are the sons and daughters of American royalty, physically ruining themselves in slow motion onscreen for a bit of attention. Some may find a modicum of entertainment in watching these jerks destruct, but I can't partake in the fun there, either. I don't go to TV or cinema for that. I like fiction as much as the next guy, and don't mind my share of mindless entertainment. . . which means I prefer the older Hollywood model of hiring people that were actually handsome or charming. Can't they find those anymore? Have all the old Jewish families completely worn themselves out in that regard? If so, they need to regroup. The eugenics is failing.

For example, Christopher Reeve in the first *Superman* of the franchise (1978) was Keanu-flat as an actor, but for me he was still watchable. At least he didn't come off as a rich-boy twat in a cape (although he was). He could somehow play sweet and naïve. Those two adjectives have since been wiped from the dictionary. The only leading man I can think of with any charm now is Ryan Reynolds, but he was better before going beefcake. I found him more charming in his old *Two Guys and Girl* body, before he hit the steroids. Beyond him, the current landscape is a wasteland.

I thought I had this all wrapped up, and went to watch the Rockford Files to unwind. On a lark, I looked up the always charming James Garner.



We are told that Garner was born Bumgarner, although that is probably Baumgartner. But what got me in was his mother, Mildred **Scott Meek**. That links us to. . . yep, Chris Pratt. You probably figured out Pratt was related to Chevy Chase (Cornelius Crane Chase) and some others, but I doubt you linked him immediately to James Garner. In fact, you couldn't have, because it takes some keen work at thepeerage, work you are unlikely to have done. As it turns out, the Meeks are in the peerage, [related to the Scotts](#). Also related to the Beaumonts, **Hoares**, Noels, **Eyres**, Turners, and so on. It all started when Isobel Meek married the 1st Baronet Clifton. She was one of seven wives of this Baronet, others being an **Eyre**, a **Stanley**, a Devereux, and a Clifford. He was also related to the Hughes, **Nevilles**, Windsors, Cecils, and so on. This links us to Pratt in several lines.

Amusingly, it also links us to Jennifer Aniston. Aniston is descended from the Hoares. Remember Dorcas Hoare, of Salem. And note the name Dorcas, as in Dorcas Pratt. So you see that once again all the big name actors are related. They all come from these very wealthy families, most of them hailing back to Salem and before that to the upper reaches of the British peerage. I now think of them as a

hidden American peage. Some have called Hollywood celebrities a sort of American royalty, but as it turns out that is *literally* what they are. These crypto-Jewish families are a covert American nobility, closely tied to their relatives in the overt British peage. So next time you read that a British or American actor is from working-class roots or modest means, don't believe it. I have never once found it to be true.

Addendum August 17, 2017: two things to add. One, curious that there was [a flurry of news items](#) on the Pratt and Faris separation the day after this paper was published. Just a coincidence, right?

Two, my reader and guest writer Kevin did some more research on Pratt. Here it is:

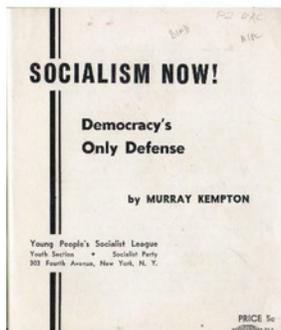
Chris Pratt's 5th great-grandmother Chloe Kempton has five grandfathers/great grandfathers named Ephraim:

- ! Ephraim Kempton (1708-1749)
- ! Ephraim Kempton (1674-1758) married to Patience Faunce (1673-1779). Faunce's mother was a **Nelson** whose father married a **Ford**. Her paternal grandfather married a **Morton**, daughter of Juliana **Carpenter**.
- ! Ephraim Kempton (1649-1712) married a **Reeves**.
- ! Ephraim Kempton (1623-1655) married a Rawlins.
- ! Ephraim Kempton (1582-1645) married a **Wilson**.

The original Ephraim immigrated from Essex, England, and settled in Plymouth, Massachusetts. By the time of the third Ephraim the family had relocated to **Salem**, Massachusetts.



James Murray Kempton, 12/16/17 – 5/5/97 (above), was an American journalist and social and political commentator. Kempton was born in Baltimore, the son of Sally Ambler and James **Branson** Kempton, a **stockbroker**. Kempton's father died of influenza shortly after his birth, leaving the family in financial straits. (*Oh no, boo-hoo, here we go again.*) Murray Kempton's paternal line is mostly unavailable, so there is no way to definitively link him to Chris Pratt's Kemptons. However, according to Wikipedia, Murray Kempton, whose family was in financial straits, entered Johns Hopkins in 1935, where he was editor-in-chief of the *John Hopkins News-Letter*. After graduation in 1939 he joined the staff of the *New York Post*. Two years later in 1941 in penned a pamphlet titled "Socialism Now!" Some excerpts:



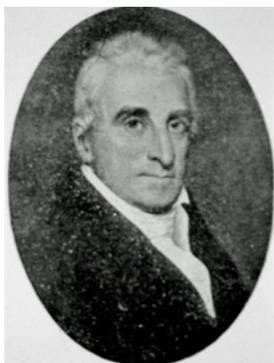
The current drive to militarize America cannot be confused with real anti-fascism. Those who now press it look forward to an empire built on the hunger and repression inherent in an economy

of armaments and extending its deep control in Latin America. They work with desperate speed to save the privileges of a society in decline with a new model fascist army.

An American military state dedicated to the preservation of the obsolete social order is actually the deadly enemy of European anti-fascism. Should the United States go to war against Hitler, our own labor and Socialist movement would fall as first victims.

Despite the flowery rhetoric, Murray Kempton served in U.S. Army Air Forces during WWII. He rejoined the *New York Post* in 1949 as labor editor. [Miles: the war ended in 1945, so where was he from 1945-49? Hint: the CIA was founded in 1946. Another hint: Kempton was a "great friend" of Bill Buckley. Buckley is now admitted to have been CIA.] His 1955 book *Part of Our Time: Some Ruins and Monuments of the Thirties* was a farewell to his youthful Communism. He left the *New York Post* only to return again in 1977 after it was bought by Rupert Murdoch.

Murray Kempton's mother was Sally Ambler. Her 2g-grandfather was John Ambler (1762-1836):



John Ambler, son of Edward Ambler, of Jamestown, Virginia, went to Philadelphia to school, and in 1782 fell heir to Jamestown Island and all the other great estates of his parents. He served in the legislature at twenty-one and was the captain of a cavalry troop of James City County. He removed to Richmond in 1807 and was made major of the Nineteenth Regiment of Virginia Militia, commanding the troops which were sent to Norfolk at the time of the attack on the Chesapeake; afterwards was made colonel of the Nineteenth Regiment of state troops and served in the war of 1812. He was one of the jury that tried Aaron Burr for treason. He died April 8, 1836, and was buried in Shockoe Cemetery, Richmond.

John Ambler was also first cousin of Mary Willis Ambler, wife of Chief Justice John **Marshall**.

Another of Sally Ambler's 2g-grandfathers was John **Mason**, an early American merchant, banker, and planter. As a son of George Mason, a Founding Father of the United States, Mason was the scion of the prominent Mason political family.

Through the **Randolphs**, Murray Kempton is related to the **Carters** and **Morgans**. He is also related to the **Hearsts** through the same Randolphs, Miles, possibly confirming your guess above. Chris Pratt is a Kempton, and the Kemptons definitely are related to the Hearsts, so Pratt is related to the Hearsts. Whether Anna Faris is also one through the Bathursts, I did not try to confirm.



Princess Margaretha, Mrs. Ambler, (Margaretha Désirée Victoria; born Halloween 31 October 1934) is a

Swedish princess, the eldest sister of [King Carl XVI Gustaf of Sweden](#) and also first cousin of [Queen Margrethe II of Denmark](#). [Miles: They are Saxe-Coburg Gothas, like the current Kings and Queens of England. They are also—in a direct maternal line—**Jagiellons**. See [Anne of Bohemia and Hungary](#).]

She met her future husband, the businessman [John Ambler](#), ten years her elder, at a dinner party in the United Kingdom in 1963 and their engagement was announced on 28 February 1964. They were married on 30 June 1964, in [Gårdslösa Church](#), on the island of [Öland](#). The Princess wore a wedding gown from the Stockholm couture school, [Märtaskolan](#), where she had previously been a student, and a traditional wedding crown from [Öland](#).

John Kenneth Ambler (6/6/24 – 5/31/08) For many years John Ambler was a director of Atlas Express Ltd (which provided nationwide parcel delivery services) and managing director of Atlas Air Express.

Miles: also see Eric **Clifford** Ambler, Lt. Colonel and spy novelist. Parents scrubbed. Probably related to these people as well as the Cliffords of the peerage. See for example the 3rd Baronet, Sir Robert **Cavendish Spencer** Clifford, whose mother was a **Townshend**. Also see the Clifford-Turners and Clifford-Butlers.

Addendum August 18, 2017: another reader wrote in to tell me that Kevin and I missed Murray Kempton's daughter, who also has red flags all over her. Here is what that reader had to say:

I note the addition of the name Kempton in Kevin's addendum in the Pratt article, and can't help but think of well known yoga teacher **Sally Kempton** (daughter of Murray) of whom it was said had a bright journalistic career going until her brain turned to mush when she ran after the yogi Muktananda. Muktananda—another project right in line with other snake oil salesmen (Sri Chinmoy, Swami Rama, Yogi Bhajan) brought to America to bastardize and pollute the sacred wisdom of the east and lure young people away from revolutionary ideals and notions. I have a friend who told me back in the 90s that the CIA brought these gurus to college campuses to dilute any anti-establishment exuberance and turn them to meditation instead. I know this is not news to you or your readers, but you may like the confirmation.

It seems so obvious now with 20/20 hindsight that Sally was assigned. She held nothing back in claiming that Muktananda and his successor Guru Mayi were both enlightened, which is a complete joke. My friend mentioned above said that Muktananda had all the signs of schizophrenia.

According to the records, [Kempton "left a promising career as a journalist to join" Muktananda's ashram.](#)

http://www.leavingsiddhayoga.net/o_guru_english.htm

quote from article:

One such person is Sally Kempton, a long-term American devotee of Gurumayi. In 1974, [she left a promising career as a journalist to join the ashram. Kempton, the daughter of the *Newsday* columnist Murray Kempton, had a reputation as an acerbic essayist for such publications as *Esquire* and the *Village Voice*. In April, 1976, *New York* magazine published a piece of hers, entitled "Hanging Out with the Guru,"](#) in which she described Muktananda holding court in a mansion in Pasadena, California, in 1974, with a big crowd of people paying tribute to him with flowers and fruit as he touched their heads with a wand of peacock feathers. Dressed in his customary orange robe, ski cap, and sunglasses, the sixty-six-year-old guru seemed to her to radiate a boyish insouciance, and to be "the least spaced-out person in the room, a practical, solid presence."



Kempton sat around listlessly as devotees asked questions about visionary experiences, until one woman asked a question that seemed to apply to her own life: "What do you do about negative emotions?" His answer-"Let them go"-and his subsequent elaboration of this approach to difficult problems had for her the force of a depth charge, not because of the idea, which sounded like any number of pop philosophies, but because of the spiritual authority and power she felt behind it:

"I felt as if a huge pool had opened in my heart (Oh God, I thought, it's all true what those creeps were saying), and the pool was full of soft air, and I was floating in it. It was the most intensely sensual feeling I had ever had. It felt so good that my first reaction was a sharp pang of guilt, a feeling that I had stumbled into some forbidden region, perhaps tapped a pleasure center in my brain, which would keep me hooked on bodyless sensuality, string me out on bliss until I turned into a vegetable."

Soon, Kempton wrote, she stopped enjoying cigarettes, even though she had been a smoker since the age of thirteen and had had no particular wish to quit. She also began needing far less sleep, and she rarely got annoyed at things that would have bothered her a lot in the past. A couple of weeks after that first encounter, she was formally introduced to Muktananda, and three months after that, in Denver, she joined his tour.

The New York article on Muktananda was one of Kempton's last pieces as a popular-magazine writer. By the time it came out, she had joined Muktananda's entourage; she has been a full-time member of his organization ever since, and in 1982 she became a swami and was given the spiritual name Durgananda. Her defection was a minor cause celebre in the small world of New York journalism. Ross Wetzsteon, a former editor of hers at the *Voice*, told me that he believes that her immersion in Siddha Yoga diminished her. "Sally was a wonderfully gifted writer, and when she got involved with that place she lost all her wit, all her irony, and all her perceptiveness," he said. "It was as if her brain had gone completely soft. There was a vacancy. She seemed hollow. People use the word 'brainwashed'-I know that doesn't really apply, but it was as if her center had disappeared, not got stronger."

Miles: this was a common arc for the children of top spooks in the second half of the 20th century. See for example the children of James Jesus Angleton, number two spook at the CIA in the 1960s.

End addendum



*Think Lindsey Buckingham of *Fleetwood Mac* (above). He is also a Holmes, a Morris, a **Shepherd**, a **Hamilton**, a Wallace, and a **Montgomery**. So he is definitely from the peerage and definitely related to these folks. Even bigger clues: Lindsey's mother is an **Elliot** and his 2g-grandfather was Thomas Hugh Buckingham (d. 1898) of Devonshire, England. Well, if we check the peerage, we find that Reginald Buckingham married Florence Elliot in 1923. They were also related to the Russells, Murrays, and Lewises. Reginald's parents are not given. A contemporary of Reginald, Raymond Buckingham, married a Cooper, daughter of a **Warren**. She was also a Hancock, a Stewart, a Gordon and a Perry. These Buckinghams were from Devon, which, last time I looked, was in Devonshire. Also see Teresa Hyne Buckingham who married Ian Wallace of that ilk in 1963. So the Buckinghams were marrying the Elliots and Wallaces on both sides of the pond. Another link to the people above is the name Villiers. Remember, Anna Faris was a Bathurst, related to the Villiers. Well, the Villiers were the Dukes of Buckingham.

[**Added August 18, 2018**: More support of this comes from the history of Fleetwood Mac, which was started by neither Mick Fleetwood nor the McVies, but by Peter Green (originally **Greenbaum**). Another founding member was Jeremy **Spencer**. Note the last name. They were all English. Only Buckingham and Nicks were American. So how did they later latch on to Buckingham? That has always been a bit of a mystery. Well, they were all related through the peerage.

Still don't believe me? Look up Danny Kirwan, who was the guitarist for Fleetwood Mac from 1968-72. Also Mick **Taylor**, who was on the periphery of all this. He had been in John Mayall's Bluesbreakers and the Rolling Stones. Well, if you search on the Kirwans at thepeerage.com, you find they were closely related to the **Taylors**. See the [Kirwan-Taylors](#), which tells you just how closely they were related. They were also closely related to the **Richards** (think Keith Richards) and the **Clarkes** (Dave Clark Five?). The Kirwans are also related to the **Wolfe**s, **Forbes**, **Watts** (think Charlie Watts), and **Fitzgeralds (Dukes of Leinster)**. Remember, actress Naomi Watts' father was a manager for Pink Floyd—and those boys were all from the peerage as well. As for the Taylors, the 80s band Duran Duran was also composed of Taylors—and a **Rhodes**. Through the Hastings, the Kirwans were related to the **Campbells** (Earls of Loudoun), the **Boyles**, and the **Percevals** (Earls of Egmont). Also to the **Carsons**, **Seymours**, and **Lamberts**.

But back to the Taylors. We also find a [Waters-Taylor](#) in the peerage. Curiously, he is completely scrubbed, with no indication why he is a peer. We connect to no peers through his parents, wife, or children. He is just a stub. But of course that links us back to Pink Floyd, and Roger **Waters**. He is closely related to all these same people. Roger's dad is given as Eric Fletcher Waters at Wikipedia, supposedly a coal miner and Communist Party member. Yeah, right. Unfortunately for that story, there is an [Eric Fletcher Waters](#) listed in the peerage, b. 1914. Roger Waters was born in 1943. The Eric Fletcher Waters in the peerage is supposed to have died in 1944, killed in action in Anzio, Italy. You make the call.

Actually, thepeerage.com makes the call for us. Roger Waters is listed as a peer, and his father is listed as the Eric Fletcher Waters we just looked at. I will be told Waters is listed due to his wife, who was a Dundas through

her mother, but I find that dundas, I mean dubious. Why? Because of all the other Waters in the peerage. Did Abigail Waters, b. 1683, get into the peerage through the Dundases? No, she married a **Cleveland** from Woburn, MA, which is about five miles from Salem. They are descended from the Daniels of Salem and the Sargents, Hopes, and **Walters** of Bath. Also to the **Nashes** of Ipswich. More recently, the Waters in England were related to the Crofton Baronets (East India Company), and through them to the **Montgomeries**, the Baronets Lake, the Humphreys-**Owens**, the Johnstones, the Douglasses, the Watts, the Lowes, the Bourns, the Grants, the **Beresfords**, the Pagets (Earls of Uxbridge), the **Scott-Kerrs**, and the Turners. Through the Scotts, they are related to the Murrays, Lords of Elibank. Through the Pagets they are related to the Fanes (Earls of Westmorland) and the Huck-**Saunders**. Through the Earls of Westmorland, they are related to the Gordons, the Berties (see above, related to the Jaggars), and basically everyone else in the peerage.

Still not getting it? Let's look at David Gilmour through the name Gilmour in the peerage. David was born in Cambridge, his mother was a Wilson, and his wife was a Hasenbein. His mother worked as a film editor for the BBC and his father was a professor at Cambridge. Anyway, the [Gilmours in the peerage are related to the Lamberts](#). We just saw them, related to the Kirwan-Taylors. The Gilmours are the Barons of Craigmillar, and they are closely related to the Scotts, Dukes of Buccleuch. Specifically to Montagu **Douglas Scott**, 8th Duke. We just saw both those names with Roger Waters, didn't we? So those two guys are probably related, which may explain their testy relationship. The Gilmours are also related to the Murrays, and we just saw them as well. Also to the Rosses, Russells, Sinclairs, and **Hamiltons**. Also to the Gordons and Montagus (Dukes of Manchester). [Also to the Rothschilds](#), Beers, Berrys, and **Fitzgeralds**. Just saw them as well, related to the Jaggars and Taylors. Through the Gordons, they are related to the Carnegies and Walters. Since the Walters are related to the Waters—and it may just be a variant spelling—we have another link between Waters and Gilmour. The Gilmours are also related to the [Kings and Shepherds](#), which will interest my regular readers. The Gilmours are [also related to the Pagets](#), which links us to the Waters yet again. [Also to the Beresfords and Grants](#), ditto.

So we can gain more insight into the feud between Waters and Gilmour. Although Waters is older and was in the band first, it appears Gilmour may have always outranked him outside the band. In support of this, we see that Gilmour is now CBE—Commander of the British Empire—a sort of lesser knight—while Waters is not.]

But back to Lindsey Buckingham. If we collate all those new names from the addendum, we see that Lindsey is related to all these Brit musicians through many families, including the Montgomeries, Shepherds, Gordons and Hamiltons. Through the Hamiltons he is related to Waters and Gilmour. Through the Shepherds, he is related to the Gilmours again. Through the Montgomeries he is related to the Waters again. Through the Gordons, he is related to the Fitzgeralds, and therefore to Waters, Gilmour, Watts, Richards, Taylor, Jagger, and everyone else.

Buckingham's relationship with Stevie Nicks is also peculiar. At Wiki we are told they started a romantic relationship after both left the band Fritz after five years. They had known one another before that, so they had “just been friends” for at least six years. So we are supposed to believe they knew each other from age 16 to age 22, say, and had never once thought of hooking up? In the late 1960s? As a het male, I have to say I have never had a relationship like that. Not even close. I know if I am attracted to someone within the first hours, and I either pursue it or don't. I don't wait around six years. Very shy or awkward people may take a while to jell, but Buckingham and Nicks don't strike me that way. They were attractive, talented, and privileged from the cradle, and people like that are normally capable of making things happen. Also not really believable is that Buckingham allegedly invited Nicks to join Fritz as a second **vocalist**. Although he wasn't sleeping with her at the time. The only reason I can think of that *anyone* would invite Nicks to be a vocalist is to sleep with her. At that age she was pretty hot, but she never had a voice. Her songwriting abilities turned out to be pretty good—assuming she actually wrote any of that material—and her voice became “distinctive” later on, but in her teens no one would have pegged her as a vocalist. So, as usual, the story we are told doesn't scan very well.

**It also [links him to the Redgraves](#).