

# 1980's British Gender-Bender Pop Projects and Crypto-Jews

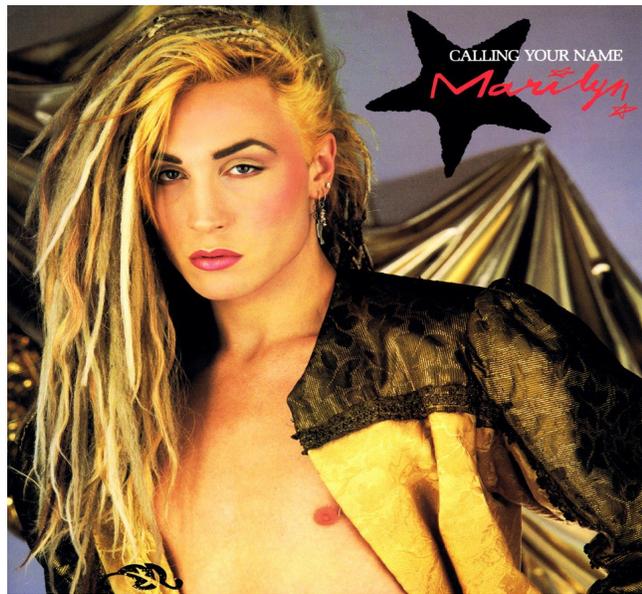
by Adored&Explored



The perfectly timed sudden death of an 80s British pop star, days before the release of a box-set of the band's entire catalog, sets one's mind wondering. It's all the more convenient when said pop star's face is unrecognizable from plastic surgery (much like [Michael Jackson](#) before him), suggesting that he had checked out of the project years before the staged death of his stand-in. Pete "You Spin Me Round" Burns of *Dead or Alive* was born to a German Jewish mother named Evelina Maria Bettina Quittner von Hudec. Wikipedia tells us she fled to Vienna to escape the Nazis, where she met English soldier Francis Burns at a tea dance. "Tea dance" is apropos to the Pete Burns' project, in that the phrase is gay slang for same-sex dancing in the afternoon, and Burns' flamboyant career aggressively promoted gender fluidity. Though Burns didn't hide his Jewish heritage, some of his androgynous competitors did and still do.



British gender-bending singer/songwriter Boy George recorded under the name "The Twin" from 2002-04. (See Miles' paper on the use of twins in musical projects such as [Elvis](#) and [Paul McCartney](#) ). George's father, Jeremiah O'Dowd, was born "circa 1933" (as per Geni, where Jeremiah's own father is <private>). Note that Masonic 33. The O'Dowd family origins are hazy. The *Irish Echo* newspaper reported that "Boy George's Irish origins are not in doubt, but the specifics are hazy. Most reports contend that his family roots lie in County Tipperary, though others have contended that his late father, Jeremiah O'Dowd, hailed from Cork. Unconfirmed accounts also suggest that his mother, Dinah, was forced to leave Ireland after becoming pregnant as an unmarried 18-year-old." Are the O'Dowds crypto-Jewish? George "has always liked authority figures in his life," reports The Daily Mail, "For some reason always Jewish." George said of his Jewish manager in that article, "He is a great north London Jewish boy. In some ways we had a similar journey." George wore self-designed clothes with Hebrew writing in music videos such as "Do You Really Want To Hurt Me?" The Hebrew lettering was reversed (in a deliberate mirroring/twinning?) George has a Star of David tattooed on the crown of his head (see the photo at "[Boy George: Head Like a Heeb](#)"). George's mother's maiden name was Glynn, which can be a Jewish name. George tweeted in 2014 that he "Had a wonderful Jewish new year with Philip Sallon and his family." George was formerly in a relationship with his Jewish drummer Jon Moss.



Boy George's androgynous collaborator Marilyn (Peter Anthony **Robinson**) was born in Jamaica (see Miles' papers on connections to sugar plantations, including the [Salem Witch Trials](#) and [John Reed](#). Marilyn is named after Marilyn Monroe (see "[Marilyn Monroe's Death Was Faked](#)"). **Miles: Also note the name Robinson, which I showed was one of the families in my paper on Lizzie Borden.** Though it's not necessarily unusual that he dodged out of the limelight for a few decades, Marilyn's official explanation of what he was doing is highly suspect. He told *The Guardian* newspaper: "In general I just sat in a room for 20 years. ... You know the *Alien* movies? I had the box set of that. I had my laptop and my drug paraphernalia was all set up around me. And I'd watch the first *Alien* film, then the second, then the third, fourth, fifth. And when it got to the end of the fifth one, I'd put the first one back on again. So that was it. Over and over again." The connection to the *Alien* franchise apparently goes back to the beginning -- Wikipedia notes that "In 1979, Robinson appeared in the documentary *Steppin' Out* directed by Lyndall

Hobbs, which explored the fashionable nightclubs and the trendy pop culture scenes that were famous in London in the late 70s. It was shown as the support film to *Alien* in British cinemas." (See [Miles' review of the Alien prequel \*Prometheus\*](#).) [Also see my more recent expose on Ridley Scott.](#)

Is Marilyn a crypto-Jew? Robinson can be a Jewish name. Marilyn was formerly in a relationship with singer Gavin Rossdale (originally Rosenthal), of Russian Jewish descent. Marilyn's father's identity seems to be unknown; Marilyn's parents separated when he was 4 years old, when his mother relocated to Borehamwood, Hertfordshire (a town most well-known for its film and TV studios. Though *Alien* was filmed at Shepperton Studios, Borehamwood was home to *2001: A Space Odyssey*. The year that Marilyn arrived in Borehamwood, *The Double Man* was filmed there. We don't know if Marilyn is a twin himself).



*The Double Man* recalls "The Mirror Man," a song by another gender-bending band from 1980, The Human League. [Also Michael Jackson's "The Man in the Mirror"](#). There's some rather curious history that smacks of a project: Before singer Phil Oakey hired the band's two female backups, he "had got a contract to do a tour through the British Army bases in Germany" (*Nottingham Post*). Peculiar. Even the Wikipedia entry for backup singer Susan Ann Sulley disbelieves how the women were hired: "The story of how Sulley and Joanne Catherall came to join The Human League remains firmly embedded in pop legend. Although verified by all involved, it was questioned at the time in some quarters as a modern Cinderella story or a deliberate publicity stunt. ... Visiting Sheffield city centre on a Wednesday night, Oakey spotted two teenaged girls dancing at the Crazy Daisy Nightclub. With what he considered unique dance moves, immaculate make-up, and an ultra-feminine dress style, Oakey felt they would be ideal and both were invited to join the tour. Catherall and Sulley accepted the offer, but then had to convince their parents. Fears were laid to rest when Oakey visited the girls' parents to assure them that, in Oakey's words: 'it wasn't a heinous plan to take the girls abroad and sell them.' ... Both girls were studying for their final year at school, but eventually it was agreed that the chance of seeing Europe would be a good opportunity for them." Indeed, that story is unbelievable, especially given that neither of the schoolgirls had any experience of singing or dancing professionally. There were no auditions or rehearsals before their tour began 4 days later. Oakey has admitted in interviews that none of his band could play instruments. "The key to the Human League was that we didn't have to play it," he's quoted as saying in *Kraftwerk: Publikation* by David Buckley. "We could think it out, plan it, and get it played somehow. Then

we'd piece it together. But the key was that we couldn't play well enough to do it."

The "key" to a band is that they aren't musicians? Incidentally, virtually nothing seems to be known about Oakey's parentage. Wikipedia says only that "His father worked for the General Post Office and moved jobs regularly: the family moved to Coventry when Oakey was a baby, to Leeds when he was five and to Birmingham when he was nine, before settling in Sheffield when he was fourteen." In terms of propaganda, The Human League has not only promoted gender fluidity but also Buddhism ("Listen to the voice of Buddha," in the song "Being Boiled"), the JFK assassination (in the song "Seconds") and misinformation ("I believe in truth though I lie a lot," in the song "Love Action"). Though not openly gay, Oakey's statements about his heterosexual relationships invariably come across as odd. In an interview with *The Face* in Dec. 1982, Oakey was asked about the worst thing ever written about him. He answered that it was his ex-wife quoted in *The Sun*: "Didn't you read what my wife said? In the course of a double page spread she said that 'he never wanted to have sex.'" Asked if he would marry his backup singer Joanne, he said, "I don't know, I think I've asked her. Have I asked her?" If Phil isn't sure, neither are we. In the BBC4 documentary "Young Guns Go For It," Oakey denies that The Human League was a gay band, though he grants that "I did have about ten or fifteen years that I didn't wear any men's clothing."



Another band of that era, whose debut album aggressively promoted homosexuality, is Depeche Mode. Lyrics include "Boys meet boys, get together" (in the song "Boys Say Go!") and "Hey you're such a pretty boy, you're so pretty" (in the song about a midnight cowboy, "What's Your Name?"). And they're another band that appears to be manufactured, as only founding member Vince **Clarke** (who resigned before the first album was released) is acknowledged as possessing any musical ability. Clarke's IMDb biography notes, "He initially felt quite guilty about leaving because he knew the other three weren't musicians and had no idea how to program synthesizers." An electronic band that couldn't program synthesizers? To this day, 36-years into the band's career, bandmate Andrew Fletcher's "role within Depeche Mode has often been a topic of speculation. ... Andy Fletcher shows up for photo shoots and cashes the checks" (Wikipedia). Perhaps he's a spook handler? Songwriting

duties were taken on by Martin **Gore** (note the last name). His Wikipedia entry says his biological father was an African-American G.I. stationed in Britain. Unbelievably, we're told that Gore worked as a bank cashier in 1977, at age 16. So we see military and banking connections in the first two paragraphs of Gore's "Early Life" entry on Wikipedia. Clarke is also from the families. I just linked them to Charlton Heston, and before that I linked them to most of the other families, like the Russells, Bennetts, etc.