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# STRANGE RELATIONS



*by Kevin S.*

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**Comments by Miles in lavender.**

This paper is just my opinion. All information was obtained from sources that are readily available to anyone with a computer and internet access.

Hi Miles. I put together some research about the “Golden Age” of the “CIA-west-theatrical division”, commonly referred to as Hollywood. As the title suggests, I made some unexpected correlations. Since there’s lots of ground to cover, I’m going to jump right in. Genealogical info is highlighted in **gray** and numerology in **yellow**, so readers are encouraged to remove their rose-colored glasses.

## **The Silent Era**

**Roscoe Conkling “Fatty” Arbuckle (1887-1933)**



Roscoe “Fatty” Arbuckle’s rise to fame began when a professional vocalist overheard him singing while he worked. She invited him to perform in an amateur talent show where the audience judged acts by clapping or jeering, with bad acts pulled off the stage by a shepherd’s crook. Arbuckle did not impress the audience. To avoid the crook, he somersaulted into the orchestra pit and the audience went wild. He not only won the competition but began a career in vaudeville. Or, that is the story we are told.

Arbuckle would become one of the most popular silent stars of the 1910's, and soon became one of the highest paid actors in Hollywood, signing a contract in 1920 with Paramount Pictures equivalent to \$13,000,000 in 2016 dollars. Arbuckle's film career ended when he was the defendant in not one, but three "widely publicized trials" for the rape and manslaughter of actress Virginia Rappe. Just like the Lizzie Borden, Manson family, and O.J. Simpson trials, this case has all the earmarks of a staged event.

The victim was said to have been born Virginia Rapp, but the name was changed (by her? Why?) to Rappe. The name is suspicious because we know that military Intel's central location is in the state of **Virginia** and **Rap(p)e** is the alleged crime that was committed. She was born on **7/7/95** to an unwed mother who died when she was **11**. In **1919**, Rappe began a relationship with director/producer Henry Lehrman, a Jewish immigrant from Austria, and she appeared in at least four of his films. However, because many of Lehrman's films are lost, the exact number of roles she performed cannot be known. According to [www.fandango.com](http://www.fandango.com), Lehrman frequently seemed to change the story of his early life. Facts about his beginnings in Vienna, Austria, and even the year of his birth are sketchy. Obituaries state he was born on **March 30**, 1886, but judging from his early press, it may have been **1883**. Lehrman claimed he was educated at Vienna's Commercial University and served as a Lieutenant in the Austrian army, both questionable assertions. Rappe was also once supposedly engaged to a man named Robert Moscovitz, but a streetcar in San Francisco turned him into rice-a-roni. **No family history on Lehrman or Moskovitz was found**. Since both of her fiancés were Jewish, she probably was too, if she existed at all. Virginia Rappe "died" on **9/9/21** of a ruptured bladder which police concluded was caused by Arbuckle's overweight body. **No family history for Virginia Rappe was found**.

Roscoe Arbuckle was born one of nine children of Mary Gordon and William Goodrich Arbuckle. He weighed 13 lb. at birth and, as both his parents had slim builds, **his father believed the child was not his**. Arbuckle's mother died when he was 12 (**1899**). His father, who had always treated him harshly, refused to support him. Although I agree with William Arbuckle that Roscoe is not his child, for now let's assume that these are his parents and examine the family history.

Wikipedia lists his mother's name as being Mary E. "Mollie" Gordon, but this is misdirection. William Arbuckle married a second time and her name was Mollie E. Gordon and her only child with Arbuckle was Clyde Arbuckle (*author of Clyde Arbuckle's History of San Jose*). You can see the listing for both wives at findagrave.com, but no photos of headstones are provided. It is very likely that Mary and Mollie are the same person and the story of Mary Gordon's death is provided solely for the Roscoe "Fatty" Arbuckle narrative. **No family history was found for Mary Gordon**. *Gordon (Hebrew: גורדון; Russian: Гордон) is also a Jewish surname, likely derived from the city of Grodno, in Belarus*.

William Goodrich Arbuckle's ancestry is traceable to the 15<sup>th</sup> century. If we assume Roscoe to be his son, then he shares great-grandparents with **Jean Arthur (Richard Tattershall & Margaret Fox, Hampshire England)**, **Lillian Gish (Edward Phelps & Elizabeth Adams, Essex MA)**, **Bette Davis (Daniel Brewer & Johanna Morrill, Roxbury MA)**, **Bette Davis' husband Gary Merrill (William Chandler & Annis Bayford, Roxbury MA)** and **Buster Keaton (William Hyde & Eleanor Molyneux, New London CT)**. He also shares royal bloodlines. William had a grandmother named **Hannah Sweet (1796-1876)**. Hannah Sweet's grandfather married a woman named **Patience Congdon (1746-1810)**. Four generations earlier John Congdon married a woman named **Mary Herbert (1627-1646)** which is where we hit pay dirt. Mary Herbert's parents were **Philip Herbert (1584-1649)** and **Susan de Vere (1587-1628)**. Miles: we just saw the family Molyneux in my paper on the Tudors. I linked them

to Stefan Molyneux, currently on youtube. We saw the Fox family in my paper on the Quakers, of course. Is Goodrich related to the tire company? You bet! B. F. Goodrich [descends from the Russells](#) of New Haven, linking him to all these families.



**Philip Herbert, 4<sup>th</sup> Earl of Pembroke and 1<sup>st</sup> Earl of Montgomery**

In 1600 the 16-year-old Philip made his first appearance at court... he soon caught the king's eye. King James I continued bestowing favours throughout 1605, first **making Philip a gentleman of the bedchamber (duties of the office involved helping the king to (un)dress, guarding the bedchamber and providing companionship)**. Philip became a member of the "Honourable" East India Company in 1614.

Philip Herbert's grandparents were **William Herbert, 1<sup>st</sup> Earl of Pembroke and Anne Parr**. Anne Parr was lady-in-waiting to each of Henry VIII of England's six wives. She was also the sister of his sixth wife, Catherine Parr.

**Lucille Ball** is also a descendant of the Sweet family line. She and Arbuckle share the great-grandparents **Robert Sweet & Johanna Rainham (Providence, RI)**. **Roscoe is also related to Margaret Fuller through (Thomas Moulton & Joanna Green, Norfolk England)**. In my previous paper "Opening Coffins" I revealed that Margaret Fuller faked her death, **something that Miles had already suggested**. **Lucille Ball is also related to many famous people through the Balls, including George Washington and Charles Dickens. Washington's grandfather was Joseph Ball.**

Arbuckle's trial was a major media event; **exaggerated and sensationalized** stories ran in **William Randolph Hearst's** nationwide newspaper chain (*just like the "exaggerated and sensationalized" stories about [Patty Hearst's fake kidnapping in the 1970's](#)*). Hearst was thrilled by the Arbuckle scandal, and later said that it had "sold more newspapers than any event since the sinking of the Lusitania". (*The Lusitania was also a false flag and they still manufacture events to "sell newspapers"*).

Rap(p)e's manager accused Arbuckle of using a piece of ice to simulate sex with her, which led to the injuries. By the time the story was reported in newspapers, the object had evolved into being a Coca-Cola bottle.



Faking a rape to sell Coke! By the conclusion of the third trial the jury took only six minutes to return with a unanimous **not guilty** verdict. Eventually, Arbuckle was again given work as a film director under the alias **William Goodrich**. Arbuckle's "father's" full name was William Goodrich

Arbuckle and his great-grandfather's name was William Goodrich Farrar. In 1932, Arbuckle signed a contract with Warner Bros. to star under his own name in a series of six two-reel comedies. He had finished filming the last of the two-reelers on June 28, 1933 but the next day he suffered a heart attack and died in his sleep. He was 46 and his body was cremated. Another faked death?

To find out, I decided to investigate further by returning to the scene of the alleged crime, the St. Francis Hotel in San Francisco. On September 5, 1921, Arbuckle took a break from his hectic film schedule and drove to San Francisco with two friends, **Lowell Sherman** (an actor/director) and cameraman **Fred Hibbard**. The three men checked into three rooms: 1219, 1220, and **1221** at the St. Francis Hotel. **Lowell Sherman's** grandmother had also been an actress, starring with the famous actor Edwin Booth, (brother of the notorious John Wilkes Booth). See *Miles' classic paper "The Lincoln Assassination was a False Flag"*. Sherman's first wife also happened to be an actress named Evelyn Booth and they were married on 3/11. Evelyn was the sister of playwright John Hunter Booth. John Hunter Booth lived until 1971 but his IMDB page lists his final writing credit as 1933 for a film called "*The Masquerader*" about a member of Parliament who is addicted to drugs and has a double recruited to cover for him. **No family history for Evelyn or John Hunter Booth was found.** On December 28, 1934, Sherman "died" of double pneumonia. This was 18 months to the day after Arbuckle's "death". He was 49 years old. The name **Sherman** means "tailor" in Yiddish, derived from *sher* "scissors".

Arbuckle's other partner in crime, **Fred Hibbard**, "died" in 1925 at the age of 31. He had been born Fred Fischbach in Romania to a Jewish family.

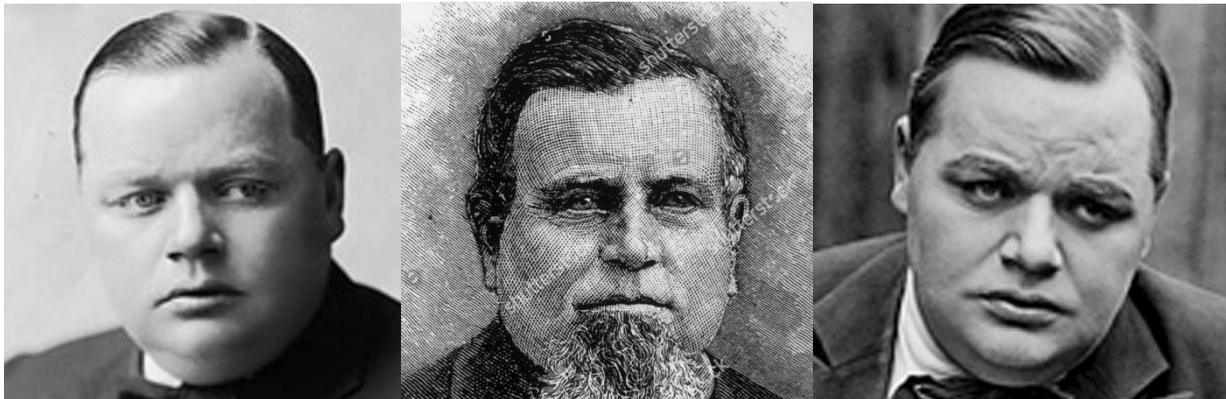
The hotel itself seemed like an obvious accomplice to this crime so I researched the owners and this is where I found the 'strangest relationship'.

[www.wikipedia.com](http://www.wikipedia.com) The St. Francis Hotel was begun by the trustees of the estate of **Charles Crocker**, one of "The Big Four" railroad magnates who had built the western portion of the transcontinental railway. It was built as an investment for Crocker's two young children, Templeton Crocker and Jenny Crocker. It was originally meant to be called The Crocker Hotel, but alternatively it took the name of one of the earliest San Francisco Gold Rush hotels, the St. Francis.

**Charles Crocker's** wiki page informs us that he was the son of Eliza (nee Wright) and Isaac Crocker, a modest family. (*Modest New England old- money filthy rich family, that is*). Charles Crocker was married to a woman named **Mary Ann Deming** and here are their strange relations: **Humphrey Bogart** (Samuel Wright & Margaret Stratton, Northampton MA), **Buster Keaton** (William Hyde & Eleanor Molyneux, New London CT), **Paulette Goddard** (William Browne & Jane Burgess, Long Island NY), **Clara Bow** (Edward Marvin & Margaret Gillyat, Essex England), **Henry Fonda** (Richard Warren, Plymouth MA), **Henry Fonda's wife Sherrie Mae Adams** (Thomas Bryan & Frances Bowlinge, Buckingham England) and **Jane Fonda's mother Frances Ford Seymour** (Samuel Huntington & Mary Clark, New London CT). Miles: B. F. Goodrich was also a Deming, so Arbuckle was related to all these people through the Demings. Also note that Jane Fonda was a Ford and a Seymour. Above, Kevin showed you a link to one of the wives of Henry VIII. Jane Seymour was another. Also remember that Francis Ford Coppola's middle name is also Ford.

**Charles Crocker's grandmother** (Hannah Bryan, New Haven CT) **is also his wife's great-grandmother**, and his wife **Mary Ann Deming** is related to **Nancy Davis Reagan** (Jonathan Deming & Elizabeth Gilbert, New Haven CT). **When you see the name Bryan, think of William Jennings Bryan.**

**Roscoe "Fatty" Arbuckle's "family" history** reveals that he is related to **Charles Crocker** (William Hyde & Eleanor Molyneux, New London CT). **William Goodrich Arbuckle** has no ancestors that I could locate with the surname of Goodrich, but **Mary Ann Deming** is related to (**Sarah Goodrich 1630-1700**). The last thing I needed to do was pull up a picture of Charles Crocker to see if there was any family resemblance. There definitely is, confirmed by Miles:



**Roscoe Conkling "Fatty" Arbuckle** was born on **March 24, 1887**. He was named after his kin Roscoe Conkling, a New York politician with a reputation as a womanizer and philanderer. Conkling was accused of having an affair with Kate Chase (the belle of Washington), daughter of Salmon P. Chase.

**Roscoe Conkling** died on **April 18, 1888**. **Charles Crocker** died on **August 14, 1888**. **(4/18=22, 8/14=22)** **Mary Ann Deming** died on **October 27, 1889**.



**Clara Gordon Bow** (**July 29, 1906** – **September 27, 1965** – **7/29 & 9/27**) was an American actress who rose to stardom in silent film during the 1920's. Bow came to personify the Roaring Twenties and is described as its leading sex symbol. During her lifetime, Bow was the subject of wild rumors regarding her sex life. A tabloid called *The Coast Reporter* published lurid allegations about her in 1931, accusing her of **exhibitionism, incest, lesbianism, bestiality, drug addiction, alcoholism, and having contracted a venereal disease**. The publisher of the tabloid then tried to blackmail Bow, which led to his arrest and, later, an **8-year** prison sentence.

That list of "lurid allegations" screams overkill to me. Incest and bestiality would certainly suffice to ruin a career. It also makes me wonder why Bow wouldn't just sue the magazine for slander. She was named the first box-office draw in 1928 and 1929 and second box-office draw in 1927 and 1930. Her presence in a motion picture was said to have ensured investors, by odds of almost two-to-one, a "safe" return. So why weren't the studios protecting their investment? Sounds like her scandals were faked as well.

[www.derangedlacrimes.com](http://www.derangedlacrimes.com) When Frederic Girnau (the publisher behind the excretory rag *The Coast Reporter*) and Daisy De Voe put their malicious heads together they concocted a revolting 60-page document called “*Clara’s Secret Love-Life as told by Daisy.*” Girnau contacted **Rex Bell** and offered to sell *The Coast Reporter* for \$25,000 — but Bell, acting on Clara’s behalf, rejected the offer. The spiteful Girnau then sent copies to Will Hays (first president of the Motion Picture Producers and Distributors of America, and the man for whom the Hollywood censorship code was named), Superior Court Judges, and local PTA officials. **By doing so the idiot violated Section 211 of the U.S. Penal Code which prohibited “mailing, transporting or importing anything lewd, lascivious, or obscene.”** They weren’t exactly dealing with a criminal mastermind, were they? **Miles: the Bells were also part of these families. I found Bells and Warners in B. F. Goodrich’s genealogy.**



Since tracing Frederic Girnau would just be an exercise in futility, I decided to track down his partner in crime, Daisy DeVoe. DeVoe was Clara Bow’s former secretary who tried to extort money from the actress. We are told she was sentenced and served time but don’t you believe it.

Daisy DeVoe was born as Daisy Deboe. **Her maternal grandmother’s name was Elizabeth Rushing. Elizabeth Rushing’s grandfather Thomas Rushing married Elizabeth Thompson. Tracing the Thompson line brings us to the following ‘strange relations’.** Daisy Deboe shares great-grandparents with **Henry Fonda’s wife Shirlee Mae Adams** (William Thompson & Abigail Collins, Norfolk MA) and **Nancy Davis Reagan** (Richard

**Treat & Alice Gaylord, Hartford, CT).**

What makes Deboe’s connection to Nancy Reagan even more intriguing is that Richard Treat & Alice Gaylord had a daughter named Honor Treat who married John Deming. Since Daisy Deboe descends from Honor’s sister Katherine Treat, she is just one sister away from being related to **Mary Ann Deming**, the wife of **Charles Crocker**, probable father of **Roscoe Arbuckle!**

I have already shown **Clara Bow** being related to **Charles Crocker** in the Roscoe Arbuckle profile. Her mother’s last name, like Arbuckle’s, is Gordon. I was only able to trace her Gordon roots for three generations. Bow’s maternal grandmother **Sarah Hatton** is a ghost. **Miles: the Hattons descend from 1<sup>st</sup> Baronet Thomas Hatton, MP for Malmesbury. We saw Malmesbury in my paper on C. S. Lewis, in the line of Daniel Day-Lewis.**

**Clara Bow** is also related to **Spencer Tracy’s wife Louise Ten Broeck Treadwell** (Samuel Collins & Mary Marvin, Middletown CT) and **Jean Arthur** (John Turner & Joan Lily, Plymouth MA).

Wikipedia tells us that Bow was born in a “bleak, sparsely furnished room above a dilapidated Baptist Church”. She was her parents third child, but her two older sisters had died in infancy.

When Bow was 16, her mother Sarah Frances Bow (*nee Gordon*) fell from a second-story window and suffered a severe head injury, and later was committed to a sanatorium. Clara was 18 when her mother died. Bow credited her cousin Homer Baker – national half-mile (880-yard) track champion, and 660-yard world-record holder – for her interest in athletics. The Bows and Bakers shared a house at 33 Prospect Place in 1920. In 1923, Homer Baker was appointed a government position as physical director in the Panama Canal Zone. (*So far we have seen Arbuckle's mother die when he was 12, Rappe's mother died when she was 11, and now Bow's mother when she was 18.*)

You may be wondering why Clara Bow is wearing swastikas in the photo above.

[www.sydneyflapper.tumblr.com](http://www.sydneyflapper.tumblr.com) It was very popular in Europe, the USA and Australia in the early part of the 20<sup>th</sup> century, and considered a good luck symbol. While the Nazi party was using it in various forms in the 1920's, it was not yet strongly associated with them in the general consciousness – at the Emmanuel Synagogue in Hartford, Connecticut, for example, a floor with the swastika motif was laid in 1927. It was later torn up when the symbol became associated with the Nazis. (*Most of the ancestors of these "actors" resided in Connecticut or Massachusetts.* Miles: Rudyard Kipling used the swastika in his books, since the sign came from India.

Clara Bow met Hitler in 1932 as part of a promotional tour. The meeting was arranged by BP Schulberg (who was Jewish), as Hitler was influential. Clara Bow's final film, *Hoop-La*, was released in 1933. She then retired from acting and became a rancher in Nevada. Her last public exposure, albeit fleeting, came in 1947 on the radio show *Truth or Consequences*. Bow was the voice in the show's "Mrs. Hush" contest.

Bow and actor Rex Bell (*later a Lieutenant governor of Nevada*) had two sons.



Where are Rex Bell's hands and the angle of Clara's arm around the boy looks unnatural to me. The picture with Clara and the baby appears out of proportion and a baby that size should have its head supported. Right?

Rex Bell's final film appearance was a brief cameo in John Huston's film *The Misfits*. He appeared in the film with Marilyn Monroe, who died a month after Bell in the summer of 1962. Bell died on 7/4/62. See Miles' paper "[Marilyn Monroe's Death was Faked](#)". Clara Bow was diagnosed with schizophrenia and lived alone in a bungalow, which she rarely left, until her death on 9/27/65. Just three years after Bell. That's 9, 9, 11, in case you missed it.



## Charles Spencer “Charlie” Chaplin ([www.modernnotion.com](http://www.modernnotion.com))

Charlie Chaplin claimed to have slept with 2,000 women during his lifetime. Given the facts about his marriage to Lita MacMurray and his proclivity for statutory rape, he didn't exactly come out looking like an angel. He had already been through several high-profile romances: the first with Edna Purviance, who became his costar when

she was 19 and he was 25, the next with **Mildred Harris**, who he married in 1918 when she was 16 and pregnant with his child (he was 29 at the time). They divorced in 1920. Soon after his marriage, though, Chaplin met Lita MacMurray. She was 12 years old when Chaplin cast her as “an angel dangling from wires in a scene set in celluloid heaven.” He spent his days making over her image into a starlet known as **Lita Grey** and his nights in bed with this child-lover. To cover up her age, he told the press she was 19 years old. In 1927, Lita filed for divorce and went to court with a series of explosive allegations, including her real age and that he had *forced* her to perform oral sex on him. Let's just run through Chaplin's first three spouses ‘strange relations’.

Wife #1: **Mildred Harris** shared great-grandparents with **Henry Fonda's wife Shirlee Mae Adams** (Nathaniel Foote & Elizabeth Deming, Hartford CT), **Henry Fonda** (William Bradford & Alice Richards, Plymouth MA), **Spencer Tracy & Humphrey Bogart** (Rowland Stebbins & Sarah Whiting, Essex England), **Bette Davis** (Thomas Richard & Welthian Loring, Boston MA) and **Robert Taylor** (John Merrick & Dorothy Bishop, Suffolk MA). **The name Bishop ties us to the Salem Witch Trials and poet Elizabeth Bishop, among other things.**

Wife #2: **Lita Grey** shared great-grandparents with **Fred Astaire's wife Phyllis Livingston Baker** (William Bullard & Grace Bignett, Suffolk England), **Shirlee Mae Adams** (Henry Jeffs & Ann Stowers, Billerica MA) and **Katharine Hepburn** (Arthur Warren & Mary Briggs, Weymouth MA). **Remember, I showed the Warrens were related to all these people through B. F. Goodrich as well.**

Wife #3: **Paulette Goddard** was 22 when they first met, but she lied to Chaplin, claiming to be 17—which didn't stop him from moving her into his mansion shortly after. Goddard was the only child of Joseph Levy, who was Jewish and the son of a prosperous cigar manufacturer. **Goddard's paternal (Jewish) roots are scrubbed past her father.** On her maternal side, she shares great-grandparents with **Humphrey Bogart** (Benjamin Burr, Hartford CT), **Henry Fonda** (Simon Stone & Mary Whipple, Watertown MA), **Henry Fonda's wife Shirlee Mae Adams** (John Cowles & Hannah Hart, Hadley, MA), **Jane Fonda's mother Francis Ford Seymour** (Nathaniel Merrill & Mary Blacksoil, Wherstead England), **Gary Cooper's wife Veronica Balfe** (John Case & Sarah Spencer, Hartford CT) and **Robert Taylor** (William Phelps & Mary Ann Dover, Hartford, CT). **Miles: note the names Burr and Spencer. Burr links us to Aaron Burr and Raymond Burr. Spencer links us to Churchill, etc.**

In Roscoe Arbuckle's profile, it was revealed that Goddard was related to Charles Crocker. **She's also related to Nancy Reagan** in a genealogical trifecta of (Thomas Barber & Jane Coggins, Hartford CT), (John Bissell & Mary Drake, Hartford CT) and (Thomas Holcomb & Elizabeth Ferguson, Hartford CT). Readers may be wondering why I keep referencing Nancy Reagan. Her ‘strange relations’ will be revealed soon.

**There is no official record of Charlie Chaplin's birth.** Both the FBI and MI5 claim to have spent years unsuccessfully trying to determine if he was a Communist born in France under the name **Israel Thornstein**. Speculation about Chaplin's racial origin existed from the earliest days of his fame, and it was often reported that he was a Jew. Chaplin did little to correct the record. Like Roscoe Arbuckle, Chaplin's father believed that Charlie was not his. Chaplin's father died when he was 12. And like Clara Bow, Chaplin's mother was allegedly committed to a mental asylum.

Chaplin married his final wife **Oona O'Neill** in 1943 when she was 18 and he was 54. At the age of 15 Oona O'Neill was already frequenting popular nightclubs with **Gloria Vanderbilt and Truman Capote**. Oona O'Neill's closest friend was **Carol Marcus** (born **9/11**), the daughter of Russian Jewish immigrants whose mother married Charles Marcus, the wealthy head of the **Bendix Corporation**. During WWII Bendix made nearly every ancillary instrument or equipment for military aircraft and in the 1950's procured non-nuclear components for nuclear weapons.

**Oona O'Neill's ancestry does not extend beyond her great-grandparents. Her maternal grandmother's name was Agnes Boulton.**

[www.americanlastnames.us](http://www.americanlastnames.us) **Boulton: Jewish.** She was the daughter of American playwright **Eugene O'Neill**. Eugene O'Neill befriended Communist Labor Party of America founder **John Reed**, and had an alleged romantic relationship with Reed's wife, writer **Louise Bryant**. See Miles' paper "[John Reed Faked both his Life and Death](#)".

Charlie Chaplin remained a controversial figure throughout the 1950's, especially after his meetings with **Zhou Enlai** (the first Premier of the People's Republic of China) and **Nikita Khrushchev** (First Secretary of the Communist Party of the Soviet Union, died **9/11**). See Miles' paper "[Fidel Castro: CIA Agent](#)" and discover that Communism is a "gigantic and longstanding hoax". **Also my paper on Marx.**

Charlie Chaplin died on **Christmas Day** at the age of **88**. **"He said himself that he was better known than Jesus Christ"**. *John Lennon later said the same thing, of course.*



**Douglas Fairbanks** (born *Douglas Elton Thomas Ullman*) Douglas Fairbanks was not involved in any juicy Hollywood scandals. He did not rape or murder anyone, as far as we know. He was referred to as "The King of Hollywood" and his wife **Mary Pickford** was "America's Sweetheart". The reason he is included here is due to the "strange relations" involved with his birth and upbringing which appear to be misdirecting us for some reason.

Fairbanks' last name at birth was Ullman. **Think Liv Ullmann, etc.** He was the son of **Charles Ullman** (born **1833, to a Jewish family**) and **Mary Adelaide (nee Marsh, born 1847)**. Charles Ullman was admitted to the Pennsylvania bar in 1856 and began building a substantial law practice. During the Civil War, he engaged in several battles, was wounded, and later became a captain. In 1864 he returned to his law practice and he subsequently founded the U.S. Law Association (a forerunner of the American Bar Association).

Charles met Ella Adelaide Marsh (1847–1915) after she married **his friend and client John Fairbanks**, a wealthy New Orleans **sugar mill and plantation owner**. The Fairbankses had a son, John, and shortly thereafter John Senior “died” of tuberculosis. Ella, born into a wealthy southern “Catholic” family, was overprotected and knew little of her husband's business. Consequently, she was swindled out of her fortune by her husband's partners.

If Ella knew little of her husband's business then why didn't she simply notify Charles, her future husband, that she needed assistance? She was his friend and client, right? Why didn't she seek help from her wealthy “Catholic” family? If she was overprotected wouldn't she have sought protection after her husband died? Apparently, she just put on her dunce cap and sat in the corner while the evil partners emptied the coffers.

And Miles, as you stated in your [recent paper on George Washington](#), sugar merchants keep coming up over and over. The Fairbanks sugar operation was in New Orleans, nowhere near Hollywood or New England, so John Fairbanks certainly doesn't have any connection to the Hollywood elite, right? **His mother's ancestry is completely scrubbed** so we won't find anything there. But this mother **Trafine Hills** “died” at the age of **33 (1812-1845)**. It's not surprising that John Fairbanks' paternal ancestry links him to **Buster Keaton (Edmund Rice & Thomasine Frost, Sudbury MA)**, **Katharine Hepburn (Jonathan Fairbanks & Grace Smith, Dedham, MA)**, **Bette Davis and Mildred Harris (John Whiting & Sarah Smith, Lincolnshire England)**, **Fred Astaire's wife Phyllis Livingston Baker (John Hill & Hannah Johnson, Sherborn, MA)** and **Cary Grant's wife Virginia Cherrill (John Prescott & Mary Platts, Lancaster, MA)**. **Miles: note the name Rice, which we have seen was originally Rhys, from Wales. It links these people to many of the famous Rices, Rhyses, and Royces.**

Following the “death” of John Fairbanks, you would expect the overprotected Ella to fall helplessly into the arms of her future husband, right? Wrong. Distraught and lonely, she met and married a courtly Georgian, Edward Wilcox, who turned out to be an alcoholic. After they had a son, Norris, she divorced Wilcox with Ullman *acting as her own lawyer in the suit*. **Smart enough to act her own lawyer, but not smart enough to keep from being swindled?** She then married Ullman and moved to Denver, Colorado (**her son born to Wilcox was left in Georgia with relatives and was never sent for by his mother**). In 1882, Marsh and Ullman had a child, Robert, and then a second son, **Douglas**. After hearing of his wife's philandering, Ullman abandoned the family. **Douglas** and his older brother Robert were brought up by their mother, who **gave them the family name Fairbanks, after her first husband**. What?

**Here's a more logical scenario.** John Fairbanks, the sugar magnate, faked his death and disappeared to Denver with the “swindled fortune”. His friend and lawyer Charles Ullman then assisted Fairbanks' wife, eventually dropping her off at her ultimate destination before conveniently “abandoning the family”. The whole Wilcox story was just misdirection, which is why she never sent for the child, which likely never existed in the first place. Robert and **Douglas'** father is actually John Fairbanks which is why Ella Adelaide Marsh changed their name from Ullman to Fairbanks and never remarried.

**The overprotected Ella Adelaide Marsh who was born into a wealthy southern “Catholic” family has absolutely no family history to be found. The Marsh/March family is probably crypto-Jewish.**

**Douglas Fairbanks' wife Mary Pickford (born Gladys Louise Smith) has no family history beyond her grandparents. Some Smiths are from prominent Jewish merchants from England. We saw them in the line of Elizabeth II.**



**Greta Garbo** (born *Greta Lovisa Gustafsson*) The Gustafsson's were impoverished and lived in a three-bedroom cold-water flat. These stars are always poor or abused or orphans or all of the above. It's remarkable how nobody with a healthy, privileged upbringing can seem to make it in Tinseltown. Garbo would later recall: *It was eternally grey – those long winter's nights. My father would be sitting in a corner, scribbling figures on a newspaper. On the other side of the room my mother is repairing ragged old clothes,*

*sighing. Where we lived, all the houses looked alike, their ugliness matched by everything surrounding us. Sigh. Sob.*

[www.filmstarfacts.com](http://www.filmstarfacts.com) At the age of **thirteen** Greta Garbo was seduced in a tent in the family's backyard by her older, prettier sister, **Alva**. A little later she had her first heterosexual union with a local boy in the same tent.



**Louise Brooks** spent one night with Garbo and described the screen goddess as '**a completely masculine dyke**'.

[still quoting] Sexual experimentation was the norm in middle-class circles and Garbo, for one, loved the sexual freedom of Europe. (*So now she's middle class? Just a moment ago she was impoverished.*) She often said that Hollywood was similar...The other members of Hollywood's notorious 'Sewing Circle', a euphemism for its lesbian/bisexual club, went to great lengths to hide their sexuality, but not Garbo. She enjoyed being outrageous and controversial, kind of like a covert version of the even more outrageous Tallulah Bankhead, one of her many lovers...the studio heads knew about most of these liaisons. It was their business to know, so they could run interference whenever it became necessary. If the press began sniffing around too closely, a 'fixer' would arrange a 'lavender marriage', usually between a gay or bisexual actor and a lesbian or bisexual actress, thus nullifying two potentially disastrous situations at a single blow. **This would apply to almost every Hollywood relationship to this day.**

During World War II, Garbo secretly worked for MI6. In tandem with fellow MI6 operative, British-born producer Alexander Korda, (**he was a Hungarian-born Jew**) they used the pretense of film production to gain access to locations of intelligence interest. Specific accomplishments included gathering information on Axel Wenner-Gren, a Swedish millionaire industrialist and reputed friend of Hermann Goering, and paving the way to a meeting between Danish physicist Niels Bohr and King Gustav V of Sweden, which helped lead to the rescue of the Danish Jews. **Another stage event.**

In 1971, Garbo vacationed with her close friend **Cecile de Rothschild**. Rothschild introduced her to **Samuel Adams Green**, a well-known art collector and curator in New York, and the two formed an immediate bond. Green became an important friend and walking companion. **Green is most associated with his promotion of American pop art**, particularly the early works of his friend **Andy Warhol**. **In the summer of 1979, John Lennon named Green as Sean Lennon's guardian should he and Yoko be killed together.** See Miles' paper "[Proof that John Lennon faked his Death](#)". Green also had an affair with **Barbara Daly Baekeland**, a socialite who was "murdered" by her son, Anthony Baekeland. (Anthony Baekeland was released at the age of **33**, then stabbed his grand-mother **8** times, then killed himself in his cell at **3:30** p.m.). We will have to do that one more fully later.



**Alla Nazimova** (born *Marem-Ides Leventon*) was the youngest of three children of Jewish parents Yakov Abramovich Leventon and Sofia Lvovna Horowitz who lived in Crimea, Russian Empire. Nazimova's theater career blossomed early, and by 1903 she was a major star in Moscow. She toured Europe with her "boyfriend" Pavel Orlenev, a "**flamboyant**" actor and producer. In 1917, she negotiated a contract with Metro Pictures, a precursor to MGM, that included a **weekly salary** of \$13,000. (To put that in perspective, \$13,000 in 1917 had the same buying power as \$265,000 in 2016). Even

though Nazimova maintained a "lavender marriage" with actor **Charles Bryant**, she openly conducted relationships with women, and her mansion on Hollywood Sunset Boulevard (known as "The Garden of Alla") was believed to be the scene of outlandish parties. She is credited with having originated the phrase 'sewing circle' as a discreet code for lesbian or bisexual actresses. Miles: remember, John Reed's fake lover was Louise Bryant. They were also gay, paired in a lavender relationship.

**Charlie Chaplin** charged in court that his first wife **Mildred Harris** was romantically involved with Nazimova. In "*Hollywood's Silent Closet*" it is written that **Lillian Gish** "first tasted the pleasure of female love with Mildred Harris". *When we arrived at Nazimova's Garden of Alla, the Gish sisters bounded out of the car and headed for the party.* I will not be including the Gish sisters here, but rumors have gone so far as calling them incestuous lesbians. Lillian Gish never married or had children; Dorothy Gish divorced her husband in 1935, never remarried and never had children.



Getting back to Alla Nazimova we learn that Edith Luckett, a stage actress and future mother of **U.S. First Lady Nancy Reagan**, was a friend of Nazimova, having acted with her onstage. Edith married Kenneth Seymour Robbins, and following the birth of their daughter Nancy in 1921, **Nazimova became her godmother**. Nazimova continued to be friends with Edith and her second husband, neurosurgeon Loyal Davis until her death. She died on **July 13**, 1945 at the age of **66**. On **July 13**, 1923 – The ‘*Hollywood Sign*’ is officially dedicated in the hills above Los Angeles, **22** years after her death.



Now that an elephant has entered the room let's pause and find out how it got here. **Nancy Davis Reagan** (born *Anne Frances Robbins*) made her screen debut in 1949, but it wasn't until 1980 that she landed the iconic acting role for which she is best remembered. Wiki tells us she was the only child of Kenneth Seymour Robbins, a **farmer turned car salesman** (right) who had been born into a **once prosperous** family (*they always deny wealth*). Her parents separated soon after her birth and were divorced in 1928. After their separation, her mother traveled the country to pursue acting jobs (*or to catch up on her "sewing" with her BFF Nazimova*) and Reagan was raised in **Bethesda, Maryland**, for six years by her aunt, Virginia Luckett, and uncle, Audley Galbraith. **Think John Kenneth Galbraith**. Nancy later described longing for her mother during those years. **Reagan's maternal grandparents, the Luckett's and the Whitlock's resided in Washington D.C.**, just a half hour from Bethesda. **Nancy Reagan's maternal (Jewish?) ancestry does not extend beyond her great-grandparents, who also resided in D.C.** That's remarkable considering her stature.

On her **paternal** side she shares great-grandparents with **Carole Lombard** (John Moore & Abigail Pinney, Hartford CT), **Robert Taylor and Paulette Goddard** (Thomas Barber & Jane

Coggins, Hartford CT), **Henry Fonda** (Nathaniel Loomis & Elizabeth Moore, Hartford CT), **Fred Astaire's wife Phyllis Livingston Baker** (John Partridge & Jane Hogg, Essex England), **Bette Davis** (Nicholas Danforth & Elizabeth Symmes, Cambridge MA), **Henry Fonda's wife Shirlee Mae Adams** (Jonathan Deming & Elizabeth Gilbert, Essex England), **Jean Arthur and Gary Cooper's wife Virginia Balfe** (Thomas Holcomb & Elizabeth Ferguson, Hartford CT), **Katharine Hepburn** (Ralph Sheldon & Barbara Stone, Derby England) and **Humphrey Bogart** through (Thomas Burr & Sarah Speck, Matthew Noble & Joanna Stebbins, Samuel Stebbins & Abigail Brooks, Daniel Rose & Elizabeth Goodrich, Thomas Holcomb & Elizabeth Ferguson, Ralph Sheldon & Barbara Stone). Her tree also includes the names: **Lemuel, Asenath, Huldah, Jeduthan, Micajah, Jehosabeth, Benajah, Persis, Morris, Abel, Ezekiel, Asa, and Bethiah**. **The Moores were also part of the clan. C. S. Lewis' fake mother was a Moore, remember.**

With family in Washington and a Jewish immigrant Lesbian godmother in Los Angeles it appears Nancy was well "handled".



**Harold Clayton Lloyd, Sr.** ranks alongside Charlie Chaplin and Buster Keaton as one of the most popular and influential film comedians of the silent film era. **He has Bush eyes in that picture, doesn't he? Could be George from the mouth up.**

Of course, his father succumbed to several failed business ventures and his parents divorced. His mother's name was Sarah Elisabeth Fraser. *The surname Fraser is also borne by Jews; in which case, it represents an Americanized form of one or more like-sounding Jewish surnames.*

**Lloyd's maternal (Jewish?) ancestry is completely scrubbed. His ancestry can only be traced through his father to some relatives in**

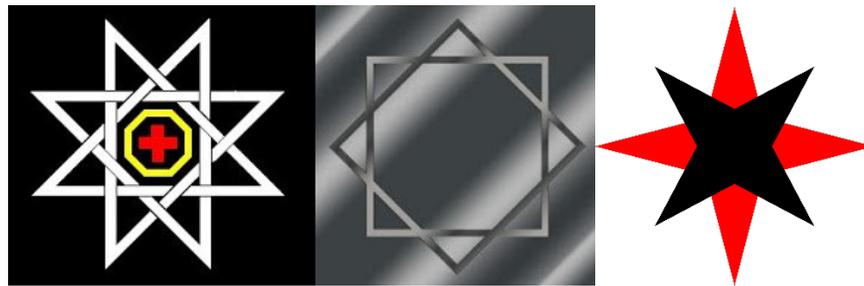
**Wales from the 18<sup>th</sup> century.**

*In 1925, at the height of his movie career, Lloyd entered into Freemasonry at the Alexander Hamilton Lodge No. 535 of Hollywood, advancing quickly through both the York Rite and Scottish Rite, and then joined **Al Malaikah Shrine** in Los Angeles. He took the degrees of the Royal Arch with his father. In 1926, he became a 32° Scottish Rite Mason in the Valley of Los Angeles, California. He was vested with the Rank and Decoration of Knight Commander Court of Honor (KCCH) and eventually with the Inspector General Honorary, **33<sup>rd</sup>** degree.*

The **Al Malaikah Shrine** is better known as Shrine Auditorium. For **33** years, the Shrine Auditorium was home to the **University of Southern California Trojans** basketball team. The Trojans' home court was on the Shrine's stage.

[www.knowledgenuts.com](http://www.knowledgenuts.com) *Clara Bow...was the victim of a vicious rumor, perpetrated by her jealous former secretary, Daisy DeVoe. DeVoe claimed **Bow had slept with the entire USC football team** at the same time during parties she held in their honor. However, this was false and, unfortunately, was a cause of Bow's later mental problems. Bow was relatively benign with the USC football team, holding parties for them which mainly involved harmless dancing and late-night swims.*

Lloyd's wife Mildred Davis' was raised in the Quaker faith, educated at the "Friends School" in Philadelphia, Pennsylvania. See Miles' paper "[The Society of Friends looks like another Jewish Front](#)". In that paper Miles references the similarity of the Quaker and Freemasonic symbols.



Since, just like her husband, **Mildred Davis' genealogy is scrubbed**, there is a strong likelihood that they were crypto-Jews. It also looks like they were both gay.

[www.imdb.com](http://www.imdb.com) Roy Brooks was well-educated, witty, bald and an imposing six-foot four and **never made much of an effort to hide the fact he was gay**. Brooks appreciated working for Lloyd, who displayed a rare tolerance toward homosexuals. When Harold married Mildred, and enforced her retirement from films, Roy moved in with them and often kept Mildred company while Harold was on location. **He lived in an apartment over the garage** on Lloyd's lavish estate, Greenacres for nearly 30 years.

**Harold Lloyd Jr.** was alcoholic from his twenties onward. **He was also gay**. Lloyd tended to acquaint with violent lovers often returning to Greenacres, the family estate, battered and bruised after his encounters. Lloyd Sr. was understanding about his son's sexuality.

Harold Lloyd and Mildred Davis remained very close for their entire life together. Davis found comfort in her **strong friendships** with actresses **Marion Davies** and **Colleen Moore**.

**Marion Davies** (born *Marion Douras*) is best remembered as **William Randolph Hearst's** mistress. Shortly after the affair began, Hearst took responsibility for the accommodation of Davies' niece **Pepi Lederer**. Pepi spent a good deal of her youth at Hearst Castle. **Pepi was also a lesbian**. In 1935, Pepi was committed by her aunt and Hearst to a mental hospital. Shortly afterward, she jumped out of a window, dying instantly. **Marion Davies (Jewish?) ancestry is scrubbed even though her father was a judge in New York City**.

**Colleen Moore** (born *Kathleen Morrison*) **also has a scrubbed (Jewish?) genealogy**. After her film career Moore became a partner in the investment firm **Merrill Lynch**. She died at the age of **88** on **January 25, 1988**. Miles: see also **Marion Morrison, AKA John Wayne, and Jim Morrison**. The Morrison family was prominent in American hoaxing, including the **Borden hoax**.



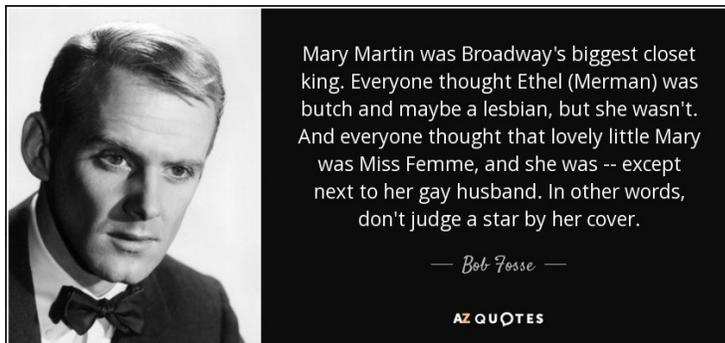
**Janet Gaynor's (Jewish?) ancestry is scrubbed beyond her parents.**

By 1927, Gaynor was one of Hollywood's leading ladies. Her image was that of a sweet, wholesome, and pure young woman. Gaynor was married three times and had one child. Her first marriage was to lawyer Jesse Lydell Peck on **9/11/29**. She was granted a divorce on **4/7/33**. She retired from film at the age of **33** because "Most of all I wanted to fall in love. I

wanted to get married. I wanted a child. Then as if by a miracle, everything I really wanted happened.”

On **August 14, 1939**, she married MGM costume designer **Adrian (Adrian Adolph Greenberg)**. This relationship has been called a ‘lavender marriage’, since Adrian was openly gay within the film community while Gaynor was rumored to be gay or bisexual. Gaynor and Adrian remained married until his death. **Adrian Adolph Greenberg** was born on **3/3/03** to Jewish parents. His grandparents emigrated from Russia and Germany. (Janet and Adrian’s son was supposedly named Robin Gaynor Adrian but no photos exist of Janet Gaynor in the presence of ANY children. The only photo of Robin Gaynor Adrian that I found was an elderly man).

[www.andrejkoymasky.com](http://www.andrejkoymasky.com) Janet Gaynor was a bisexual whose early strategy was to divert fan mag questions about her romantic life to discussions of her work. This was less necessary when she was married. William Mann’s meticulously researched book *Behind the Screen: How Gays and Lesbians Shaped Hollywood 1910-1969* says that Gaynor was a lifelong lesbian, seriously involved with at least two other stars, **Margaret Livingston** and, most significantly, **Mary Martin**. Actor Robert Cummings once quipped: “Janet Gaynor’s husband was Adrian, the MGM fashion designer. But her wife was Mary Martin.”



**Mary Martin’s** second husband **Richard Halliday** died on **3/3**. She died on **11/3**. Her maternal grandmother’s name was **Mary Robinson** and her paternal great-grandfather was **Jackson Martin**. Those branches then wither and die. **Miles: we have seen in my paper on Lizzie Borden that the Robinsons were a prominent hoaxing family.**

*I didn’t expect to spend so much time in the Silent Era. I’m going to just do two more quick profiles so I can finally move on to the “Talkies”.*



**Constance Campbell Bennett** was a major Hollywood star during the 1920’s and 1930’s. During the 1930’s, she was for a time the highest paid actress in Hollywood. Constance’s younger sister was prominent actress Joan Bennett. They were the daughters of actor Richard Bennett and actress Adrienne **Morrison**; whose father was the stage actor **Lewis Morrison (born Morris W. Morris)**.

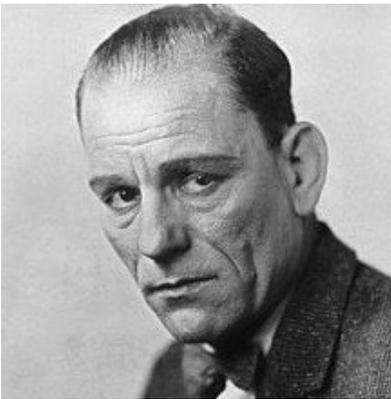
Morris W. Morris was best known for his longtime performance as “**Mephistopheles**” in “**Faust**”. Morris was of English, **Spanish**, **Jewish**, and African ancestry. He was born on **September 4, 1944**. Morris died on **August 20, 1906**. Morris W. Morris is also the great-grandfather of television talk show host **Morton Downey, Jr.**

Downey Jr. orchestrated a hoax in which he claimed to have been attacked by neo-Nazis who painted a swastika on his face and attempted to shave his head.



Downey Jr.'s mother was **Barbara Bennett, sister of Constance and Joan Bennett**. Barbara Bennett died on **8/8** in what is claimed to have been her 5<sup>th</sup> suicide attempt. **Miles: I have outed the Bennett family as well in many recent papers. They descend from the English peerage. I trust you saw the name Morrison again.**

**Leonidas Frank "Lon" Chaney (April 1, 1883 – August 26, 1930)** was an American stage and film actor. He is regarded as one of the most versatile and powerful actors of early cinema, renowned for his characterizations of tortured, often grotesque and afflicted characters, and his groundbreaking artistry with makeup. (*speaking of grotesque and afflicted*).



Since 'Chaney' is a derivation of 'Cheney', I thought Lon Chaney might be related to **Dick Cheney**. I could find no common grandparents in their family trees, since Lon Chaney's genealogy is mostly scrubbed. But he has a mother named Kennedy and her gg-grandfather married a Jane Grey, which is more than enough to get you started. His only familial line that goes anywhere is the Chaney branch and through it I connected him to **Katharine Hepburn** (Richard **Cheney** & Eleanor Prindell, Anne Arundel MD).

Note that the spelling of the name was originally **Cheney**. This got me curious. Since Katharine Hepburn is related to the Cheney's, how many other people could I connect to the former Vice-President through that name. Here we go:

**Roscoe Arbuckle** (*William Payne & Agnes Neves, Suffolk England*)

**Mary Ann Deming**, **Charles Crocker's wife** (*Thomas Emerson, Ipswich MA*)

**Lita Grey**, **Charlie Chaplin's 2<sup>nd</sup> wife** (*Jacob Parker & Sarah Wyman, Chelmsford MA*)

**Paulette Goddard**, **Charlie Chaplin's 3<sup>rd</sup> wife** (*Robert Clements & Elizabeth Fawne, Haverhill MA*)

**John Fairbanks**, **Douglas Fairbank's real father** (*Henry Adams & Edith Squire, Norfolk, MA*)

**Buster Keaton** (*Robert Hyde & Alice Crompton, Lancashire England*)

**Phyllis Livingston Baker**, **Fred Astaire's 1<sup>st</sup> wife** (*John Warren & Margaret Bayly, Watertown MA; also Richard Clements & Elizabeth Hill, Leicester, England*)

**Carole Lombard**, **faked her own death age 33** (*Lawrence Cheney & Julian Waldron, Suffolk MA*). **Lombard's maternal grandmother's name is Alice Cheney**

**Katharine Hepburn**, (*John Bland & Mary Tinker, (Nantucket, MA)*)

**Spencer Tracy**, (*Thomas Cooper & Rebecca Bosworth, Plymouth MA*)

**Bette Davis** (*Aquila Chase & Anne Wheeler, Newburyport MA*)

**Lucille Ball** (*Thomas Jones & Mary North, Manchester MA*)



**Susan B. Anthony**, Quaker and women's suffrage activist. She was a close friend and co-worker of Elizabeth Cady Stanton, who I exposed as a fraud in my "Opening Coffins" paper.

(*John Hathaway & Martha Shepherd, Ipswich MA*)



**Henry Parsons Crowell**, known as the cereal tycoon and founder of the Quaker Oats Company

(*Lawrence Cheney & Julian Waldron, Suffolk MA*)



**Lindley Murray Moore** Moore's wife Abigail Mott, was sister-in-law to Lucretia Coffin Mott, whom I featured in my paper "Opening Coffins". Moore was a Quaker and one-time principal of Haverford College.

(*William Payne & Agnes Neves, Suffolk England*)

I have good information on Fred Astaire, but that will need to wait since this paper is running long. If Miles finds this information worthy of inclusion on his site, then I will attempt a follow-up "Talkies" paper.

Is there a defining line between "reel" life and "real" life in Hollywood? Judging from my discoveries, there never has been. But this shouldn't come as a surprise. Miles' has proven to us, over and over, that "history" has just been a manufactured hoax for a very long time. Even before celluloid came into existence, actors were working with politicians to manipulate the masses. And these 'strange relations' are just the connections we are being 'permitted' to discover, for whatever reasons.

